

Ann Arbor Civic Theatre  
**Act**  
**75**  
years  
1929-2004



**January  
15-18,  
2004**

**Lydia  
Mendelssohn  
Theatre  
Michigan League**

Ann Arbor Civic Theatre  
presents

# FIDDLER ON THE ROOF

FIDDLER ON  
THE ROOF  
based on  
Sholem  
Aleichem  
stories by  
special  
permission of  
Arnold Perl

Book by

**JOSEPH STEIN**

Music by

**JERRY BOCK**

Lyrics by

**SHELDON HARNICK**

Produced on the  
New York Stage by  
**HAROLD PRINCE**

Original New York stage  
production Directed &  
Choreographed by  
**JEROME ROBBINS**

Directed by

**RACHEL FRANCISCO**

Original Choreography  
Reproduced & Adapted by  
**CAITLIN FRANKEL**

Musical Direction by  
**KIMBERLEY DOLANSKI**

Made possible in part by:



# A<sup>2</sup>CT

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Ann Arbor Civic Theatre  
Opening night January 15, 2004

# Fiddler on the Roof

Book by  
**Joseph Stein**

Music by  
**Jerry Bock**

Lyrics by  
**Sheldon Harnick**

Directed by  
**Rachel Francisco**

Producer  
**Joseph J. Klei**

Assistant Director  
**Caitlin Frankel**

Music Director  
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**Nathaniel Madura**  
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**Biljana Nastovska**  
**Andy Orscheln**

Set Construction  
**Timo Anderson**  
**Rachel Francisco**  
**Caitlin Frankel**

Costume Construction  
**Patsy Morita**  
**Alexandra Berneis**  
**Susie Berneis**  
**Caitlin Frankel**  
**Alexandra Jones**  
**Libby Smallwood**  
**Pamela Stewart-Fulton**  
**Terry Ten Eyck**  
**Biljana Nastovska**

**Thom Ryan**  
**Mike Sielaff**  
**Chris Smallwood**  
**Don Smith**  
**Ben Sweetser**  
**Anna Taylor**  
**Debbie Thomas**  
**Valerie Wilkinson**  
**Michael Zhender**

**Joey Klei**  
**Dave Lindholm**  
**Melissa Lindholm**  
**Dave Rowe**  
**Thom Ryan**  
**Michael Zhender**  
**Biljana Nastovska**  
**Andrea Melchiori**  
**Linden Vennard**

# The Program

## Act One

The Place: Anatevka, a small village in Russia in the period leading up to the Russian Revolution

Village Green <i>Tradition</i>	<i>Tevye, Chorus</i>
Exterior of Tevye's House, a summer Friday <i>Matchmaker</i> <i>If I Were A Rich Man</i>	<i>Hodel, Chava, Tzeitel</i> <i>Tevye</i>
Interior of Tevye's House, after sunset <i>Sabbath Prayer</i>	<i>Tevye, Golde, Chorus</i>
The Inn, the following evening <i>To Life</i>	<i>Tevye, Lazar, Villagers, Russians</i>
A Street Outside the Inn, later that night	
Exterior of Tevye's House, the next day <i>Tevye's Monologue</i> <i>Miracle Of Miracles</i>	<i>Tevye</i> <i>Motel</i>
Tevye's Bedroom, that night <i>The Dream*</i>	<i>Grandma Tzeitel, Dead Rabbi,</i> <i>Tevye, Golde, Fruma-Sarah,</i> <i>Chorus</i>
A Village Street Near Motel's Tailor Shop, a few days later	
Village Green, a few months later <i>Sunrise Sunset</i>	<i>Tevye, Golde, Perchik, Hodel,</i> <i>Chorus</i>
<i>Wedding Dance</i>	<i>Chorus, Orchestra</i>

*There will be a fifteen-minute intermission between acts.*

## Act Two

Entr'acte	
Exterior of Tevye's House, many months later <i>Now I Have Everything</i> <i>Tevye's Rebuttal</i> <i>Do You Love Me?</i>	<i>Perchik, Hodel</i> <i>Tevye</i> <i>Tevye, Golde</i>
A Village Street, two months later <i>The Rumor</i>	<i>Yente, Ayelet, Leah, Mendel,</i> <i>Avram, Villagers</i>
Railroad Station, the next week <i>Far From The Home I Love</i>	<i>Hodel</i>
A Village Street Near Motel's Tailor Shop, end of summer	
Exterior of Tevye's House, two months later <i>Chava Sequence</i>	<i>Tevye, Chorus</i>
Exterior of Tevye's House, a few weeks later	
Village Green, three days later <i>Anatevka*</i>	<i>Golde, Yente, Lazar, Mendel,</i> <i>Avram, Chorus</i>

\* *Choreographed by Rachel Francisco*



# The Cast

Tevye .....	Mark Bernstein
Golde.....	Kathleen Beardmore
Tzeitel.....	Amy Bogetto-Weinraub
Hodel.....	Marci Rosenberg
Chava .....	Anna Boonin
Lazar Wolf .....	Leo Zainea
Perchik.....	Curt Waugh
Motel .....	Dave Feiertag
Yente.....	Lisa Putman
Mendel.....	Brandon Cave
Fyedka.....	Nick Kittle
Rabbi .....	Hal Rothbart
Constable.....	Dick Bauman
Sprintze.....	Jenny Herzog
Bielke.....	Allie Stein

# The Company

Leah.....	Joy Martin
Ruchel .....	Chelsea Picken
Dov .....	Chris Perino
Channah.....	Liz Rushton
Ayelet.....	Lauren Auge
Dancing Russian.....	Matt Baker
Singing Russian.....	Dann Smallwood
Yussel.....	Dan Hearsch
Grandma Tzeitel.....	Wendy Sielaff
Avram.....	Joseph Newhouse
Nachum .....	David Rowe
Innkeeper.....	Charlie Cocagne
Fruma-Sarah .....	Anne Bauman
Rivka .....	Melanie Hearsch
David.....	Timo Anderson

Sasha.....	Jonathan Weinraub
Shaindal .....	Ann Marie Mann
Russian Soldier #1 .....	David Lindholm
Russian Soldier #2 .....	Thom Ryan
Russian Soldier #3 .....	Mike Weiskopf
Russian Soldier #4 .....	Chris Smallwood
Russian Soldier #5 .....	Jason Bean
Russian Soldier #6 .....	Andy Orscheln
Devorah .....	Sasha Lazare
Esther .....	Anika Steppe
Eitan .....	Alex Rigney
Miriam .....	Amelia Franceschi
Naomi .....	Kelsy Durkin
Shira .....	Eliza Stein

# The Orchestra

Musical Director.....	Kimberley Dolanski
Double Bass.....	Jason Atwood
Trumpet I.....	Justin Cohen
Clarinet II.....	Kristin Fosdick
Flute.....	Lauren Gross
Piano .....	Gabriela Hristova
Oboe.....	Aaron Jacubiec

Trumpet II .....	Tom Lehker
Viola .....	Suki Morita
Trombone .....	Joshua Osburn
Violin.....	Sharon Plummer
Accordion .....	John Sterbenz, Jr.
Drums.....	Matt Steward
Clarinet I.....	Lisa Trotzke-Law

*Please silence cell phones and pagers during the performance.*

## From the Director

*Fiddler on the Roof* is in my blood. I remember dancing to the 8-track in my grandmother's living room: my mother speaks fondly, almost reverently, of ushering at the Fisher Theatre in Detroit when *Fiddler on the Roof* first opened. As I grew older, my relatives spoke of how my great-grandparents left Russia in the dead of night to escape the inevitable pogroms.

What is so haunting about *Fiddler* is how sadly pertinent it is today. As I spent more and more time with the script, two powerful themes came into focus. Persecution based on religion and ethnicity has happened for thousands of years, and continues to happen to this very day. Change the clothes and the language and the same story could be set in any country at any time. In addition, the struggle against assimilation is something with which many Americans are familiar. For many, traditions are what define us, but they can also be the very things that others may wish to leave behind. How far can one bend before they break? *Fiddler on the Roof* is an amazing show. It addresses these difficult issues with love, humor, and hope.

I wanted to do something different with the production. We've all either seen the movie or the stage show, or been in our high school productions. How does one take a fresh look at a beloved standard of musical theatre? Caitlin and I talked for hours trying to figure out the best look and feel for the show. We discussed various art movements of the time and artists, then someone said Marc Chagall, and we knew we had the perfect answer. Collaboration is truly the best source of inspiration! In addition, if you look carefully, you'll see flashes of Martha Graham, Noh, and traditional European folk dance.

Thank you doesn't even begin to express my appreciation for all the hard work and dedication from the production staff and cast. This experience has been an incredible journey for me, and it was only that way because of you.

- Rachel Francisco



# The Cast

**Timo Anderson (David)** After a long break, I was "pulled back in"-to A2CT. The other side of the audition table suited me as A.D. for *Tommy* and *Angels in America*, but I had to step aside to let my wife bring her vision to life. I am thrilled that she stuck to her ideas and created a beautiful show. I love you Rache, and it has been a great 5 years.

**Lauren Auge (Aylet)** is a junior at Stockbridge High School. She has appeared in several productions of the Stockbridge Town Hall Players, her school drama class, and her church. Lauren is planning for a career in music and theater. She deeply thanks her parents for letting her borrow the car for all her rehearsals.

**Matthew Baker (Dancing Russian)** Matthew has appeared and choreographed for many shows. Some of his favorite roles include, Willard in *Footloose* (CMMMS Forever!), Jake in *Zombie Prom*, and The Scarecrow in *The Wiz*. Matthew is thrilled to be doing his fourth show with A2CT. He would like to thank his friends and family for their love and support. Shout outs to The Saline crew, Liz, Joshuah, Angela, Amanda, Kathryn, and of course Christopher. I love you all so much. Enjoy the show!

**Anne Bauman (Fruma-Sarah)** has performed with A2CT and other local theatre companies for over 20 years. In *Fiddler* she gets the unique opportunity to sing the role of Fruma-Sarah off stage, while her ghostly presence appears on stage via special effects! Anne and her husband, Dick, also have an ongoing gig with the lively local performance troupe, "The Choral Connection", which is presenting its 10th Anniversary show (along with local Big Band, "The Couriers") on May 8th.

**Dick Bauman (Constable)** was last seen as Max in *The Pajama Game*. He loves to perform at least once a year with one of the local theatre groups, as well as performing over the past several years with his wife, Anne, in the song and dance troupe, "The Choral Connection".

**Kathleen Beardmore (Golde)** appeared in A2CT's *Evita*, *Pajama Game*, *Tommy* and *Girls of the Garden Club*. She wishes to thank the fun, talented and hardworking *Fiddler* staff and cast, made up of friends old and new. Special thanks to you, Bob, for your love and support. Let's audition for a show together soon.

**Mark Bernstein (Tevye)** has performed in several shows with Ann Arbor Civic, including *The Crucible* (Reverend Parris), *City of Angels* (Buddy Fidler), *A Little Night Music* (Quintet), and *A Midsummer Night's Dream* (Starveling). He sends his thanks to a great cast and production staff, and his love to Sharon.

**Amy Bogetto-Weinraub (Tzeitel)** This is Amy's 3rd show with A2CT and she is thrilled to share the stage with her husband for the first time. She is fortunate to use her music for fun on stage as well in her profession as a music therapist. Amy hopes her portrayal of Tzeitel will show her in-laws that she can be a "proper" Jewish daughter. Much love to Jonathan and Chloe (their pup).

**Anna Boonin (Chava)** A recent U-M Biopsychology grad, Anna is enjoying working with this terrific cast and crew in her first musical theatre experience. She thanks her wonderful family for always encouraging her to try new things and is especially grateful to Nick for his loving support. Enjoy the show!

**Brandon Cave (Mendel)** has been acting locally for five years now, and has appeared with; Chelsea Area Players, Whitmore Lake water ski club, Washtenaw Community College, and Ann Arbor Civic Theatre. He was last seen as Aaron in A2CT's *Chicago*. He would like to thank this wonderful cast and crew.

**Charles J. Cocagne (Innkeeper)** Following 30 years of active involvement in church and community choral groups, Charles is making his debut with the Ann Arbor Civic Theatre in *Evita*. His singing has included performances at Carnegie Hall with the Plymouth Oratorio Society and at Hill Auditorium with the University Musical Society Choral Union. Charles is a Ceramic engineer, working as a manufacturers representative for European manufacturers of equipment for the glass industry

**Kelsy Durkin (Naomi)** is 14 and is in the 8th grade at Slauson Middle School. This is her debut performance with the Civic Theater. Kelsy plays the violin in the school orchestra and enjoys reading.

**Dave Feiertag (Motel)** Dave is excited to be performing once again with Ann Arbor Civic Theater at the Lydia Mendelsohn. You may have seen him previously as Proops in *Jekyll & Hyde* or Prez in *Pajama Game*. Dave has also performed with Pinckney Players, where his favorite role was Stanley Banks in *Father of the Bride*. Dave wants to thank Rachel, Caitlin, and Kim for their faith in him and the fun times. Enjoy the show!

**Amelia Franceschi (Miriam)** Amelia has been in many theater productions, including *Annie* as an orphan(SAP), *Picnic* as tomboy Millie(Red Bud Productions), *The Prime of Miss Jean Brodie* as a school girl(Red Bud Productions), and many more. Acting, running, singing, and hanging out with her friends are just a few of Amelia's hobbies. She'd like to thank all of her friends including Anika, Sasha, Jenny, and a bunch of other people just for being funny and great. Thanks guys! Oh! And...thanks for driving me Mom!!

**Dan Hearsch (Yussel)** Dan is appearing in his third AACT show after a brief but memorable movie stint during which he was shot by his psychotic wife. He met said wife during Civic's *Steel Pier* in 1999 and was shocked to later find that she was not an actual swimsuit model (deceptive stuffing). Dan stuck around anyway. He enjoys sustaining multiple injuries playing rugby, and recently began his MBA at the University of Michigan.

**Melanie Hearsch (Rivka)** Melanie is extremely happy to be fully clothed in her ninth A2CT production (Rachel, there will be unitard revenge), and her second-and-a-half-th show with her husband, Dan. She would like to congratulate Rachel and Caitlin for a great show, and for getting through it (mostly) mentally intact. Told that she should not quit her day job, Melanie is the PR Director for a property management company and apologizes to Murphy for being an absentee mom!



Jenny Herzog (Sprintze) is a 7th grader at Slauson Middle School. She has performed in many Young People's Theater shows. Her favorite was *Anything Goes* (Bonnie). This is her first Civic adult show. Jenny says "Hi!" to any friends in the audience. And to everyone, "Thanks for coming. Enjoy the show!"

Nick Kittle (Fyedka) Nick is very excited to be in his third Civic show. His previous shows include *Enter Laughing* and *Chicago*. He was also in *Victor/Victoria* at WCC. Nick would like to send out his love to his parents, and would like to thank his fellow cast members and the directors for providing him with another memorable experience. Enjoy the show!

Sasha Lazare (Devorah) is a 7th grader at Slauson Middle School. This is her 13th show and her sixth show with A2CT. Acting is her absolute favorite thing to do. She would like to say "yizzle" to all her friends, like to thank Anika, Jenny, and Amelia for everything, her family, Rachel, Caitlin, and Kim, and everyone in *Fiddler on the Roof*!

David Lindholm (Russian Soldier #1) This is David's first A2CT production and he is currently spending most of his time managing Ann Arbor's best bike service department at Two Wheel Tango. Love to Melissa, Fred & Pia and also to Orion and Persephone.

Ann Marie Mann (Shaindal) last performed with A2CT as Dora in *The Girls of the Garden Club*. Favorite roles-Veta Louise Simmons in *Harvey*, and Ouiser Boudreaux in *Steel*

*Magnolias*. Ann is proud "MaMa" to Jon and Matt and a psychiatric nurse at UM Hospital. Thank you to loved ones for their continued support!

Joy Martin (Leah) is a sophomore at Eastern Michigan University and is proud to perform in her first A2CT show. Joy performed with the Huron Players from 1999-2002 and received a MIFA Superior Acting Award for her portrayal of Lenny in *Crimes of the Heart*. She would like to thank her family for their constant support.

Joseph Newhouse (Avram) Joey is pleased to make his Michigan acting debut with AACT. Prior shows include *Fiddler* (Perchik), *Joseph* (Joseph), and *Guy and Dolls* (Arvide). Outside AACT, Joey enjoys playing piano, swing dancing, managing the *dodgedart.org* and *weareyad.org* websites, and cruising Ann Arbor's mean streets in his 1968 and 1974 Dodge Darts.

Chris Perino (Company, Court Clerk) AKA "Peen" is a senior at SHS. He has been in several shows including SHS's *Pippin*, Danny in YPT's *Grease*, Li'l Abner in YPT's *Li'l Abner*, Lyle in Stages *Footloose*, Ren in SHS's *Footloose* and the Yellow Brick Road in YPT's *The Wiz*. He has also choreographed a variety of numbers for the show choir Varsity Blues, SHS's *Footloose* and other small shows in Saline. As one of the youngest members of the cast, he would like to thank the cast and crew for the opportunity and support. He looks forward to attending college and making theatre/dance his profession. Word Up to the crew at SHS, and to the Fam "I love you guys!".....

# Indulge!



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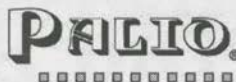


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**Chelsea Picken** (Ruchel) Chelsea is a junior at Saline High School, but the stage has become her home. Along with being part of the varsity tennis team and varsity blues show choir, she has performed in *Ruthless* (Lita Enchore) w/ Silver Dawn, *Smile* (Heidi Anderson) w/ AACT, *Footloose* (Ariel Moore) w/ Saline High School, *The Wiz* (Evelene) w/ YPT, and *Flowers for Algernon* (Anne Welberg) w/ Saline High School. Thanks to Caitlin, Rachel and Kim for being so awesome. Moveltov. Shout outs to her incredible friends: C, Shhhh, MMM, K, R. And to my remarkable parents whom I love more than life.

**M. Lisa Putman** (Yente) After a long hiatus Lisa is delighted to return to "acting with intention." Last seen here at A2CT as Grandma in *Lost in Yonkers*, she looks forward to the challenge of new roles. Not every woman is a Lisa, either!

**Alex Rigney** (Eitan) is a 7th grader at Forsythe Middle School. This show will be his 6th with A2CT, including *Evita* (children's chorus) and *Jekyll and Hyde* (poor boy) and three Junior Theatre productions. He has enjoyed all the shows and the friends he has made at A2CT. When he is not singing or on stage Alex enjoys reading, lacrosse, and swimming. He wants to thank Rachel and the cast and crew for making this such a fun show.

**Marci Daniels Rosenberg** (Hodel) After almost 8 years, Marci returns to the stage for her first production with AACT. She is a Speech Pathologist at the University of Michigan where she works with head and neck cancer patients and patients with voice disorders. Favorite roles include Peggy Sawyer (*42nd Street*), Lola (*Damn Yankees*), and Adele (*Die Fledermaus*). Lots of love and thanks to Andrew and her 2-year old Lily.

**Hal Rothbart** (Rabbi) formerly the Assistant City Administrator of Ann Arbor and a Lecturer at the Residential College of the University of Michigan is an administrator at the University Health Service. Past credits include *Stalag 17*, *The Cherry Orchard* and *Sleuth* with the Ypsilanti Players; the Long Island, New York production of the musical *Leave It to Jane*; and voice-overs for films. He has written 3 plays; a book of memoirs will be published in the Fall of 2004. He wishes to thank the wonderful *Fiddler* cast and crew for their talent and creativity. He is grateful to his wife Barbara and his seven children, Peter, Davy, Mike, Amy, Prince, Beau and Apollo for their artistic support.

**David Rowe** (Nachum) David is entering his sixth season at the Ann Arbor Civic Theater. He is very grateful for the opportunities to be involved with such dedicated, enthusiastic, and wonderful people on many different productions. His regular job as an airline pilot doesn't allow him the opportunity to sing and dance for his passengers, even though they are a captive audience. The letters received from some passengers quickly put a stop to any in-flight entertainment, so he is now happy to perform for you. Many thanks to his family and his most beautiful girlfriend/assistant director Caitlin.

**Liz Rushtin** (Channah) This is Liz's second appearance on stage. She previously appeared in *The Music Man* along with her three children. She is delighted to be performing this time with her niece, Kelsy. She wishes to thank her family and friends for their unending encouragement and support in this and other endeavors.

**Wendy Sielaff** (Grandma Tzeitel) Wendy is glad to be on the stage instead of the directors table this time. It's been a while since you have seen her face on stage, but you have seen her work as director in *Chicago* and *Jekyll and Hyde*. Her next leading role is pre cast as mother of the bride when her daughter, Megan gets married in March. Wendy would like to thank her family and friends for understanding her primal need to do theater.


**Chris Smallwood** (Russian Soldier #4) Is 18 and a senior at Milan High School. He plans on attending U of M to earn his degree in Architecture. This is his first Show with Ann Arbor Civic, but he just finished his sixth show at his high school. He would like to thank the directors and the cast, especially his brother Dann.

**Dann Smallwood** (Singing Russian) This is Dann's fourth show with AACT, having performed in *Evita*, *Jekyll and Hyde*, and as Tommy in The Who's *Tommy*. Dann would like to inform all the ladies that he is SINGLE, and would like to congratulate the cast on a great show, and hopes to continue performing with them. Dann is dedicating this performance to his best friend, Concord, who died in November. "This one's for you, Conky."

**Allie Stein** (Bielke) is a 6<sup>th</sup> grader at Tappan Middle School. She has been in *Wizard of Oz* with the Wild Swan Theatre, *Annie*, *Music Man* and *Damn Yankees* with Burns Park Players and *Lil Abner* with YPT. She also loves to play sports especially soccer and basketball, and be with her friends. She wishes to thank her brother for putting up with her endless singing as she prepared for *Fiddler*. She would also like to thank the directors for making this play so much fun.



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Eliza Stein (Shira) is a 3<sup>rd</sup> grader at Burns Park Elementary School. She has been in *Wizard of Oz*, with Wild Swan Theatre, *Annie* and *Music Man* with the Burns Park Players. She loves to sing and dance and play soccer. She also wishes to thank her brother for putting up with her endless singing as she prepared for *Fiddler*. Also thanks to her mom and dad for getting her to rehearsal on time, and Rachel, Caitlin and Kim for making this play happen.

Anika Stepe (Esther) is a 7th grader at Slauson Middle school. This will be Anika's 4th show with A2CT. Anika enjoys singing, dancing, acting, drawing, and running. Anika would like to thank her mom, dad, and sister for their love and support. Anika would also like to thank her friends Sasha, Jenny, and Amelia for making the rehearsals even more fun!

Curt Waugh (Perchik) Curt is having fun playing a much younger man. (If you squint and sort of turn your head to the side, he passes for 20-something from far away.) He has been seen most recently raising funds for Civic with 2 ½ *Tenors* and *Songwriters Showcase 2003*. As always, he thanks Kathy and Audrey for their unwavering support and love and a daily giggle or two.

Jonathan Weinraub (Sasha) This is Jonathan's first time on stage. He was going to make a joke about how being in *Fiddler* would make up for not keeping the Passover, but he ended up playing a Jew-hating Russian. Therefore, he doesn't feel as though this part will earn him any good-Jewish boy points. He would like to thank his wife Amy, who is playing Tzeitel, for being so wonderful. Jonathan would also like to pay special respects to his Grandfather, Max Blair, who died shortly after Thanksgiving. He also sends love to his whole family.

Michael Weiskopf (Russian Soldier #3) This is Mike's first appearance in a theatrical performance for A2CT. However, he feels he is on stage performing every day as a high school mathematics teacher. Mike has also appeared in smaller productions. The first of these productions was the One on One Fitness's 1994 production of the Hip-Hop aerobics class, where he first worked with director Rachel Francisco. It was in this production that he first discovered his love for the art of dance. Mike has also starred in several smaller one-man shows where his talent for singing was showcased. These performances included "singing in my car," "singing in my shower," and the critically acclaimed show "singing in math class" - the high school newspaper gave this show rave reviews. Mike lives in Northville with his wife Lisa, his son Jacob, and his daughter Rebekah.

Leo Zainea (Lazar Wolf) is delighted to debut with A2CT in this beloved musical. The Jackson resident and recent Consumers Energy retiree has mostly performed with the Crowell Opera House in Adrian. Favorite roles: Senex in *A Funny Thing Happened on the Way to the Forum*; Sitting Bull in *Annie Get Your Gun*; and a gangster in *Kiss Me, Kate*.

## The Production Staff

**Bill Anderson** (Set Designer) First time working with A2CT after seeing several shows. There's a little more freedom for expression in set design than in architecture. It was fun to get reacquainted with Marc Chagall's art and see how it relates to *Fiddler*. Thanks to Betty for letting me do "just one more Thing" and to Rachel for inviting me to get involved again in theater for the first time since doing lighting my senior year in high school - a long time ago!

**Tiff Crutchfield** (Lighting Design) has been active with A2CT since 1998 in a variety of roles and positions. He is a member of the A2CT board of directors and was recently producer of *The Importance of Being Earnest*. He previously designed or co-designed the lighting for *Tommy* and *A Chorus Line* as well as Adjective Arts' 2000 production of *Little By Little*.

**Kimberley Dolanski** (Music Director) received her MM in vocal performance, from the University of Michigan, and her BM in vocal performance, from Florida State University. This production of *Fiddler* is her music directorial debut with AACT. Her vocal credits include: Casilda in *The Gondoliers*, Marie in *La Fille Du Régiment*, Gadelena in *La Périchole*, Donna Ximena in *Gazzaniga's Don Giovanni*, Angelina in *Trial By Jury*, Johanna in *Sweeney Todd*, Susan in *Company*, et al. Her solo appearances have included: Vaughan Williams' *Dona Nobis Pacem*, Poulenc's *Gloria*, Handel's *Messiah*, Mozart's *Mass in C major*, *Mass in C minor*, *Vesperae solennes de confessore*, *Requiem*, and Brahms' *Requiem*. She has been the featured guest artist for The Grand Traverse Dyslexia Association Benefit Concert in 2001, 2002, as well as 2003; performed with the Detroit Symphony Orchestra in *The Christmas Pops Concert*, featuring conductor John Morris Russell in 2000, as well as the Grand Traverse Symphony Orchestra in 2001 and 2003.

**Rachel Francisco** (Director) *Fiddler on the Roof* marks Rachel's directorial debut. She's been seen on stage in Civic productions including *Big River*, *Jesus Christ Superstar*, *Sound of Music*, *Tommy*, *Jekyll & Hyde*, and *Chicago*. She is the Publicist for the University of Michigan School of Music. Many, many thanks to her husband Timo for "agreeing" to be in the show for most of all for his support. I couldn't have done this without you!

**Caitlin Frankel** (Assistant Director/Choreographer) is proud to be making her behind-the-scenes debut as Assistant Director/Choreographer. Caitlin is no stranger to theater, having performed in a slew of shows involving minimal costumes and lots of high kicks. This combination of ample clothing and subdued choreography has been an exciting challenge. Many thanks to Rachel for the opportunity and the cast and crew for a tremendous effort. Love to Dave and the meower.

**Joseph J. Klei (Producer)** This is Joey's first producing effort for Ann Arbor Civic Theatre, but he is no stranger to the business. Joey has produced two musicals and assistant produced several musicals with his mentor Ron Fracker for Washtenaw Community College. As a singer/dancer/actor/choreographer, Joey has performed in many musicals in the area. His most recent role was as Bill Calhoun/Lucentio in *Kiss Me, Kate* (where he wore all the hats) last summer at the Crosswell Opera House in Adrian, Michigan. Joey is the Business Manager for the historic Michigan Theater in downtown Ann Arbor.

**Patsy Morita (Costume Designer)** This is the third time Patsy has foolishly agreed to work on costumes for an AACT production. Really, she'd much rather be watching from the audience. As always, many, many thanks to those who helped out!

**Bob Skon (Sound Designer)** has designed and run sound for many Civic Theater musicals over the past 2 years including *Tommy* and *Chicago*. He has also appeared on stage as featured dancer in *Evita* and as John Utterson in *Jekyll and Hyde*. "All my love to Golde - Break a leg!"

**Debra Thomas (Prop Master)** is excited to work on another A2CT production. She has called light cues for *Chicago*, worked as Stage Right Manager of *Jekyll and Hyde* and was in the chorus of *Tommy*. Debra has also directed the children's chorus of *Joseph* at the Crosswell Opera House and the music for *Little Shop of Horrors* for the Monroe Community Players. She commutes from Monroe and teaches music in the Milan Area School District.



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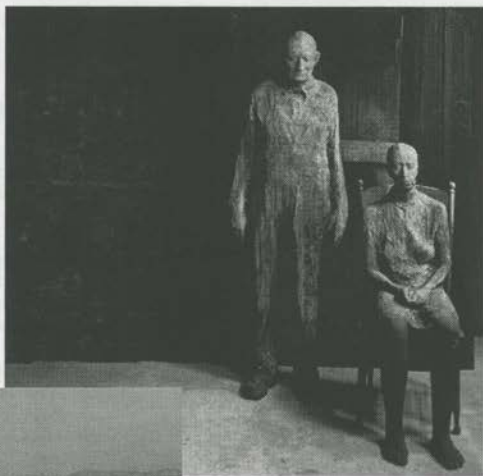
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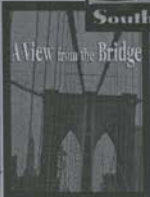


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