

ANN ARBOR CIVIC THEATRE ON MAIN STREET PRESENTS

Agatha Christie's

TEN LITTLE INDIANS

Directed by Hans Friedrichs

J U L Y

11·12·13

1985

18·19·20

25·26·27

8:00 PM

ANN ARBOR CIVIC THEATRE BUILDING

CORNER OF WILLIAM AND MAIN

FOR TICKET INFORMATION CALL 662-7282

BOX OFFICE HOURS M-F, 1-4

The Cast

Fred Narracott	John Ivanoff
Mrs. Rogers	Patti Attar
Rogers	Christopher Korow
Vera Claythorne	Susan Morseth
Captain Phillip Lombard	Thom Johnson
Anthony James Marston	Phil Hooper
William Henry Blore	Kevin Dockery
General Mackenzie	Brad Roberts
Miss Emily Brent	Carol (Duffy) Sheldon
Justice Lawrence Wargrave	Peter Bauland
Dr. Helen Armstrong	Kerry Graves

The setting: the living room of a house on Indian Island off the coast of Devon, England. 1939

Act I a summer evening August "The Arrival of the Guests" and "The Deadly Cocktail Hour"

Act II scene 1 the following morning "The Calm Before the Storm"
scene 2 the same day - late afternoon "The Storm"

Act III scene 1 the same day - evening "In the still of the Night"
scene 2 the following morning "The Morning After"

There will be two, ten minute intermissions.

Production Crew

Directed by
Hans Friedrichs

Assistant to the Director
Wendy Wright

Setting by
Eugene Marcario

Stage Manager
Katie A. Foltin

Lighting designed by
Thom Johnson

Costumes designed by
Hans Friedrichs

Props and Set
Dressings by
Shirley Mallette

Sound design by
Brad Roberts

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Director's Notes

THE AGATHA CHRISTIE PHENOMENON

Is it not perhaps more than a little odd that an English girl from Torquay, born Agatha Miller in 1890, who had no formal education to speak of would grow up to become the most famous murder mystery writer since Sir Arthur Conan Doyle? "Give me a nice deadly phial to play with", wrote Christie "and I am happy." Agatha Christie's work included 12 plays, numerous short stories, and more than 60 detective novels from among which came such classics as **Murder on the Orient Express** and London's longest running play **The Mousetrap**, and perhaps the most famous murder mystery in the world **Ten Little Indians**. The story of Ten Little Indians has been the basis for a play, three different movie versions, countless parodies, and a musical. Why? Because it is a classic of it's genre.

Tonight's production invites you back in time to an age when people dressed for dinner and life for the privileged few was elegant. The time is the summer of the year 1937 the eve of the outbreak of World War II - the end of an era. So sit back and join us on Indian Island for the weekend and perhaps a murder or two!

H. Friedrichs

Acknowledgements

"Fat" Bob Taylor (WJR) as the Voice

Gwen Proegler

Marilyn Kennedy

Tom Loewe

Charles Sutherland

Kevin McCollom

Peggy Redmond

Ann Arbor Civic Theatre presents

The Robber Bridegroom

directed by Jim Posante

July 17, 18, 19

Power Center 8:00 pm

Tickets at the Power Center Box Office

Hours: 11 am - 7 pm

MC/VISA orders call 763-0950

adapted from the novella by Eudora Welty

book & lyrics
Alfred Uhry

music
Robert Waldman



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Summer '85
Festival

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Orpheus Descending	Oct. 23-26, 1985	Mendelssohn Theatre
Anything Goes	Dec. 18-21, 1985	Mendelssohn Theatre
Blues for Mister Charlie	Feb. 26-Mar. 1, 1986	Mendelssohn Theatre
Chicago	May 7-10, 1986	Power Center
Skin Of Our Teeth	June 11-14, 1986	Mendelssohn Theatre

Seating Preference: Orchestra Balcony

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	Friday 8:00 p.m.	\$50.00	
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	Saturday Matinee Sr. Cit.	\$34.00	
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