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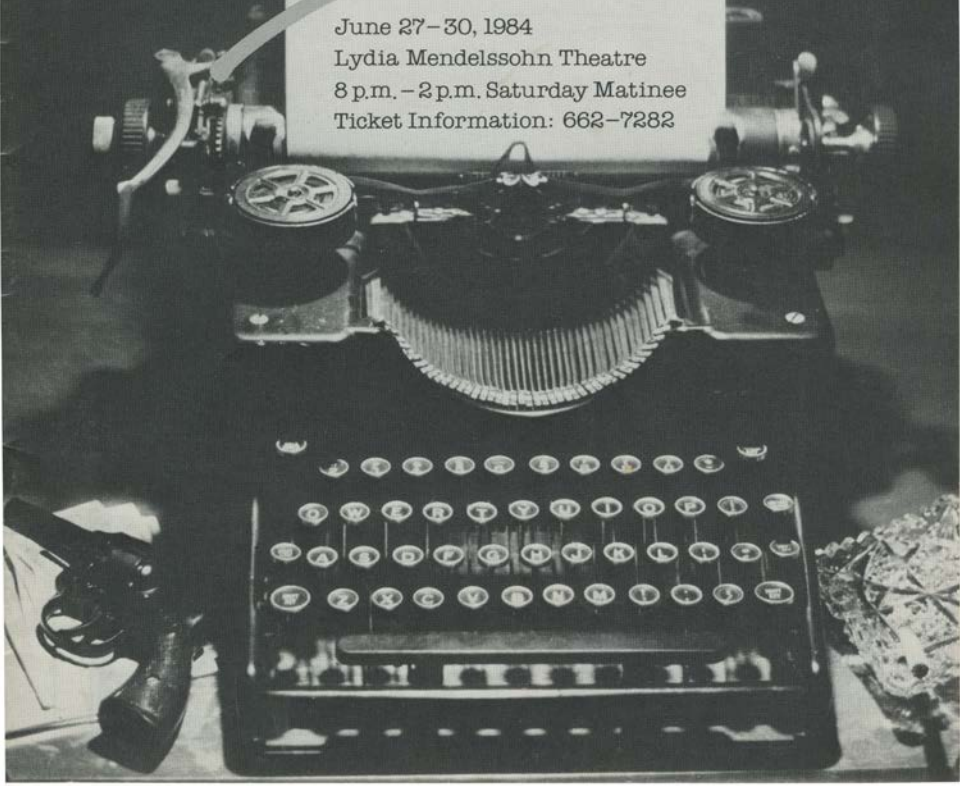
by George M. Cohan

June 27-30, 1984

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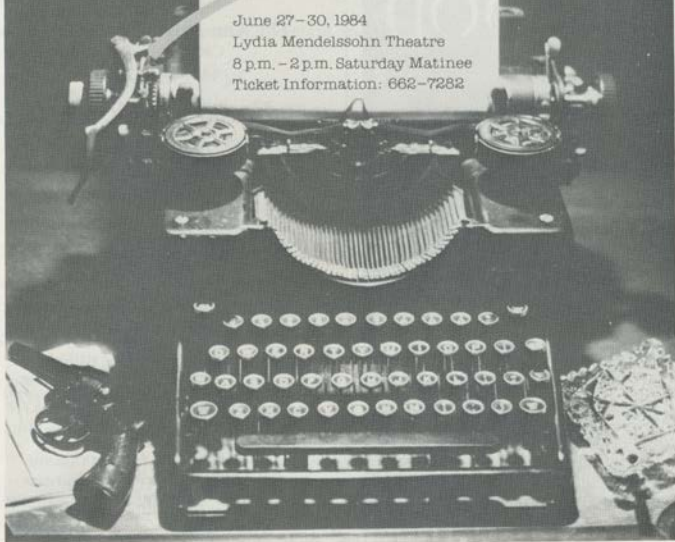
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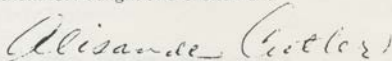
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THE STAFF

Director.....	Ted Heusel
Producer.....	Marilyn Kennedy
Set Designers.....	Bob Seeman
	Joseph Medrano
Lighting Designer.....	Norah Martone
Assistant Director.....	Runelda Medrano
Stage Manager.....	Thom "T.J." Johnson
Costume Designer.....	Marie Schneggenburger
Make-Up Designer.....	Sophia Farah
Properties.....	Margie Cohen

ABOUT THE STAFF

SOPHIA FARAH (Make-Up Designer) is a long time, hard-working AACT member. She is best known for her coordination of the make-up for AACT and the U of M School of Music operas. She has also served on the AACT Board, as SPOTLIGHT Editor, Corresponding Secretary and Social Chairperson. Sophia was make-up designer for THE PHILADELPHIA STORY earlier this season.

THOM "T.J." JOHNSON (Stage Manager) has worked in many capacities at AACT. He acted in this year's production of BUTTERFLIES ARE FREE and last year's ON GOLDEN POND. He recently directed OFF AND RUNNING and designed lights for THE CLUB, both for AACT's Main Street Theatre. He was co-lighting designer on AACT's most recent production, HELLO DOLLY. T.J. has also designed lights for dance programs at Performance Network. He was recently elected to the AACT 1984-85 Board of Directors.

MARILYN KENNEDY (Producer) is a graphic designer and and quiltmaker. She brings her creative talents to the theater piecing together productions including ON GOLDEN POND, CABARET and HELLO DOLLY, which she produced. She dressed the sets of THE CHALK GARDEN and the recent VERONICA'S ROOM. She performed in several productions including CAMELOT (Morgan LeFey) and THE SOUND OF MUSIC (Mother Abbess). Marilyn has also worked on many productions for the Comic Opera Guild including THE DESERT SONG, NAUGHTY MARIETTA, as well as IOLANTHE for the U of M Gilbert & Sullivan Society.

NORAH MARTONE (Lighting Designer) has stage-managed several shows including CABARET, BUTTERFLIES ARE FREE, and ON GOLDEN POND (for AACT) and IOLANTHE and THE SORCERER for the Gilbert and Sullivan Society. She designed the lights for AACT Main Street Theatre's VERONICA'S ROOM and was assistant stage manager for AACT's recent HELLO DOLLY. Norah will be attending Boston University in the fall to continue her theatrical education.

JOSEPH MEDRANO (Co-Set Designer) having been a continuous AACT member for over 20 years has found the time to work on almost every aspect of play production. He has helped with make-up, props, stage crew, set-up and strike. His set designs include ANY WEDNESDAY and BEDROOM FARCE. In front of the footlights he has appeared in KISS ME KATE, DARKNESS AT NOON, CACTUS FLOWER, THE PHILADELPHIA STORY, and A VIEW FROM THE BRIDGE for which he won AACT's Best Supporting Actor award. He has also directed plays for Allen Park High School where he teaches math. Joe is an active and working member of Kiwanis on both the state and local level. He was recently elected to the AACT 1984-85 Board of Directors.

RUNELDA MEDRANO's (Assistant Director) most recent effort as assistant director was in last fall's THE PHILADELPHIA STORY for AACT. She appeared onstage in OKLAHOMA and MAME. She is a previous AACT board member, Treasurer, SPOTLIGHT Editor and Membership Chairperson. Many lighting, property and sound crews have benefited from Runelda's help in the past. She works as an office manager and also finds time to raise and show St. Bernard dogs.

MARIE SCHNEGGENBURGER (Costume Designer) constructed and ran costumes for AACT's recent HELLO DOLLY. She is a student at EMU majoring in costuming where she has worked on NATIONAL HEALTH and THE THREEPENNY OPERA. This summer she will be working at a New York camp designing and constructing costumes for the summer shows. She is interested in every aspect of the theater and also enjoys reading, cooking, needlework, walking and traveling.

BOB SEEMAN (Co-Set Designer) An AACT member for 23 years, Bob has served in a number of areas: board member, set builder and designer (recent productions include THE PHILADELPHIA STORY, ON GOLDEN POND and SEE HOW THEY RUN). His appearances in front of the footlights for AACT include WITNESS FOR THE PROSECUTION, THE PHILADELPHIA STORY and THE MADWOMAN OF CHAILLOT. He recently appeared in THE DIVINERS as Basil Bennett and served as set builder for that memorable show. During the past five years he has been chairman of the house committee for AACT.

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SYNOPSIS OF SCENES

The scene is laid in the office of Baldpate Inn.

Time: 1915

Prologue: Baldpate Inn, a dark and stormy night.

Act One: One half hour later.

Act Two: The same night — two hours later.

Epilogue: Twelve Midnight, the following evening.

THERE WILL BE A BRIEF INTERMISSION BETWEEN ACTS.

THE CAST

Elijah Quimby.....	Leo McNamara
Mrs. Quimby.....	Carol (Duffy) Sheldon
William Hallowell Magee.....	Lanney Steele
John Bland.....	Jeff Duncan
Mary Norton.....	Sandra Y. Hudson
Mrs. Rhodes.....	Margie Cohen
Peters, the Hermit.....	Harold Haugh
Myra Thornhill.....	Mary Anne Nemeth
Lou Max.....	Chris Leary
Jim Cargan.....	John Stephens
Thomas Hayden.....	Tom Franks, Jr.
Jiggs Kennedy.....	Conrad Mason
The Owner of Baldpate.....	Kingsbury Marzolf
Cops.....	Sheldon J. Lachman
	Ed Leshar
	Dwight S. Smith

ABOUT THE CAST

MARGIE COHEN's (Mrs. Rhodes) appearances for AACT include Ida in *SEE HOW THEY RUN* and Mrs. Paddy in *CURIOUS SAVAGE*. She has also chaired the props crews for *A LITTLE NIGHT MUSIC* and *CAROUSEL*, served on the AACT board and enjoyed organizing the cast parties. She has acted for radio and television in Detroit. Last fall Margie returned to the U of M as a freshman where she has also acted in the U of M Studio Lab. She enjoys reading, cooking and travel.

JEFF DUNCAN (John Bland) last appeared in *WITNESS FOR THE PROSECUTION* (Mayhew) for AACT. For the Saline Area Players he acted in *ANNIE GET YOUR GUN*. Jeff is a professor of English at EMU whose interests include racquetball, bicycling, dancing and arithmetic.

TOM FRANKS, JR. (Thomas Hayden) is a professor of philosophy in the Department of History and Philosophy at EMU making his debut with AACT in this production. Welcome to AACT, Tom.

HAROLD HAUGH (Peters, the Hermit) is a retired voice professor from the U of M who has appeared in *MAN OF LA MANCHA*, *FORTY CARATS*, *I NEVER SANG FOR MY FATHER*, *CAROUSEL* and *THE PHILADELPHIA STORY* with AACT. He has also worked with Comic Opera Guild in Offenbach's *LA BELLE HELENE* and *OPPHEUS IN THE UNDERWORLD*. He has conducted several shows for the U of M Gilbert and Sullivan Society as well as appearing in *THE SORCERER* and *TRIAL BY JURY*. His interests include music, golf and bridge.

SANDRA Y. HUDSON (Mary Norton) is a familiar face to AACT audiences having appeared in many shows in the past, among them *MAJOR BARBARA* (Sarah Undershaft), *WITNESS FOR THE PROSECUTION* (Janet McKenzie), *THE CRUCIBLE* (Elizabeth Proctor), *THE MADWOMAN OF CHAILLOT* (Mme. Josephine) and most recently in last fall's production of *THE PHILADELPHIA STORY* (Margaret Lord). She has worked with other groups in the area including Gilbert and Sullivan Society, *MUSKET* and *Black Sheep Theater*. Sandra is a math instructor at EMU but in real life is actually Tracy's and Heather's mother.

SHELDON J. LACHMAN (Cop) is an instructor at Wayne State University. AACT audiences have seen Sheldon in *THE DEVIL'S DISCIPLE* (Uncle William) and *WITNESS FOR THE PROSECUTION* (Court Clerk).

CHRIS LEARY (Lou Max) was last seen on AACT's stage in *THE PHILADELPHIA STORY* (Sandy). He was a guard in *A MIDSUMMER NIGHT'S DREAM*. He is writing a dissertation in mathematics at the U of M and spends the rest of his time refereeing local soccer games.

ED LESHER (Cop) is a favorite character actor with AACT audiences. He claims he started acting as a 'body' in *ARSENIC AND OLD LACE*. He had a brief walk-on in last year's *SEE HOW THEY RUN* and was seen as the warden in *WITNESS FOR THE PROSECUTION*. Ed is a professor of aerospace at the U of M and designs, builds and flies airplanes.

LEO McNAMARA (Elijah Quimby) was seen as Jimmie Jack in Brian Friel's *TRANSLATIONS* at the Attic Theater, Detroit and as Talbot in *MARY STUART* at the U of M. Leo appeared in *WITNESS FOR THE PROSECUTION*, *MAJOR BARBARA*, *OUR TOWN* and *A MIDSUMMER NIGHT'S DREAM* for AACT. He teaches English Literature and Irish History at the U of M and enjoys his wife, Deborah and daughter Elizabeth.

KINGSBURY MARZOLF (The Owner of Baldpate) first trod the ACCT boards in the spring of 1964 as the archbishop in *ROMANOFF AND JULIET*. His other ACCT appearances include *THE BEST MAN*, *NIGHT OF THE IGUANA* and *A MAN FOR ALL SEASONS*, his last ACCT show for 17 years. His last appearance in *SEVEN KEYS TO BALDPATE* was in a 1948 production for Grand Rapids Junior College when he portrayed Magee. He is a professor of architecture, teaching architecture and urban history and courses related to Scandinavia.

CONRAD MASON (Jiggs Kennedy) is a research meteorologist with little time for anything but his work and his theater. For AACT he has appeared in *STEAMBATH* (Bierberman), *CRITIC'S CHOICE* (Dion Kapockos), *GYPSY* (L.A.), *THE PAJAMA GAME* and others. For Dexter Community Players he directed *CURIOUS SAVAGE* and appeared in *PAJAMA GAME*, *THE MOUSETRAP* and *GUYS AND DOLLS*.

MARY ANNE NEMETH (Myra Thornmill) has appeared as a singer and dancer in Comic Opera Guild productions for the last three years, and currently serves on its Board of Directors. She has been featured as Azuri in *THE DESERT SONG* and Olga in *THE MERRY WIDOW* with COG. We welcome her in her first appearance with AACT.

CAROL (DUFFY) SHELDON (Mrs. Quimby) comes back to us after a two year leave of absence, which she spent in New York City studying playwriting and acting. She was seen on this stage as Yvonne in A FLEA IN HER EAR. Plays Carol has written and which have been performed in Ann Arbor include THE ZOOKEEPER, WHEN I GROW UP, both of which won prizes in the CTAM playwriting contests, and SAND CASTLES. She and composer Dianne Baker wrote the musicals, THIS IS THE TOWN THAT WAS and YE BLOODY REBELS for the Ann Arbor Public Schools. Carol teaches fourth grade at Logan School now and enjoys sharing her interest in writing and theater with her students. This year, resuming her collaboration with Dianne Baker, they produced an original musical entitled TIMBER.

DWIGHT S. SMITH (Cop) has worked on set and running crews of every regular season show since joining AACT in 1976. His AACT appearances include THE SOUND OF MUSIC, WITNESS FOR THE PROSECUTION, THE DEVIL'S DISCIPLE and CABARET. He has participated in music and theater since junior high school and is also interested in art, electronics and automobiles. Dwight is an AMS/OIL dealer.

LANNEY STEELE (William Hallowell Magee) Lanney's work for AACT includes appearances in THE RUNNER STUMBLES (Fr. Brian Revaud) THE REAL INSPECTOR HOUND (Inspector Hound) and A LIFE IN THE THEATER (Director and Robert). He also worked on lights and costumes on CAMELOT. At EMU where he is a senior he has appeared in DA (Charley) and KING HENRY IV (King Henry). He is co-founder and rehearsal director for the EMU MasterMimes. He is self-confessed outdoors nut who likes camping, fishing and sitting by a river reading a good book.

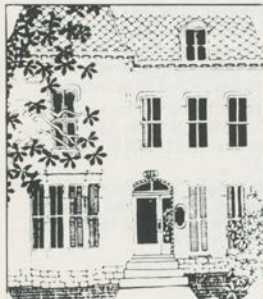
JOHN STEPHENS (Jim Cargan) lists some seventeen shows he has worked on for AACT. Among them are FIORELLO, FOLLIES, HARVEY, OUR TOWN, WITNESS FOR THE PROSECUTION, SEE HOW THEY RUN and ARSENIC AND OLD LACE. His work with other groups includes OUR TOWN and A MAN FOR ALL SEASONS with St. Andrew's Players, THE GIN GAME and A THOUSAND CLOWNS for Black Sheep Theater and THE FANTASTICKS for SLY FOX PRODUCTIONS. He is president of a manufacturing firm who also finds time for sailing when he is not in any shows.

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