

ACT



**ANN ARBOR CIVIC
THEATRE
PRESENTS...**



With the Support of the
Michigan Council for the Arts

I'M NOT RAPPAPORT

(Tony Award, Best Play, 1986)

by Herb Gardner

Directed by Simon C.M. Ha

Sept. 20-23, 1989,
at 8:00 p.m.

Saturday Matinee, 2:00 p.m.



AT THE LYDIA MENDELSSOHN THEATRE
For Ticket Information, Call 662-7282

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I'M NOT RAPPAPORT is presented through special arrangement with Samuel French, Inc.

The University of Michigan forbids smoking in any part of the Lydia Mendelssohn Theatre.

Synopsis of Scenes

The entire action of the play takes place in Central Park in New York City during early October.

Act One

Afternoon

Act Two

Scene 1: The next day

Scene 2: The next day

Scene 3: Twelve days later

There will be one fifteen-minute intermission.

Where now? Who now? When now... Keep going, going on, call that going, call that on. Can it be that one day, off it goes on, that one day I simply stayed in, in where, instead of going out, in the old way, out to spend day and night as far away as possible, it wasn't far. Perhaps that is how it began. You think you are simply resting, the better to act when the time comes, or for no reason, and you soon find yourself powerless ever to do anything again, no matter how it happened... What am I to do, what shall I do, what should I do, in my situation, how proceed?

From *UNNAMABLE*
by Samuel Beckett

ACT

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DIRECTED BY
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The Cast

(In order of appearance)

Nat	Peter Bellanca
Midge	Steve Dixon
Danforth	Phillip Matora
Laurie	Tracy Wilbur
The Cowboy	Jack Adalist
Gilley	Jack Adalist
Clara	Mary L. Pettit

The Staff

Director	Simon C.M. Ha
Assistant Director	Judith Hsieh
Producer	Bob Seeman
Assistant to the Producer	Wayne Burkhardt
Set Designer	John H. Mouat
Set Builder	Lisa Mouat Snapp
Costume Designer	Deborah Grifka
Lighting Designer	Mike Limmer
Properties	Betty L. Wamback
Sound Designer	Bob Carbeck
Make-Up Designer	Mary Schuman
Stage Manager	Yehudit Newman

The Production Crew

Set Construction

Skip Bailey
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 Bob Carbeck
 Carol Fallet
 Simon Ha
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 Joe Medrano
 Emily Randall
 Harry Schuman
 Bob Seeman

Costumes

Mary Beth Eagle

Properties

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 Judy Ripple

Lighting

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About The Cast

JACK ADALIST (Cowboy/Gilley) This is Jack's second show with AACT, his first being the MainStreet production of WOYZECK last February. Jack has been performing since the age of 5, and has studied dance, mime, drama and film acting. He has lived in Central America, Europe, and the Middle East. He now resides in Ann Arbor with his wife and two children.

PETER J. BELLANCA (Nat) Another featured player who is making his MainStage debut with AACT, Peter has been active in theatre in the metropolitan Detroit area for the past ten years. He is a member of The Players in Detroit, and was its president in 1987-89. He has produced, directed and acted in many of The Player's productions, including THE CAINE MUTINY COURT MARTIAL, CARNIVAL, and WITNESS FOR THE PROSECUTION. Peter adapted for stage presentation THE PRODUCERS (with special permission of Mel Brooks) for a production by The Players. He also appeared last February in AACT's production of WOYZECK, and for the Theatre Company at The University of Detroit's production of ENTER LAUGHING.

STEVE DIXON (Midge) is a native of Ann Arbor and active in theatre over the past 15 years. He helped organize the Eastern Michigan University Black Theatre and has been a member of The Back Alley Players and The Creative Ensemble Company of Ann Arbor. In the past few years Steve has been seen locally in productions of Performance Network's THE MEETING, The River of Understanding Ensemble's THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA, AACT's BLUES FOR

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MISTER CHARLIE, and The Creative Ensemble Company's **A RAISIN IN THE SUN**. Steve was a featured player in the Swan Production's film **THE CARRIER**. Off-Stage, Steve is a Juvenile Court case worker for Washtenaw County.

PHILLIP MATORA (Danforth) A data base administrator for the Michigan State Supreme Court, Phil has been involved in community theatre for the past 25 years as an actor, director and producer. He has participated with groups in Dearborn, Livonia, Royal Oak, Clarkston, Waterford, Toledo and Corning. The father of two young adults, Phil has now made his appearance in Ann Arbor, most recently in AACT's production of **WOYZECK**. Phil says he keeps coming back to theatre, and it keeps getting better.

MARY L. PETTIT (Clara) A noted teacher of acting workshops, principally Acting for Non-Actors, for many years, Mary L. has been also a leading player for many local theatre groups. She has appeared in productions of the Brecht Company (**VINEGAR TOWN**, **CHALK CIRCLE**, **TOP GIRLS**), Black Sheep Repertory Company (**MRS. WARREN'S PROFESSION**, **REAL INSPECTOR HOUND**, **ARSENIC AND OLD LACE**), and most recently, The Gaelic Theatre's production of **THE HOSTAGE** and AACT's **WOYZECK**. Mary L. has also been seen on stage in other AACT productions in the past (**THIEVE'S CARNIVAL**, **TARTUFFE**, **ROBBER BRIDEGROOM**, and **DINING ROOM**). She was the stage director for AACT's production of **HAY FEVER** and **CABARET**.

TRACY WILBUR (Laurie) A newcomer to AACT, Tracy studied acting at Theatre By the Sea in Portsmouth, New Hampshire. She lists dancing and drawing among her many other activities.



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About The Staff

WAYNE BURKHARDT (Assistant to the Producer) A tireless worker behind the scenes ever since joining AACT in 1987, Wayne is the current Scene Shop Superintendent. He was the set builder for last year's production of *WONDERFUL TOWN*, and a dependable stage crew member for a number of productions. Wayne's constant service to AACT has been in the area of operations, contributing many hours to maintenance and renovation.

BOB CARBECK (Sound Designer) A fourth generation Ann Arborite, and local attorney, Bob has been involved behind the scenes of AACT productions the past few years. He has served as set construction crew member, stage hand for *THE MUSIC MAN*, *WONDERFUL TOWN* and *MAME*, and as sound designer for a number of shows in the past season. Bob has been actively involved in the McAuley Health Center annual circus and parade for four years.

DEBORAH GRIFKA (Costume Designer) A native of Ann Arbor and graduate of the U of M, Debbie returns to AACT after a long absence. While in high school, she worked on lighting and set construction crews for AACT, and now pursues costume design as a recreational outlet.

SIMON C.M. HA (Director) received his theatrical training in Hong Kong. In 1986 he directed an award-winning original drama, *GENERAL GUIDELINES* (an epilogue of the *HONG KONG TRILOGY*) for The Seals' Players Foundation at The Hong Kong



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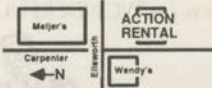
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Arts Centre. Simon joined AACT in 1988 where he designed sets for INHERIT THE WIND and last season's production of MAME. He made his directing debut for AACT with the critically acclaimed production of WOYZECK.

JUDITH HSIEH (Assistant to the Director) For the past two years Judith has been a stalwart in the box office, and last season also wandered into the scene shop where she became a valuable asset as a scenic paint artist for the sets of ARSENIC AND OLD LACE, THE GLASS MENAGERIE, and AMADEUS.

MICHAEL LIMMER (Lighting Designer) A long time member of AACT, Mike has designed lighting for a number of AACT productions both for MainStage and MainStreet. He has served on the Board of Directors as Vice-President and Treasurer, and recently completed his second term as a Board member.

JOHN H. MOUAT (Set Designer) In the past few years with AACT, John, along with his wife Lisa, has been involved in set design and scene construction. He designed AACT productions of ORPHEUS DESCENDING, THE SKIN OF OUR TEETH, and SIDE BY SIDE BY SONDHEIM. He is a current member of the Board of Directors and recently has established his own architectural consulting firm in Ann Arbor.

LISA SNAPP MOUAT (Set Builder) has co-designed or built the sets for previous AACT productions of ORPHEUS DESCENDING, THE SKIN OF OUR TEETH, SIDE BY SIDE BY SONDHEIM, and LOOSE ENDS. In one of those rare moments when she ventured out from behind the scenery, she was seen on-stage as one of the "Pick-a-Little" ladies in THE MUSIC MAN. Lisa lists among her occupational pursuits the sorting of hardware, washing paint brushes, and ordering pizza. A mechanical designer by training, she is currently on the testing design staff for the Environmental Protection Agency.

YEHUDIT NEWMAN (Stage Manager) first became involved with AACT in 1975 helping with props for BRIGADOON. Since then she has been properties manager, producer and stage manager for a number of AACT productions. She was the chief properties manager for Comic Opera Guild the past eight years.

MARY SCHUMAN (Make-up Design) is new to AACT as of last season when she worked on make-up crews for AMADEUS and MAME. She has also been associated with the Saline Area Players for the last five years where she has served in various production capacities including make-up and costume construction.

BOB SEEMAN (Producer) Serving his last year of current membership on the Board of Directors, Bob is this season's MainStage Production Coordinator. Last season he was co-set designer for ARSENIC AND OLD LACE and AMADEUS, and designed the sets for THE GLASS MENAGERIE and LAUNDRY AND BOURBON, and was the set builder for PLAY IT AGAIN, SAM.

BETTY L. WAMBACK (Properties Manager) Last season Betty was part of the properties running crew for WONDERFUL TOWN and was properties manager for MAME.



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In Community Theatre the Producers *are* our audience. The individuals and businesses acknowledged below are generous contributors to AACT this year. Bravi!

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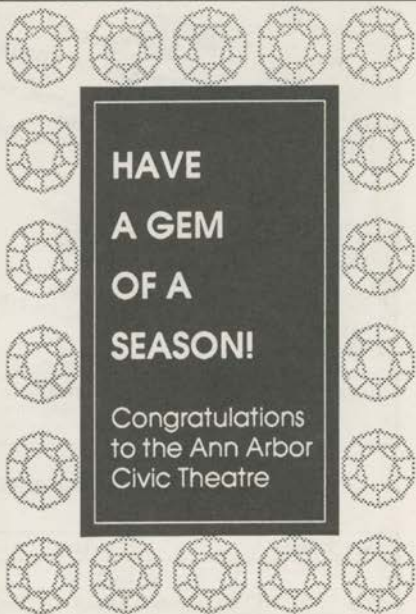


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