

Ann Arbor Civic Theatre
presents

Arthur
Miller's

The
Crucible

Directed by
Melissa E. Johnson

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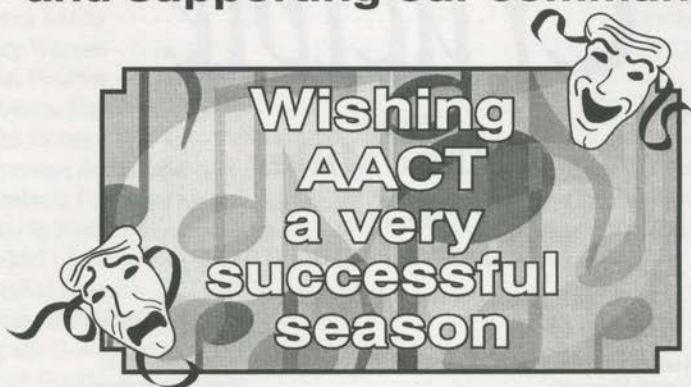
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Ann Arbor Civic Theatre
Opening night March 30, 2000 at the Playhouse

The Crucible

Written by
Arthur Miller

Directed by
Melissa E. Johnson

Assistant Director
Stage Manager
Chris J. O'Brien

Produced by
Deborah Mahoney

Scenic Designer
Kevin Brewer

Set Construction
Kevin Brewer
David Burkam
Robert Bethune
Chris Grace
Mary Gormley
Scott Hoye
Mike Romatowski
Fred Shahadi
Lloyd Strain

Stage Crew
Amanda Diaz

Poster and Program Design
Tiff Crutchfield

Music Direction
Psalm Instruction
David Hawley

Choreography
Patricia Mazzola

Lighting Designer
Michael Limmer

Light Board Operator
Kimberly Reider

Costume Coordinator
Melissa E. Johnson

Costume Construction
Kit LaFlamme
Pat Bethune

Property Coordinators
Melissa E. Johnson
Mark Spickenagel

Properties Construction
Daniel Kitowski

Cast

(in order of appearance)

Reverend Samuel Parris	Mark Bernstein
Betty Parris	Amy Pilotte
Tituba	Lorna Colon
Abigail Williams	Emily Horne
Susanna Walcott	Morgan Bellock
Ann Putnam	Amanda Pringle
Thomas Putnam	Michael A. LaFlamme
Mercy Lewis	Lyndsay Michalik
Mary Warren	Claire Liebers
John Proctor	Scott Clow
Rebecca Nurse	Amy Kullenberg
Giles Corey	Robert Bethune
Reverend John Hale	Karl Sikkenga
Elizabeth Proctor	Wendy Wright
Francis Nurse	Todd St. George
Ezekiel Cheever	Carl Hanna
Marshal Herrick	Chris Grace
Judge Hathorne	Mark Spickenagel
Deputy Governor Danforth	Scott Hoye
Sarah Good	Libby Walen
Hopkins	Mike Bonkowski
Ruth Putnam	Talia Glass
Joanna Cheever	Laura Goldman
Bridget Bishop	Cara Johnson
Rachel Hopkins	Lauren M. Opra
Martha Corey	Paige Webster

Synopsis of Scenes

Prologue

- Act One** A small upper bedroom in the home of Reverend Samuel Parris, Salem, Massachusetts, in the spring of the year 1692.
- Act Two** The common room of Proctor's house, eight days later.
Intermission (15 minutes)
- Act Three** Scene one: A wood. Night.
Scene two: The vestry room of the Salem meeting house, now serving as the anteroom of the General Court.
- Act Four** A cell in Salem jail, that fall.

About the Cast and Crew

Morgan Bellock (Susanna Walcott) Morgan is currently a junior at Huron High School. She has enjoyed acting since she was young and plans to pursue it in the future. She has attended Stagedoor Performing Arts Camp for two years where she played Patty Marrit in *The Young and Fair* and Clara Wesley in *13 Hands*. Among other shows, she has played Amy March in *Little Women*, Cassie in Neil Simon's *Rumors*, Bet in *Oliver!*, Lucy in *Narnia* and Serena in *Riding Out the Storm*. This is her first Civic production.

Mark Bernstein (Reverend Samuel Parris) Recent AACT productions include *Rumors* (director), *How to Succeed in Business Without Really Trying* (Jenkins), *A Little Night Music* (Mr. Lindstrom), *City of Angels* (Buddy Fidler) and *My Favorite Year* (Ensemble). Mark has also worked with the Ypsilanti Players, the Saline Players, UAC/Musket and the Black Sheep Theatre. As always, love and thanks to Sharon.

Robert Bethune (Giles Cory) has been doing theater for about 30 years. He has degrees from Michigan State University and the University of Hawaii. His favorite roles include Death, Argan, and Thomas Becket. His lighting credits range from *Old Times* and *Butterflies are Free* to *West Side Story*. His underscoring for *The Tempest* received national recognition in *Shakespeare Bulletin*. He has

directed production including Peter Handke's *The Tide Across Lake Constance*, Eugene O'Neill's *Ah, Wilderness*, Sophocles' *Antigone* and his own adaptation, in the style of the Japanese noh theater, of John Millington Synge's *Riders to the Sea*. With collaborator Philip Hilden, he co-wrote an adaptation of *Dracula*. He served as secretary/treasurer of the Association for Asian Performance and as associate editor of *Asian Theater Journal*. He published in *TDR*, *Theater Journal*, and *American Theatre*. He taught at Wayne State University, SUNY Stonybrook, and elsewhere, and in his own acting studio. He served as Artistic Director of Creative Theater, Inc. of Middletown, New York, and wrote as a drama critic for the *Middletown Times Herald Record*. He continues to write as a columnist for *Art Times*.

Mike Bonkowski (Hopkins) This is Mike's first performance. He is currently enrolled at U-M where he is studying political science and minor-ing in Polish studies.

Scott Clow (John Proctor) Scott is pleased to be making his debut at AACT, but disappointed it coincided with the rise in gas prices. His favorite roles include Nick in *Who's Afraid of Virginia Woolf?* with Clark Lake Players, Stacey in *Streetcar Named Desire* with the Croswell Opera House and McMurphy in *One Flew Over the Cuckoo's Nest* with Jackson Civic. Scott likes cheese.

Lorna Colon (Tituba) *The Crucible* is Lorna's fourth AACT show. She's previously been seen as Cassie in *Rumors* and Sister Sophia in *The Sound of Music*. She would like to thank her family for their support and K.P. for their enthusiasm. God bless you!

Talia Glass (Ruth Putnam) Talia is an aspiring your actress and filmmaker. She is 17 and is a junior at Pioneer High School. Talia has been acting for quite some time now. Previous roles include Crystal in *Little Shop of Horrors*, the Witch in *Into the Woods*, Fairy Berylune in *The Blue Bird*, and performances in *Oliver!* and *Bye Bye Birdie*. She has been in numerous productions with YPT, YAG and Tappan Players. Previous Civic shows include *The Enchanted*. Talia is hoping to go to film school in New York and currently has a film being entered in the National Children's Film Festival.

Laura Goldman (Joanna Cheever) This is Laura's first Ann Arbor Civic Theatre production and straight play, although she's been in many musicals with YPT. She's in 7th grade at Forsythe Middle School, and has enjoyed working with all these lovely adults and "bonding" with the girls. She's like to thank her best friend Brigit, for all her love and support.

Chris Grace (Marshal Herrick) Chris has been involved in theater since childhood in his home state of South Carolina. From his first role in *Oliver!* as Dodger at age 8, to *The Crucible* at 34, he's always enjoyed the fun

and friendship that community theater brings. He has directed *Godspell*, *Auntie Mame*, and several plays by local South Carolina writers. Chris has lived in Ann Arbor for four months and thanks all the people with Civic Theatre who have helped him make Ann Arbor home.

Carl Hanna (Ezekiel Cheever) Previous roles: Eugene Gant in *Look Homeward*, *Angel* (AACT); John in *A Life at the Theatre* (AACT); Rubin Flood in *Dark at the Top of the Stairs* (Huron High School); Inspector Bel-size in *Night Must Fall* (Huron High School). Interests are: chess, soccer, computers, moviegoing, listening to music. Employed as: rural letter carrier for Dexter, MI post office for twelve years. Married for 17 years with one 16-year-old son.

David Hawley (Music Direction/Psalm Instruction) David Hawley's AACT credits include Vocal Director for *Jesus Christ Superstar* and *Steel Pier*. He has also appeared in two Benefit Cabarets. David graduates in April from EMU with an Arts Management degree.

Emily Horne (Abigail Williams) is very excited to be appearing in her fourth AACT show. Past favorite roles include Beatrice in *Much Ado about Nothing*, Bun in *The Love Talker* and Eulalie Shinn in *The Music Man*. Emily is a senior at Pioneer High School and will attend George Washington University this fall.

Scott Hoye (Deputy Governor Danforth) has performed in various capacities on Ann Arbor stages for over ten years. Highlights include his portrayal of Brendan Behan in *Borstal Boy* at Performance Network, for which he won Best Actor in a Musical from the *Ann Arbor News*, and Ray in *The Beauty Queen of Leenane* at Kerrytown Concert House, for which he received a runner-up award for Best Supporting Actor in a Drama. Scott would like to thank the good folks at Elizabeth Shipyards for their support, kindness and delicious homemade beer.

Cara Johnson (Bridget Bishop) This is Cara's fourth show at AACT and the second working with her sister, Melissa Johnson. *The Crucible* is the first show in which she appears onstage, having before only been brave enough to work backstage. Thanks to the cast and crew for a great show!!

Melissa E. Johnson (Director) most recently directed *Angels in America* for AACT. Other credits include *Big River* (AACT), *I Hate Hamlet* (AACT), *Vanities* (Western Michigan University), *The Wizard of Oz* and many others. Melissa also enjoys performing and teaching. She wants to thank Mom, Dad, Joey, Cara, Grandma J and Kevin for all the support, encouragement and love. "You've all made this possible and I'm so thankful."

Amy Kullenberg (Rebecca Nurse) Having recently directed *The Fantas-*

ticks at AACT, Amy is pleased to join *The Crucible* as Rebecca Nurse. Previous roles include: Hannah in *Angels in America*, Babe in *Crimes of the Heart*, Jessie in *'Night, Mother* and Anna in *Life in Refusal*. In addition to acting and directing, Amy works as a lighting designer, as well. Amy is currently directing *All I Want*, an original musical comedy which will premiere in April at the U-M Video Studio.

Michael A. LaFlamme (Thomas Putnam) The last show Mike did for AACT was 22 years ago. He was Jeffrey in *Curious Savage*. He studied theater at EMU and was a summer intern at Boars Head Theatre. After a year-long road trip through the 48 contiguous states, he returned to Ann Arbor where he is chief of maintenance at the Hampton Inn. And as far as Mike knows, he is the only real witch in the show. "Merry Meet and Blessed Be."

Claire Liebers (Mary Warren) Claire is a 9th grader at Community High School. This is her fifth show at Civic but her first with the Civic company. Claire has appeared in 11 shows around Ann Arbor besides *The Crucible*. Her favorite roles include Mrs. Gibbs in *Our Town*, Elsa Von Grosenkreuten in *The Musical Comedy Murders of 1940* and Lady Jane in *The Princess and the Pauper*. Because the theater is Claire's passion, she is thrilled to be appearing in *The Crucible* (with so many lovely adults). Among her many hobbies, she especially enjoys running around and

being terribly silly. Kisses to all (particularly Melissa and Chris).

Lyndsay Michalik (Mercy Lewis)
Lyndsay is currently a Communications and Theater Arts major at EMU. She is pleased and excited to once again be involved in a show at Ann Arbor Civic Theatre. Her previous performances at AACT include *Romeo and Juliet* and *Brave New World Revisited, Revisited*.

Chris J. O'Brien (Assistant Director/Stage Manager) Chris holds a B.A. and Associates Degree in Theater Arts and has performed in, directed or designed over 30 productions. Most recently seen as Prior Walter in *Angels in America*, other favorite roles have

included Johnny Brash~ *The Great American Backstage Musical* (selected for U.S.O. tour), Mozart~ *Amadeus*, Alexsei Belyayev~ *A Month in the Country* and as a featured player with The Mime Ensemble and members of the Detroit Symphony Orchestra. Chris wishes to extend huge amounts of gratitude to Mike, David and Ron!

Lauren M. Opra (Rachel Hopkins)
This is Laura's fourth play at Civic. She is 17 years old and is currently a junior at Huron High School. She loves *The Crucible* and is thrilled to be doing this show. Her hobbies are swimming, writing poetry, reading and partying. She loves every aspect of theater. Love and stuff and thanks

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to Melissa and Chris and to the wonderful cast.

Amy Pilotte (Betty Parris) I have been in two plays previous to *The Crucible*. In *The Emperor's New Clothes* I played Sally Spindleswindle and in *Pinocchio* I was one of the children. I am 15 years old and enjoy acting very much. I hope to minor in it in college. I want to thank all my family and friends for their continued support.

Amanda Pringle (Ann Putnam) Amanda received her B.A. in Theater from the University of North Carolina at Chapel Hill and has performed in over 30 productions. She has also studied at University of the Arts in

Philadelphia, Hope College and at New York University. Favorite roles have included: Maggie in *Dancing at Lughnasa*, Emma in *The Normal Heart*, Claire in *Rumors* and Juliet in *Romeo and Juliet*. Amanda would like to thank Melissa for the opportunity and Karl and Chris for their support. Also a big thank you to Mom, Bryan, Christina, Dad and Jan.

Todd St. George (Francis Nurse) Nominated for the 1999 ANDY awards, Best Supporting Dramatic Actor, for his role as Juror #9 in Clark Lake Players' *Twelve Angry Men*, Todd St. George has been in love with theater since second grade. Returning to AACT where last fall he performed in *813: American Fiction* in dual roles as Sam Gossett and Robert Sinclair, Todd most recently appeared as Dr. Spivey in the Jackson Civic Theatre's production of *One Flew Over the Cuckoo's Nest*. Todd thanks his parents for their continued support.

Karl Sikkenga (Reverend John Hale) When Karl Sikkenga was a small child, his older sister kicked Arthur Miller out of the family driveway. He is a native of Ann Arbor and has recently returned from fourteen years in the wilderness. Karl has acted in and directed about 40 plays since he appeared as Thomas Putnam in *The Crucible* at the age of 13, right after his voice broke.

Mark Spickenagel (Judge Hathorne) This is Mark's first production with AACT. He has been an active member



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with Saline, Ypsilanti, and Chelsea Area Players for the last six years. Mark's shows include: *Oliver!*, *Frankenstein*, *Amadeus*, *A Few Good Men*, *Guys & Dolls* and *Arsenic and Old Lace*. Mark has directed numerous short sketches and one-act plays. Mark would like to thank his family and friends for their continuing encouragement.

Libby Walen (Sarah Good) A recent graduate U-M, Libby has performed in numerous university and local productions. Some of her favorite roles include Elizabeth in AACT's *Six Degrees of Separation*, Regan in the Rude Mechanicals' *King Lear* and Wendla in the Residential College's *Spring Awakening*.

Paige Webster (Martha Corey) *The Crucible* is Paige's first performance with AACT. When she's not hanging around Civic Theatre, Paige teaches English part-time at Rudolf Steiner High School, slices bread at Great Harvest and is a freelance faux finisher.

Wendy Wright (Elizabeth Proctor) Wendy has been acting and directing for AACT for almost 16 years. She was most recently seen as "Sizzlin'" Shelby Stevens in *Steel Pier*. She would like to thank Melissa and Chris for this wonderful opportunity and the Scotts for the agony and the ecstasy.

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David Burkum and Mike Romakowski: Set Move-In and Extras

Dan Kitowski: Additional Properties Preparation

Finally we'd like to thank all who have gone above and beyond the call of duty
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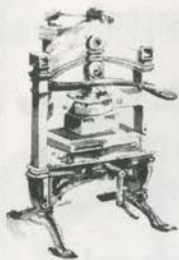
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