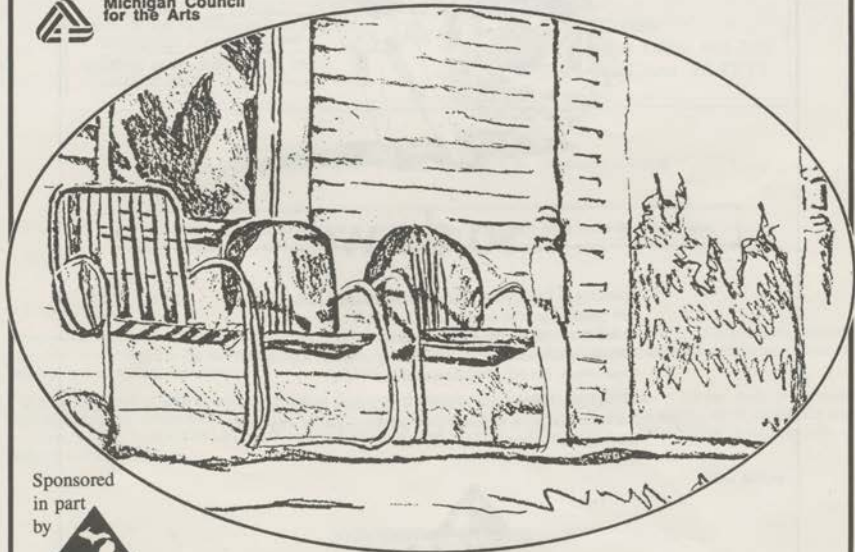


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# TO KILL A MOCKINGBIRD

by Harper Lee  Directed by Elise BryantMarch 7-10, 1990 — 8 pm  Sat. Matinee — 2 pmMichigan Council  
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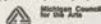
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# TO KILL A MOCKINGBIRD

by Harper Lee

Directed by Elise Bryant



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Saturday Matinee 2 p.m.  
Lydia Mendelssohn Theater

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## Director's Message

Every now and then a good book, a movie or a play will cut through the day-to-day grind of "get up go to work; come home go to bed." It will linger in the recesses of the mind like a fragrant perfume. It provokes thought, challenges preconceived notions, and makes one hunger for more.

During a time when little children were being blown up in churches in Alabama, when officers of the law stood in the doorways of segregated universities, Harper Lee sat down to "do the right thing," to speak up and out against racist intolerance and injustice. *TO KILL A MOCKINGBIRD* still captivates our fancy and reminds us that, "One thing doesn't abide by majority rule—a person's conscience."

Elise Bryant

## Synopsis of Scenes

### — Act One —

It is dinner time in this depression-era small southern town. The neighbors are coming out to sit on their porches to enjoy the coolness of the summer evening, and of course to gossip. The everyday events of this small town will soon be disrupted . . .

### INTERMISSION

### — Act Two —

The temperature in the courtroom is as high as the tension level. Will justice be served, or will injustice triumph once again?



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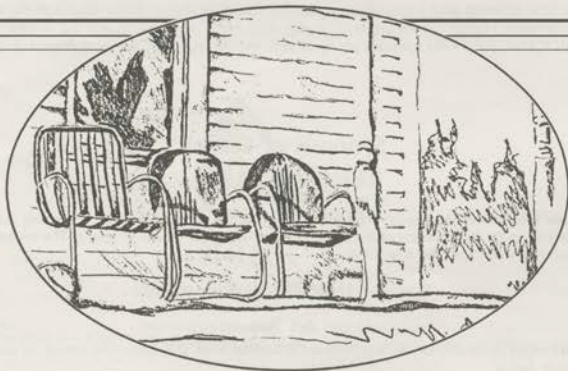
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## Cast List (In Order of Appearance)

Jean Louise Finch	Barbara Sanders
Calpurnia	Jacqueline Y. Reed
Scout	Kaley Dobson
Maudie Atkinson	Kathleen Restrick
Heck Tate	John M. Boucher
Judge Taylor	Mark Vukasovich
Stephanie Crawford	Anita Denniston Bassett
Mrs. Dubose	Mildred "Mim" Koen
Jem	Brendan McMahon
Reverend Sykes	Ralph Angelo Carpenter
Bob Ewell	Roger A. Duncan
Mayella Ewell	Annemarie Stoll
Dill	Quinn Strassel
Atticus	Charles Bright
Nathan Radley	T.S. Taylor
Walter Cunningham	Daniel Gilligan
Tom Robinson	Dock Riley, Jr.
Mr. Gilmer	John Minock
Bailiff	David J. Edwards
Helen Robinson	Angelina Jacinta Bryant
Arthur "Boo" Radley	T.S. Taylor
Mouth Harp Player	Yarrow Halstead

## The Staff

Elise Bryant	Director
Andree Naylor	Assistant Director
Sheryl Dey	Producer
Cynthia Dunitz	Stage Manager
Adonis El-Mohtar	Set Designer
Barry LaRue	Lighting/Sound Designer
Chris Reising	Costume Designer
Betty Wamback	Props
Bob Seeman	Set Builder

## The Crew

### Set Construction

Wayne Burkhardt  
Peter Drescher  
Thad English  
Eddie Faye  
Tom Long

### Costumes

Deborah Clark

### Props

Linda Getty  
Sean Morris  
Robert Wilcox

### Lights

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Thom Johnson  
Einar Kvaran

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Nie Funeral Home  
Henry Reynolds, University Productions  
Rae Sovereign

## About The Cast

**ANITA DENNISTON BASSETT** (Stephanie Crawford) Born in Hollywood, CA, and a radio entertainer by age 2½, Anita is appearing in her fourth AACT production, with previous AACT credits including MAJOR BARBARA, THE DIVINERS, and ORPHEUS DESCENDING. Her non-AACT experience encompasses radio, theatre and film. In addition to performing, Anita also plays four-hand piano, directs an annual series of six Morning Musicals at the Women's City Club, enjoys crossstitching, and New England-style rug hooking.

**JOHN M. BOUCHER** (Heck Tate) appeared in AACT's recent production of MAME. In Texas, John played Frank Butler in ANNIE GET YOUR GUN, and was Francis Gilhooly in OF THEE I SING.

**CHARLES BRIGHT** (Atticus) A Lecturer in History at the University of Michigan's Residential College, CB has also long been associated with the College's resident Brecht Company. His most recent appearances were in THE THREEPENNY OPERA, and BREADSHOP with the Brecht Company. This is CB's first appearance with AACT.

**ANGELINA JACINTA BRYANT** (Helen Robinson) is new to the AACT stage. Her prior theatrical experience includes acting in children's skits and church plays. Her other interests include crochet, aerobic exercise, cross country skiing and movies.

**RALPH ANGELO CARPENTER** (Reverend Sykes) This is also Ralph's first performance with AACT. His previous credits include THE CACTUS FLOWER and THE MAGIC OPTION at Washtenaw Community College, THE GREAT COARSE ACTING SHOW for the Ypsilanti Players, and STAR STRUCK GREAT PAINT PLAYER in Detroit. His hobbies include fishing and billiards.

**KALEY DOBSON** (Scout) Another newcomer to the AACT stage, Kaley loves acting and singing, and her pet snake. She has been in her church choir for four years, and has participated in their musicals, but notes that this is her first "real" play.

**ROGER A. DUNCAN** (Bob Ewell) was last seen on stage as Jesse Kiplinger in AACT's PLAZA SUITE. He enjoys raising Morgan horses, golf and photography.

**DAVID J. EDWARDS** (Baillif) was Ito in AACT's production of MAME last spring. He has a long list of performance credits which most recently include ensemble work in DRUG EDUCATION SKITS performed by the Corner Health Center Theatre Troupe, HARVEY and JAMES AND THE GIANT PEACH with the Pioneer Theater Guild.

**DANIEL GILLIGAN** (Walter Cunningham) makes his AACT debut with this role, but has appeared in several shows elsewhere, including WHEN YOU COMIN' BACK, RED RYDER, and MULATTO at Eastern Michigan University; FALSE PROMISES and OUR TIME OF DAY with The Common Ground Theatre Ensemble.

**MILDRED "MIM" KOEN** (Mrs. Dubose) is gracing the AACT stage for a second time in MOCKINGBIRD. She has performed with the University of Michigan's FWC Sunday Theatre and is a member of the National Honorary Dramatic Society, Alpha Psi Omega. She has also been a pilot for many years, and is now working on an instrument rating. Many thanks to Mim for sharing her family photos, all of which were taken in Georgia during the 1930's and '40's.

**BRENDAN McMAHON** (Jem) appeared in AACT's THE MUSIC MAN and MAME, and has also worked on stage with the Junior Theatre in ALICE IN WONDERLAND and HOPING, DREAMING, BECOMING. His hobbies and personal interests include girls, parties, card tricks and rock n' roll.

**JOHN MINOCK** (Mr. Gilmer) This is John's fourth AACT performance; his credits include Woyzeck in WOYZECK, Salieri's Valet in AMADEUS, and Bullshot Crummond in BULLSHOT CRUMMOND. His first stage role was as a rural county prosecutor in TRIFLES with Performance Network. In "real" life John is a criminal lawyer.

**JACQUELINE Y. REED** (Calpurnia) has several performances to her credit; but, this is her debut with AACT. Most recently she appeared in NEWSROOM: DAVENPORT and DORIS DAVENPORT AND THE CASE OF THE POISONED QUICHE with the Ypsilanti Players.

**KATHLEEN RESTRICK** (Maudie Atkinson) has appeared in AACT's MAME and THE MUSIC MAN. In her spare time she keeps busy working at the University of Michigan, performing with The Goodtime Players, and trying to keep up with her husband and two kids, whom she would like to thank for their support and encouragement.

**DOCK RILEY, JR.** (Tom Robinson) is familiar to area audiences who have enjoyed his performances in WORKERS LIVES/WORKERS STORIES, WORKSONG, and OUR TIME OF DAY with The Common Ground Theatre Ensemble, and the Bichini Bia Congo dance troupe. He was also on stage for the original work, ALIENS AND SCOUNDRELS.

**BARBARA SANDERS** (Jean Louise Finch) makes her debut with AACT in MOCKINGBIRD, although she has much experience with other production companies, including the Roosevelt Island New York Players, the Montgomery, Alabama Little Theatre, and the St. Dunstan and Birmingham Village Players in Michigan. Barbara earned her undergraduate degree in Drama from Huntingdon College in Montgomery, Alabama, the alma mater of MOCKINGBIRD author, Harper Lee—who graduated the same year Barbara was born. An Ann Arborite for five years, Barbara lives with her two teenage daughters Antigone and Titania... yes, they are named after roles that Barbara has played!

**ANNEMARIE STOLL** (Mayella Ewell) Fresh from her standing-room-only performance as Dorothy Parker at Detroit's Attic Theatre, Annemarie also makes her AACT stage debut in MOCKINGBIRD. A veteran Ann Arbor-based actress, with many Performance Network credits, including last season's rave VAMPIRE LESBIANS OF SODOM, Anne is currently on the Network's Board of Directors. She is the author of AACT's DAVINCI MEETS MODERNITY, recently performed by Robin Barlow and Greg Tarle at the Ann Arbor Hands-On Museum, and also a freelance writer, director, and drama instructor.

**QUINN STRASSEL** (Dill) is eleven years old and in fifth grade. This is his first theatrical production... except for PETER PAN last year at St. Francis Elementary School. His interests include various sports, and now theatre.

**MARK VUKASOVICH** (Judge Taylor) has had supporting roles in five previous productions with AACT and The Saline Area Players—strong characters and costume epics are his favorites. After a long career as an industrial research chemist, Mark is now an independent consultant in the area of corrosion protection, and lectures on the subject at Wayne State University. Mark, his wife Sally, and their sons spend much of their free time (and money) on world travel.

## About The Staff

**ELISE BRYANT** (Director) is heartily welcomed in this, her AACT directorial debut. Currently Artistic Director of The Common Ground Theatre Ensemble, Elise joined the troupe as a performer in 1975, and began directing in 1982. Her directorial credits include *THE MIRACLE WORKER*, *EQUUS*, *CHILDREN OF A LESSER GOD*, *JUNKIE*, *OUR TIME OF DAY*, *WORKSONG*, *WORKERS LIVES/WORKERS STORIES* and *THEY SAY THE PEOPLE COULD FLY*. She has an abiding interest in African-American history and culture.

**SHERYL DEY** (Producer) is a neophyte to the theatrical world. In fact, occasional attendance at AACT shows is the closest she has come to the footlights... until now. She considers herself a chronic volunteer who isn't happy unless she is organizing something. Her spare time is taken up with cross country skiing and sailing on Lake Michigan.

**CYNTHIA DUNITZ** (Stage Manager) is at the AACT stage manager's post for the first time. She, too, comes with broad experience from several other venues. Currently, Cynthia is a member of the Board of Directors, and Production Coordinator, for People Dancing—Whitley Setrakian and Dancers. Her interests include needlepoint, Piston basketball, and collecting comics. She is also the *MOCKINGBIRD* cast's yo-yo consultant, attesting to her previous practice of collecting yo-yos.

**ADONIS EI-MOHTAR** (Set Designer) was set co-designer for AACT's *AMADEUS* and *WOYZECK*, and set designer for Comic Opera Guild's *A NIGHT IN VENICE*. Also for AACT, he has designed costumes for *BORN YESTERDAY* and *BULLSHOT CRUMMOND*. Adonis has worn the director's hat with such productions as *THE KING AND I* and *MY FAIR LADY*.

**BARRY LaRUE** (Lighting/Sound Designer) is the senior House Technician for University Productions, and has lit many shows in Ypsilanti, Ann Arbor, Saline, etc. He is on the Ypsilanti Historic District Commission, and resides there with his family in their Victorian-era home.

**ANDREE NAYLOR** (Assistant Director) has performed as Mrs. Norman in *CHILDREN OF A LESSER GOD* and was Assistant Director for *JUNKIE*, produced by The Common Ground Theatre Ensemble.

**CHRIS REISING** (Costume Designer) is Assistant Professor of Art, and also Gallery Director at Siena Heights College in Adrian. She has designed costumes for Young Peoples' Theatre, Ann Arbor Repertory Theater, and Performance Network, including *ELEEMOSYNARY*, *VAMPIRE LESBIANS OF SODOM*, and *THE SECRET GARDEN*. Her exhibitions include The Art Gallery of Windsor, The Women's Historical Museum and many college/university galleries in the tri-state area.

**BOB SEEMAN** (Set Builder) With a several decades-long affiliation with AACT, Bob currently is a member of the AACT Board of Directors, and this season's MainStage Production Coordinator. Thus far this season, Bob co-designed the set for *THE LION IN WINTER*, and designed the set for *THE GIN GAME*.

**BETTY WAMBACK** (Properties Designer) has provided her technical skills to AACT for *MAME*, *I'M NOT RAPPAPORT* and *WONDERFUL TOWN*. We welcome her back for *MOCKINGBIRD*.

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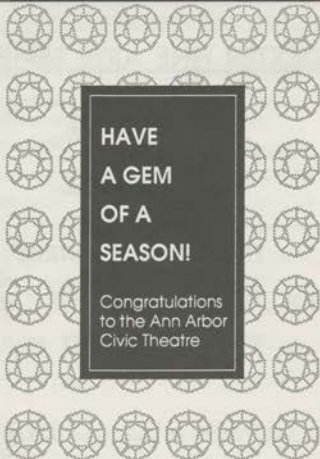
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