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# A CHORUS LINE

Conceived by  
**Michael Bennett**

Book by  
**James Kirkwood &  
Nicholas Dante**

Music by  
**Marvin Hamlisch**

Lyrics by  
**Edward Kleban**

Directed by  
**Kyle A. Matthews**

Musical Direction by  
**Ryan Talaska**

Choreography by  
**Jennifer White**

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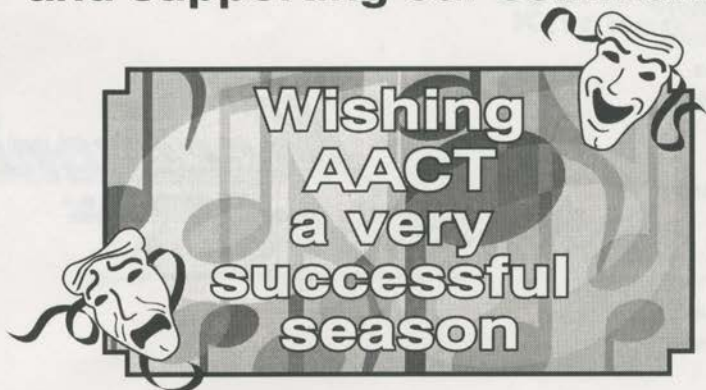
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# Opening Night Gala

May 3, 2000

## Gala Committee

Cassie Mann  
Susie Berneis  
Suzi Peterson  
Wendy Sielaff  
Martha Montoye  
Amy Kullenberg  
Torey Berneis  
Deb Mahoney  
Joyce Casale  
Tom Steppe  
Lawrence Lazare  
Tod Barker  
Mike Sielaff  
Michele Leshan  
Tiff Crutchfield  
Kyle Matthews

## Entertainment

The Korzon Sisters  
Alexander C. Gemignani

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Amy Goodman  
Wendy Bloom  
Deluxe Rental  
Curt Waugh  
Kaarina Quinnell



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## Cast

(in alphabetical order)

Timo Anderson ..... Bobby  
Matt Baker ..... Roy  
Laura Beuther... Vickie, Lola Latorres  
Doug Boes ..... Greg  
Lakisha Bowen ..... Diana  
Jennifer Hill Buehrer ..... Judy  
Glenn Bugala ..... Zach  
Lorna Colon ..... Tricia  
Tawna Dabney ..... Kristine  
Rachel Francisco ..... Connie  
Kaeli Garcia ..... Sheila  
Rudy Gauna ..... Paul  
Kevin Gill ..... Don  
Peter Kentes ..... Al  
Michael J. Mahoney ..... Mark  
Kathy Marrero ..... Cassie  
Steve Miller ..... Mike  
Emily Perryman ..... Lori  
Bronwen Rae ..... Val  
David Rowe ..... Frank  
Jennifer Smith ..... Maggie  
Colby Spencer ..... Bebe  
Pamela Vachon ..... Lois  
Curt Waugh ..... Richie

### Understudies

Lorna Colon as Diana  
Pamela Vachon as Bebe

### Dance Captains

Tawna Dabney  
Peter Kentes  
Emily Perryman

### Featured Dancers in "At the Ballet"

Emily Perryman  
Matt Baker

## Musicians

Ryan Talaska ..... Keyboards  
Carol Fedewa ..... Keyboards  
Alexander C. Gemignani ..... Drums

## Musical Numbers

### Opening: I Hope I Get It

..... Company

### I Can Do That

..... Mike

### ...And...

Bobby, Richie, Val, Judy & Company

### At the Ballet

..... Sheila, Bebe & Maggie

### Sing

..... Kristine, Al & Company

### Montage Part 1 (Hello Twelve)

..... Mark, Connie & Company

### Montage Part 2 (Nothing)

..... Diana

### Montage Part 3 (Mother)

..... Don, Judy & Company

### Montage Part 4

..... Judy, Greg, Richie & Company

### Dance: Ten, Looks: Three

..... Val

### The Music and the Mirror

..... Cassie

### One

..... Company

### Tap Dance

..... Company

### What I Did for Love

..... Diana & Company

### Bows

..... Company

*A Chorus Line is performed without  
an intermission*



## From the Director

As with the original conception of *A Chorus Line*, this production is the ensemble work of many wonderful and talented people. This show's subtle and complex nature has kept all of us sleepless and hooked on caffeine since January.

Tiff Crutchfield is every director's dream assistant director. He was calm, cool and collected, he filled in reading every single role (his version of *Mother* is to die for) and was the sounding board for many of my zany and not-so-zany thoughts about the show. Thank you Tiff for your balance, vision and that shoulder to cry on.

Jennifer White has now provided some of the most intense workout Sundays known to AACT. Rehearsal Room One is still being aired out. She stepped in and was up to the challenge of providing original choreography for one of the most famous dance shows in musical theater history. Thank you Jennifer so much for your patience, advice and for bringing "Shit, Richie" to life.

Ryan Talaska's drive for vocal and musical perfection is without a doubt one of the most fabulous efforts of this whole production. Ryan thank you for your wonderful ear and your passion for music.

To Patsy Morita, for obsessing with me about tuxedos, shoes, vests, leotards and especially hats, thanks for making the cast look great.

To Jen Jakary, thank you for your tireless efforts in putting the little details into place and bringing this production into the light.

To Tawna Dabney, Emily Perryman and Peter Kentes who, as dance captains,

went over every step again and again to make sure that every hand, foot and body was perfectly in place, thank you so much for your wonderful attention to detail.

To the cast that, simply put, worked their asses off for the last eight weeks to bring this show to life... Your outstanding efforts were second to none. I cannot begin to thank you enough.

Thank you to all of my family and friends who let me crawl under the *Chorus Line* rock and who have supported all of my theater dreams.

And finally, thanks to Cassie Mann and her crew for organizing and realizing an Opening Night Gala the likes of which AACT hasn't seen in years. I hope this will be a model for the future.

Please enjoy every singular sensation of this production of *A Chorus Line*.  
—KAM



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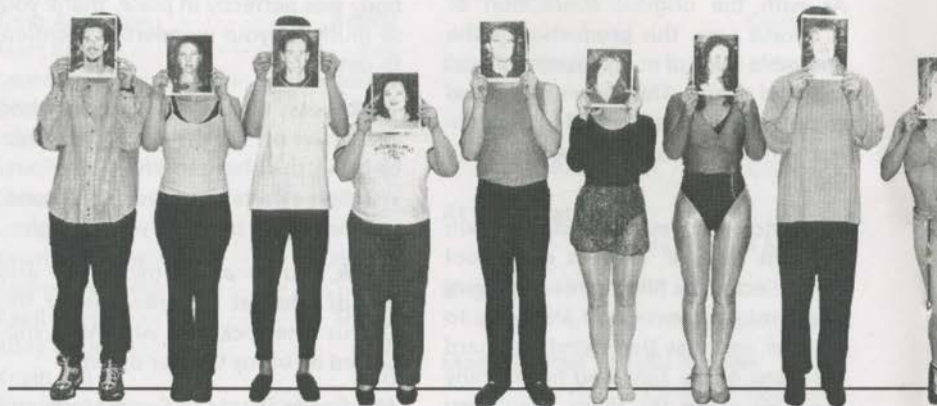
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Opening night May 3,



# A CHOR

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**Michael Bennett**

Book by  
**James Kirkwood &  
Nicholas Dante**

Music by  
**Marvin Hamlisch**

Lyrics by  
**Edward Kleban**

Directed by  
**Kyle A. Matthews**

Musical Direction by  
**Ryan Talaska**

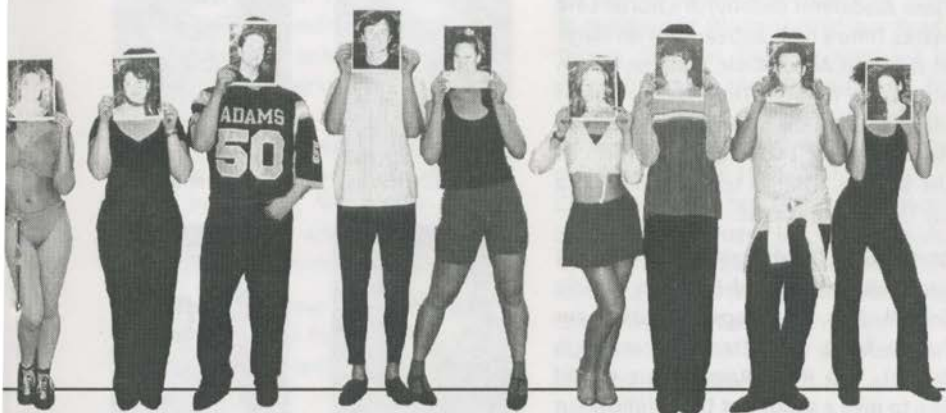
Choreography by  
**Jennifer White**

Assistant Director  
Stage Manager  
**Tiff Crutchfield**

Production Designed by  
**Kyle Matthews  
Tiff Crutchfield  
Curt Waugh  
Jen Jakary**

Costumes Designed by  
**Patsy Morita**

Special Thanks to  
**Deborah Mahoney**



# CAST LINE

**Additional Choreography**

**Lisa Holland  
Angela Lewis**

**Sound Design  
Ryan Talaska  
Curt Waugh  
Glenn Bugala**

**Set Construction**

**Curt Waugh  
Tiff Crutchfield  
Jen Jakary  
David Rowe  
Steve Miller  
Rachel Francisco  
Timo Anderson  
Kathy Marrero  
Kyle A. Matthews  
Doug Boes  
Kaarina Quinnell**

**Costumes**

**Patsy Morita  
Cynny Spencer  
Cheryl Berteel  
Barb Wells  
Terry Ten Eyck  
Virginia Donahey  
Kyle A. Matthews  
Cast**

**Lighting Riggers**

**Jen Jakary  
Amanda Diaz  
Kyle A. Matthews  
Tiff Crutchfield  
Steve Miller  
Kevin Gill  
Peter Niedbala  
Doug Boes  
Rudy Gauna  
Curt Waugh**

**Assistant Stage Manager**

**Cara Johnson**

**Lighting Performers**

**Jen Jakary  
Amanda Diaz  
Kimberly Reider  
Lauren M. Opra**

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Curt Waugh  
Cynny Spencer  
Patsy Morita  
David Rowe  
Steve Davis**



## About the Cast and Crew

**Timo Anderson (Bobby)** *A Chorus Line* marks Timo's fifth appearance on stage at the Ann Arbor Civic Theatre. When not at the theater, Timo can be found playing ultimate at any open field in Ann Arbor or cooking up a storm in the kitchen. Thanks to Chloe and Lyka for being so patient!

**Matt Baker (Roy)** Matt is currently 14 years old and attend Emerson Middle School. "Yo my Peeps." In the near future Matt will attend Huron High School. "Go River Rats." Matt would like to give a shout out to his fellow cut club members. Matt was recently seen in *Oliver!* playing the role of Dodger.

**Laura Beuther (Vickie, Lola Latorres)** *A Chorus Line* is Laura's first production with the Ann Arbor Civic Theatre. Her previous experience includes high school productions of *Singin' in the Rain*, *Little Shop of Horrors*, and *Bye Bye Birdie*, as well as performing with the vocal ensemble Arts Chorale at U-M. Laura is also a competitive figure skater, recently winning the U.S. Championships with her synchronized skating team. She is employed in marketing at an engineering firm in Ann Arbor and resides with her husband David and their two cats, Zamboni and Wylie.

**Doug Boes (Greg)** Doug just finished his sophomore year as a Musical Theater major at U-M. *A Chorus Line* is Doug's second AACT show, after playing the role of Matt in *The Fantasticks* earlier this year. Doug would like to say "thank you" to all the usual people, with a special thanks to his dance teachers Judy, Linda, Lisa and Karyn.

**Lakisha Bowen (Diana)** Lakisha has been a thespian since her freshman year of high school and has partici-



Timo Anderson as Bobby



Matt Baker as Roy



Laura Beuther as Vickie and Lola



Doug Boes as Greg



Lakisha Bowen as Diana



Jennifer Hill Buehrer as Judy



Glenn Bugala as Zach



Lorna Colon as Tricia



Tawna Dabney as Kristine



Rachel Francisco as Connie



pated in many productions. Her favorites include Geneva Lee Brown in *1940's Radio Hour* and her role in the review *Side by Side by Sondheim*. For the past seven summers, Lakisha has attended the All State Interlochen Arts Camp (five times for choir and twice for musical theater) and plans to major in Musical Theater at Western Michigan University in the fall. She would like to thank her friends and family for supporting her in pursuing her dream.

**Jennifer Hill Buehrer** (Judy) Jennifer is performing in her fourth AACT show, and she has a great husband, Dave, and two cats. She really loves to sing, but her neck hurts and she's leaving for Maui soon. Her mom is really her inspiration and her dad loves to dance. And her brother came here all the way from St. Louis to meet Judy. Don't you just love that?

**Glenn Bugala** (Zach) Glenn has been involved in a number of musicals and plays at AACT. He was in *Bye Bye Birdie*, produced *City of Angels* and directed *A Little Night Music*. He also played Bassanio in *Merchant of Venice* and Charles in *Blithe Spirit*. Glenn has a successful six-year professional acting career in Chicago after receiving a BA in Theater from U-M-Flint and an MFA in Performance from Purdue. He is a teacher of music, theater and English at Gabriel Richard High School.

**Lorna Colon** (Tricia) Lorna was last seen as Tituba in *The Crucible*. Her AACT shows have included Cassie in *Rumors*, Sister Sophia in *The Sound of Music* and *How to Succeed in Business Without Really Trying*. She wants to thank her family for their support and especially to Amy J., Jean, Lyndsay, Erika, Linda, Susie B. and family, and Chris G. for their awesome support as well. God bless you!

**Tiff Crutchfield** (Assistant Director, Stage Manager) Since coming to AACT for an ensemble appearance in *How To Succeed in Business Without Really Trying*, Tiff has become involved in many facets of the organization. He serves on the AACT Board and has art directed and designed most of the publicity for the 1999-2000 season. *A Chorus Line* is his first major work behind the scenes. He thanks Kyle, Ryan, Jennifer, Curt and Jen for their vision and perfectionism; Amanda, Cara, Kim and Lauren for their focus and attention to detail; and the cast for their incredible talent and effort.

**Tawna Dabney** (Kristine) Tawna teaches jazz and funk dance classes for Ann Arbor Rec & Ed, is a secretary, and Damon's mom! She loves her boy, dancin' and the fact that she got a part in *A Chorus Line*! But really she can sing... a little.

**Carol Fedewa** (Keyboards) Presently a church musician and I also enjoy jammin' with my bros from Social Magnet. But most importantly, I am Darren and Adam's Mom. Thank you Darryl, Darren and Adam for your love and support!

**Rachel Francisco** (Connie) This is Rachel's fifth show at the Ann Arbor Civic Theatre. She is thrilled to be playing a role that actually mirrors her life (as opposed to her role as a nun in *The Sound of Music*). She credits her interest in performing to dancing around her grandmother's living room to an 8-track of *A Chorus Line* when she was seven. Love to Timo, Chloe and Lyka. Oh yes, she's 4'11".

**Kaeli Garcia** (Sheila) Kaeli is thrilled to play Sheila (whose birthday lies on the same day as her own) and she returns to AACT after 12 years. Most recently

Kaeli has been seen on the Washtenaw Community College (WCC) stage, playing Hodel in *Fiddler on the Roof*, and as a featured soloist in their musical reviews. She took a stab at straight drama and received honors for Best Supporting Actress as Amy in the acclaimed original drama *The Jealous Type* at the Riverside Arts Center. Special shouts out to Kendal and Timm for "being there," Maija – "wish you were here!", the folks for all the support and encouragement, and kudos to an incredibly talented cast: "Jam on it."

**Rudy Gauna (Paul)** Rudy is a newcomer to the Playhouse but no newcomer to the stage. He is a graduate of the American Musical and Dramatic Academy of New York where he majored in Musical Theater History and played such roles as Guiseppi Zangara in *Assassins*, Che in *Evita* and Danny in *Baby*. Other roles include Bernardo and Chino in *W.S.S.* and Paul in *A Chorus Line*.

**Alexander C. Gemignani (Drums)** Alex recently completed his junior year in the Musical Theater department at U-M. He is primarily a performer, but also enjoys playing drums, piano and trumpet. He recently musically directed Young People's Theater's *Once On This Island* here at the Playhouse and is currently musical director of YPT's next show *Barnum*, at the Playhouse later this month. Alex would like to thank his parents, Mookie and 618.

**Kevin Gill (Don)** Kevin, an Ann Arbor native, has been active in local theater for the last 15 years, playing roles in *West Side Story*, *Harvey* and a children's theater production of *James and the Giant Peach*. This is Kevin's first play with AACT.

**Jen Jakary (Production Designer)** A native Ann Arborite, Jen is <adjective>



Kaeli Garcia as Sheila



Rudy Gauna as Paul



Kevin Gill as Don



Peter Kentes as Al



Michael Mahoney as Mark



Kathy Marrero as Cassie



Steve Miller as Mike



Emily Perryman as Lori



Bronwen Rae as Val



to be doing her first show at AACT. Jen is no newcomer to the theater, designing and running lights for *The Wizard of Oz*, *The Music Man* and *Archie & Mehitabel*. Jen has inspired the cast to new heights in her role as the scaffold dominatrix.

**Peter Kentes (Al)** Ann Arbor native Peter Kentes is happy to dedicate his performance to his mom Esther, daughter Ariana and son Galen. In his decade of AACT shows, his roles have included Vittoria Vidal in *Sweet Charity* and Gerry Evans in *Dancing at Lughnasa*. Peter has an MFA in Dance and teaches at U-M, Ann Arbor Public Schools and privately as "P.K. Dance."

**Michael J. Mahoney (Mark)** Michael has performed with Livent Inc, University of Michigan Productions, the Croswell Opera House, MorrisCo Art Theatre and Young People's Theater. *A Chorus Line* is his sixth show with AACT. Previous AACT roles included Colin Craven in *The Secret Garden* for which he received the John Rae Cameo Award. Thanks Andrea and Michelle!

**Kathy Marrero (Cassie)** Kathy is thrilled to be in her sixth AACT production. She considers the part of Cassie to be an honor to portray. Previous roles with AACT include Elsa in *The Sound of Music*, Charlotte in *A Little Night Music* and Miss Krumholz in *How to Succeed in Business Without Really Trying*. She was also seen as an apostle and soul girl in *Jesus Christ Superstar* and Gertie in *Oklahoma!*. Her other experience includes two seasons with the Ohio Light Opera performing in 16 different shows, as well as a variety of local venues. She is currently a cantor at St. Francis of Assisi in Ann Arbor. When not performing, she keeps busy as marketing manager for an engineering firm in Ann Arbor. She would like to thank

her fiancé, Curt, for all of his love and support.

**Kyle A. Matthews (Director)** Kyle is a current member of AACT's Board of Directors and has previously assistant directed AACT's *Jesus Christ Superstar* and WCC's *Merrily We Roll Along*. *A Chorus Line* is her directoral debut, completing a lifelong dream to finally sit in the big chair.

**Steve Miller (Mike)** Steve Miller last appeared as Buddy Becker in *Steel Pier*, and is thrilled to have turned in his bell bottoms for more form-fitting seventies garb. Highlights of this run have included Tawna's warm-ups, male bonding over restrictive undergarments, and many all-too-vivid flashbacks during the Montage. Many thanks to Lisa Holland of Ann Arbor Dance Classics for helping to choreograph my tap routine.

**Patsy Morita (Costume Designer)** This is the second time Patsy's done costumes. Ever. All she can say is: Wow. Sparkly. A big "thank" you to everyone else that helped out.

**Emily Perryman (Lori)** After nearly ten years away from the stage, Emily makes her Ann Arbor Civic Theatre debut with the role of Lori. Her dance experience began at age nine with jazz, tap and ballet and continued throughout high school and college. Emily credits her husband, Glenn Bugala, with bringing dance back into her life after he invited her to choreograph his recent high school production of *Godspell*. Emily holds degrees in music education and flute performance from the Ohio State University and U-M. She is employed at Shar Products Company and maintains a studio of 15 private flute students.

**Bronwen Rae (Val)** Bronwen recently graduated from U-M, majoring in Vocal

Performance. Other Civic performances include *Steel Pier* (Precious McGuire) and *City of Angels* (Malory). She is thrilled to be working with the talented cast of *A Chorus Line* before heading out in August to the Big, Bad Apple. Thanks to Mom for saying "Save it for the Met," Mrs. Johnson for saying "At least you don't sing like your father," Pradeep for constant love and support and John Rae, who probably started it all.

**David Rowe** (Frank) Dave races across time zones each night to be cut by Zach in the first five minutes of the show and support the cast by supplying scrumptious burritos. Previous roles include a Nazi and Kermit the Frog in *The Sound of Music*. He appeared in *Big River* and has built many sets in the past year.

**Jennifer Smith** (Maggie) This is Jen's first show on the AACT stage. Her previous stage credits include Beth in *Merrily We Roll Along*, the narrator in *Joseph and the Amazing Technicolor Dreamcoat* and dance captain for *Fiddler on the Roof*. Jenn is a dance major/vocal performance minor. She also wants to say "hi" to all her kids at the Broadway Dance Theatre. To the cast, love you all.

**Colby Spencer** (Bebe) Colby is a sophomore at Huron High School. She has been in *The Sound of Music* and *Steel Pier*, and *A Chorus Line* is her third show at Ann Arbor Civic Theatre. colby played the Princess Winnifred in Huron's production of *Once Upon A Mattress* and would like to make a career out of musical theater.

**Ryan Talaska** (Music Director, Conductor, Keyboards) This is Ryan's fourth production at AACT. His past credits on the AACT stage include *Bye Bye*



Jennifer Smith as Maggie



Colby Spencer as Bebe



Pamela Vachon as Lois



Curt Waugh as Richie

*Birdie*, *Jesus Christ Superstar*, and February's Cabaret show. He is delighted to be making his musical directing debut with such a talented cast and crew. He would like to thank that special someone at home for putting up with him and the craziness over the past few months. You are truly special.

**Pamela Vachon** (Lois) Pamela has thoroughly enjoyed being in her first AACT show as the resident schizophrenic ("who am I, anyway?"). By day, Pamela brings popular culture to every aspect of U-M's Orientation program. (And some students still decide to come!) Pamela was recently seen in Dexter Community Players' *The Sound of Music* as Maria and *Company* as Joanne. Love to all the cut girls and boys!

**Curt Waugh** (Richie) Curt is happy to perform again after a year and a half away from the stage and two long years



away from AACT. Curt's previous experience includes: *Curly* in *Oklahoma!*, Saline Area Players (1989); *Peter* in *Jesus Christ Superstar*, AACT (1998); and *Pasquale* in *Avenue X*, Performance Network (1998). Curt would like to thank all of the wonderful people who put in so many hours doing all the incredible things that the audience will never see. Everybody who lifted a mop, grabbed a paint can, climbed a ladder, sewed a stitch or brought goodies to the hungry cast and crew is my hero. Curt also sends all his love to his fiancé,

Kathy: "I'll be the greatest fan of your life." Peace, love and harmony.

**Jennifer White** (Choreographer) Jennifer's last hat at Civic was as the director of *Three Tall Women*. She dances with the Detroit-based group Epiphany. To the cast, she says break a leg. "Don't suck it up. It's time to let go!" Thanks to Mom, Dad, family and friends and the Redemption family for their love and support. And to Milik for understanding what it means to be in rehearsal. Lots of love.

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