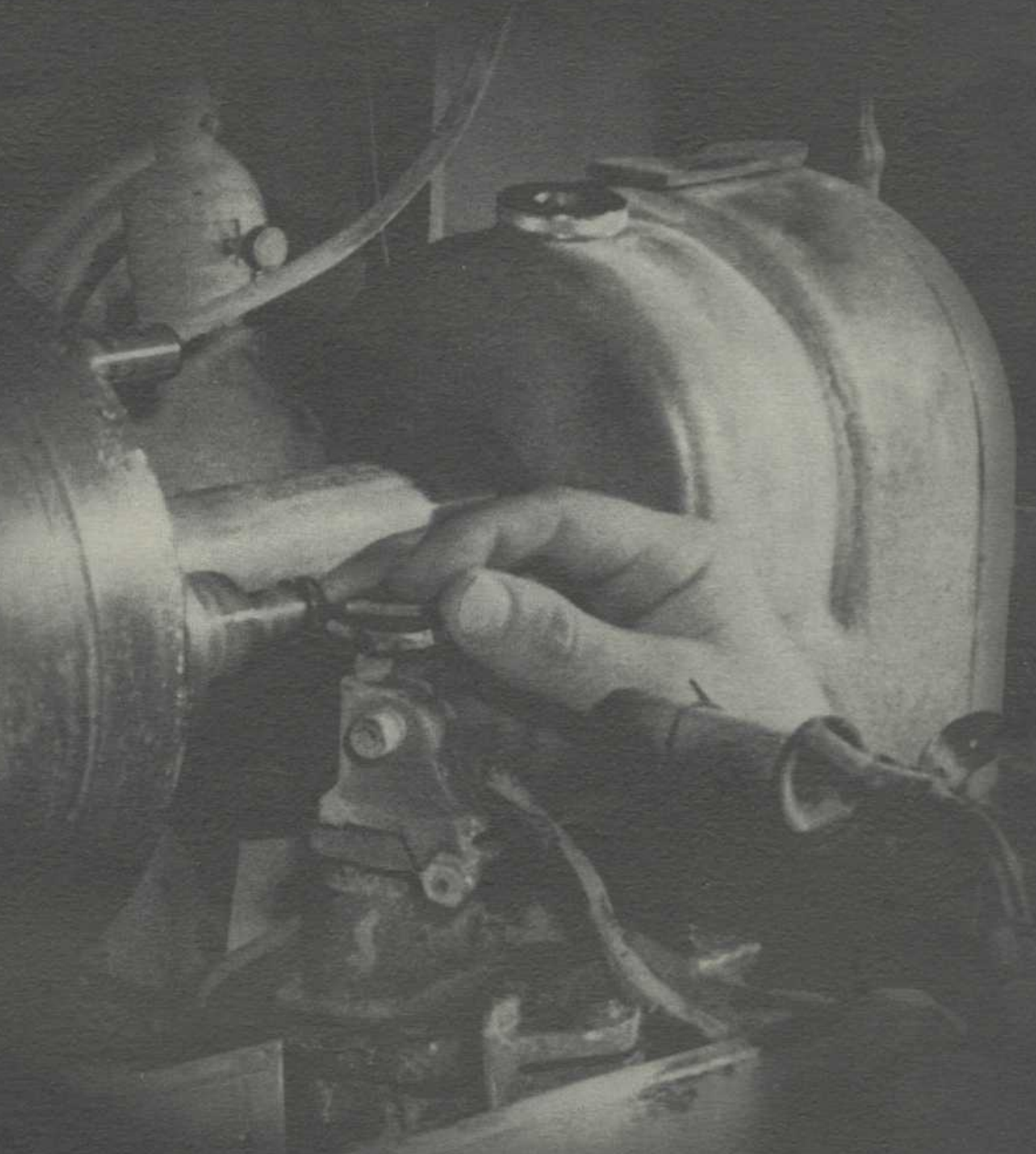


# argus eyes

Volume 8  
May

No. 4  
1952



Another Example of  
Argus Craftsmanship  
The Precision Lens Centering Operation



## ARGUS EYES

Argus Eyes is published for the employees of Argus Cameras, Inc. and their families.

It is intended to be a means of friendly communication between them, and to provide a reliable source of information concerning the company's business.

Beverly Bullis of the Personnel department makes sure that news is gathered and that pictures are obtained and arranged in readable fashion for publication about the 10th of each month.

Charles A. Barker, "Jimmy" to all, is Art Director and Art Consultant. The profiles are done by Harry Rookes.

Sam Schneider of the Photographic Department furnishes pictures.

Reporters for this month's Argus Eyes were: Babe Peterson, Jim Rohrbaugh, Art Parker, Jr., Bob Allan and Rhea McLaughlin.

## REVIEWING ARGUS PROGRESS

By Robert E. Lewis

In March Argus broke a record by shipping more dollars worth of goods than ever before in the history of the Company. It was over three times the volume of March 1950. In addition, we are scheduled to break this new record in April, May, and June. Shipments for government contracts are climbing steadily upward. More important, however, commercial production and sales are at an all time peak for this time of year.

We have increased our C3 and C4 production to help satisfy the demand for our cameras and we hope to increase production of the 75 in the near future. Our continuing survey of Argus merchandise on dealers shelves shows the dealers are still understocked for this time of the year. The current extensive advertising program has done a great deal to encourage this demand for our products. This advertising program would be to no avail, however, without the reputation you are all helping to establish and maintain for the quality of our cameras and projectors. Several dealers have told me recently how much they appreciate the fine job our Service Department is doing. With everyone working together to design, produce, sell and service quality cameras, we can expect an ever increasing share of the camera market.

Although wages, materials, services and taxes are considerably higher than last year, we again expect to have a satisfactory profit. The profit which results from government contracts is historically lower than that gained from commercial business, but we are increasing our volume and expect to maintain our level of profit. The Company's financial condition continues strong. We have arranged a \$2,500,000 V loan to finance our government work. Of this, \$1,600,000 has been used.

We have made a great deal of progress on government contract production. Most of the contracts have fallen into a well established production pattern. The M-19 is nearing regular production and another 60 days should see that program well under way. The biggest remaining hurdle will be the "T series." We are now bidding on additional quantities of these same items. The probability of our bids being accepted depends more than anyone realizes on the production skill and the methods improvements everyone has worked so hard to develop during the last nine months. New contracts will be awarded on a strictly competitive basis.

With the recent election of new officers and representatives to the Recreation Club, I would like to commend the outgoing officers for the activities they sponsored during the last year. An excellent job was done by these people in sponsoring the bowling and golf leagues, picnics, parties and contests. The golf league was established last year as was the Argus basketball team. This year the organization of a softball team is well under way. These activities have set a high goal for the incoming representatives. The new group, I am sure, will meet this challenge and do even better.

I am sorry I was not able to be here for the Third Annual Family Night. My plans required me to be with our West Coast distributor during the last of April and the first of May. There have been a good many improvements in the buildings and equipment for the visitors to see this year. During the next year further improvements will be made. Present plans call for improved cafeteria facilities, new equipment in several departments and improved layouts in others.

## SALARY CHECK STUB REVISED

Salary check stubs have been revised somewhat. Following the Social Security number, under the heading "Hrs." is COL. This is currently followed by 1127 under the heading "Other Pay." These letters and figures mean the current cost of living bimonthly payment is \$11.27. The cost of living payment is included in the "Reg. Pay." which is the total earned during the payroll period.

### Pure Maple Smile



Showing off the typical Maple personality is David, son of Del Maple, Camera Assembly.

David doesn't seem to need his two front teeth to pour on his charm.

### Hi Dad!



Cute little Teddy McGarry waits patiently for the hour his Dad comes home from work.

Clair (Sam) McGarry, of the Machine Shop, is one year old Teddy's Pop.



## Argus Wage Developments

By J. F. Brinkerhoff

As a result of many questions, I would like to explain the difference between the General Motors and Argus escalator pay plan. The difference is solely in the cost of living payments, which differ because of the dates on which the plans were started.

General Motors started their plan in May 1948. The increases given under cost of living since that period now total 24¢ per hour. This amount - 24¢ per hour, will be removed from the wages at General Motors in the event of a decline in the cost of living to an index of 164.6 or less.

The increases in wage rates at Argus were included in the base rates until January 1951. Since that time we have added 13¢ in hourly COL payments. In the event of a decline in the cost of living, the automatic downward escalation will stop at the wage level of January 1951, when the index was 177.2. This 11¢ difference in our cost of living payments has been offset by increases in our base rates.

I would also like to make an interesting observation in regard to the current steel dispute. A large share of the Wage Stabilization Board's recommended increases were for improved fringe benefits. Let's see how we compare on all of those recommended:

1-Shift differential. The WSB recommended moving from 4¢ and 6¢ (second and third shift premium) to 6¢ and 9¢. Argus now has 5¢ and 10¢ added to the base rate. We have petitioned for 7¢ and 13¢ added to earned rate.

2-Paid Holidays. Steel now has none. WSB recommended six paid holidays and double time paid for holidays worked. Argus has long had just what WSB recommended, and recently gained approval for 2-1/2 time paid for holidays worked.

3-Vacations. WSB recommends a week vacation after 15 years service; Argus just gained approval for 6 per cent of annual earnings to be paid to those with 15 years service.

4-Sunday Premium. Steel has been asked to accept 1-1/4 time pay for Sundays worked. Argus pays double time for Sundays worked.

This comparison would not mean much if our average wage rate were less than that of the steel industry. In spite of the fact that our operations are lighter and less hazardous our average hourly earned rate has been \$1.89 during the past several months. This compares very favorably to the \$1.79 average for the steel industry as reported by the Bureau of Labor Statistics.

## New Officers and Representatives Elected To Argus Recreation Club



Hector Haas  
President



Art Parker, Jr.  
Vice President



Sylvia Kalmbach  
Secretary



Donald Crump  
Treasurer

## Representatives



Harry Link - Elmer Pfister - Bill Fike - Frank Ammerman  
Ruth Beckman - Mary Hamlin



Bob Allan - Ed Zill - Walter Smith - Virgil Boyd  
Dorothy Grob - Betty Shattuck



Maurie Howe Collects  
Largest Suggestion Award

*Argus Hobbies*

Anna Thorsch Brings "Art" Into The Kitchen



Maurie Howe

Maurie Howe, who's name has a habit of turning up in this article, has done it again; this time to the tune of \$596.19 for suggesting that the hinge on the C3 back be attached with four screws instead of five. The savings in labor and material amounted to \$1,192.38, half of which was awarded to Maurie as in the case of all suggestions.

Louie Belleau shared in this month's riches with an award of \$135.43 for savings on the C3 rear lens retaining ring. Awards of \$10 went to Del Maple, Gene Rohde, Walter Root, Marion Murray, Claude Stoner, George Berkimer and Harry Rookes. This totals \$801.62.

With two weeks left in the month, we will certainly go far over our prediction in last month's Argus Eyes. The Spring months always show a rise in the number of suggestions turned in and this year is no exception. Keep your eyes open for ideas and turn them into cash.



Anna Thorsch of Camera Assembly, is shown above putting the finishing touches on one of her artistic cakes.

Vienna, Austria, long famous for its wonderful pastries, is the birthplace of Anna. However, it wasn't until twelve years ago while living in San Francisco that she started making these beautiful cakes as a hobby. Anny was making a birthday cake for a friend when she decided she would try to "trim it up a bit."

Her own cake mixture and various sized paper cones, which are filled with frosting, are the necessary ingredients in creating these tempting cakes.

Anna uses no set pattern in decorating but her many intricate designs and minute lettering are such that they fit any occasion.

For The Coming Event



Joan Eggleston, Leona Breisch, Florence Hallman - Eleanor Logan and Joanne Tindall

On Florence Hallman's last day at Argus, she was presented with a lovely bathinette by the Planning Department.

Earlier the same day, Florence, and twenty-seven other Argus Gals enjoyed a gala farewell luncheon at the Elks.

CAN'T MAKE UP YOUR MIND ?

- about which party to vote for, we mean. Never mind - you've got lots of time to decide about that. BUT you haven't got much time to make sure you can vote on November 4. Find out right away WHEN? WHERE? and HOW? to register by phoning the office in charge of elections or the City Hall or County Courthouse. And pass those details on to your friends and neighbors...they'll appreciate the reminder now, and thank you again on November 4.





# You Asked Andy

Well, you sure put Andy to work this month. No sooner had I finished answering last month's questions than we had some shenanigans in the sale of surplus equipment over in the Main Street warehouse. Not one, not two, but three questions I got on that deal. Seems as though, and I'm not mentioning any names, some guys decided they would get there early to skim the cream off the loot. I talked to Schlenker right away and he said the deal was pretty bad. He did agree -- and you can save these words to show him next year--that beginning next year, Argus will have an auction, chanting, hammer and all. Some of the stuff ready for sale this year will be held over for that auction. That will hold back any "early birds."

I got a couple more questions from the "Burr Bench Bunch" in Department 10. They said its hot, stuffy and crowded in their corner. Chuck Myers, Schlenker and Jim Brinkerhoff looked into that one for me.

Strange as it may seem, they said one of the big problems was the bottom of the well falling out. Erv Braatz says the screen in the well is all rusted out and stones the size of quarters were trying to get through the pump. Argus pumps water out of the well (in the hall floor by the Plant I cigarette machine) to circulate in the air conditioning system. One of the largest units is in the tool crib aimed right at the burr bench. If the unit were working it would really help. Chuck said he'd have a hole put in the ceiling to suck out the hot air.

Before Bob Lewis left for sunny California, he said the Company would either fix the well or dig a new one some place where a building wouldn't be built over it. (That's what we thought the last time we dug a well!!)

Somebody else from Department 10 asked, "How come a bass I entered was not in first place. It was: length 22", weight 4 lb. 9 oz., and girth 12-1/2 in. Instead, a smaller fish won first place. Mr. Schlenker, Mr. Myers, Virgil Boyd and most of the planning room saw it."



Alvin and Marie Toney

I immediately looked up the first place bass winner and it was 1/4 lb. lighter, 1/2" shorter and 1-1/2" skinnier. As far as I could find out, the only guy the bigger fish wasn't shown to was Rube Egeler, and Rube was the Recreation Club chairman, in charge of weighing and measuring. Joe Lyons was President of the Club last year and he said he would come over to see you. I still think they ought to have a booby prize for the smallest fish caught. I got a two inch bass weighing one ounce last Summer that would have qualified.

My last question was dated April 1. After reading it, I thought it was an April fool joke. "Several of us girls are disgusted at the way the maintenance men come into the ladies rest room on the 1st floor without warning! Can we have no privacy? (signed) Embarrassed." I showed it to one of the girls in Personnel. She said that's no April fool joke, that's right and I get embarrassed too! After huddling with Erv Braatz and Mrs. Radford, it was decided that the girls in Personnel would be appointed "official warners." The maintenance man (whoever might it be?) asks one of the Personnel girls to be advanced guard. They didn't like my idea of using a small air raid siren.

Got any more questions? Just drop them in the question box or suggestion boxes and I'll get busy. This is fun.

Be seeing you,  
Andy

## CHARIVARI

### BAVARIAN FOLK DANCE HONORS BRIDE AND GROOM

It was at Schwaben Hall, on March 22, that two hundred fifty guests paid their respects to newly-weds Alvin and Marie Toney, formerly Marie Nagel of the Cementing Department.

A Bavarian group, who has been entertaining others with their festive folk dances for fifteen years, came in authentic costume to perform for the Toney's. Highlight of their performance was to encircle Alvin and Marie and dance around them. At the end of the dance, the ladies all lined up to kiss the groom, and the men lined up to kiss the bride.

An orchestra was on hand for the enjoyment of the happy throng. Also available was a feast of good things to eat.

Marie and Alvin are presently living on a farm, but Marie has convinced her new husband (already) that the city is the place to be. They'll be moving to town real soon.

An old Scot was smoking in the waiting room of a railway station. A porter said to him:

"Don't you see that notice on the wall 'No Smoking Allowed'?"

"Yes, I do," said the Scot, "but how can I keep all your rules? There's another one on the wall that says 'Wear Spirella Corsets'."

### CRISSY

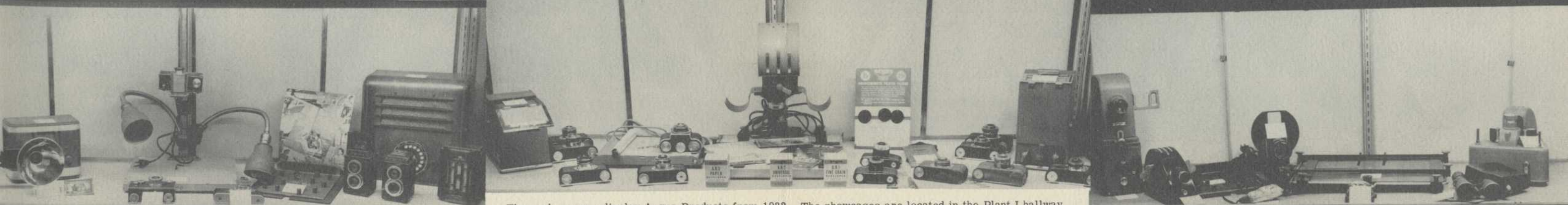


This perky little bright-eyed gal is Miss Christina Shondell, better known as Crissy.

Crissy is the four month old pride and joy of Fran and Bob Shondell. Bob is a correspondent in the Service Department.



# Employees, Their Families, and Stockholders Visit Expanded Plant Facilities



Three showcases display Argus Products from 1932. The showcases are located in the Plant I hallway.



## FA 'AFETAI TELE LAVA

(THANK YOU VERY, VERY MUCH)

Along this time of the year Service isn't too surprised when some unfortunate customer sends in a camera which he has accidentally dunked in the water. But one such camera which was recently sent in had a special significance. It was a model 21 being returned to us from Pago Pago by a Vergil Ort, Assistant Director of Education in American Samoa, with the request that the camera be returned to first-class serviceability if at all possible. No details of the accidental immersion were given.

Audra Stotts, who opened the package in Service, chanced to ask Jim Rohrbaugh a question about the letter of transmittal. Jim immediately recognized Mr. Ort as a former colleague and friend who for years had taught school with Jim's dad in Napoleon, Ohio. This coincidence was the more remarkable because Bob Shondell and Patti Whitchurch, both of Service, had studied under Mr. Ort in high school.

Naturally, when the repaired camera was returned to Mr. Ort, a letter followed telling him that the camera had been in friendly hands and asking for a few of the details about the accident. Portions of his answering letter follow:

"This is a very small world, and the surprises that pop up now and then are most interesting and gratifying.

"First, your letter made a record flight from Michigan to Samoa in four days. This is a flight which is approximately eight thousand miles from Michigan. The connections must have been perfect, for mail usually takes from seven to twelve days in arriving here. I did not expect to receive my camera back for about a month, and it was only two weeks. Thanks for the quick and excellent service.

"Many schools in the United States participate in the Junior Red Cross activities. One of their activities is to make up gift boxes to be sent to less fortunate children of distant lands. Seven thousand of these boxes were sent to Samoa for distribution. Since most of the children can be contacted through the schools, the task of distributing the boxes was turned over to the Department of Education. We have many village schools throughout the islands and many of them can only be reached by trails or boats. The islands are also surrounded by a coral reef which makes it impossible for a boat of any size to go ashore, so small boats are sent out to meet the larger boats.

"On this one day we were traveling in a fifty footer, and paopaos (small canoes) were sent out to get us. I very seldom make a trip any place without my camera equipment because I never know when something good is going to present itself as a subject. I was in the Paopao with my elephant hat on, sunglasses over my regular glasses, and the camera equipment in my lap when the outrigger of the paopao lost its buoyancy and we turned over in the water. I was conscious of my camera equipment, and I pulled it out of the water to be rescued by my shipmates. My light meter had to be sent to the factory also. Fortunately, I did not have my motion picture equipment with me. I have resolved to carry my equipment in a water tight container hereafter when making such trips.

"I am sending you a picture of a paopao. Though it is not the center of interest in this picture, the leaves on the right are those of a bread fruit tree.



Breadfruit is one of the important foods in Samoa since it takes the place of potatoes in the diet. The natives are very nice and interesting as you can imagine.

"You have my story, and, as the Samoans would say, 'Fa 'afetai tele lava!! (thank you very, very much) for the personal interest and the splendid service from Argus!'"

## NEWS OF ARGUS MEN IN SERVICE

### Bob Barasantee Promoted



Bob, who was recently promoted to a Corporal, is pictured above in Korea. He is standing in front of the bunker that houses the Company switchboard.

### Bill Klave Member of Medic "Cool Cats"

Bill, member of our Timekeeping staff, left Argus for the service in January of 1951. According to a clipping from the 45th Division newspaper, Bill is helping to keep the morale of his buddies up, by furnishing a little jive. A copy of the article printed follows:

"A handful of 'Cool Cats' in 120th Medical battalion area decided to do something about the lack of music.

A jumping fivesome of medics improvised a combo which plays regularly in the battalion theater.

Capt. James G. Flaherty, who played around the Los Angeles area in the cocktail lounge circuit, suddenly came up with an accordion.

Another former piano man, Pfc. William G. Klave, Ann Arbor, Michigan, took the bass. Pfc. Donald Selby is playing the same kind of guitar he did back in the Seattle area as a civilian.

Cpl. Robert Eaker, Oklahoma City, rounds out the quintet. He also plays bass, but is better known among 120th music lovers for his high tenor voice."

Violet Harvey's son, serving in the armed forces, recently returned from Korea and Japan to spend a welcomed 30 day furlough at home.

Pete DeBruyne, who worked in Paint Shop before entering the Air Force, visited his friends at Argus prior to leaving for overseas duty.



## Sports Highlights

### GOLF

The Argus Golf Leagues have now been organized and even though there are more members this year than last, we shall have only the Tuesday and Thursday night league. There are to be sixteen teams in each league with the winner of each league staging a playoff to decide the Argus Champions. Many of the teams of last year are intact again this year, and the strength of these can quite easily be estimated but some of the new entries will most likely provide much of the fireworks.

In the Tuesday night league, last year's championship team of Jim Fraser-George Berkimer has been broken up because George has decided against playing this year. Jim has paired up with the long hitting Gene Rossbach and this entry should be in the battle for the title. The combine of Joe Dobransky-Mo Howe is again entering the Tuesday night league and this pair has sworn revenge for their upset of last year when they lost the league title on the last night of the schedule. Another team to bear watching in this league will be that of Bill Doyle-Charlie Stotts who have hooked up in what should prove to be a very capable pair. Of course Bill Court-right and Ray Kennedy will prove very hard to beat. Bill is heads above any other golfer at Argus and will probably win most of his matches.

The Thursday night league boasts last year's company championship team in the persons of Herb Pfabe and Lefty Schlenker and it will be the field against them for the title. Each of these golfers thrives on competition in addition to being the lowest average team in either of the leagues. Last year's combines of Ted Tirb-Bud Roberts, Bob Barsantee-Bill Green, and Del Maple-Bob Lewis are all again in the Thursday night entries and all are anxious to dethrone the championship team of Pfabe and Schlenker. One of the most hotly contested matches of last year was that played between the teams of Maple-Lewis and Pfabe-Schlenker and the former are anxious to square matters with last year's champions. A team that will bear watching will be that of Shattuck and McClune. Johnny improved his game a great deal in his first year's competitive play and Chuck has proved his ability in the pre-season practice rounds.

We are expecting the best kind of season this year and it will be the responsibility of the players to bring this about.

### BOWLING

Never before in the history of the Argus Bowling League has there been such a hectic fight for the team championship. With only one week remaining, the Quality Control five has climaxed a dramatic uphill battle by taking over the league leadership by two games.

During the first fourteen weeks of the schedule this team had set the pace, but suffered a mid-season slump that found them falling as low as fourth place. It was from this point that the present league leaders (and in all probability the new league champs) made a desperate bid to take over the leading Paint Shop five. The overall balance and strength began to pay dividends, and on the next to the last night of bowling the Controllers vaulted into first place. In the stretch drive George Kline, Russ Conley, Jess Cope, Jan Gala, and Captain Don Crump were all equal to the pressure that was on them with Gala and Crump being exceptionally strong during the last half of the season. To take over and lead the league leaders needed an assist from the opponents of the Paint Shop, and this was first given by the Engine Ears and then the Screw Machines with Henry Smith and Walt Clawson wielding the heavy artillery hammered home the last nails in the coffin that buried the hopes of the Paint Potters to again repeat as league champions.

While the Controllers and the Painters were staging their knockdown, drag-out affair for the league title, the other teams were staging just as torrid a struggle for the third spot. Up to the last three weeks of the season no less than four teams were in a position to capture the last playoff spot. The Engine Ears have been almost as sensational in their climb as were the Quality Control entry, and on the next to the last chance the Engine Ears took over when they took all four points from the Skunks while the Planning five had been cooled off by the title starved new champions.

While the excitement of the fight for the title held most of the attention of the league, two more Argus bowlers performed the "grand slam" trick of winning all the weekly prizes. First Jess Cope, our very capable secretary captured all the prize money, and the following week Joe Jaroszyk of the Planners went on a pin spilling spree that was one of the most sensational of the year. Despite a mediocre middle game of only 145 Joe came through with a 596 total by counting 230 in his opening line and then finishing with 221.

In many ways this year's bowling season has been one of the best that we have had at Argus, and congratulations are forthcoming to all of the members who have been responsible.

### "Blue Front" Bowlerettes - 1951-52 Champions



Members of the first place team of the season are Dolores Hoadley (Captain), Dorothy Wagner, Maxine Cooper, Katherine Veenstra, and Irene McCowan.



# ARGUS LADIES' BOWLING BANQUET



Cleo Wood



Millie Britton - Juanita Boyd -  
Rhea McLaughlin - Dottie Robbins



Sally Kneiper



Kathryn Pfeifle  
Carrie Behnke



Lee Monson



Virginia Gregg-Ruth Kalmbach-Doris Walle



Lucille Gala-Marion Coats



Beulah Newman-Marian Hirsch-  
Catherine Stotts



Helen Strickland-Evelyn Loy-Jennie Lasky



Ruth Bennett-Leona Smith



Thressel Conley-Doris Lyons-Esther Woelper



Casonova Engelhardt-  
Ruth Beckman-Doris Walle



Velma Hague-Alice Hartman-Wilma Hague



Dorothy Wagner-Irene McCowan



Grace Cook-Norma Cook



Ruth Kalmbach-Mary Collard-  
Beulah Newman-Mary Briggs



Juanita Boyd-Kay Veenstra



Sylvia Kalmbach-Helen Sinke-Carolyn Dancer-  
Barbara Hepner-Ruth Beckman-Betty Shattuck



Myrtie Coleman



Peggy Crump-Joy Hartman-Carrie Behnke



### Big Banquet Marks End of Girls' Bowling

The annual spring banquet of the Argus ladies' bowling league was held Wednesday, April 30th, at the Elks. Steak and chicken were served at tables beautifully decorated with spring flowers. Lovely dinner music was played on the Hammond organ.

Rhea McLaughlin, President of the league, and Juanita Boyd, Vice-President, were presented with gifts by the league. Color was plentiful with corsages, gifts of the team captains, being worn by the majority of girls. Captains could be spotted during the evening opening gifts from their respective teams.

A number of door prizes were awarded by the co-chairmen of the banquet, Sally Kneiper and Clara Schallhorn, former employees of Argus. Betty Shattuck, secretary of the Argus Recreation Club, was guest of the league. The one man, in the crowd of 73 women, having a wonderful time was Ed Girvan. As usual, Eddie was busy with his camera catching candid shots of the girls.

The two high lights of the short business meeting held were the election of officers and distribution of prize money.

Officers for the coming year are:

### "Batter Up" As Softball Team Gets Set

This promises to be a banner year for Argus in the softball league. Amos Kline has been chosen to manage the team and he promises a team that will represent Argus in a very convincing manner. Jerry Patterson, who organized the team and managed it until a manager could be chosen, rounded out a well planned practice program and these sessions have proved beyond doubt that Argus will be proud of the team this year.

At this time, it seems certain that the brunt of the pitching chores will fall on the husky shoulders of Eddie Jones. Eddie has a lot on the ball and his control seems to be exceptional. Eddie's slants will be capably handled by the hustling Max Robinson and this battery should prove as good as any in the league.

While the rest of the team does not seem to be definitely settled upon, there are a few who have proved their ability and can be counted upon to fill regular positions. The popular Jerry Patterson, through his energetic and conscientious play, has shown that he will be a fixture at first base. At the keystone sack the ground covering Jimmy Yates has been outstanding and should be a fixture at that position. At the shortstop position Manager Kline has Clarence Sawall and Johnny McKinney to give strength and depth to that important position.

At the hot corner Gilbert Jaeger and Ron Ernst have been waging a starting position battle. Jaeger seems to be the better fielder, but Ron Ernst has proved more potent with the willow. The battle for the outfield positions is a problem to Kline only as far as picking the three he wants to patrol the outer gardens. Morris Eggleston, Ozzie Bekker, Dick Roberts, Lloyd Ussery, Bill Allen, and Lloyd Aberle have all shown that they know their way around the outfield. The trio that will get the call on opening day will be those who produce in the practice games that are being scheduled.

Much of the credit for the interest and determination shown by the players this year must go to Jerry Patterson who is determined this year to field a team of which Argus can well be proud.

Pat Yek, President; Dottie Robbins, Secretary; Juanita Boyd, Treasurer; and Millie Britton, Sergeant at Arms.

The four top teams were:

- 1st. Blue Front
- 2nd. Liberty Inn
- 3rd. Erle's Hi-Speed
- 4th. Card & Camera

## ANNIVERSARIES



Francis Wright  
Truck Driver  
10 years



Bessie Coon  
Optical Assembly  
10 years



Mary Wingrove  
Optical Assembly  
10 years



Jennie Lesniewski  
Final Inspection  
10 years



Jim Barth  
Paint Shop  
10 years



David Merriman  
Comptroller  
5 years



Richard Towner  
Machine Shop  
10 years



Richard Cutting  
Sales  
5 years



Henry Minges  
Machine Shop  
5 years



Joe Dobransky  
Methods & Standards  
5 years



Kinnie Whitaker  
Machine Shop  
5 years



# Between the Deadlines



ARGUS CAMERAS, INC.

ANN ARBOR, MICHIGAN

Return Postage Guaranteed

Sec. 562, P. L. & R.

U. S. POSTAGE  
PAID

Ann Arbor, Michigan  
Permit No. 598

## Vacationers

Laura Egeler is soaking up the California sunshine while visiting at Fresno. Rube says she is having a fine time.

Returning after a week up North on Saginaw Bay, Leola Kendrovics is now rested and full of vim and vigor.

Edna Huntley, Inspection Department, spent Easter weekend with her mother in Ionia.

Relatives and friends of Hazel Pedigo were happy to see her during her recent journey to Arkansas. Hazel wanted to stay longer.

A weekend in New York is rather short. However, Dorothy Minges had a wonderful time seeing many of the sights of the big city.

## Have Returned

Whitey Roberts, of the Paint Shop, is back with us again after an appendectomy.

The Personnel Department is happy to have Jim Smith back in the office after his recent illness.

Bud Wheeler, Roy Craik, Si Harding and Harry Henry were on the sick list, but they have all returned to work healthy as ever.

## At Home

We will miss the pleasant smile of Naomi Gillen in the Inspection Department. Naomi left us April 6 to stay home and keep house.

## Stork Calls

The Russ Widmayer's have a new addition to the household. Gary Russell put in his appearance on April 6, weighing in at 7 lbs. 4 oz.

Dick Dorow's two small sons are so proud of their tiny sister. Petite Nancy Jean has been the center of attention since her arrival April 7th.

Dick DeLong finally has a fellow on his side at home now. Richard Ames, Jr. will be helping his pop out now against Mama and his two older sisters.

Wilmot Gray  
306 Maple Ridge  
Ann Arbor, Mich.

## GIRVAN'S PHOTO CORNER

Clip and save in Loose Leaf Notebook to build a Photo Manual

### PHOTOFLOOD PHOTOGRAPHY

There are many photographic color processes but Kodachrome, Ansco color and Kodacolor are the popular amateur films. Kodachrome and Ansco color are made in positive transparency form and from that color prints can be obtained. Kodacolor is a negative process, similar to black and white film only that the colors in the negative are the opposite to those of the finished print.

Kodachrome is processed by Eastman Kodak and is returned mounted in 2x2 inch card board slides to fit a standard projector such as all the Argus models. Or, if desired, in strip film (uncut and unmounted) to be shown by projection if a strip film adapter is used. The cost of processing is included in the price of the film.

Ansco color may be processed at home but because of the work involved most users send them to a color processing firm. Any photographic store can supply a list of reliable processing firms. The cost of processing and mounting is not included in the cost of the film but total costs for both films run about the same.

Color prints made from these films are available in many sizes and in a wide price range.

Kodacolor, as stated, is a negative process and is used in cameras larger than 35mm, such as the models 75 and 40. The film as returned to you is NOT suitable for projection. Kodak, who does the processing will, at your request, select the negatives they think will give good prints or return the film for your selection.

Ansco, Kodachrome and Kodacolor are supplied in two types; Daylight and Tungsten (A). The color balance of Daylight film is adjusted to give correct rendition of average subjects in bright sunlight. Unless a very special correction is desired filters should not be used with Daylight film. An exception to that might be a clear Haze filter which helps eliminate some of the haze usually present in distant scenes. A photo electric meter, is invaluable with color as the exposures have to be accurate. The film manufacturer supplies a chart which is a very good guide for different conditions but for the amateur who takes most of his color shots in bright sunlight 1/50 second at F6.3 is the standard setting.

Type A or indoor color type is balanced to give the proper rendition with regular photo flash or flood. The correct flash exposure is determined by using the guide number formula as explained in a previous article. The "color" of light varies slightly between different flash bulbs and there are filters available to correct this but the average photographer does not find it necessary to use them.

It is possible to get excellent results using A type film in daylight. This can be done by using a KodachromeA filter. Many amateurs buy only Type A film and by use of the A filter have a combination which permits them to take pictures both inside and out on the same roll. The exposure with the A filter is exactly that of regular Daylight type film. It is possible to do the reverse of this and use Daylight film indoors but it should be avoided as the filter required greatly increases the exposure time. It is also possible to use Daylight indoors if blue flash or flood lamps are used.

It is impossible, in this space, to cover the many questions concerning color but it is hoped that this brief outline will answer some of the basic questions.

#### Special Color Shots.

**Rainbows.** Expose one f stop smaller than basic exposure.

**Sunset.** Sun partly covered by clouds: try 1/50 at f4. After glow just after sunset: try 1/10 at f4.5.

**Fireworks.** Daylight Type A for nearby bright displays: try 1/10 at f 3.5. For special effects put the camera on a tripod and leave the lens "open" for several bursts.

**Neon.** Daylight or Type A: try 1/10 at f 3.5.

**Flood lighted buildings.** Fountains, etcetera: try 1 second at f8.