





AG AG

ANN ARBOR CIVIC THEATRE'S  
**MUSIC HALL ROYALE**  
P.R.E.S.E.N.T.S

The Mystery of Edwin  
**DROOD**

• BY RUPERT HOLMES •

WHEREIN BROADWAY'S SMASH HIT  
**MUSICAL**  
COMES TO OUR STAGE

 **AND YOU**   
PARTICIPATE IN SOLVING  
**THE MYSTERY!**

Directed & Choreographed by Jim Posante

October 25-28, 1989 — 8:00 p.m.

Saturday Matinee — 2:00 p.m.

At The Lydia Mendelssohn Theatre

Ticket Information, Call 662-7282 or 763-FKFS

Music Directors: Richard Alder & Dill Murrell

# The Voting

## Notice to our Beloved Patrons

At this performance, you shall vote upon several questions to determine Our Ending to the unending Mystery of Edwin Drood. Please bear in mind that there is no Right or Wrong solution, but merely the unique resolution we newly create together, in the Here and Now. So that you may record your votes, and what tonight's official verdicts are, the management of The Music Hall Royale invites you to fill in the results on this page as a personal souvenir of the performance you have witnessed.

THE QUESTIONS	YOUR VOTE	TONIGHT'S OFFICIAL VERDICT
Who is the Detective Dick Datchery?	_____	_____
Who killed Edwin Drood?	_____	_____
Who are our lovers	_____	_____

To insure your continued loyalty and greatly appreciated trust and patronage, the *precise numerical results* of this evening's vote will be displayed *for your perusal* in the lobby at the conclusion of the performance. For your permanent record, you may enter the figures on the chart below.

BAZZARD	DURDLES	HELENA	JASPER	NEVELLE	PUFFER	REVEREND	ROSA

Since the issue of The Murder is determined by a show of hands, it is vital that your vote be correctly tabulated! At the commencement of our proceedings, cast members will introduce themselves to you and will demarcate your District of the Theatre. Once the voting ensues, please cast your vote with the cast member collecting votes in your audience District. If in doubt, pray cast your vote toward the vote-taker nearest and facing you.

What is the answer to Our Mystery? As we commence this performance, that answer is known only **by you**. We humbly pray you are prepared for your final determination!

Your most obedient servants,

**THE COMPANY OF THE MUSIC HALL ROYALE**

**dba ANN ARBOR CIVIC THEATRE**



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HILL

ANN ARBOR CIVIC THEATRE  
— P · R · E · S · E · N · T · S —

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Get Informat., 662-7282 or 763-FKTS

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Produced by special arrangement with  
Tams-Witmark Music Library, Inc., 560 Lexington Ave., NY, NY 10022

The University of Michigan forbids smoking in any part of the Lydia Mendelssohn Theatre.

## About The Show:

The modern theatre audience has been trained to sit quietly in rows in a darkened auditorium watching performers who do not acknowledge their presence until the curtain call. This was not so in the British Music Halls of the nineteenth and early twentieth centuries. Noise, food, drink and entertainment went hand in hand. People were packed into brightly lit halls, drinking and talking amongst themselves and keeping up a lively banter with the artistes and the Chairman, whose thankless task it was to maintain a semblance of order, and to keep the evening entertainment running smoothly. The audience was as much a part of the act as the artistes.

Within the stately confines of the Lydia Mendelssohn Theatre, Ann Arbor Civic Theatre will recreate this atmosphere. The time is 1892. It is the Music Hall Royale's premiere presentation of *The Mystery of Edwin Drood* based on an unfinished novel by Charles Dickens. In Act I we are given THE SITUATION; Act II introduces THE SLEUTHS; then comes THE VOTING, immediately followed by THE SOLUTION which YOU, the audience, will decide. Cheering, booing, hissing and foot stomping are allowed at appropriate moments, even encouraged!



ANN ARBOR CIVIC THEATRE PRESENTS...



ACT

# The Lion In Winter



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for the Arts

by James Goldman □ Directed by Ted Heusel

December 13-16, 1989 — 8:00 p.m.

Saturday Matinee — 2:00 p.m.

AT THE LYDIA MENDELSSOHN THEATRE

Ticket Information Call 662-7282 or 763-TKTS

ACT

ANN ARBOR CIVIC THEATRE  
MAINSTREET PRODUCTIONS PRESENTS

# LYSISTRATA

BY ARISTOPHANES



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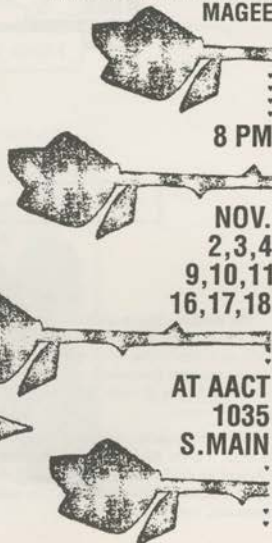
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8 PM

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2,3,4  
9,10,11  
16,17,18

AT AACT  
1035  
S.MAIN



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# ANN ARBOR CIVIC THEATRE'S Music Hall Royale

Programme for this evening

Opening comments by Your Chairman, Mr. William Cartwright

• *immediately followed by:* •

The Music Hall Royale's Premiere Presentation of

## The Mystery of Edwin Drood

— Time: 1892 —

Scenes:

### ACT I PROLOGUE

#### THE SITUATION

- Scene 1 The home of John Jasper at Minor Canon Corner in the cathedral city of Cloisterham. A morning in late December.
- Scene 2 The conservatory at The Nun's House, a seminary for young women in Cloisterham High Street. Later that morning.
- Scene 3 The opium den of the Princess Puffer in the East End of London. Dawn, the next day.
- Scene 4 Cloisterham High Street. The following afternoon.
- Scene 5 The graveyard of Cloisterham Cathedral. Early Christmas Eve.
- Scene 6 The home of John Jasper. A short time later.
- Scene 7 Minor Canon Corner. Christmas Day.  
Stage of the Music Hall Royale.

### ACT II ENTRACTE

#### THE SLEUTHS

- Scene 1 Cloisterham Station. Six months later.
- Scene 2 Minor Canon Corner.  
Stage of the Music Hall Royale.

#### THE VOTING

Stage of the Music Hall Royale

• *Immediately followed by:* •

#### THE SOLUTION

Cloisterham High Street, near the Cathedral.  
Dawn.

**Special Thank You To:**

Kitchen Port  
Fantasy Attic



# Musical Synopsis:

## ACT I

- 1 "THERE YOU ARE"—Chairman & Company
- 2 "TWO KINSMEN"—Drood & Jasper
- 3 "MOONFALL"—Rosa  
Moonfall Quartet—Rosa, Helena, Wendy, Beatrice
- 4 "THE WAGES OF SIN"—Puffer
- 5 "JASPER'S VISION"—Ballet
- 6 "A BRITISH SUBJECT"—Helena, Neville, Drood, Rosa, Crisparkle, with Ensemble
- 7 "BOTH SIDES OF THE COIN"—Jasper & Chairman, with Ensemble
- 8 "PERFECT STRANGERS"—Drood & Rosa
- 9 "NO GOOD CAN COME FROM BAD"—Neville, Rosa, Helena, Drood, Crisparkle, Jasper & Bazzard
- 10 "NEVER THE LUCK"—Bazzard with Ensemble
- 11 "OFF TO THE RACES"—Chairman, Durdles & Deputy, with Company

## ACT II

- 12 "A PRIVATE INVESTIGATION"—Datchery & Puffer with Ensemble
- 13 "THE NAME OF LOVE & MOONFALL" (Reprise)—Rosa & Jasper, with Company
- 14 "DON'T QUIT WHILE YOU'RE AHEAD"—Puffer & Company
- 15 "THE GARDEN PATH TO HELL"—Puffer
- 16 "PUFFER'S REVELATION"—Puffer
- 17 "OUT ON A LIMERICK"—Helena, or Bazzard, or Neville, or Crisparkle, or Rosa
- 18 "MURDERER'S CONFESSION"—Helena, or Bazzard, or Neville, or Crisparkle, or Rosa, or Puffer, or Durdles, or Jasper
- 19 "PERFECT STRANGERS" (Duet - Reprise)—Rosa, or Helena, or Puffer with Bazzard, or Neville, or Crisparkle, or Durdles, or Jasper, or Deputy, with Company
- 20 "THE WRITING ON THE WALL"—Drood, with Company
- 21 BOWS—"DON'T QUIT WHILE YOU'RE AHEAD"—Company
- 22 EXIT—Orchestra



## The Orchestra

Mr. Thomas Purcell, Orchestra Maestro

**Violin**  
Richard Vile

**Flute/Clarinet**  
Denise Fest  
Dill Murrell

**Oboe/Clarinet**  
Mark Tarabusi

**Bassoon**  
Maria Siewert

**Trumpet**  
Jack McKimmy

**French Horn**  
Susan Lewke

**Trombone**  
Walter Sangster

**Trumpet/Horn/Trombone**  
Andy Neilson

**Cello**  
Diane Stein

**Keyboards**  
Linda West  
Rich Alder

**Percussion**  
Andrew George

**Bass**  
Margaret Waltz

## The Cast

(In order of appearance)

Orchestra Maestro .....	Mr. Thomas Purcell	Flo .....	Miss Florence Gill
Your Chairman .....	Mr. William Cartwright	Waiter .....	Mr. Philip Bax
Stage Manager/Barkeep .....	Mr. James Throttle	Maids .....	Miss Monica Pruitt
John Jasper .....	Mr. Clive Paget	.....	Miss Harriett Sayle
Edwin Drood .....	Miss Alice Nutting	Horace .....	Mr. Nicholas Michael
Rosa Bud .....	Miss Diedre Peregrine	Bazzard .....	Mr. Phillip Bax
Wendy .....	Miss Sarah Cook	Dick Datchery .....	mmmmmmmm
Beatrice .....	Miss Florence Gill		
Helena Landless .....	Miss Janet Conover		
Neville Landless .....	Mr. Victor Grinstead		
The Rev. Mr. Crisparkle .....	Mr. Cedric Moncrieffe		
The Princess Puffer .....	Miss Angela Prysock		
Mayor Thomas Sapsea .....	Mr. James Hitchens		
Durdles .....	Mr. Nick Cricker		
Deputy .....	Master Nick Cricker, Jr.		

### Citizens of Cloisterham

Miss Violet Balfour	Mr. Medford Moss
Miss Sarah Cook	Miss Monica Pruitt
Mr. Alan Eliot	Miss Gwendolyn Pynn
Mr. Christopher Lyon	Miss Harriet Sayle
Mr. Nicholas Michael	

## The Staff

Director & Choreographer .....	Jim Sants	Lighting Designer .....	Adonis El-Mohtar
Co-Music Director .....	Dill Murrell	Costume Designer .....	Sally West
Co-Music Director .....	Richard Alder	Properties Designer .....	Shirley Mallette
Assistant Director & Stage Manager .....	Rick Ashcroft	Make-Up Designer .....	Jolene Brzezinski
Producer .....	Carol Deniston	Sound Designer & Assist. Stage Manager .....	Bob Carbeck
Assistant Producer .....	Wendy Keeney	Hair Designer .....	Laurie Schuman
Set Designer & Set Builder .....	Jeff Zupan	Rehearsal Pianist .....	Linda West

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# About The Cast

## In Order of Appearance

Orchestra Maestro/Mr. *Thomas Purcell*... **RICK ALDER**... Please see "About the Staff" Page 11.

Your Chairman/Mr. *William Cartwright*... **BEVERLEY POOLEY** first appeared on AACT's stage in our 1959 production of MAJOR BARBARA! His more recent AACT roles include the elder Salieri in AMADEUS, Mr. Applegate in DAMN YANKEES!, and Judge Brack in HEDDA GABLER. His theatrical bio also includes a huge list of U of M Gilbert & Sullivan Society roles, where he most recently portrayed Pooh-Bah in THE MIKADO. He also set the town afire as Captain Hook in Peninsula Production's PETER PAN. Bev is a professor in the U of M Law School.

Stage Manager/Barkeep/Mr. *James Throttle*... **RICK ASHcroft**... Please see "About the Staff" page 11.

John Jasper/Mr. *Clive Piget*... **JOE DIEDERICH**. When he isn't working, playing golf, racquetball, or trying his hand at real estate investment, Joe is involved with the Chelsea Area Players, Theatre Guild of Livonia/Redford, Saline Area Players, and of course AACT. Joe's credits include LITTLE ME, OF THEE I SING, SOUTH PACIFIC, KISS ME KATE, ANNIE, 42ND STREET... and the list goes on. His theatrical history includes a stint with the U.S. Army Community Theatre program, and his honors include selection as Best Performer in the 1976 Worldwide All-Army competition for the United States bicentennial celebration at Kennedy Center in Washington, D.C.

Edwin Droid/Miss *Alice Nutting*... **WENDY GARTNER BLOOM** has extensive experience as soloist with various orchestras and choirs in the state of Michigan, including frequent appearances with Ars Musica, Ann Arbor Symphony Orchestra, Rackham Symphony Choir, Saginaw Choral Society, Michigan Bach Festival and the Interlochen National Music Camp. Other distinguished performances include Detroit Symphony Orchestra, Tafelmusik, the Classical Music Seminar of Eisenstadt, Austria, and Peninsula Productions. She holds a Master of Fine Arts degree from the University of Iowa. Wendy has appeared on stage for AACT in THE APPLE TREE, KISS ME KATE, A LITTLE NIGHT MUSIC, and THE CLUB.

Rosa Bud/Miss *Debra Peregrine*... **SUE BOOTH** made her move to Michigan to accept a position at the Interlochen Art Academy after completion of a Bachelor of Music Education in Wisconsin. In 1982, Sue travelled to U of M where she earned her Master in Voice Performance degree. Since then, she survived a few years singing in area clubs, was rescued by a dashing young fellow (now her husband), and has recently taken on a new career in graphic design. Previous performance experience includes U of M Opera Theatre productions of HANSEL AND GRETEL and THE MARRIAGE OF FIGARO; the U of M Choir; and SIDE BY SIDE BY SONNHEIM with AACT.

Wendy/Citizen of Cloisterham/Miss *Sarah Cook*... **ROXANNE KRING** is another newcomer to the AACT stage, but you may have seen her as Reno Sweeney in Saline Area Players' ANYTHING GOES or Chelsea Area Players' SINGING IN THE RAIN. Prior to her real-world job as regional sales manager for

Conde Nast Publications, Roxy acted professionally in regional dinner theatres throughout the midwest and New York state. Her favorite roles include Aldonza in MAN OF LAMANCHA, Tseitil in FIDDLER ON THE ROOF, and Anita in WEST SIDE STORY.

Beatrice/Flo/Miss *Florence Gill*... **PATRICIA RECTOR** has appeared in numerous AACT, Gilbert & Sullivan Society, Musket, Ann Arbor Dinner Theatre, and Blacksheep Theatre productions. She was last seen on stage as a Venticelli in AACT's AMADEUS. Pat received the AACT award for Best MainStreet Production (ANGEL STREET) two seasons ago; she also directed ROMANTIC COMEDY and VERONICA'S ROOM for AACT.

Helena Landless/Miss *Janet Conover*... **AUDREY LAVELLE** recently arrived in Ann Arbor from Chicago where she earned an MFA from the Goodman School of Drama. She spent some time working with several off-Loop theatre companies and served as teacher/director for the Dupage Repertory Theatre of Villa Park, IL.

Neville Landless/Mr. *Victor Grinstead*... **STEPHEN ROSOFF's** credits include performances with the Village Light Opera Group of New York, and service as a "super" for DON CARLO at the Metropolitan Opera earlier this year. He has also appeared in the Tulane Opera's JESUS CHRIST SUPERSTAR and DOWN IN THE VALLEY. Locally, in addition to a stint with the U of M Gilbert & Sullivan Society, Stephen has served as a director of the U of M French Plays for the past 3 years. This is Stephen's first appearance on the AACT stage.

The Rev. Mr. Crisparkle/Mr. *Cedric Moncrieffe*... **CHARLES SUTHERLAND** directed AACT's THE REAL THING, and AACT "Best Play" award winners, PLAY IT AGAIN SAM, HEDDA GABLER, and ENGAGED. On the other side of the footlights, you may have seen him as Artie in THE HOUSE OF BLUE LEAVES, Devery in BORN YESTERDAY, Moonface in ANYTHING GOES, and Mayor Shinn in THE MUSIC MAN. Charles is a mainstay at Civic Theatre, and it is always a delight to see him on stage!

The Princess Puffer/Miss *Angela Prysock*... **KAY GRISMER** has entertained AACT audiences in her standout performances as Matron Mama Morton in CHICAGO, Narrator/Singer in SIDE BY SIDE BY SONNHEIM, and the title role of HEDDA GABLER. And, she opened our MainStage season last year as director of BORN YESTERDAY. Kay also acts and directs with the Livonia/Redford Theatre Guild and Dearborn Civic. She is a PhD candidate at Wayne State University, and a senior staff member of Group 243.

Durdles/Mr. *Nick Cricker*... **RICH ROSELLE** has appeared in numerous shows with AACT since 1980, including BEDROOM FARCE, CAMELOT, ROBBER BRIDEGROOM, and CHICAGO. He works with Apple Computers, and much of his free time is taken up enjoying his two sons. However, he says it's a pleasure to return to the stage this season for DROOD.

Deputy/Master Nick Cricker, Jr. . . **ROD BOGART** is newly arrived in Ann Arbor from Salt Lake City where he recently finished an MA in Computer Science. Rod's acting credits include Charley in CHARLEY'S AUNT, and participation in standup and improvisation comedy for a couple of years. Rod is in charge of the Advanced Visualization Facility at U of M. We are pleased to welcome Rod to the AACT stage!

Waiter/Bazzard/Mr. Philip Bax . . . **ROBERT HERRON** makes his first appearance on AACT's stage in DROOD, however, his history in theatre started much before this time. In the Hartford Connecticut Producing Guild, he worked in shows such as SWEENEY TODD and EVITA. He has appeared locally with the Manchester Gilbert & Sullivan Players and with the U of M Gilbert & Sullivan Society.

Maid/Citizen of Cloisterham/Miss Monica Pruitt . . . **WENDY WRIGHT** suddenly realized recently that she has been an AACT member for 6 years; it has a way of creeping up on you! Past-Chair of AACT's MainStreet Committee, and 1987-88 recipient of AACT's Best Supporting Actress award as Eulalie Mackecknie Shinn in THE MUSIC MAN, Wendy was last seen as a Venticelli in AMADEUS.

Maid/Citizen of Cloisterham/Miss Harriet Sagle . . . **CHRIS HALL** laments that she is being held hostage by her theatre habit, and someday hopes that she will finish painting her bathroom. Meanwhile, in addition to her many appearances in front of and behind the footlights with AACT, Chris has worked with the Saline Area Players, Dexter Players, Performance Network, and the River of Understanding Ensemble in such productions as DAMN YANKEES!, THE MUSIC MAN, and LU ANN HAMP-TON LAVERTY OBERLANDER.

Horace/Citizen of Cloisterham/Mr. Nicholas Michael . . . **CONRAD MASON** last appeared in THE MUSIC MAN; his other AACT credits include INHERIT THE WIND, GYPSY, ANYTHING GOES, and numerous others stretching back to 1952. Recently, Conrad directed ANYTHING GOES for the Saline Area Players, and served as assistant director for AACT's MAME. Conrad is also a member of the AACT Board of Directors. His real job includes consulting in the fields of meteorology and computer systems with U of M.

Citizen of Cloisterham/Miss Violet Balfour . . . **GAYLE MARTIN** has been off the AACT stage for about a year, and is excited to get back to work in this production of DROOD. She enjoys performing, and proves it with her long list of production credits, including OUR TIME OF DAY, MAGOT, BLUES FOR MR. CHARLIE, CHICAGO, and DAMN YANKEES! Gayle is a recent graduate of U of M's Musical Theatre Performance program.

Citizen of Cloisterham/Mr. Alan Eliot . . . **JIM RIETHMILLER** appears on AACT's stage for the first time in DROOD. Elsewhere, he is on the Executive Board of the Dexter Community Players where he serves as Treasurer, and where he also appears frequently on stage. Jim is an American History instructor at Dexter High School.

Citizen Of Cloisterham/Mr. Christopher Lyon . . . **DAVID BURKHAM**, Jacobson's shoppers have probably seen David in various guises such as Curious George, the Easter Bunny, a dinosaur, elephant, and a bunch of grapes! In his never-ending attempt to avoid working on his doctoral thesis in mathematics and education, he finds increasingly strange ways to distract himself. In a slightly saner vein, theatre goers have had the opportunity to watch David sing and dance in the chorus of AACT's WONDERFUL TOWN and U of M Gilbert & Sullivan's THE SORCERER, THE GONDOLIERS, among several others.

Citizen of Cloisterham/Mr. Madford Moss . . . **TOM LAYHER** works for Ford Motor Company in the Engineering Computer Center, certainly a logical springboard for his other "job" with community theatres in this area, performing with the Chelsea Area Players in SINGING IN THE RAIN, 42ND STREET and THE MUSIC MAN.

Citizen of Cloisterham/Miss Gweneolwyn Pynn . . . **MARILYN KENNEDY**. In 10 years' service to AACT, Marilyn has been just about everything to everybody: set dresser, producer, Board member, and cast member. Yet, her biggest challenge is coping with her teenagers and her Great Dane. Besides her AACT performances, Ann Arbor area audiences have enjoyed her in Comic Opera Guild's SOUND OF MUSIC, CAMELOT, and THE BEGAR'S OPERA.



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## About The Staff

**RICHARD ALDER** (Music Director and Orchestra Maestro/Mr. *Thomas Parcell*) has served as conductor, music director, stage director and woodwind performer in over 100 productions. He has been drama director for Dexter High School, as well as musical director for numerous other groups such as Huron Civic, Dexter Community Players and the Dearborn Players Guild. He was also music and stage director for the Dexter Community Players' production of *DROOD* this summer. Rich is a University of Michigan School of Music grad and, currently, Department Head of Elementary Music at the Wayne-Westland Schools. He feels, that he is making the **supreme sacrifice** as a U of M football fan, missing the homecoming game to perform in the matinee production of *DROOD!*

**RICK ASHCROFT** (Assistant Director and Stage Manager/Barkeep/Mr. *James Throttle*) has made the mistake of being such a talented production member that he never gets away with not participating in a Civic production... as if he wanted to! When asked about his hobbies, Rick replied, "Who has time for anything else?" Indeed he does, and other "spare time" interests include sailing and music-psycho acoustics. Rick's history with AACT includes stage managing five of our last six musicals, and managing sound/lights for 10 shows on both MainStage and

MainStreet productions. He currently serves on the AACT Board as Vice President of Production, and is Sound and Technical Chair.

**JOELENE P. BRZEZINSKI** (Make-up Designer) includes in her AACT credits: make-up design for *DAMN YANKEES!*, *THE MUSIC MAN*, *AMADEUS*, and *MAME*. She also boasts an impressive list of outside credits, including work for Detroit Children's Repertory Theatre Co., Wayne Civic Theatre, Ann Arbor Junior Light Opera, Ann Arbor Junior Theatre, Plymouth Theatre Guild, Garden City Civic Theatre, and Saline Area Players. Joelene is a professional ventriloquist and is the Ann Arbor Civic Theatre Make-up Chair for the 1989-90 season.

**CAROL DENISTON** (Producer) According to some, Carol's greatest claim to fame is her 11 years in administration at U of M's (in)famous South Quad, home to Bo's Boys! She has also produced over 20 shows for AACT, has been a member of Civic for 25 years, five of those years as President. Carol is a past-President of the Washtenaw Council for the Arts, and currently sits on the Community Theatre Association of Michigan Board of Directors.



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**ADONIS EL-MOHTAR** (Light Designer) Recently costume designer for *PLAY IT AGAIN SAM*, Adonis was co-set designer for *Amadeus* and *Woyzeck*, and set designer for *Comic Opera Guild's NIGHT IN VENICE*. He also designed costumes for *BORN YESTERDAY* and *BULLSHOT CRUMMOND*. Adonis has worn the director's hat with productions like *THE KING AND I* and *MY FAIR LADY*.

**WENDY SCOTT KEENEY** (Assistant Producer) A long-time participant in local theater, Wendy has assisted behind the scenes for Civic as: stage manager, props chair, co-producer and set lackey! She was last ON stage in *Pakistan*, 1974 B.C. (before children), playing in Neil Simori's *STAR-SPANGLED GIRL*. When the kids are older, she will try her hand at the acting side once again.

**SHIRLEY MALLETTE** (Properties Designer) is involved in all aspects of putting on a play: she has been producer, props chair, in charge of costumes, set dressing, set construction, stage manager and stage lighting. Now if we can only get her up on the stage as a performer, she will have done it all! Her work around town also includes stunts with the *Comic Opera Guild*, *Performance Network* and *Chelsea Area Players*.

**DILL MURRELL** (Co-Music Director) Father of six, grandfather to six, physicist until 6, and standing 66 inches tall, Dill returns to AACT for his sixth (who's counting!) stint as Music Director. He has worked as music director, or pit musician (sometimes both) with numerous theatre groups in the Detroit, Monroe, Adrian, Chelsea quadrangle. Ranging from old standards, like *THE MUSIC MAN*, *OKLAHOMA*, *CAMELOT* and *MY FAIR LADY* to newer ones, like *CABARET*, *OLYMPUS ON MY MIND* and—for the third time this year—*DROOD!* Dill has also appeared on stage, as Fagin in *Oliver*, Carnes in *Oklahoma*, and has been seen painting sets or faces and sometimes directing. He spent the 60's in the manned spaceflight program (NASA-Houston) and the 70's and 80's at the EPA's Motor Vehicle Laboratory in Ann Arbor.

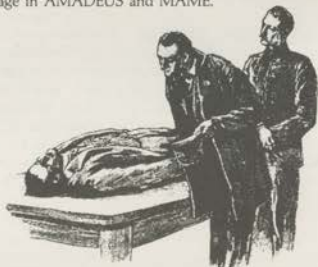
**JIM POSANTE** (Director/Choreographer) has been the production coordinator at Greenhills School for 14 years. Somehow, in between, he criss-crosses southeastern Michigan becoming involved in plays as director, choreographer and sometimes, cast member. Currently he is choreographer for the Michigan Opera Theatre's touring Broadway review. In the Spring of '89, he directed *DROOD* for the Rosedale Park Players of Detroit. With over fifty musicals and plays to his credit (*SIDE BY SIDE BY SONDEHEIM*, *CHICAGO*, *BELLS ARE RINGING*, *THE ROBBER BRIDGROOM*, *GUYS AND DOLLS*, *CABARET*, *ONCE UPON A MATTRESS*—to name just a few) he has also worked with Theatre Guild of Livonia/Redford, The University of Arkansas, and of course, Ann Arbor Civic Theatre. In the past year, he was Costume Chair for AACT, but now notes that it feels good to be back in the director's chair at Civic and putting on a show at Lydia.

**Laurie Schuman** (Hair Designer) has worked in *THE MUSIC MAN*, *AMADEUS*, and *MAME* for AACT, and *FIDDLER ON THE ROOF* and *ONCE UPON A MATTRESS* for The Saline Area Players. Laurie is currently a student at Washtenaw Community College.

**SALLY WEST** (Costume Designer) is married, has two great kids

and, as a housewife, takes delight in being free of the "tedious necessity of earning a living." She spends her time doing what she loves best—costumes, contra dancing and gardening; and also calls herself an amateur musician. Long-standing interests include weighttraining and motorcycles. Sally has designed for many productions at AACT including *DAMN YANKEES!*, *THE MUSIC MAN* and *AMADEUS*. She is also involved with the Junior Theatre of The Ann Arbor Recreation Department, and is costumer for the Cobblestone Farm Dancers.

**JEFF ZUPAN** (Set Designer & Builder) has been very busy for the past three years, designing for productions of *PLAZA SUITE* and *BORN YESTERDAY*. He served as stage manager for *BORN YESTERDAY*, *ARSENIC AND OLD LACE*, *PLAY IT AGAIN SAM*, and finally, shocked everyone by actually showing up on stage in *AMADEUS* and *MAME*.



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OF A  
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**Kiro Kopulos**

**Shade of Jasper**

Co-Director of the Intersect Theatre Dance Co. of Ann Arbor, Kiro holds a bachelors degree in Dance from E.M.U. and is the founder and a teacher of Life Dance ( a combination of movement techniques and yoga) for the past six years.

**Tedee A. Theofil**

**Jasper's Tormentor**

Tedee is nationally recognized for her credits as a choreographer, performer and dance educator. Her artistic abilities have been seen on the concert stage, in television/video work and in numerous musicals, including *Gypsy*, Peninsula Productions' *Peter Pan* and the 1989 New American Musical Theatre productions. Presently celebrating her 15th year as Director of the Studio I School of Dance here in Ann Arbor, Ms. Theofil is the Artistic Director of the new youth ballet company Troupe 220.

**Kiana Woods**

**Jasper's Tormentor**

Kiana, who hopes to attend an Ivy league school and major in pre-medicene, has danced for 11 years. She has been involved with the Community School of Ballet and appeared in the Pittsburgh Ballet Theatre's production of the *Nutcracker* for 5 seasons. Kiana has also appeared as Anita in *West Side Story* and the Leading Player in *Pippin*.

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As the house lights come up at the end of tonight's performance of *THE MYSTERY OF EDWIN DROOD*, you will walk away knowing the magic of skilled and talented actors performing their craft. But there is other magic in the theatre—magic backed by technical skills, the hard work and devotion of hundreds of volunteers, frugal budgets, and your contributions.

In the professional theatre world, shows are bankrolled by a producer.

In amateur theatre, generally 40% of expenses are underwritten by public and private donations.

At Ann Arbor Civic Theatre, we are in the extraordinary position of needing to ask our Producer to finance only 24% of our budget.

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We take pride in the excellence we present on our stage. We take exceptional pride in your loyalty and support.

Take this opportunity to join the AACTing family—or to renew your membership in our family—and take pride in what your dollar buys.

- \$600.00 buys the cloth and material that designer Sally West and her assistants built into the extraordinary costumes that dazzle your eyes this evening.
- \$2.00 (frugal budgeting!) and 5 hours of volunteer creativity buys Princess Puffer's "regal" perch in her iniquitous den in London's East End.
- \$175.00 and 12 hours of volunteer labor buys the locomotive that brings Dick Datchery to Cloisterham, and almost into your lap!
- \$4,730.00, 23% of the total show budget, buys the rights to produce the show and pays the rental for the scripts and musical scores.

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\_\_\_\_\_

Phone \_\_\_\_\_

Return to: AACT, 1035 S. Main, Ann Arbor, MI 48104

CONTRIBUTIONS TO AACT ARE TAX DEDUCTIBLE  
TO THE FULLEST EXTENT OF CURRENT LAW

### ANN ARBOR CIVIC THEATRE DONOR MEMBERSHIP

I want to become a Producer of AACT, as follows:

- Friend ..... \$ 25.00
- Patron ..... \$ 50.00
- Sponsor ..... \$ 100.00
- Star ..... \$ 300.00
- Benefactor ..... \$ 500.00
- Guarantor ..... \$1,000.00

#### METHOD OF PAYMENT

- Check enclosed, payable to Ann Arbor Civic Theatre
- Please charge to my MasterCard/VISA.

Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Please list my/our name(s) in the Program as follows:

Name(s) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_  
Home Office

Return to: AACT, 1035 S. Main St., Ann Arbor, MI 48104

ANN ARBOR CIVIC THEATRE PRESENTS  
ITS 60TH DIAMOND BIRTHDAY  
MAINSTAGE SEASON  
**A Gem Of A Season...**

**There's Still  
Time to Save  
on these 4 shows!**

**THE LION IN WINTER**

by James Goldman

**December 13-16, 1989**

LYDIA MENDELSSOHN THEATRE

**TO KILL A MOCKINGBIRD**

by Harper Lee

**March 7-10, 1990**

LYDIA MENDELSSOHN THEATRE

**BRIGADOON**

Music by Frederick Loewe

Book and Lyrics by Alan Jay Lerner

**April 18-21, 1990**

AT THE MICHIGAN THEATER

**THE MUSICAL COMEDY MURDERS OF 1940**

by John Bishop

**June 20-23, 1990**

LYDIA MENDELSSOHN THEATRE

— Your 1989-90 Season Ticket Order Form —

No. Tickets	Day	Sea. Price	Total Price
	Wednesday, 8:00 p.m.	\$38.00	
	Wednesday, Senior Citizens, 8:00 p.m.	\$32.00	
	Thursday, 8:00 p.m.	\$38.00	
	Thursday, Senior Citizens 8:00 p.m.	\$32.00	
	Friday, 8:00 p.m.	\$48.00	
	Saturday Matinee 2:00 p.m.	\$34.00	
	Saturday Matinee, Senior Citizens	\$32.00	
	Saturday, 8:00 p.m.	\$48.00	
CONTRIBUTIONS TO ANN ARBOR CIVIC THEATRE (Optional)			\$
Postage and Handling			.50
TOTAL PAYMENT ENCLOSED OR CHARGED			\$

Seating Preference:  Orchestra  Balcony

Please make checks payable to: **Ann Arbor Civic Theatre**

**SEND ORDER TO:** AACT 89-90 Season  
1035 S. Main Street  
Ann Arbor, MI 48104

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State Zip \_\_\_\_\_

Area Code, Tel No. \_\_\_\_\_

ANN ARBOR CIVIC THEATRE ON MAIN STREET  
PRESENTS



*Expect the  
Unexpected  
for 1989/90*

**LYSISTRATA**

By Aristophanes

Directed by Anne Kolaczowski Magee

November 2-8, 1989

**A LESSON FROM ALOES**

By Athol Fugard

Directed by Marvin Sims

February 1-17, 1990

**JAQUES BREIL IS ALIVE AND WELL AND LIVING IN PARIS**

By Eric Blau

Directed by Dana Buck

April 26-May 12, 1990

**TWELFTH NIGHT**

By William Shakespeare

Directed by Wendy Wright

July 5-21, 1990

**MainStreet Season Pass Order Form**

Please send me \_\_\_\_\_ passes at \$24.00 each, plus  
50¢ postage and handling.

Total \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Make Check Payable to: **Ann Arbor Civic Theatre**

Send order to: AACT Main Street Season  
1035 S. Main St., Ann Arbor, MI 48104

Please charge to my MasterCard/VISA

Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

**Expect the  
Unexpected  
for 1989/90**

(For office use Only)

Date Rec'd. \_\_\_\_\_

Amount \_\_\_\_\_

Check No. \_\_\_\_\_

Initials \_\_\_\_\_