

Opening Night: November 9, 1995

---

## ANN ARBOR CIVIC THEATRE

---

AACT FootLight Productions  
Presents

# JEFFREY

by **PAUL RUDNICK**

Starring

**David Alexander Blixt Peter Hedlesky David P. Curtis**  
**Chris Starkey Scott T. Dennis David A. Wright**  
**Brian S. McClemens Troy D. Sill Ben Tabios**  
and  
**Cassie Mann**

Scenic Design by  
**RONALD P. BAUMANIS**

"CATS" Costume Design by  
**CHRISTINE VALENTINE REISING**

Lighting Design by  
**SCOTT MANCHA**

Sound Design by  
**JON BENNETT**

Stage Manager/Assistant Director  
**MARTHA MONTOYE**

Choreography by  
**RONALD P. BAUMANIS**

Set Construction by  
**CHUCK GRIFFIN**

Costume Design by  
**The Ensemble**

**Directed by Ronald P. Baumanis**

Originally presented by the WPA Theatre (Kyle Renick, Artistic Director) in New York City, 1993. Subsequently produced by Thomas Viertel, Richard Frankel, Steven Baruch, Jack Viertel, Mitchell Maxwell and Alan Schuster.

Opening Night and HIV/AIDS Resource Center performances made possible by \AUT\ bar

Stage Dressings made possible by  
Common Language Bookstore

# JEFFREY Cast

Jeffrey  
Steve  
Sterling  
Darius  
Man #1  
Man #2  
Man #3

Ann, Debra, Sharon, Mom, Mrs. Marcangelo  
The Original Miss Thing #1  
The Original Miss Thing #2

David A. Blixt  
Peter Hedlesky  
David P. Curtis  
Chris Starkey  
Scott Dennis  
Brian S. McClemens  
David A. Wright  
Cassie Mann  
Troy D. Sill  
Ben Tabios

The action takes place over a period of several months in New York City, both in the present and in Jeffrey's imagination.

There will be one 15-minute intermission.

## Director's Note

JEFFREY is the same age as myself. He moved to NYC from Wisconsin, while I moved there from Ohio. We both went there for the same reason, to find a place where gay men were plentiful, and the gay lifestyle open and accepted. A year later, hell broke loose, and 13 years onward, I moved back to the midwest having lost 37 friends. The survivors have learned to go on with their lives, with renewed courage and with laughter, but with deep pain and loss. Fortunately, during these years, the climate changed across America. In places time stood still, yet in others, the gay lifestyle has flourished and become visible (though sadly, not always welcome). AIDS brought together a new activism, a common bond, and unprecedented support from the gay and straight communities alike. It is a disease that crosses all boundaries: political, social, gender, racial, sexual. I leapt at the chance to direct JEFFREY, because it is about my friends, people I laughed with, cried with, and bought sweaters with. I am very glad that I have found the same richness in friendship here in the Ann Arbor community, and that I have been indeed welcome.

— Ronald P. Baumanis

\*\*\*\*\*

*JEFFREY* Crew: Chuck Griffin, Tom Sparks, Jay Pikela, Martha Montoyo, Jennifer Morley, Josy Norton  
Publicity and Stage Photography by David Burkam; Graphics and Lobby Display by Ron Baumanis  
"Angelique" created by Scott Dennis, Cassie Mann, and Ann Kolaczkowski Magee  
Set Construction/Painting by Chuck Griffin, Glen Massey, and the cast of *Jeffrey*  
Paint courtesy of Ann Arbor Paint and Wallpaper Inc.; T-shirts lent by Bob Wilcox  
Special Thanks to Ivory Photography Studio  
HARC performance coordinated by Larry Laferte  
Special thanks to Wendy Wright and the AACT Board and Staff.  
Public Access Cable Commercial written and coordinated by Cassie Mann  
Sofa lent by David A. Blixt; Weight Bench lent by Powerhouse Gym and Wolverine Fitness Centre  
Medical Supplies lent by Sherry Stefina, University of Michigan Medical Center  
Transportation provided by Cassie Mann and her fabulous van  
Additional Stage Dressings donated by ZABARS & Co., NYC; THE LOFT, NYC; SAKS FIFTH AVENUE, NYC.  
Additional Publicity by Kenn Sheats, Washtenaw Rainbow Action Project; Markus Wischmeyer  
Advance Ticket Sales/promotions by Keith and Martin, \ 'aut\bar; Kelly and Kate, Common Language Bookstore

David A. Bixia is a local writer, student, teacher, and director. So far this season he has performed in Intrepid Theatre's *As You Like It*, *Unbroken Ties* for the David Harodock Women's Organization, and Civic's own *As You Like It*. This is for Ric.

Peter Hedgesky has appeared in numerous musicals with AACT and the U-M Gilbert & Sullivan Society, but this is his first "straight" play (oh, the irony!). When not involved in theatre, Peter spends his time with a recalcitrant weight set, Haagen-Dazs sorbet, and old Betty Grabel movies.

David P. Curtis is returning to AACT after too many years being absent from our theatre. He has directed over 43 shows for local groups and acted in over 38 productions. His last appearance for AACT was Mr. Bumble in *Oliver!* The high point of his career so far is having a part written for him by local playwright, Elise Bryant in her musical *Working for a Living*. Welcome back to AACT, Dave!

Chris Starkey is excited to be making his debut with AACT in this production. His previous stage experience has been with the Saline Area Players and the Ypsilanti Players where he has produced, directed, and served as president for two years. Chris is most delighted to be working with such a wonderful cast in a great facility.

Cassie Mann retruns to the Playhouse stage after recovering from...er, playing Maggie in *Cat on a Hot Tin Roof* two years ago. Her most recent AACT effort was as director/playwright for last season's First Presentations production of *Waxing the Moon*. Cassie spends her time balancing motherhood, a part-time job as an editorial assistant, and duties as Board Rep for the Footlight Committee. She wishes to thank her husband, Tom, and daughters Emma and Anika for their unquated support and patience.

Scott T. Dennis joins our cast after a busy year creating programs for Henry Ford Museum and acting in a variety of local productions including *Jeffrey*, *The Destiny of Me*, *Street Theatre*, *Acme Murder Mystery*, *An Evening with Ron & Friends*, *Lonestar*, and *Quilt: a musical celebration*. Scott is never happier that when he is performing a great play with a fun cast like *JEFFREY*'s. Thanks to Dave and Lily for their support, encouragement, and humor.

David A. Wright, in his first effort at AACT, recreates some of the roles he has previously portrayed in *JEFFREY* for Our Time Prod. where he also played Ben in *The Destiny of Me* and Syndey in *Street Theatre*. Dave does volunteer work for Affirmations, works for the Interfirst Division of Standard Federal in Ann Arbor, and lives in Ypsilanti. Special thanks to Scott and Lillian for making it "home."

Brian S. McClemens has been performing in the Ann Arbor area for over 10 years. He has performed with AACT, COG, MGAS, Jazz Dance Theatre and other local groups. Nationally, Brian has worked with Kathrine Helmond, Eartha Kitt and Barry Manilow. Someday Brian hopes to grow up to be a tall, dark leading man.

Troy D. Still most recently played Jean Paul Sartre in *Shooting Simone* at The Performance Network. Troy has appeared with The Purple Rose, Flint Community Players, The New Vic Supper Club, The Detroit Classic Repertory Company, AACT, Albion Community Players, and Round Point Productions. His last AACT performance was as Roosevelt in *Annie*. Hmm, Roosevelt, Sartre, and...Miss Thing?

Ben Tabios makes his AACT debut in the dubious role of Miss Thing #2. He has appeared at Purdue University in *The Indian Wants the Bronx*, *As Is*, *Romeo and Juliet*, and *Wandering*. Other credits include *A Few Good Men* at LaFayette Civic Theatre, and *Angels In America* at Michigan Basement Arts. We are pleased to welcome Ben into the AACT family.

Ronald P. Baumanis is proud to make his AACT directing debut with *JEFFREY*. His last project was starring in the off-Broadway musical revival of *You're A Good Man, Charlie Brown* which was wildly popular but overwhelmingly critically detested. He has directed for community, professional, and university theatres, and is a Licensed Psychologist specializing in head injury at Rainbow Rehabilitation Center. He was a 6 year member of the New York City Gay Men's Chorus, and his favorite moment was getting a kiss from Bette Midler backstage at an AIDS benefit at the Metropolitan Opera House.

Martha Montoye has assistant directed many, many shows at AACT and this has been one of her best experiences. Thank you to everyone.

### The Music of JEFFREY

*Everything's Coming Up Roses*, performed by Bette Midler, GYPSY Original TV Soundtrack Recording, Lyrics by Stephen Sondheim, Music by Jule Styne, ©1993 Atlantic Recording Company; *Un bel di, Puccini!* Madama Butterfly, performed by Renata Scotta, Orchestra of the Opera House, Rome, © 1988 EMI Records Ltd.; *Git While the Gittins Good*, performed by Doug Stevens and the Outland, Lyrics and Music by Doug Stevens, Out in the Country, ©1993, Longhorn Productions; *Who Needs Love (Like That?)*, performed by Erasure, Erasure Pop! The First 20 hits, Music and Lyrics by Clark, © 1992 Sire Records; *Entre Act from They're Playing Our Song*, music by Marvin Hamlisch, Original Cast Recording, *They're Playing Our Song*, © 1979 Casablanca Records and Filmworks; *Mea Culpa*, performed by Enigma, M C M X C & D, music and lyrics by Carly M.C. and David Feinstein, © 1990 Virgin Records Ltd.; *Streets of Philadelphia*, performed by Bruce Springsteen, music and lyrics by Bruce Springsteen, Greatest Hits, © 1993/Bruce Springsteen; *Paer natus est nobis*, The Benedictine Monks of Santo Domingo De Silos, Chant, © 1994 Angel Records; *Still on the Hill*, performed by Howdy Frommer, 16 Fiddler's Greatest Hits, © 1987 Highland Music; *Wind Beneath My Wings*, performed by the New York City Gay Men's Chorus, Music and Lyrics by Larry Henley and Jeff Silbert, Love Lives On, © 1991 Virgin Classics Ltd.; *Love Don't Need a Reason*, performed by the New York City Gay Men's Chorus, Music and Lyrics by Peter Allen, Michael Callen, and Marsha Malmet, written for AIDS WALK NYC '86, Love Lives On, © 1991 Virgin Classics Ltd.; *Taking a Chance on Love*, performed by the New York City Gay Men's Chorus, Music and Lyrics by Vernon Duke, John LaTouche and Ted Fetter, Love Lives On, © 1991 Virgin Classics Ltd.; *New York, New York*, performed by the New York City Gay Men's Chorus, Music by John Kander, Lyrics by Fred Ebb, A Broadway Extravaganza with the New York City Gay Men's Chorus, © 1984 Pro Art. *I'll be there for you* (TV version), performed by The Rembrandts, Friends, ©1995, Reprise Records.



**out** \ 'aüt \ *adv* : into the open

**'aüt \ BAR** *noun* **1** : bar and café catering to the men and women of the gay community **2** : located in historic Braun Court, across Fourth Avenue from Kerrytown **3** : second story bar and pool room **4** : main floor café and library in an intimate bar setting **5** : featuring one of Ann Arbor's most pleasant outdoor cafés

**Vin-ı, fō** *noun* **1** : open daily 4 p.m. - 2 a.m. **2** : address 315 Braun Court **3** : (313) 994-3677

We are honored to sponsor the special performance of Jeffrey for friends and volunteers of the HIV/AIDS Resource Center (HARC) on November 12th

**'aüt \ and proud**  
gay owned and operated

## Common Language Bookstore

Ann Arbor's Lesbian and Gay Bookstore

special orders always welcome

hours  
Monday - Wednesday 10 - 6  
Thursday - Saturday 11 - 8  
Sunday closed

215 south 4th Avenue, ann arbor, michigan 48104  
(313) 663-0036

It  
wouldn't

be

Ann Arbor

without

our own

Ann Arbor

Civic

Theatre.

And buying or selling  
your home wouldn't  
be the same without the  
Edward Surovell Co.

**EDWARD  
SUROVELL**  
CO./REALTORS

Offices in Ann Arbor • Chelsea • Saline