

Ann Arbor Civic Theatre Presents . . . A Musical Vaudeville

CHICAGO



**Book: Fred Ebb
Bob Fosse**

**Music: John Kander
Lyrics: Fred Ebb**

Directed by Jim Posante

Musical Direction by John Tartaglia and Dill Murrell

Choreography by TeDee Theofil

May 7th – 10th, 1986

● **AT THE POWER CENTER** ●

For Ticket Information—Call 662-7282

AACT Benefit Preview and After Glow, May 6



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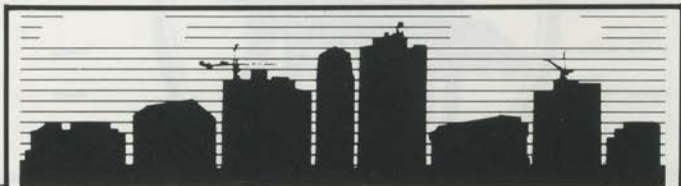
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THE ANN ARBOR INN

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Ann Arbor Civic Theatre Presents

CHICAGO

A Musical Vaudeville

Based On the Play "Chicago" by Dallas Watkins

May 7th – 10, 1986 8:00 pm

Saturday Matinee 2:00 pm

**Special Benefit Preview and
Speakeasy Afterglow Wed. May 6**

Power Center for The Performing Arts

Book By

Fred Ebb and Bob Fosse

Music By

John Kander

Lyrics By

Fred Ebb

Direction and Musical Staging

Jim Posante

Producer

Carol Deniston

Set Design

Thomas Martone

Costume Design

Mary Leyendecker

Musical Direction

J. Dillard Murrell

John M. Tartaglia

Choreography

TeDee A. Theofil

Lighting Design

Mary Cole

Produced by special arrangement with Samuel French, Inc.

*This activity is made possible in part by the support of the State of Michigan through funds from the Michigan Council for the Arts. For information on available services and programs, contact the Michigan Council for the Arts, 1200 Sixth Avenue, Detroit, MI 48226.



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for the Arts



Coming Attractions

Mainstage

ANN ARBOR CIVIC
THEATRE PRESENTS

Skin of Our Teeth

By Thornton Wilder

June 11-14, 1986 • Lydia Mendelssohn Theatre

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Main Street

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MVSEVM

By Tina Howe

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338 South Main Street

For Information—Call 662-7282

**ANN ARBOR
SUMMER FESTIVAL**

ANN ARBOR CIVIC
THEATRE PRESENTS

HAY FEVER

By Noel Coward

July 19-20, 1986 • Lydia Mendelssohn Theatre

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Call 662-7282

Ann Arbor
Summer
Festival

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Ann Arbor Civic Theatre President's Message

— BY PROCLAMATION OF THE MAYOR —
MAY 4 — MAY 10 IS
ANN ARBOR CIVIC THEATRE WEEK

Ann Arbor Civic Theatre has brought so much enjoyment to so many of you that you do not need to be persuaded of its importance. Community theatre is, indeed, an activity that binds together a wonderfully diverse (and happily, still growing) company of people who share an interest in good theatre from in front and in back of the curtain.

We celebrate during this Ann Arbor Civic Theatre Week our more than five decades of life in the theatre in Ann Arbor. We are profoundly grateful for your unwavering loyalty and continuing support.

Whether AACT continues to be the significant community resource it has been for so many years depends on what we do to ensure that future. We are ready to launch our newest venture, translating the dream of our own theatre space into reality. This is a moment of great promise and possibility. Please continue to express your conviction that community theatre—your community theatre—is important by contributing as generously and regularly as possible. (Simply phrased, we must increase our income!)

AACT will be as strong, vital, and relevant as we choose to make it.
MAY WE COUNT ON YOUR SUPPORT?

Your donations can be sent, payable to Ann Arbor Civic Theatre, to AACT, 338 S. Main Street, Ann Arbor 48104.

Thank you,

Thom Johnson

THE SCENE

Chicago, Illinois. The late 1920's

MUSICAL NUMBERS

Act One:

Overture	Orchestra
All That Jazz	Velma and Company
Funny Honey	Roxie
Cell Block Tango	Velma and the Girls
When You're Good to Mama	Matron
All I Care About	Billy and Girls
A Little Bit of Good	Mary Sunshine
We Both Reached For The Gun	Billy, Roxie, Mary Sunshine and Company
Roxie	Roxie and Boys
I Can't Do It Alone	Velma
Chicago After Midnight	Orchestra
My Own Best Friend	Roxie and Velma

Intermission
(10 minutes)

Act Two:

I Know a Girl	Velma
Me and My Baby	Roxie and Boys
Mister Cellophane	Amos
When Velma Takes The Stand	Velma and boys
Razzle Dazzle	Billy and Company
Class	Velma and Matron
Nowadays	Roxie
Nowadays, R.S.V.P., Keep it Hot	Roxie and Velma

Wigs and Hair Designers

Pamela Ryon of ALTER EGO

Suzanne Bartholomew, Pamela Craven, Kricia Staples
of A CUT ABOVE

Brenna Carnegie Rizzardi
of CHARISMA

And our very special thanks to all who helped but whose name does not appear in this program—we couldn't have done it without you.

THE CAST

(In order of appearance)

Master of Ceremonies	Beverly J. Pooley
Velma Kelly	<i>etc.</i> Rosia Mitchell
Roxie Hart	<i>etc.</i> Kerry Graves
Fred Casely	Matthew Barritt
Sergeant Fogarty	Isaac—Jacobain Campbell
Amos Hart	Charles Sutherland
Piano Man	Tim Christensen
Liz	Kathryn Bernstein
Annie	Patricia Rector
June	Gail Martin
Hunyak	Christine Oldenburg
Mona	Sharon Sussman
Martin Harrison	Thom Johnson
Matron Mama Morton	Kay L. Grismer
Billy Flynn	<i>etc.</i> Thomas Cooch
Mary Sunshine	B. Hart
Go-To-Hell Kitty	Rebecca Smouse
Harry	Gene Gaunt
Aaron	Rich Roselle
The Judge	Beverly J. Pooley
Court Clerk	Laurie Atwood
The Jury	Rich Roselle

THE ENSEMBLE

Isaac-Jacobain Campbell	Brian S. McClemens
Susan Filipiak	W. B. Ribbens
Melissa Forstner*	Lorinda Spence
Gene Gaunt	Ann Stevenson*
Judith Ham*	Gina A. Tramontin*
Cynthia A. Kovanda*	Paul VanderRoest
Lisa M. Kovanda*	Eric J. Wolff

*Dance Corps

THE ORCHESTRA

Trombones

Jim Fithian
Kenneth Houser

Keyboards

Liz Olson
Lori Cheek

Drums

Don Kuhli

Violin

Lisa Borgert

Trumpets

Dave Caswell
Gary Maki

Banjo

Bill Boley

Tuba & Bass

Alan Lounsbury

Woodwinds

Denise Fest
Rich Alder
Dill Murrell

THE STAFF

Producer	Carol Deniston
Director	Jim Posante
Vocal Director	Dill Murrell
Orchestral Director	John Tartaglia
Choreographer	TeDee A. Theofil
Assistant Director	Tracey Filar
Stage Manager	Linn Matich
Assistant Stage Manager	Sara Warber
Set Designer	Thomas Martone
Lighting Designer	Mary Cole
Sound Designer	Davie Lau
Costume Designer	Mary Leyendecker
Properties	Jim Posante Charles Sutherland
Make-up Designer	Roberta Rizzardi
Rehearsal Accompanists	Liz Olson Lori Cheek Alice Rhodes Gene Gaunt Tim Christensen
Program Layout	Beth Tartaglia John Tartaglia
Publicity	Jim Kane/Carol Deniston
Hungarian Coach	Nelly Solymos
Photographer	Bob Mostakas
Lobby Display	Tom Martone, Kim Mackenzie

ABOUT THE CAST & STAFF

MATTHEW BARRITT (Fred Casely) is a graduate student in the school of education. He has been involved in college musicals and vocal jazz groups. In his spare time, Matthew enjoys flying sailplanes.

KATHRYN BERNSTEIN (Liz) is a voice student at the U of M School of Music. Kathryn appeared as Laurie in OKLAHOMA! and Abigail in 1776 for other amateur theatre groups. She played classical piano for 13 years at the Cleveland Institute of Music.

ISAAC-JACOBAIN CAMPBELL (Sergeant Fogarty, Chorus/Dancer) has worked in several areas of AACT. In addition to serving as treasurer and board member, he has appeared on the stages of AACT in several shows including WORKING, SHADOW BOX, BELLS ARE RINGING, AND BLUES FOR MR. CHARLIE.

MARY COLE (Lighting Designer) has an MFA in Lighting Design from the U of M. She has designed lights for H.M.S. PINAFORE (Gilbert & Sullivan Society), the EMU DANCE CONCERT 1985, and DANCE THEATRE II. Her work for AACT includes lighting designs for HOW THE OTHER HALF LOVES, THE LATE CHRISTOPHER BEAN, BELLS ARE RINGING, and THE ROBBER BRIDEGROOM. Mary's next big production is to marry AACT member Brian Filipiak later this month.

THOMAS COOCH (Billy Flynn), a not-so-recent graduate of the U of M—Flint, is once again pleased to be working with AACT. His credits include numerous productions at U of M—Flint, summer stock, and AACT. Tom was last seen on AACT's stage in BELLS ARE RINGING. However, he is probably best remembered for his portrayal of the title role in AACT's YOU'RE A GOOD MAN, CHARLIE BROWN. He recently finished an extended holiday run of THE 1940'S RADIO HOUR at the Attic Theatre in Detroit.

CAROL DENISTON (Producer) has produced over 30 shows for AACT. She has been active in all areas (except acting) for AACT. Currently, Carol is on the board of directors for the Washtenaw Council for the Arts. She and her husband Lynn are looking forward to the warm weather and spending time in South Haven. If you can't find Carol in South Haven or at AACT, she is probably working as the office manager at the U of M's South Quad.

TRACEY FILAR (Assistant Director) has just graduated with honors from the U of M in Communication and English. Her thesis was on the relationship between film and theatre. Tracey has worked as assistant director, assistant stage manager, set hand, and on props for numerous AACT productions since she arrived at our door two years ago. Her credits include WORKING, 6 RMS RIV VU, UNCOMMON WOMEN AND OTHERS, FIDDLER ON THE ROOF, THE IMPORTANCE OF BEING EARNEST, and BELLS ARE RINGING.

SUSAN FILIPIAK (Chorus/Dancer) got her start singing and dancing in the ensemble of AACT's PIPPIN. Since then, she has performed in the Gilbert & Sullivan Society's THE SORCERER and PRINCESS IDA, the Comic Opera Guild's THE MERRY WIDOW and THE BRIGANDS, and the Performance Network's CABARET. At AACT, Susan has been seen in WORKING and UNCOMMON WOMEN AND OTHERS, both on our Main Street stage. Susan teaches jazz dance, tap, and ballet at the Ann Arbor "Y". She sends a special hello to "Heart", a trusty friend and constant companion.

MELISSA FORSTNER (Dancer/Chorus) is attending the U of M Law School. She was assistant director for AACT's THE ROBBER BRIDEGROOM. Before moving to Ann Arbor, Melissa was a director and dancer with the Graffiti Dancers at Northwestern University.

GENE GAUNT (Harry, Chorus/Dance) has appeared in HAIR and played an "Aggie" in THE BEST LITTLE WHOREHOUSE IN TEXAS with Jackson Civic Theatre. He has toured Michigan the last eight summers as pianist/arranger

for the Rosier Players Old-Time Tent Show. Gene composed and arranged the jazz vocal score to HOLLYWOOD CANTEEN for the ETC. CO. last year. He is a computer programmer in real life.

KERRY GRAVES (Roxie Hart) has performed in musicals, plays, and nightclubs in Los Angeles, San Francisco, New York, and Omaha. Kerry danced on Dinah Shore's CHEVY SHOW at the ripe old age of nine. Her AACT credits include TEN LITTLE INDIANS on Main Street and ANYTHING GOES. She has lived in Michigan for only a year and prefers it to her home in L.A. She really enjoys teaching dance and drama for the Ann Arbor Recreation Department.

KAY. L. GRISMER (Matron Mama Morton) has been very active in the theatre. She has performed in several productions in Detroit, including ANY WEDNESDAY and CABARET. Locally, Kay has been seen in THE CLUB, BABY, SEESAW, I DO! I DO, and FIDDLER ON THE ROOF. She has also directed for Dearborn Civic and the Theatre Guild of Livonia-Redford.

JUDITH HAM (Dancer/Chorus) is making her AACT debut in CHICAGO. She studied dance at the Academy of Dance of Manitoba.

B. HART (Mary Sunshine) studied theatre at Michigan State University and is currently working on a Master's degree at EMU. Previous shows include BABES IN TOYLAND, BEST LITTLE WHOREHOUSE IN TEXAS, and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, as well as several performances with the Good Time Players. Hart's favorite role to date is Glinda, the Good Witch of the North.

CYNTHIA A. KOVANDA (Dancer/Chorus) is a student at EMU studying Early Education. She is also on the faculty at Studio 1 School of Dance in Ann Arbor. Cynthia has been in numerous dance recitals, was part of a jazz dance touring group, and has modeled dancewear for Jacobson's.

LISA M. KOVANDA (Dancer/Chorus) has just completed a Bachelor's degree from the U of M. She is on the faculty at Studio 1, participated in a jazz dance touring group, and modeled in a dancing fashion show. Lisa was last seen on the AACT stage in HELLO DOLLY! She took a leave of absence from our stage in order to study in Angers, France last year. Welcome Back!

DAVID LAU (Audio Engineer) owns and operates The Brookwood Studio, Inc., which does audio and video taping for local groups, advertising and industrial clients, and major record labels. He also teaches courses in audio recording techniques at Eastern Michigan University and Bowling Green State University in Ohio. He finds theatrical sound reinforcement enjoyable and challenging because the goal is usually for the show to sound "like it wasn't miked at all." Previous theatrical sound experience ranges from HOLLOW DOLLY! and BELLS ARE RINGING for AACT, to HAIR. David volunteers as a board member and

officer of the Michigan Theater Foundation which operates Ann Arbor's Michigan Theater.

MARY LEYENDECKER (Costume Designer) is assistant costume shop manager at U of M Power Center. She got her M.F.A. from Ohio University. She has designed THE IMPORTANCE OF BEING EARNEST, DRACULA AND FIDDLER ON THE ROOF for AACT. Most recently she designed THE MERRY WIDOW for U of M School of Music.

GAIL MARTIN (June) was last seen on the AACT stage in BLUES FOR MR. CHARLIE as Juanita. Gail has also played Margot in OUR TIME OF DAY. In real life, Gail enjoys hang gliding, horseback riding, and writing music.

THOMAS MARTONE (Set Designer) has been a set designer/builder for AACT since he arrived at our door. He is on the board of directors, The Main Street Committee, and the Long Range Planning Committee for AACT. This is the third spring benefit for AACT, and this is Tom's third AACT benefit show set design.

LINN MATICH (Stage Manager) has assumed many different duties since joining AACT. He has been both on stage and back stage. He has been active with AACT for the past five years in several capacities, including actor, set dresser, lighting, stage manager, assistant director, as well as box office, ushering, and set builder. He has worked on both Main Street productions and Mainstage productions. In real life Linn works as a teacher for Washtenaw Community Mental Health.

BRIAN S. McCLEMENS (Chorus/Dancer) has performed in 12 productions in Ann Arbor in the past three years, including Square 1's THE 13 CLOCKS, The Comic Opera Guild's BRIGANDS, Gilbert & Sullivan Society's GRAND DUKE, and HELLO DOLLY! for AACT. He is probably best remembered for falling off the stage of the Power Center and breaking his thumb during a performance (but, the show must go on). He dances at Dance Theatre in Ann Arbor five days a week and is training to become a tall, blonde, leading-man type actor.

ROSIA MITCHELL (Velma Kelly) was recently seen on stage as Mary in BLUES FOR MR. CHARLIE for AACT. She is a junior in the U of M's musical theatre program.

DILL MURRELL (Musical Director-Vocal) has worked numerous aspects of theatre, including sound, sets, programs, and make-up, along with recently directing Saline Area Players' FIDDLER ON THE ROOF. Dill has also appeared on stage for AACT, Black Sheep Repertory, Musket, and Saline Area Players. Dill is probably best known to audiences as a musical director; his credits include OKLAHOMA!, THE BOYFRIEND, YOU'RE A GOOD MAN CHARLIE BROWN, MY FAIR LADY, SOUND OF MUSIC, and BELLS ARE RINGING. This is Dill's tenth show as musical director for AACT and his fifth collaboration with Jim Posante.

CHRISTINE OLDENBURG (Hunyak) is appearing in her third production for AACT and has previously appeared in the pit orchestra of many U of M productions. Not only has Christine appeared in BELLS ARE RINGING and ANYTHING GOES for AACT, she has also served as a member of the Play Selection Committee. Christine enjoys horses and sailing.

BEVERLEY J. POOLEY (M.C./Judge) A professor of Law as well as Associate Dean for the Law Library at the U of M and an accomplished comic actor. Bev has performed in many Gilbert and Sullivan productions, the latest being THE PIRATES OF PENZANCE as the Sergeant of Police. He has appeared on stage for AACT many times and has received many awards for his performances.

JIM POSANTE (Director, Musical Staging, Properties) has directed and/or choreographed several productions during his theatrical career, for such organizations as The Theatre Guild of Livonia-Redford, Sacred Heart School in Yorkton, Saskatchewan, Greenhills School in Ann Arbor, AACT, and others too numerous to mention. His repertoire includes OKLAHOMA!, CAROUSEL, GUYS AND DOLLS, KISS ME KATE, PIPPIN, BELLS ARE RINGING, FOLLIES, THE FANTASTIKS, THE ROBBER BRIDEGROOM, HOW TO SUCCEED IN BUSINESS..., LOOT, THE CLUB, BABY, JESUS CHRIST SUPERSTAR, THE BOYFRIEND, BYE BYE BIRDIE, THE APPLE TREE, ONCE UPON A MATTRESS, MUSIC MAN, PATIENCE, PIRATES OF PENZANCE, and CHICAGO.

PATRICIA RECTOR (Annie) was last seen on AACT's stage in ANYTHING GOES as Mrs. Harcourt. Pat was also director for AACT's production of VERONICA'S ROOM. Her appearances before AACT audiences include such shows as WORKING, THE CLUB, CABARET, SEPARATE TABLES, FOLLIES, BELLS ARE RINGING, and HAY FEVER. Audiences have seen her in performances with the Black Sheep Theatre, the Gilbert & Sullivan Society, and Musket. When she isn't busy performing, Pat finds time to work at the U of M Hospital in the Test Panel Laboratory.

W. B. RIBBENS (Chorus/Dancer) has performed in the Turandot Detroit Choir, but this is the first time he has performed on AACT's stage. Not only does W. B. enjoy musical theatre, he also spends time building and flying aircraft.

ROBERTA RIZZARDI (Make-up Designer) has done Make-Up for the Dexter Players, several area schools, and the U of M School of Music. Roberta has designed make-up for so many AACT productions we've lost count, but for this season she has done the make-up designs for ORPHEUS DESCENDING and ANYTHING GOES. Roberta was an art teacher at the Dexter Schools for many years. She recently returned to the U of M to continue her art studies.

REBECCA SMOUSE (Go-To-Hell Kitty, Chorus/Dancer) last appeared as the gum-chewing, pigeon-toed Virtue in AACT's ANYTHING GOES. She has also performed at various times and ages in ROMEO AND JULIET, MY FAIR LADY, THE CRUCIBLE, and many others. She is currently working her third season

with The Good Time Players and hopes to someday become a household name beloved by all.

LORINDA SPENCE (Chorus/Dancer) is making her musical theatrical debut in CHICAGO. She has danced in a music video, REBECCA, and several dance concerts. Lorinda is a junior at EMU in teacher education.

ANN STEVENSON (Dancer/Chorus) became involved with AACT at a very early age. Her parents were actively involved with AACT when Ann was born; thus, she often occupied a crib in the costume shop. Ann performed in SKIN OF OUR TEETH when she was seven years old. More recently, Ann has been in the chorus and a dancer in CABARET and PIPPIN. She has also done choreography for the Dexter Players. Outside the theatre, Ann is a medical technologist student at U of M and a chronic chocoholic (she has a two-bar-a-day habit).

SHARON SUSSMAN (Mona) has appeared frequently on the AACT stage over the years, in such productions as BELLS ARE RINGING, THE ROYAL FAMILY, UNCOMMON WOMEN AND OTHERS, and THE ROBBER BRIDEGROOM. In addition, Sharon has performed, directed, and choreographed for the Gilbert & Sullivan Society. She has also worked with the Saline Area Players and the Greenfield Village Players. By day, Sharon is a senior instructor for a major computer manufacturer.

CHARLES SUTHERLAND (Amos Hart, Properties) is repeating a role he played for The Theatre Guild of Livonia-Redford's production of CHICAGO. He has appeared in many musicals for AACT including PIPPIN, ANYTHING GOES, and BELLS ARE RINGING (for which he won AACT's award for best supporting actor). Charlie has also directed shows for AACT on both Main Street and the main stage; he recently directed THE LATE CHRISTOPHER BEAN. He has been a major booster of Main Street and helped AACT create their upstairs performing space. Charlie is a familiar face to the audiences of the Gilbert & Sullivan Society, having performed in 20 operettas with them.

JOHN TARTAGLIA (Musical Director-Orchestra) has musically directed PIPPIN, CABARET, and WORKING for AACT, and has played in the orchestras for CAMELOT and SOUND OF MUSIC. Before coming to Ann Arbor, he directed an 18-piece big band and numerous musicals (including SWEET CHARITY and JESUS CHRIST SUPERSTAR) for a theatre troupe in New York. John recently made his theatrical debut as the Rabbi in FIDDLER ON THE ROOF for the Saline Area Players. In real life, John is a metallurgist for AMAX Materials Research Center.

TEDEE A. THEOFIL (Choreographer) is recognized nationwide for her credits as a choreographer, performer, and dance educator. Her artistic abilities have been seen on the concert stage, in numerous musical productions, such as BRIGADOON, JESUS CHRIST SUPERSTAR, KISS ME KATE, FOLLIES, ON THE TOWN, OKLAHOMA!, PIPPIN, and HELLO DOLLY!, as well as in-

dustrials, dinner theatre, and fashion and video work. In addition, TeDee is the founder and director of Studio 1 School of Dance in Ann Arbor.

GINA A. TRAMONTIN (Dancer/Chorus) is a senior at Pioneer High School and has been a student of TeDee Theophil's for nine years. Gina has performed in numerous dance concerts and plays, including AACT's HELLO DOLLY! She has been a scholarship student at the National Academy of Arts and has also studied at the Kansas City Ballet School. Gina is the drum major for the Pioneer Marching Band and also plays the flute. Her plans for the future include attending the U of M next fall while continuing to study and teach dance at Studio 1.

GUEST CAMEO ROLES

LAURIE GREIG ATWOOD (Court Clerk) is no stranger to our stage and can best be remembered for her work in HOW THE OTHER HALF LOVES, HELLO DOLLY!, THE APPLE TREE, LUNCH HOUR, BELLS ARE RINGING, and THE ROBBER BRIDEGROOM. When not doing AACT shows, she is into running and weight lifting. Laurie is currently a doctoral student at the U of M.

RICH ROSELLE (Aaron, The Jury) has appeared in many AACT shows, such as BEDROOM FARCE, CAMELOT, SEE HOW THEY RUN, HOW THE OTHER HALF LOVES, BELLS ARE RINGING, and more. However, the most exciting theatre experience Rich says he's ever had was being able to repeat his role as Jamie Lockart in THE ROBBER BRIDEGROOM. In real life, Rich works for INACOMP in Ann Arbor.

TIM CHRISTENSEN (Piano Man) has worked with theatre groups on and off all of his life, mostly as a piano player. Tim is an MBA student and financial aid officer at U of M. Tim was seen on AACT's stage last summer in THE ROBBER BRIDEGROOM.

THOM JOHNSON (Martin Harrison) just happens to be the president of the board for AACT. Theatrically, his experiences include stage managing ANYTHING GOES, FIDDLER ON THE ROOF, 7 KEYS TO BALDPATE, and MAJOR BARBARA, directing DRACULA and THE DINING ROOM, and performing in TEN LITTLE INDIANS, THE KEY EXCHANGE, and ON GOLDEN POND.

SPECIAL ACKNOWLEDGEMENTS

Saline High School Music Department

Ralph Beebe
Corine Bowden
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Robert Palmer
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Kline's — Ann Arbor
The Moveable Feast
James Dapogny
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CREWS

Set Construction

Andy Lindstrom
Bob Alexander
Fran Martone
Tom Martone
Hilary
Gene Macario

Set Painting

Tom Martone
Fran Martone
Hillary Ann Foster
John Tartaglia
Jeanne Knutsen

Make-Up

Sophie Farah
Angie Jones
Penny Tashnick
David Zinn
Rosemarie Rothe
Jeanne Adwani

Props and Set Running Crew

Lynn Knoedler
Bob Alexander
Mike Limmer
Bob Seeman
Dwight Smith
Skip Bailey

Lights

Faith Duede
Mike Limmer
Brian Filipiak
Rich Evans

Costumes

Julie Jackson
Barbara Fidler

Special Consultant

Ted Farah

Also helping us were these cast members:

Brian McClemens
Isaac-Jacobein Campbell
Paul VanderRoest

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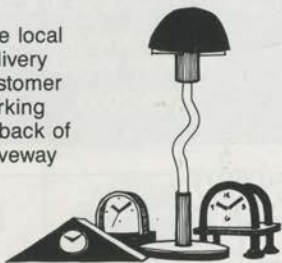
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