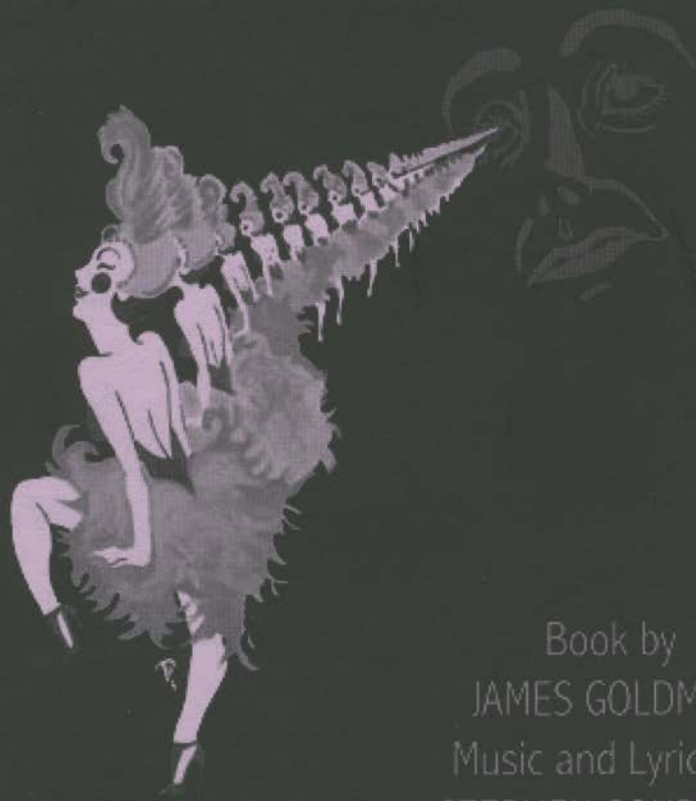


 **A2ct**
Ann Arbor Civic Theatre

FOLLIES



Book by
JAMES GOLDMAN
Music and Lyrics by
STEPHEN SONDHEIM

Directed by Brian Hilligoss
Musical Direction by Brian Buckner
Choreography by Colette Kenville



A2ct

Ann Arbor Civic Theatre

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Ann Arbor Civic Theatre
Opening night January 8, 2009
Lydia Mendelssohn Theatre

FOLLIES

Book by James Goldman

Music and Lyrics by Stephen Sondheim

Directed by
Brian Hilligoss

Music Direction by
Brian E. Buckner

Choreographer
Collette Kenville

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From the Director

Admittedly, it is audacious, if not arrogant, to think oneself capable of directing a show as complicated and gargantuan as *Follies*. I have made myself vulnerable for taking on such a task, but a greater sense of vulnerability stems from explaining why I felt compelled to work with this rich, complex, amazing material.

Follies cleverly uses a reunion of former follies performers to explore the tensions between past and present, beauty and decay, dreams and realities, theatre and life. Using conventions of the 1920s and 30s musical theatre, the show conjures up "Loveland," an idealized view of life, beauty and romance, common to Ziegfeld Follies and other productions of that era. Sondheim's *Follies* uses "Loveland" as a backdrop to explore the complicated realities of life that often contradict the ideals espoused by popular entertainment. *Follies* is about confronting these contradictions and coming to grips with these realities.

For me, Ben's song "The Road You Didn't Take" captures the essence of *Follies*' message. When we're young, life stretches out before us with a vast array of possibilities and time seems limitless. There are many roads we could travel; many doors we could try. It's natural to feel hopeful, optimistic, ambitious, invincible. But time isn't limitless: we can't take all those roads or try all those doors. We have to choose. And choices have consequences. Life has an annoying tendency to slip by when we're not looking. Before we know it, we find ourselves a long way down some road wondering, "How did I get here?" Rarely does life turn out the way we thought it would. Sometimes that's a good thing. But sometimes we wonder about all those roads we didn't take—all those doors we never tried. How different might life have been?

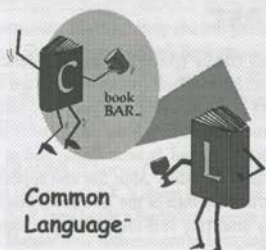
There are three chunks of time with which we all have some relationship: past, present and future. These relationships change, of course, as we age. When we're young, there is little we have to discuss with the past, but the future is often close in our thoughts. As the years go by, the past has more to say. Sometimes it's a welcome guest. Sometimes it's a haunting ghost. In any case, our relationships with the past and future directly influence our relationship with the present. Ultimately, life is not yesterday or tomorrow. Life is today. Life is now. Some have criticized *Follies* for being pessimistic. While it certainly isn't optimistic, I believe *Follies* is realistic (albeit surrealistic in style): it instructs us to accept the imperfections of life. Plan for the future; savor the past; but live in the present. Loveland is an illusion. Life can't be perfect nor all that we want it to be, but maybe the secret to a more satisfying life lies in finding the right balance between striving to make life better and accepting it for what it is.

Brian Hilligoss
Director, *Follies*



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Susie Berneis
Sara Rydzewski
Thalia Schramm
Laurane Walker
Pam Wenzel
Nan Wirth

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Members of the Cast!
David Detzler Jr.
Lydia Hiller
James Pike
Mike Sielaff
Dick Vail

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Kyle Patton

Sound Board Operator
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Sound Assistant
Nic Cole

Set Dressing
Cathy Cassar
Brian Hilligoss



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The Cast

LESLIE AUSTIN (Emily Whitman) From her debut as the Duck in *Little Red Riding Hood* (yes, there is) at age 6 to this role as a "papery" 70-something, the stage has been good to Leslie! In between there have been chorus roles in *South Pacific*, *Jekyll and Hyde* and *Pajama Game*, and as Eulalie McKechnie Shinn in *The Music Man*. She also appears regularly as director/accompanist of the Tree Town Community Chorus. Love to Brad (my real-life and stage spouse) and Edward, our son.

PATRICK BALLNIK (Kevin, Ensemble) This is the first A2CT performance for Patrick and his first time on the Lydia Mendelson stage. He was last seen on stage during Destination Theatre's productions of *Grease* and most recently *Forbidden Broadway*. Patrick would like to thank all of the wonderful people in the cast and crew for making this show so much fun, and especially Sara and Craig for carpooling. Don't forget to SKOOCH guys!

ANNE BAUMAN (Carlotta Campion) is delighted to be back on the A2CT stage working with the wonderful directors, cast, and crew of *Follies*! Performing in local theater for over 25 years, Anne has served several stints on the A2CT Board of Directors, and currently volunteers on the Marketing Committee. Favorite roles include: Mrs. Durant (*Cactus Flower*, A2CT), Doris Macafee (*Bye Bye Birdie*, A2CT), Norma Hubley, (*Plaza Suite*, The Phoenix Players) and Mrs. Coffman (*Come Back Little Sheba*, Redbud Productions). Anne and husband, Dick, can also be seen kicking up their heels in the lively local performance troupe, The Choral Connection.

DAVID BEAULIEU (Mark) is pleased to be performing in another A2CT show. David most recently appeared in Michigan Classical Repertory's production of *Both Your Houses*. Other A2CT shows include *A Few Good Men*, *The Music Man*, *Hair*, *Guys and Dolls*, *West Side Story*, *The Best Little Whorehouse in Texas*, *Joseph and the Amazing Technicolor Dreamcoat* and *My One and Only*. David would like to thank his family for their support as well as the production staff for another great A2CT show.

SUSIE BERNEIS (Solange LaFitte) is thrilled to have made the transition from a deaf old lady in A2CT's *Moon Over Buffalo* through a dotty courtesan in A2CT's *A Funny Thing Happened on the Way to the Forum* to the glamorous Solange in *Follies*. All good things come to she who waits! Thanks to Brian and Brian for their stalwart support and as always, thanks to patient Paul who puts up with her acting habit.

MARK BERNSTEIN (Buddy) is having a great time in his 10th on-stage role for A2CT. Favorite past A2CT roles include Tevye in *Fiddler on the Roof*, E.J. Hornbeck in *Inherit the Wind*, and Reverend Parris in *The Crucible*. Non-Civic roles have included McNair in *1776*, Sal in *Victor/Victoria*, the Jester in *Once Upon A Mattress*, and King Pellinore in *Camelot*. Thanks to a wonderful and talented cast and crew

and an outstanding set of directors, and love to Sharon.

PAUL BIANCHI (Max Deems) It has been 20 years since Paul last appeared in a musical. He has been involved in just about every aspect of theater since bit by the acting bug over 30 years ago. Locally, he has worked with Orpheus Productions, Phoenix Productions, and Michigan Classical Repertory Theatre (MCRT). Paul is a former Vice President of Ann Arbor Civic Theatre and currently Treasurer of MCRT. Paul lives in Ann Arbor and enjoys golf, music, and reading when not at the theater.

SUE BOOTH (Sally Durant Plumer) is excited to be on stage again with A2CT. Past credits include *Side by Side by Sondheim*, *The Mystery of Edwin Drood*, *A Little Night Music*, *Sweet Charity*, and *Sweeney Todd* with A2CT and *Goblin Market*, *Iolanthe*, and *Candida* with other organizations. Sue is a regular on the annual Wine, Women & Song roster at Kerrytown Concert House. She wants to thank her family for their support and dedicates this performance to the memory of Jim Posante.

PHILIP CHENG (Ensemble) A virgin to the Ann Arbor Civic Theatre productions, Philip is thrilled to be part of the *Follies* cast! Philip is a 2008 graduate of the University of Michigan, and is currently in the graduate program for Clinical Psychology. He is hopeful for involvement in future productions, and is grateful for all the support from his friends, colleagues, and loved ones. Go Blue!

AUBREY "AUBS" DONNELL (Ensemble, Featured Dancer) is thrilled to be in *Follies* with A2CT. She would like to thank Brian, Brian B, and Collette for letting her take part in this amazing show! She was most recently seen in Destination Theatre's *Grease* as "Jan" and Canton Premiere Players' *You're a Good Man Charlie Brown* as "Sally"! She is currently a student and Vet Tech assistant at Easthaven Animal Hospital. She would like to say "Hi" to her family, friends, and babies (her pets). She hopes you enjoy the show!

LIZ DUFFY (Ghostly showgirl) is a recent graduate of the School of the Art Institute of Chicago. She has been dancing and performing her entire life. This is her first musical performance.

VICKI ETTER (Ghost of a showgirl, Showgirl Hearts) is very excited to be performing in her first musical. Vicki is a physical education teacher and group fitness instructor at PowerHouse Gym who enjoys working out and spending time with her husband Jason, and dogs Chuie and Tug. A special thanks goes out to Gail Mitchell and Colette Keniville for convincing her to perform in the *Follies*. And, of course thank you to Jason, family and friends for all their support!

ANNE KISER FLAHERTY (Francesca) has been involved in many A2CT productions, both onstage and off. She appeared in *The Full Monty* and directed *Jungle Book* for A2CT's Junior Theatre. In her spare time she teaches third

grade, enjoys writing, and sings karaoke. Anne would like to dedicate this show to the memory of her grandmother Dorothy Okuley who passed away this fall.

JOHN GERMAN (Vincent) is excited to be back on the stage after a minor gap of 39 years. John's last appearance was Charlie's Aunt - in high school. He discovered ballroom dancing when he was 43, which led to performing with a vintage ballroom troupe and to this, his first A2CT show. He would like to thank his talented and beautiful wife, Colette, for making his life interesting.

DORIAN PAYTON HALL (Roscoe), baritone, is a native of New Orleans, Louisiana. He received his bachelor of music degree in vocal performance from Loyola University New Orleans in 2002. In 2005, he received his masters from the University of Michigan. Dorian formerly served as a music educator in the New Orleans Public Schools, and has taught at summer programs such as Blue Lake Fine Arts Camp. Currently, he remains an active soloist and recitalist throughout southeastern Michigan, and resides in Ann Arbor, Michigan.

WENDY KATZ HILLER (Phyllis Rogers Stone) is excited to be performing in her first AACT play in ten years and her first musical in over 25 years. During the 1980's and 90's, Wendy appeared in numerous AACT productions, win-

ning Best Actress awards for *A Lie of the Mind*, *Medea*, and *The Rainmaker*. More recently she has performed with The Michigan Shakespeare Festival, Performance Network, and Michigan Classical Repertory Theatre. She would like to thank her family, Steve, Lydia, and Maddy, for their patience and support.

JAMI KRAUSE (Chorus/Photographer) is excited to be involved in another A2CT show, having been in the cast of *Hair* in 2007. Jami holds a Bachelors Degree in Communications & Theater Arts with minors in Language Arts and Music. Jami has been involved with over 40 shows throughout Michigan and has been the Co-Drama Director at Dexter High School for the past two years. She would like to wish the cast and crew of *Follies* a successful run. Break-a-leg everyone!

JEAN LEVERICH (Heidi Schiller) is excited to embrace her inner diva for *Follies*. Favorite roles include Agnes in *The Shadow Box* and Officer Reggie Fluty in *The Laramie Project*, both with PTD Productions. Past A2CT credits include *Waiting for the Parade*, *The Music Man*, *The Tempest*, *Tom Jones*, *Guys & Dolls*, *Our Town*, and *On the Town*. A counselor at the University of Michigan by day, Jean sings alto with UMS Choral Union. Love to Jim and Chris.

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ANN MARIE MANN (Dee Dee West) last appeared with A2CT as Ethel Toffelmier in *The Music Man* and she has so enjoyed working with the "Brians" again as part of this talented cast and crew! Her favorite role was Veta Louise Simmons in *Harvey* with Saline Area Players. A nurse at UM Hospital, Ann is proud mom to Jon, Matt, and new daughter-in-law, Kristin (the true talent in the family!). As always, thank you to Dick, family and friends for their love and support.

GAIL MITCHELL (Christine Donovan) is excited to be performing in her first musical. Past performances have been in a number of ballets...where there are no lines or songs to sing. Other activities include owning an international training company and Board Member for The Ark. Special thanks for allowing Gail to share the stage with her great daughter-in-law in real life, Vicki Etter. And, of course, thanks to her family, friends, and colleagues for all their support.

CRAIG NICHOLS (Young Ben) is ecstatic to be back onstage! He's been involved with A2CT since 2001. He has performed as Roy (*Bat Boy*, A2CT) of Roy & Joy Jackson fame, Tulsa (*Gypsy*, SAP), and Big Deal (*West Side Story*, A2CT). He's also choreographed *The Best Little Whorehouse in Texas* (St. Dunstan's) and the yearly Canton Follies (Destination Theatre) among many others. Mega-ultra-special shout-outs go to Greg, Katie, Sara, Thalia, and Aubs! Thanks to Brian Hilligoss and Brian Buckner for this amazing opportunity. Scootch!

SAM PAZICNI (Young Buddy) couldn't be more pleased to be working with this incredibly talented cast of *Follies*. Recent roles include Pseudolus in ... *Forum* and Claude in *Hair* with A2CTas well as a collage of Broadway's finest in Destination Theatre's *Forbidden Broadway*. Sam also directed A2CT's recent production of *Into the Woods*. Sam is as a post-doctoral fellow at the University of Michigan who looks forward to putting his performing abilities to the ultimate test: as a professor of chemistry at the University of New Hampshire this fall.

LUCIO RAINERI (Ensemble) Telecommunication Engineer, Tango Singer and Flamenco guitar player. He sings professionally in different Tango Dance academies around Michigan. He has taken acting classes at the Schoolcraft College and at the Second City in Novi, performing in several improvisation shows. His first performance at the A2CT was in *Lend me a Tenor* where he played Tito Merelli. He is very enthusiastic to work on his second A2CT production and looks forward to this play. He thanks his family for their support.

RACHEL RICCA (Ensemble): Rachel is so excited to perform in her first A2CT production! Past credits include *The Complete Works of Shakespeare (Abridged)*, *The Art of Dining*, and *The Vagina Monologues*. She is a 2008 graduate of the University of Michigan and plans to begin her Masters in speech language pathology next fall. Much thanks her family, friends and colleagues who continue to support her theatrical endeavors, onstage and off!

DEBRA "ROCKEY" ROCKEY (Stella Deems) is thrilled to make her debut performance with A2CT in *Follies*. Past credits include *Sweeney Todd*, *Annie*, *Madeline*, *Baby*, *Divine Stella Divine*, *Anne of Green Gables*, *Rosenstrausse*, *Patience* and *Spitfire Grill* with other organizations. Rockey is also a graduate of Second City School of Improv and Mark Ridley's Comedy School. By day, she works as Director of Learning and Development for Trinity Health. Isn't life a blast!

MARCI ROSENBERG (Young Heidi) is happy to appear in her fifth show with Ann Arbor Civic Theatre. Most recently, she appeared as Cinderella in *Into The Woods*. Other A2CT shows include *Hair*, *Guys and Dolls*, and *Fiddler on the Roof*. Other favorite past rolls include Cassie in *Chorus Line*, Lola in *Damn Yankees*, Peggy Sawyer in *42nd Street*, and Adele in *Die Fledermaus*. Marci is a Speech Pathologist and Voice Specialist at The University of Michigan Vocal Health Center. Hugs and Kisses to Andrew, Lily, and Charlotte.

BETHANY RYDZEWSKI (Featured Dancer) is simply delighted to take the stage again since her last appearance as Marian Paroo in *The Music Man* here at A2CT. Over the past year she has once again opted to change her major and become a future brilliance in the world of education. She would like to thank her entire family for everything they are and God for helping her pass statistics. Enjoy the show!

SARA RYDZEWSKI (Young Phyllis)- is pleased as always to be performing with A2CT. Favorite roles include Ti-Moune in *Once On This Island* with Stagecrafters, Rizzo in *Grease*, and Diana Morales in *A Chorus Line* both with Destination Theatre. Other shows have included *Hair*, *West Side Story*, *Cabaret*, and *Pippin*. Many thanks to Brian, Brian, and Melissa for this amazing opportunity, Mom and Dad, her amazing sisters Katie and Bethany, The March Sisters, and friends, especially Craig, Andy, Thalia, and Aubs!

MARY RUMMAN (Meredith) is thrilled to be debuting with A2CT. She's been active with Saline Area Players for over 20 years and is currently their president. Some favorite past roles include the Wicked Witch in *Wizard of Oz*, Aunt Eller in *Oklahoma*, Domina in *Forum*, and Sister Amnesia in *Nunsense*. She's having a great time with this wonderful cast and enjoying, believe it or not, the dancing!

THALIA SCHRAMM (Young Sally) is delighted to be on stage for the first time with A2CT. Her favorite previous role by far was Hope Cladwell in *Urinetown* (DCP). She was a winner of the Civic Open in October, and she will be appearing as the Mistress in The Encore Musical Theatre's production of *Evita* in February. She is currently pursuing a degree in Theater Arts from U of M. She would like to thank the Brians, Craig, Sara, and Jeff for being fantastic, and Sue for being a superb older counterpart!

WENDY SIELAFF (Hattie Walker) Wendy is thrilled to be playing a Broadway Baby and thanks Brian for giving her the chance. Wendy was last seen on the A2CT stage in her show stopping performance as Daisy in *Bat Boy*. After *Follies*, she will be directing *Chicago* for Saline Area Players. When not

on stage she finds herself in the director's chair doing Music Man, Full Monty and others. Wendy would like to thank the cast and crew and as always her wonderful husband Mike for doing the dishes while I go to rehearsal.

DAYNA SMITH (Heidi's Assistant, Margie) hopes after Granny (*Into the Woods*) and now *Follies*, that A2CT will know better than to ask her to play it straight. Her recent range of dames includes Bus in MCRT's *Both Your Houses*, and Sylvia in Arb Art's *Two Gentlemen of Verona*. She's performed in Russia and Washington D.C., but nothing beats the enthusiasm of Michigan thespes. They care! They care! My heroes...

SHELLY SMITH (Young Stella, Showgirl) is so excited to have a chance to be a showgirl AND be in the tap dancing kick line. You have no idea. She'd like to thank Brian for throwing her into the mix and Nancy for keeping me on my diet through the holidays by showing me the costume sketch in October.

JEFF STEINHAEUER (Benjamin Stone) thanks Brian and the rest of the production staff for allowing him this great opportunity with *Follies*. Jeff's on- and off-stage involvement with A2CT, Destination Theater, DCP, UMGASS and MCRT have included: *Ruddigore*, *My One and Only*, *Joseph*, *Guys & Dolls* (Benny), *Sweeny Todd*, *Whorehouse* (Poindexter), *Oklahoma*, *Sweet Charity*, *The Full Monty* (Harold), *Urinetown* (Old Man Strong/Hot Blades Harry), *Bat Boy the Musical* (Asst. Director, Stage Manager), *A Few Good Men* (Capt. Markinson) and *Both Your Houses* (Levering).

CHARLES SUTHERLAND (Dimitri Weisman) has been appearing with A2CT for 27 years, most recently as Sheriff Ed Earl Dodd in *Whorehouse*. He produced all the in-house productions at our first Main Street location. He co-directed *Follies* for A2CT with Jim Posante at the Power Center. He has appeared in productions at Performance Network Theatre. He was Frank in *How the Other Half Loves* at Blackbird Theatre this fall. Life without Jim isn't as much fun, but he's glad to be alive!

LOUISE TAMRES (Vanessa) grew up on ballet and jazz before turning to ballroom dance. She spent 6 years in ballroom competition and has been teaching for 17 years. Her nerdy college education is in math and software engineering. Louise is thrilled to be back on stage after a hiatus tending to two kids, a husband, and two cats. This is her first A2CT appearance.

BRAD VINCENT (Theodore Whitman) thanks Brian Hillgoss, Brian Buckner, Collette and the entire Cast & Crew for bringing their magical gifts together to make *Follies* a great show! Previous A2CT roles include; Olin in *The Music Man*, Harry the Horse in *Guys & Dolls*, Sir Danvers Carew in *Jekyll & Hyde* and Pops in *The Pajama Game*. Love to my best buddy, Leslie Austin (Emily Whitman). Love also to my mom, my daughter, Carrie and her daughter, my first grandbaby: Livia.

KAT WALSH (Showgirl #2) has studied various forms of dance, including ballet, flamenco, folklorico, jazz, tap and a brief stint with congolese. Past credits include *Into the*



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Woods (A2CT), *A Funny Thing Happened on the Way to the Forum* (A2CT), *Bitter Glass*, *Crave*, *Oedipus Rex*, *Antigone*, *A Midsummer Nights Dream*, *The Tempest*, *The Fantasticks*, *Guys and Dolls*, *Damn Yankees*, and *Blackbeard, For Instance*. Kat dedicates this performance to her grandmother, Mamie, who was asked to join the Ziegfeld Follies in her teens, but reluctantly said no when her parents threatened to disown her.

SAM ZWETCHKENBAUM (Willie) is pleased to join such a wonderful cast of old and new friends. Past credits include *Last Night of Ballyhoo*, *Jekyll and Hyde*, *Our Town* and *A Few Good Men* with A2CT and *Carnival*, *The Canterville Ghost*, and *You Can't Take it With You* (Grandpa) with other organizations. Originally from Rhode Island, Sam now lives in the basement of University Hospital where he cleans teeth and makes small replacement body parts.



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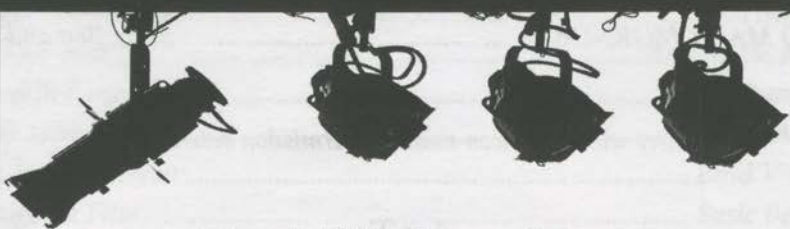
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Musical Numbers

The time is 1971. The place is a party at the Weissman Theatre, New York, NY.

Act One

BEAUTIFUL GIRLS.....	Roscoe and Company
DON'T LOOK AT ME	Sally and Ben
WAITING FOR THE GIRLS UPSTAIRS	Ben, Sally, Phyllis and Buddy, with Young Ben, Young Sally, Young Phyllis and Young Buddy
RAIN ON THE ROOF	Emily and Theodore
AH, PARIS!	Solange La Fitte
BROADWAY BABY.....	Hattie Walker
THE ROAD YOU DIDN'T TAKE.....	Ben
BOLERO D'AMOUR.....	Danced by Vincent and Vanessa, with Young Vincent and Young Vanessa
IN BUDDY'S EYES.....	Sally
WHO'S THAT WOMAN?	Stella Deems and Company
I'M STILL HERE	Carlotta Champion
TOO MANY MORNINGS.....	Ben and Sally

There will be a fifteen-minute intermission between acts.

Act Two

THE RIGHT GIRL	Buddy
ONE MORE KISS.....	Heidi and Young Heidi
COULD I LEAVE YOU?	Phyllis

LOVELAND

The Folly of Love

LOVELAND.....	Company
---------------	---------

The Folly of Youth

YOU'RE GONNA LOVE TOMORROW	Young Ben and Young Phyllis
LOVE WILL SEE US THROUGH.....	Young Buddy and Young Sally

<i>Buddy's Folly</i>	
<i>BUDDY'S BLUES.....</i>	<i>Buddy (with the assistance of: Dayna Smith and Anne Kiser Flaherty)</i>
<i>Sally's Folly</i>	
<i>LOSING MY MIND.....</i>	<i>Sally</i>
<i>Phyllis's Folly</i>	
<i>THE STORY OF LUCY AND JESSIE.....</i>	<i>Phyllis with Dancing Ensemble</i>
<i>Ben's Folly</i>	
<i>LIVE, LAUGH, LOVE.....</i>	<i>Ben with Dancing Ensemble</i>

The Cast

(in order of appearance)

<i>Ghost Showgirl 1</i>	<i>Vicki Etter</i>
<i>Ghost Showgirl 2:</i>	<i>Liz Duffy</i>
<i>Major Domo</i>	<i>David Beaulieu</i>
<i>Francesca</i>	<i>Anne Kiser Flaherty</i>
<i>Kevin.....</i>	<i>Patrick Ballnik</i>
<i>Sally Durant Plummer</i>	<i>Sue Booth</i>
<i>Young Sally</i>	<i>Thalia Schramm</i>
<i>Christine Donovan.....</i>	<i>Gail Mitchell</i>
<i>Dee Dee West.....</i>	<i>Ann Marie Mann</i>
<i>Meredith Lane</i>	<i>Mary Rumman</i>
<i>Emily Whitman.....</i>	<i>Leslie Austin</i>
<i>Theodore Whitman</i>	<i>Brad Vincent</i>
<i>Solange La Fitte.....</i>	<i>Susie Berneis</i>
<i>Hattie Walker</i>	<i>Wendy Sielaff</i>
<i>Heidi Schiller</i>	<i>Jean Leverich</i>
<i>Heidi's Assistant.....</i>	<i>Dayna Smith</i>
<i>Roscoe</i>	<i>Dorian Hall</i>
<i>Stella Deems</i>	<i>Debra Rockey</i>
<i>Max Deems.....</i>	<i>Paul Bianchi</i>
<i>Vincent.....</i>	<i>John German</i>
<i>Vanessa</i>	<i>Louise Tamres</i>
<i>Photographer</i>	<i>Jami Krause</i>
<i>Carlotta Champion</i>	<i>Anne Bauman</i>
<i>Christine's husband</i>	<i>Lucio Raineri</i>

<i>Meredith's husband</i>	<i>Doug Harris</i>
<i>Willie Weaver</i>	<i>Sam Zwetchkenbaum</i>
<i>Benjamin Stone</i>	<i>Jeff Steinhauer</i>
<i>Phyllis Rogers Stone</i>	<i>Wendy Katz Hiller</i>
<i>Young Ben</i>	<i>Craig Nichols</i>
<i>Young Phyllis</i>	<i>Sara Rydzewski</i>
<i>Buddy Plummer</i>	<i>Mark Bernstein</i>
<i>Young Buddy</i>	<i>Sam Pazicni</i>
<i>Demitri Weissman</i>	<i>Charlie Sutherland</i>
<i>Young Vincent</i>	<i>Philip Cheng</i>
<i>Young Vanessa</i>	<i>Liz Duffy</i>
<i>Young Stella</i>	<i>Shelly Smith</i>
<i>Young Carlotta</i>	<i>Rachel Ricca</i>
<i>Young Christine</i>	<i>Liz Duffy</i>
<i>Young Dee Dee</i>	<i>Bethany Rydzewski</i>
<i>Young Meredith</i>	<i>Aubrey Donnell</i>
<i>Young Heidi</i>	<i>Marci Rosenberg</i>

Ensemble

(in alphabetical order)

Patrick Ballnik, David Beaulieu, Philip Cheng, Aubrey Donnell, Liz Duffy, Vicki Etter, Anne Kiser Flaherty, Doug Harris, Jami Krause, Ann Marie Mann, Gail Mitchell, Craig Nichols, Sam Pazicni, Lucio Raineri, Rachel Ricca, Mary Rumman, Bethany Rydzewski, Katie Rydzewski, Sara Rydzewski, Thalia Schramm, Dayna Smith, Shelly Smith. Kat Walsh, Sam Zwetchkenbaum

The Orchestra

<i>Piano/Conductor</i>	<i>Brian E. Buckner</i>
<i>Reeds</i>	<i>Jonathan Yanick</i> <i>Kathryn Olsen</i> <i>Lewis Middleton</i> <i>Rich Adler</i>
<i>Trumpet</i>	<i>Scott Copeland</i>
<i>Horn</i>	<i>Dianne Newberry</i>
<i>Trombone</i>	<i>Alex Truelove</i>
<i>Bass</i>	<i>Jessica Sacks</i>
<i>Harp</i>	<i>Michelle Horvath</i>
<i>Percussion</i>	<i>Mike Williams</i>

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Cassie Mann

Suzi Peterson

Eileen Goldman

Cynthia Kortman Westphal

Martin Contreras for the ghost Showgirl costumes

The staff of Huron Camera in Dexter for their help putting some "flash" in the show

Mike Sielaff and ROC Church for the use of the platforms

aut Bar for hosting the Opening Night party

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and... thank you!

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The Production Staff

BRIAN E. BUCKNER (Music Director) is thrilled to be working with A2CT once again! A native of Houston, Texas, he is an active music director and pianist in the Ann Arbor area. Brian last music directed *Bat Boy* with A2CT.

CATHY CASSAR (Set Design/Stage Manager) is pleased to be lending her talents to yet another A2CT production as Set Designer/Stage Manager and is very grateful for the opportunity to work with such a talented group. While not in a theater Cathy is a Professional Civil Engineer working on a wide variety of roadway projects in the Midwest and Florida. She would like to thank her family and friends for all their support and Brad for stepping in to build. Enjoy the show!

SUSAN FISHER (props) is happy to be part of *Follies*. Her favorite job has definitely been making props for theatre, especially Civic's recent production of *Into the Woods*, which required lots of wonderfully crazy things (such as a motorized chicken, spectacles for a giant, and, of course, a BIG beanstalk). She wants to thank Brian and Doug for making this show a pleasure to do. Many thanks also to Cassie & Suzi and their staff for always being so helpful and kind. Susan plans to be back for *Kiss Me Kate*.

DOUGLAS HARRIS (Producer) has enjoyed working with so many talented and dedicated people on this show. He's looking forward to serving as producer for A2CT's *Kiss Me, Kate* later season. Doug calls Saline home where he is an active member of

Saline Area Players. Favorite roles include Hysterium in *Forum*, Herbie in *Gypsy* and Doc in *West Side Story*. Doug would like to thank his lovely wife Deb and children Katherine and Sam for their continued support.

BRIAN HILLIGOSS (Director) is thrilled to be working with such a talented, dedicated cast and crew on this brilliant material. Most recently he directed *Both Your Houses* for MCRT and appeared in A2CT's productions of *The Music Man* (Harold Hill) and *Moon Over Buffalo* (Howard). A few other acting credits include *Lady Windermere's Fan* (Lord Darlington), *The Threepenny Opera* (Macheath), *Little Shop of Horrors* (Seymour), and *Entertaining Mr. Sloan* (Ed). He thanks Dave for his amazing, unwavering support.

THOM JOHNSON (Lighting Designer)—TJ has worked with Civic Theatre for at least a couple of decades. He's been an Actor (George in last year's *Moon Over Buffalo*, and Rick in this past summer's *Bigfoot Stole My Wife*), a Director (*A Thousand Clowns*, *Enter Laughing*) and a Lighting Designer (*Into the Woods*, *Steel Pier*). He is thrilled to be back in Lydia Mendelssohn, a theater that acts like a real theater. In real life he works at the University of Michigan as a counselor, plays softball, and presumes to preside over the round table.

COLETTE KENVILLE (Original Choreography) has spent an entire lifetime dancing and performing on stage and in a large variety of other venues. Colette has extensive knowledge and training in just about any dance style and can't imagine a life without dance. As new owner of the recently opened dance



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studio, Kenville Studios of Dance and Creativity she shares her passion for dance and art, and passes on her knowledge of performing. In the early 70's Colette studied with the Pittsburgh Ballet Theater where she learned from Leonide Massine the Famous French ballet choreographer how to make dances. New to the area Colette is delighted to have her debut as a choreographer here in Ann Arbor for the Ann Arbor Civic Theater production of *Follies*.

BRAD PETERS (Set Builder) has worked on many sets for A2CT, among them *Cactus Flower*, *A Midsummer Night's Dream* and *Lend Me a Tenor* (Set Designer and Builder). Although he enjoys working in the scene shop very much, Brad found renewed joy onstage, having recently appeared in A2CT's *A Few Good Men* (07-08) and MCRT's *Both Your Houses* (08-09). Brad is grateful to Cathy, Mike and Jeff for their continued support.

NANCY RYDZEWSKI (Costume Designer) This is Nancy's first production of doing *Follies*. WOW, what a blast it has been! Other productions include *Music Man*, *A Chorus Line*, *Grease*, *Annie*, *Little Shop of Horrors*, and also the Canton *Follies*. This is Nancy's first show which all my girls share the stage together what an honor for me!! Lots of love to my loving husband Larry and also to my girls, Sara, Katie and Bethany and Angel Mae too!!!!

BOB SKON has been a member of A2CT for 8 seasons. Although he is mostly off stage designing and running sound, he has been on stage in several A2CT productions, and most recently in MCRT's *Both Your Houses*. Bob is also a singer / guitarist and can be seen with The Bob Skon Trio (www.bobskon.com). My love to Kathleen!

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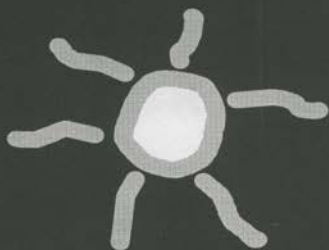
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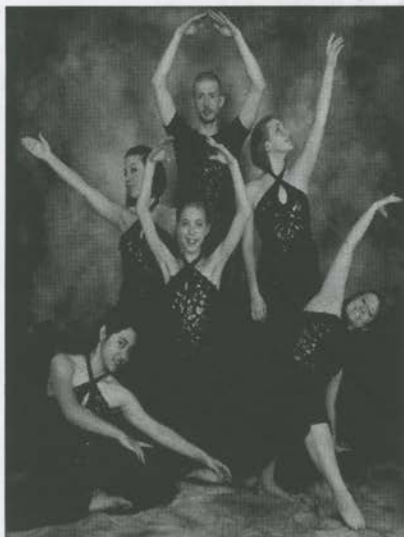
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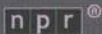
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