

Ann Arbor Civic Theatre presents

How The Other Half Loves



by Alan Ayckbourn

September 12-15, 8p.m.

Saturday Matinee, 2p.m.

Lydia Mendelssohn Theatre

Directed by Jim Posante

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How The Other Half Loves



by Alan Ayckbourn

September 12-15, 8p.m.

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Lydia Mendelssohn Theatre

Directed by Jim Posante

Produced by special arrangement with Samuel French, Inc.

SYNOPSIS OF SCENES

ACT ONE

Scene 1: Thursday Morning

Scene 2: Thursday AND Friday Night

ACT TWO

Scene 1: Saturday Morning

Scene 2: Sunday Morning

There will be a brief intermission between acts.

The President's Message

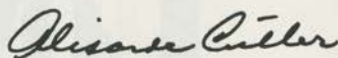
Good evening, and welcome to the first play in our 55th season. Judging from the response to our Season Ticket Drive, we have chosen a popular playbill for the coming season. I do want to bring to your attention that if you are not already a Subscription Member, it is not too late to order tickets for the remainder of the season.

Once again, this year we will take advantage of Ann Arbor's diversity, and present our plays in three different theatres—so please check your tickets each time!

We wish to thank all of you for your wonderful loyalty and support in reaching our \$54,000 goal in our Donor Member Drive this past year. This year, we must do even better in order to continue to present the kind of theatre we have accustomed you to—and to make our building completely safe and accessible. Please consider an additional gift at this time, and by all means, mark June 11 on your calendar for our special preview of that delightful musical, "Bells Are Ringing," in the Power Center.

I hope you enjoy the play this evening; we look forward to seeing you at future AACT productions.

Sincerely,



Alisande Cutler

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Roberta Rizzardi

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THE STAFF

Director	Jim Posante
Co-Producer/Set Dressing	Marilyn Kennedy
Assistant Director/Stage Manager	Jeanne Knutsen
Set Designer/Set Builder	Sara L. Warber
Costume Designer	Martha Andrews-Schmidt
Lighting Designer	Mary Cole
Props	Julie Ritter
Make-Up Director	Roberta Rizzardi

ABOUT THE STAFF

MARTHA ANDREWS-SCHMIDT (Costume Design) has appeared in Community High School productions which include *ROMEO AND JULIET*, *SNOOPY*, *MUCH ADO ABOUT NOTHING* and *THE TRYSTING PLACE*. Martha is a bookkeeper.

MARY COLE (Lighting Designer) is a recent graduate from the U of M with an MFA in lighting design. AACT is happy to put her skills to good use in this production, her first with AACT. She has worked as a U of M Theatre House Technician. For other groups she has worked on theatrical productions (*CHILDREN* for Michigan Ensemble Theater, *THE THREE SISTERS* for the U of M Guest Artist Series) and dance concerts for the U of M and EMU.

MARILYN KENNEDY (Co-Producer/Set Dressing) is a graphic designer and quilt maker. She brings her creative talents to the theater piecing together productions including *ON GOLDEN POND*, *CABARET*, *HELLO DOLLY* and *SEVEN KEYS TO BALDPATE* which she produced. She dressed the sets of *THE CHALK GARDEN* and *VERONICA'S ROOM*. Her performances include *CAMELOT* (Morgan LeFey) and *THE SOUND OF MUSIC* (Mother Abbess). Marilyn has also worked on many productions for the comic Opera Guild including *THE DESERT SONG*, *NAUGHTY MARIETTA* and *IOLANTHE*.

JEANNE KNUTSEN (Assistant Director /Stage Manager) stage-managed last season's *THE DIVINERS* and *HELLO DOLLY*. She first worked behind-the-scenes on last year's *PIPPIN* and continued working on *A MIDSUMMER NIGHT'S DREAM*, *BUTTERFLIES ARE FREE* and *CABARET*. She is Clinical Supervisor at Community Mental Health Clinic.

JIM POSANTE (Director) has served as director/choreographer for CAROUSEL, THE ROBBER BRIDEGROOM, OKLAHOMA, GUYS AND DOLLS, and director for PIPPIN for AACT (the last three shows winning AACT's Best Musical Award). He was guest director/choreographer on JESUS CHRIST SUPERSTAR in Yorkton, Saskatchewan, and has performed those same duties at Greenhills School for seven years. Theatre Guild of Livonia-Redford has utilized Jim's talents as director/choreographer on HOW TO SUCCEED IN BUSINESS. . . , THE ROBBER BRIDEGROOM and CHICAGO. This past season he directed LOOT, also for Theatre Guild of Livonia-Redford.

JULIE RITTER (Props) had her first summer season on Main Street Productions as assistant director on BUS STOP and BEDROOM FARCE and as producer of THE BOY FRIEND. Julie is presently working in the marketing division of a local real estate company.

ROBERTA RIZZARDI (Make-Up Designer) is again serving as Make-Up Chair for AACT. She worked on her first performance (FIORELLO!) in 1975. She has since worked and/or designed make-up for over thirty AACT shows, the most recent being HELLO DOLLY. Roberta has done make-up for many University of Michigan Opera Theater productions, the Dexter Players and several area high schools. She is an art teacher in the Dexter Community School District.

SARA L. WARBER (Set Designer/Set Builder) was the set designer for CAMELOT as well as co-set-designer for SEE HOW THEY RUN and THE PHILADELPHIA STORY for AACT. To list all the other shows she has helped build or paint for AACT would take up more space than available here! She was the costume coordinator for Little Theatre-On-The-Square in Sullivan, Ill. and costume assistant for the Kalamazoo Players. Sara enjoys softball, reading and going to school and when she is not doing any of the above works as a nuclear medicine technologist at St. Joseph Mercy Hospital.

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THE CAST

Fiona Foster	Carol (Duffy) Sheldon
Teresa Phillips	Tracy Studerus
Frank Foster	Robert Closson
Bob Phillips	Barry Collodi
William Detweiler	Richard Roselle
Mary Detweiler	Laurie Greig Atwood

ABOUT THE CAST

excellent - supporting

LAURIE GREIG ATWOOD (Mary Detweiler) has become a familiar face to AACT audiences over the past few years. Such productions as *BEDROOM FARCE* (Susannah), *THE ROBBER BRIDEGROOM* (Airie), *LUNCH HOUR* (Carrie), *THE APPLE TREE* (Eve) and most recently *HELLO DOLLY* (Minnie Fay) have benefited from Laurie's comic touch. She is Head Teacher at the Catherine McAuley Health Center's Child Care Facility and director of Schooner Cove Child Care Center.

BARRY COLLODI (Bob Phillips) is making his AACT debut in this production. On temporary corporate assignment in Ann Arbor, he resides in Manhattan with two ferocious felines, Sunday and Tuffy. He holds several "audience awards" for attending productions with more people on stage than in the stalls. He believes this latest foray onto "the boards" will make him even more appreciative of a good seat in a darkened row.

ROBERT CLOSSON (Frank Foster) is an elementary school teacher in the Redford Union School System making his AACT debut in this show. For the Theatre Guild of Livonia-Redford he has appeared in *WHOSE LIFE IS IT ANYWAY*, *MOVE OVER MRS. MARKHAM*, *THE DRESSER* and *LOOT*. His performances for The Park Players in North Rosedale Park-Detroit include *PLAZA SUITE*, *WITNESS FOR THE PROSECUTION* and *YOU CAN'T TAKE IT WITH YOU*. Bob enjoys travel and has taken two groups of children to camp in Belgium and Italy as part of the Children's International Summer Villages.

RICHARD ROSELLE (William Detweiler) was last seen in *THE SOUND OF MUSIC* for AACT and has done *SEE HOW THEY RUN*, *BEDROOM FARCE*, *RING 'ROUND THE MOON*, *THE ROBBER BRIDEGROOM* and *THE APPLE TREE*. Rich has also done *UTOPIA, LTD.* for the U of M Gilbert and Sullivan Society. He is a salesman and enjoys photography, gardening and home improvement.

CAROL (DUFFY) SHELDON (Fiona Foster) is active again with AACT after spending two years in NYC studying playwriting and acting. She was last seen on this stage as Mrs. Quimby in SEVEN KEYS TO BALDPATE. Other credits here include A FLEA IN HER EAR, DEVIL'S DISCIPLE, HAY FEVER, and NIGHT OF THE IGUANA. Plays Carol has written, and which have been performed in Ann Arbor include, THE ZOO KEEPER, WHEN I GROW UP, both of which won prizes in the CTAM playwriting contests, and SAND CASTLES, which was also professionally produced on the east coast. She and composer Dianne Baker wrote the musicals, THIS IS THE TOWN THAT WAS and YE BLOODY REBELS for the Ann Arbor Public Schools. Carol teaches fourth grade at Logan School now and enjoys sharing her interest in writing and theater with her students. Last year, resuming her collaboration with Dianne Baker, they produced an original musical entitled TIMBER.

TERESA STUDERUS (Tracy) is appearing for the first time with the AACT. She has appeared with other theatre groups including Performance Network where she played in the Forest & Suspension Theatre.

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June 12-15, June 11—Special Benefit Preview Power Center

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