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The Sound of Music

by Rodgers and Hammerstein

DECEMBER 8-11, 1982

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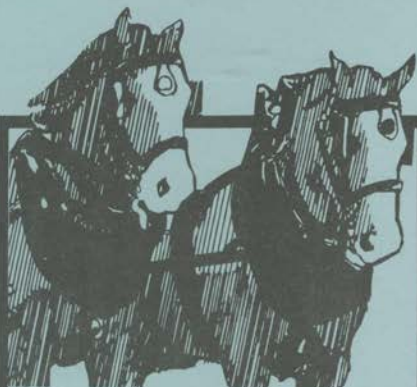
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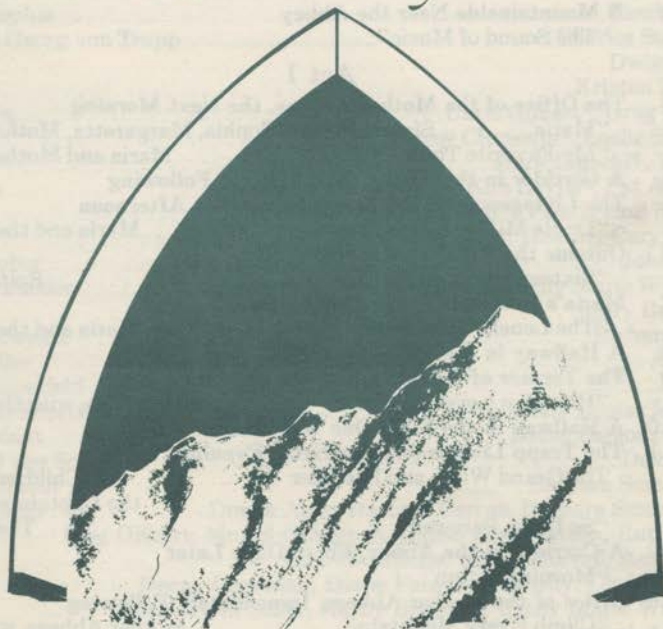
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ANN ARBOR CIVIC THEATRE

presents

The Sound of Music



Director	Glenn Crane
Musical Director	Dill Murrell
Musical Staging and Choreography	James Posante
Producer	Carol Deniston
Set Design	Don Stewart
Lighting Design	Mike Limmer
Costumes	by Beth

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

Produced by Special Arrangement

with the

Rodgers and Hammerstein Theatre Library, New York City

Produced by Leland Hayward, Richard Halliday,

Richard Rodgers and Oscar Hammerstein II

Opened November 16, 1959 at the Lunt-Fontanne Theater, New York City

Directed by Vincent J. Donehue

SYNOPSIS OF SCENES AND MUSIC

Preludium

- Scene 1 **Nonnberg Abbey, Austria, Early 1938**
 "Dixit Dominus" Nuns
 Soloists: Ruth Lorenz, Muriel Gilbert, Ann Neff
 "Morning Hymn"
 "Alleluia"
- Scene 2 **A Mountainside Near the Abbey**
 "The Sound of Music" Maria

Act 1

- Scene 3 **The Office of the Mother Abbess, the Next Morning**
 "Maria" Sisters Berthe, Sophia, Margaretta, Mother Abbess
 "My Favorite Things" Maria and Mother Abbess
- Scene 4 **A Corridor in the Abbey, Immediately Following**
- Scene 5 **The Livingroom of the Trapp Villa, That Afternoon**
 "Do Re Mi" Maria and the Children
- Scene 6 **Outside the Villa, That Evening**
 "Sixteen Going on Seventeen" Rolf and Liesl
- Scene 7 **Maria's Bedroom, Later That Evening**
 "The Lonely Goatherd" Maria and the Children
- Scene 8 **A Hallway in the Villa**
- Scene 9 **The Terrace of the Villa, Six Weeks Later**
 "How Can Love Survive" Max and Elsa, with the Captain
- Scene 10 **A Hallway in the Villa, One Week Later**
- Scene 11 **The Trapp Livingroom, the Same Evening**
 The Grand Waltz and Laendler Children, Guests,
 the Captain and Maria
 "So Long, Farewell" The Children
- Scene 12 **A Corridor in the Abbey, Three Days Later**
 "Morning Hymn" Nuns
- Scene 13 **Office of the Mother Abbess, Immediately Following**
 "Climb Every Mountain" Mother Abbess, with Maria

INTERMISSION

Act II

- Scene 1 **The Terrace of the Trapp Villa, The Same Day**
 Opening Max, the Children, and the Captain
 "My Favorite Things" The Children and Maria
 "No Way to Stop It" Elsa, Max, and the Captain
 "An Ordinary Couple" Maria and the Captain
- Scene 2 **A Corridor in the Abbey, Two Weeks Later**
- Scene 3 **The Office of the Mother Abbess, Immediately Following**
- Scene 4 **The Abbey**
 Processional and Canticle Nuns
- Scene 5 **The Trapp Livingroom, a Month Later**
 "Sixteen Going on Seventeen" Maria and Liesl
 "Do Re"
- Scene 6 **Kaltzberg Festival Hall, Two Days Later**
 "Mi" The von Trapp Family
 "Edelweiss" The Captain
 "So Long, Farewell" The Family
- Scene 7 **The Garden of the Abbey, Immediately Following**
 Finale Mother Abbess and Nuns

THE CAST

(In Order of Appearance)

Maria	Rebecca Boeve
Sister Berthe	Marian A. Miner
Sister Margaretta	Doris Kraushaar
Mother Abbess	Marilyn Kennedy
Sister Sophia	Candice Jones
Captain Georg von Trapp	Charles Sutherland
Franz	Dwight Smith
Liesl	Kristen Behrendt
Friedrich	Chris Gilbert*, Greg Andrews
Louisa	Torrey Clements*, Leslie Silverman
Kurt	Mark Ligeski*, Tori Reed
Brigitta	Kim Layne*, Pat Avsharian
Marta	Stacie Moorer*, Valerie Ann Reichardt
Gretl	Amie Sawallich*, Heather Caryl Hudson
Rolf Gruber	John Renken
Elsa Schraeder	Cathy Marie Williamson
Ursula	Mary Beth Seiler
Max Detweiler	Richard Roselle
Herr Zeller	Al Hainen
Baron Elberfeld	Jim Kane
Baroness Elberfeld	Betty Louise Monticelli
A Postulant	Diane Parsons Salinsky
Admiral von Schreiber	Dave Gilbert
Frau Schmidt	Barbara Smart Daniel
Nuns' Choir	Donna Alter, Barbara Carron, Barbara Smart Daniel, Meg Gilbert, Muriel Gilbert, Kathleen Foss-Harsen, Ruth Lorenz, Kim Mackenzie, Marie Murrell, Ann B. Neff, Deena Pearlman, Diane Parsons Salinsky, Chris Schwartz, Mary Beth Seiler, Kathy Simpson, Cathy Marie Williamson
Townspople	Donna Alter, Cheryl Berteel, Al Hainen, Paul Katz, Randy Longmuir
Festival Contestants	Barbara Carron, Alisande Cutler, Betty Louise Monticelli

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ABOUT THE CAST

DONNA ALTER (Nuns' Choir and Townsperson) lists this as her first acting job. She is a homemaker and mother of two children, 4 and 8. We welcome her to AACT.

GREG ANDREWS (Friedrich) is a student in the 8th grade at Slauson School in Ann Arbor, where he was a cast member in *West Side Story*.

PAT AVSHARIAN (Brigitta) debuts for AACT in this show. Her credits include *Sleeping Beauty* and *Fabulous Fable Factory* for Young People's Theater and she has helped the Good Time Players. She attends all AACT plays and enjoys reading, animals, violin and flute. Pat is a 6th grader at Pattengill Open School.

KRISTEN BEHRENDT (Liesl) has appeared in *Alice in Wonderland*, *HMS Pinafore*, *Yeoman of the Guard*, *Princess Ida* and various other plays in Ann Arbor. She attended Interlochen for the past two summers and likes singing, dancing and acting. Kristen is in the 9th grade at Greenhills School.

REBECCA BOEVE (Maria) appeared with AACT as Dulcie in *The Boyfriend* and in singing-dancing roles in *Follies*, *Guys and Dolls*, *Once Upon a Mattress* and *The Robber Bridegroom*. She also played Margaret in *The Hasty Heart* and Agnes Nolan in the Saline Area Players production of *George M.* Currently she performs with the Goodtime Players, an adult repertory group taking children's theater productions throughout public schools. She also teaches piano and specializes in working with adult beginners.

BARBARA CARRON (Nuns' Choir and Festival Contestant) is a long-standing member of AACT. She has been stage manager, assistant director and actress in such shows as *Harvey*, *My Fair Lady*, *Our Town*, *Kiss Me Kate* and *Madwoman of Chaillot*. Barb has also done work for Black Sheep Repertory Theater and Comic Opera Guild.

TORREY CLEMENTS (Louisa) performed in *The Sound of Music* for Jackson Civic Theatre. She was a vocal student and has given several performances for church and civic groups. Torrey plays clarinet and enjoys swimming, acting and playing with her dog, Scruffy.

ALISANDE CUTLER (Festival Contestant) makes her AACT debut in this show. She has been an AACT member since 1969 and has played many offstage roles. Alisande is currently AACT President.

BARBARA SMART DANIEL (Frau Schmidt and Nuns' Choir) has sung in *Our Town*, been audition co-ordinator, did props and set dressing for *East Lynne* and several program and previous poster designs for AACT. She has recently played Baby Snooks and Boom-Boom Larue in *Burlesque Burlesque* for Ypsilanti Players. She is staff artist for the Ypsilanti Press.

KATHLEEN FOSS-HARSEN (Nuns' Choir) has produced five shows for AACT, including *Our Town*, *My Fair Lady* and *Camelot*. She was assistant director for *Guys and Dolls* and *Charley's Aunt*. Kathy is a member of the Main Street Committee and responsible for publicizing and producing Main Street Productions. She is serving her second year on our Board of Directors.

CHRIS GILBERT (Friedrich) has performed on our stage in *Look Homeward, Angel* and *Camelot*. He was in *Cinderella* for Black Sheep Repertory Theater and is a student at Forsythe School. His hobbies are collecting stamps and ticket stubs, and playing soccer and basketball.

DAVE GILBERT (Admiral von Schreiber) begins his 11th year of AACT participation by appearing in his 4th show. He has appeared in *A Flea In Her Ear* and *Madwoman of Chailot*. Dave has been our treasurer since 1979, as well as our ticket agent, a "tech" person and a member of our Board of Directors.

MEG GILBERT (Nuns' Choir) is a ten-year AACT member, having done major roles (*A Little Night Music*, *Hogan's Goat*) and costumes. She enjoys doing theatre with husband Dave and Son Chris.

MURIEL GILBERT (Nuns' Choir) is a piano and organ teacher in Milan. Muriel has produced several large productions for area churches. She also organizes discussion groups of 60 or more people. Her interests include theater, reading, counseling and helping in nursing homes.

AL HAINEN (Herr Zeller and Townsperson) appeared in *Carousel* and *Good Person of Szechwan* for AACT and helped set up and strike sets. He has also worked for the Gilbert and Sullivan Society and Comic Opera Guild. He is a school counselor in Pinckney and a camp director in the summer. Al likes working with kids, music, travel and good theater.

HEATHER CARYL HUDSON (Gretl) is working her second Civic show with *The Sound of Music*. She has done many church and school pageants and likes to play piano, sing, draw and learn other languages such as Polish and Spanish. Heather is a second-grader at St. Alexis School.

CANDICE JONES (Sister Sophia) has not performed previously for AACT, but she has appeared in *Kismet* and *Amahl and the Night Visitors* and was vocal music director for *South Pacific* and *Once Upon a Mattress*. She is a graduate of the U of M School of Music and plans to enroll next fall to earn her Master's degree in voice performance.

JIM KANE (Baron Elberfeld) was seen in *The Fantasticks*, *Mousetrap*, *Rose Tattoo*, *The Visit* and *The Boyfriend* for AACT. He has also done work for the Black River Playhouse in Ohio. Jim's interests include jazz, racquetball, reading and tennis.

PAUL KATZ (Townsperson) has performed in *Camelot* for Civic and has done *Black Comedy*, *Enter Laughing*, *Cox & Box*, *The Man Who Came to Dinner* and *The Boyfriend* for other groups. He is a high school senior who enjoys collecting comic books.

MARILYN KENNEDY (Mother Abbess) has graced our stage in *Charley's Aunt*, *Camelot* (Morgan LeFey), *Chalk Garden*, *Follies*, *Carousel* and *Good Person of Szechwan*. She is also on the Board of Directors for the Comic Opera Guild and has performed in many of their shows, including *Beggar's Opera*, *Marriage Contract* and *Gypsy Baron*.

DORIS KRAUSHAAR (Sister Margaretta) has done many shows for the Saline Area Players, including *The Music Man*, *South Pacific*, *The Sound of Music* and *Fiddler on the Roof*. She is a soloist at the First United Methodist Church in Ann Arbor and has adapted and directed many children's musicals. She is a public school teacher and enjoys quilting, photography and travel.

KIM LAYNE (Brigitta) played the part of Gretl in the Ypsilanti High School production of *The Sound of Music* in the Spring of 1982. She is a 7th grader at West Middle Junior High and she enjoys Girl Scouts, singing, acting, hiking and piano. Kim hopes to become a veterinarian someday.

MARK LIGESKI (Kurt) is a 7th-grader at Huron Valley High School. He plays the clarinet, is active in Boy Scouts and has played soccer for six years. He also enjoys reading and writing letters.

RANDY LONGMUIR (Townsperson) is making his debut on Civic's stage. He looks forward to future participation in our group.

RUTH LORENZ (Nuns' Choir) has been in *Guys and Dolls*, *Carousel*, *Oklahoma* and *Fiorello* for AACT. She is a member of the Saline Area Players and is a soloist for weddings. Ruth is the mother of two girls. She is a customer service representative, sings in her church choir and is a member-at-large of the Parish Council at St. John the Baptist Catholic Church.

KIM MACKENZIE (Nuns' Choir) appears in her first musical with AACT, although she did Wendy in *Peter Pan* and Vinnie in *Life With Father* for other groups. She toured Spain with the U of M Festival Chorus this summer and sang in *The Messiah* recently. Kim manages Days' Ease, Inc., a professional house cleaning service.

MARIAN A. MINER (Sister Berthe) has been in *Kiss Me Kate*, *The Crucible*, *My Fair Lady* and *The Boyfriend* for AACT. She has done many other shows in Grand Rapids and Midland including *South Pacific*, *Little Mary Sunshine* and *Camelot*. Marian is a member of Choral Union and her church choir and enjoys golf and volunteering at nursing homes.

BETTY LOUISE MONTICELLI (Baroness Elberfeld and Festival Contestant) was a theater major at the U of M where she performed in student productions including Tennessee Williams' *Wagons Full of Cotton* and *This Property Is Condemned*. She has also worked costumes for Livonia Community Theatre.

STACIE MOORER (Marta) is 9½ and attends Lincoln School. She was in the Miss Ypsilanti Preteen Pageant and sang and danced to "It's A Hard Knock Life." She enjoys riding her bike, reading and singing in her church choir.

MARIE MURRELL (Nuns' Choir) is appearing in her third AACT show, having been in *Annie Get Your Gun*, and as one of the orchestra voices in *Promises, Promises*. She is currently vice president of Saline Area Players. She has appeared in numerous Saline shows, including *The Sound of Music*. Her most recent role was as Martha Brewster in *Arsenic and Old Lace*.

ANN B. NEFF (Nuns' Choir) is doing her first show for Civic, but has performed for Saline in *Oklahoma* and *The Sound of Music* (Mother Abbess). Ann is in the St. Francis Church Choir and works at St. Joseph Mercy Hospital. She is a wife and mother of five daughters.

DEENA PEARLMAN (Nuns' Choir) debuts on our stage, but she has done *Hello, Dolly*, *A Little Night Music*, *The Fantasticks*, *West Side Story*, *Company* and *Oklahoma* with other groups. She is a writer/producer for WXYZ-TV in Detroit and does singing telegrams for ACT I. Deena is studying voice as a coloratura.

TORI REED (Kurt) has performed in *Join The Circus*, *Monster Madness* and *Hans Christian Anderson* at Burns Park School. He played Conga drums at the Michigan Union. Tori likes singing, flute, conga and bongo drums, fishing and basketball.

VALERIE ANN REICHARDT (Marta) makes her stage debut as Marta. She is a third-grader at Thurston Elementary School. She is active in Popsicle Players and enjoys singing, swimming and horseback riding.

JOHN RENKEN (Rolf Gruber) is a senior at Greenhills School where he has performed in *Once Upon a Mattress* and *Oklahoma*. He has also done *Music Man*, *Black Comedy* and *A History of the American Film*. He is involved in sports and German Club and is a member of St. Luke's Lutheran Church.

RICHARD ROSELLE (Max Detweiler) was last seen in *See How They Run* for AACT and has done *Bedroom Farce*, *Ring 'Round the Moon*, and this summer's popular *The Robber Bridegroom*. Rich has also done *Utopia, Ltd.* for the Gilbert and Sullivan Society. He is a salesman and enjoys photography, gardening and home improvement.

DIANE PARSONS SALINSKY (a Postulant, Nuns' Choir) is a member of the Choral Union and her church choir. She has performed in *You're A Good Man, Charlie Brown* in Port Huron and *Chorus Line* for Rochester Mayo Civic Theatre. Diane is a nurse and teaches swimming to senior citizens and the handicapped. She likes quilting, jogging, birdwatching, mountain climbing and gardening.

AMIE SAWALLICH (Gretl) rolls into our play from doing *Buckle Down, Winssocki* for Youth Theater. Amie has belonged to Rollerama Speed Club for two years. Her roller skating has won her a medal and a trophy. She is a member of First National Productions of Southfield for interviews and auditions for cable television, commercials and modeling for children.

CHRIS SCHWARTZ (Nuns' Choir) is making her first stage appearance with us, although she has been an AACT member since 1970. Beginning with props and commencing through set building, sound, lights and a term on our Board of Directors, she is now on our building committee and is membership chairperson. Chris works at St. Joseph Mercy Hospital and is married to the co-designer of lights.

MARY BETH SEILER (Ursula and Nuns' Choir) was last seen on our stage in *Kiss Me Kate* and has done *Follies* and *Carousel*. She has served on our Board of Directors and appeared in *How To Succeed In Business Without Really Trying* for Saline Area Players. She is Panhellenic Advisor for the sororities at the U of M.

LESLIE SILVERMAN (Louisa) has danced in *Hansel and Gretel* and *Viennese Fantasy* for Ann Arbor Civic Ballet. She has been in All City Orchestra. She enjoys dancing, ice skating and playing the flute. This is her first AACT show.

KATHY SIMPSON (Nuns' Choir) was in AACT's production of *Kiss Me Kate* and in *HMS Pinafore* and *Trial By Jury* for the Gilbert and Sullivan Society. She has also been involved in the Humboldt Light Opera in California. Kathy is a graphic artist at the U of M.

DWIGHT SMITH (Franz) has worked on the set and crew of every regular season show since joining Civic in 1976. He has appeared in many productions and was last seen in *Witness for the Prosecution*. Dwight first became involved in theater in high school and college where he produced a show. When not working as an engineer at the EPA, he is restoring cars, barns and aircraft.

CHARLES SUTHERLAND (Captain Georg von Trapp) was last seen running around our stage in his underwear in *See How They Run*. He also lists *Camelot*, *My Fair Lady*, *A Little Night Music*, *Brigadoon* and *Kiss Me Kate* in his acting credits. He co-directed *Follies* and produced *The Robber Bridegroom*. Charles has done *George M!*, *Dames at Sea*, *Fantastiks* and *Utopia, Ltd.* for other area groups. He is also chairman for Main Street Productions.

CATHY MARIE WILLIAMSON (Elsa Schraeder and Nun's Choir) has done many shows like *Guys and Dolls*, *Oklahoma*, *HMS Pinafore* and *Bye, Bye, Birdie* for various groups. She has performed contralto solos with the Twin Cities Symphony's *The Messiah*. Cathy has her degree from EMU, has published children's books and poetry. She is the Site Director for the Senior Citizen's Center in Dexter.



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THE STAFF

Director	Glenn Crane
Assistant Director	Susan Judd
Musical Director	Dill Murrell
Musical Staging and Choreography	James Posante
Assistant to the Musical Director	Eileen Condon
Producer	Carol Deniston
Set Design	Don Stewart
Stage Manager	Mike Price
Lighting Design	Mike Limmer
Assistant Lighting Design	Roy Schwartz
Properties	Barbara Thompson
Make-Up	Roberta Rizzardi
Costumes	by Beth
Intermission Organist	Don Haller



ABOUT THE STAFF

EILEEN CONDON (Assistant to the Musical Director) has used her background in music for such shows as *Oklahoma*, *Kismet*, *Once Upon A Mattress*, *Oliver*, *Hello, Dolly* and *Kiss Me Kate* for which she was vocal director, musical director and rehearsal and performance pianist. Eileen is a student at the U of M School of Music.

GLENN CRANE (Director) is directing for AACT for the first time with *The Sound of Music*, although he has a long list of directing credits including *The Man Who Came to Dinner*, *The Seven Year Itch*, *Come Blow Your Horn*, and *The Solid Gold Cadillac* (professionally). In stock, Glenn has directed *Mame*, *The King and I*, *1776*, *Fiddler on the Roof* and *Kiss Me Kate*. He has also performed in *Hello, Dolly*, *The Music Man*, *Oklahoma*, *Measure for Measure*, *Death of a Salesman*, *Caesar and Cleopatra* and many more. He just played the role of Henry Higgins in *My Fair Lady* for the Golden Lion Dinner Theater in Detroit. He is founder of American Theater Festival Productions, Inc. and is Chairman of the Speech and Theater Department and Associate Professor of Theater and Speech Communications at Siena Heights College.

CAROL DENISTON (Producer) is serving as producer for her 26th Civic production with *The Sound of Music*. She has participated in all aspects of AACT activities, from painting sets to strike crew to Board President. She works for the U of M Housing Department at South Quad and looks forward to summers and weekends in South Haven. She was producer for the first show of this season, *The Chalk Garden*.

SUSAN JUDD (Assistant Director) ushered for *See How They Run* and became "hooked" on Civic Theatre. She has been stage manager for Twin City Players' productions of *My Three Angels* and *The Lion in Winter*. She has also been assistant director, costume designer and actress for various shows. Susan is a legal assistant and enjoys antiques, sewing, herb gardening and travel.

MIKE LIMMER (Lighting Design) has designed the lights for many shows, including *Harvey*, *Major Barbara*, *Witness for the Prosecution* and *See How They Run*. He has also designed lights for Excalibur Productions, Little Known Players and the Village Players in Toledo. In his spare time he manages the Burger King on Stadium Boulevard.

DILL MURRELL (Musical Director) has been musical director for many of Civic's shows including award-winners *Oklahoma* and *The Boyfriend*, as well as *My Fair Lady* and *You're a Good Man, Charlie Brown*. He assisted with *Promises, Promises*. His work for other groups includes *The Sound of Music*, *Music Man*, *Mame*, *George M*, *Is the Real You Really You?*, *The Fantastiks*, *Oliver*, *Inherit the Wind* and many more. Dill is a physicist with the U.S. Environmental Protection Agency. He will be musical director for AACT's upcoming *Pippin* this season.

JAMES POSANTE (Musical Staging and Choreography) was the director/choreographer for AACT's *The Robber Bridegroom*, *Guys and Dolls*, *Follies* and *Carousel*. He received the Best Musical Award for *Guys and Dolls* and *Oklahoma*. He very recently played Vita in James Kirkwood's *P.S. Your Cat is Dead* and is currently directing *You Can't Take It With You* for Pioneer High School Guild. Jim will be directing *Pippin* for AACT and *The Music Man* for Greenhills School, where he has directed musicals for the past 7 years.

MIKE PRICE (Stage Manager) first worked with AACT on light crew for *See How They Run*. He is an Assistant Vice President for Auditing at National Bank and Trust Co. Mike worked extensively in lighting for amateur theatre in England since the age of 12, as well as 14 months as professional stage electrician just before coming to the U.S.

ROBERTA RIZZARDI (Make-Up) is again serving as make-up head for a Civic show. Her other work includes *Look Homeward, Angel*, *The Boyfriend*, *My Fair Lady*, *Witness for the Prosecution* and *The Robber Bridegroom*. She has also done work for Dexter Players and the U of M School of Music. Roberta teaches art in the Dexter Community Schools.

ROY SCHWARTZ (Assistant Lighting Director) has been one of Civic's more dedicated workers. He has served on set building, lighting and strike crews.

DON STEWART (Set Design) has designed at least one show a season for the last 30 years — 17 of those for AACT. He has won our Best Set Award many times during that period. His last Civic show was our season-opener, *The Chalk Garden*. Don is architectural representative for the Glen Gery Corporation, the largest manufacturer of brick in the world.

BETH FISCHER TARTAGLIA (Costume Design) worked costume crew for *The Boyfriend* last season. She has designed costumes for *Company* and *Don't Drink the Water* for other groups. Her credits also include *Fiddler on the Roof*, *Oliver*, *Godspell*, *Jesus Christ Superstar*, *Finian's Rainbow* and *The Ruling Class*. She is a medical writer and enjoys weaving, baking, needlework, travel and dance.

BARBARA THOMPSON (Properties) has helped organize many parties for AACT. She has also been on prop crews for productions in high school and college. Barbara is Director of Medical Information for U of M Hospitals. She enjoys dinner parties, needlepoint, banjo playing and Michigan football.

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Judith Dow Towsley

AUDITIONS FOR AACT MAIN STREET PRODUCTIONS

"The Bald Soprano"
and
"Talley's Folly"

Will Be Held December 12, 13, & 14

7:30 p.m.

Main Street Theatre

338 South Main Street

Call 662-7282 for More Information

INDIVIDUAL TICKETS

Are Now Available For

Ernest Thompson's
Poignant Drama

ON GOLDEN POND

February 23 - 26

Lydia Mendelssohn Theatre

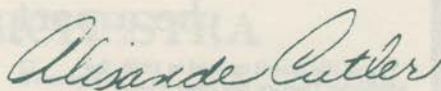
Call 662-7282 for Ticket Information

Message from AACT President

There is joy and delight, as well as plain hard work, in bringing you, the Ann Arbor community, a production such as "Sound of Music." We sincerely hope that much of this joy will pour over the footlights to brighten this holiday season for each of you.

As your community theatre, caring and sharing has always been our way of operating: we are entirely a volunteer organization. Now, with many needs facing us to improve our Main Street home and continue our major productions, we hope you will take time to choose a membership category and send in your donation. If you are already a member, will you consider promoting yourself to the next category of membership?

Yours for many more years of theatrical delight and excitement,



Alisande Cutler, President

— YOUR COMMUNITY THEATRE FOR 53 YEARS —

Name(s) _____

Address _____

City, State, Zip Code _____

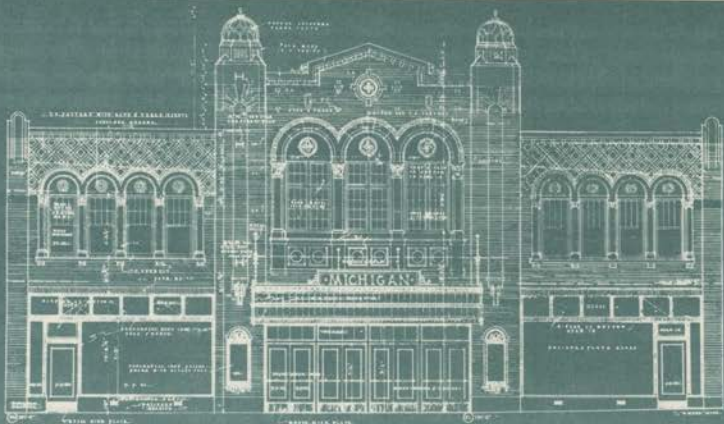
Phone (Home) _____ (Work) _____

I wish my membership to be as follows:

DONATING MEMBERSHIP — I wish to make a tax-deductible contribution as follows:

- | | |
|--|------------|
| <input type="checkbox"/> Friend | \$ 25.00 |
| <input type="checkbox"/> Patron | \$ 50.00 |
| <input type="checkbox"/> Sponsor | \$ 100.00 |
| <input type="checkbox"/> Benefactor | \$ 500.00 |
| <input type="checkbox"/> Guarantor | \$1,000.00 |
| <input type="checkbox"/> This is a pledge in the amount of \$ _____ to be paid over _____ years. Please bill me. | |

Please make checks payable to: Ann Arbor Civic Theatre
Send to: 338 S. Main St., Ann Arbor, MI 48104



THE MICHIGAN THEATRE... be a part of it!

From the time it opened in 1928, the Michigan Theatre has been a landmark in Ann Arbor. For 50 years Hollywood's greatest films flickered across the silver screen and performers like Bob Hope and Duke Ellington appeared on its stage. In 1979 the theatre was saved from the wrecker's ball by the people of Ann Arbor. Today the theatre is operated by the Michigan Community Theatre Foundation, a non-profit organization. The Theatre is fittingly a center for the showing of classic films. The Michigan stage hosts plays, concerts, travelogues, magic shows, chamber music and even vaudeville. In short, the Michigan Theatre is a civic auditorium for cultural and entertainment activities.

The support of dues-paying members of the Michigan Community Theatre Foundation is as essential to the operation of the theatre as the pledges given to public radio and television stations. The dollars received from membership dues are also used to retire the long-term debt on the building and to begin the expensive process of restoring the building to its former elegance. Members receive our regular newsletter, a vote at the annual meeting and most memberships are entitled to reduced prices on tickets to many Theatre events.

There are membership categories to suit every budget and your contribution is tax-deductible.

- ☐ **STUDENT MEMBERSHIP**—\$15 a year
 - advance notice of coming events
 - newsletter
 - one vote at Annual Meeting

- ☐ **REGULAR MEMBERSHIP**—\$25 a year
 - benefits same as Student Membership, plus
 - reduced price on one ticket per MCTF-sponsored production (including CFT events designated for MCTF members reduced prices)

- ☐ **CONTRIBUTOR MEMBERSHIP**—\$50 a year
 - benefits same as Regular Membership, plus
 - reduced price on two tickets per MCTF-sponsored production

- ☐ **SPONSOR MEMBERSHIP**—\$100 a year
 - benefits same as Contributor Membership, plus
 - ticket price reductions for all members of a single-family household for MCTF-sponsored productions

- ☐ **PATRON MEMBERSHIP**—\$250 a year
 - benefits same as Sponsor Membership, plus
 - reduced price on multiple tickets for MCTF-sponsored productions

THE CREW

Costumes
 Cheryl Berteel
 Mary Black
 Robin Dall
 Koko Koreeda
 Vicki Landau
 Glenola McNeil
 Paige Reichardt
 Kim Stranick
 Lori Tatsataugh

Sets (Construction)
 Ted Farah
 Bob LaFave
 Tom Martone
 Paul Reichardt

Sets (Running)
 Jeff Aiken
 Vicky Landau
 Randy Longmuir

Lights
 Tony Nye, Master Electrician
 Tom Valario

Make-Up
 Elana Alam
 Linda Chuba
 Sophia Farah
 Penny Tashnick
 JoAnn Ziegenfuse

Assistant Producer
 Audrey Chijner

Sound
 Roy Schwartz
 Phil Stephens

Properties
 Laura Gilmore
 Cindy Taylor

Hair
 Mary Ann Archambault and
 Andrea McQuiston of Hair Force
 Brenna Carnegie of
 Downtown Hair & Co.

THE ORCHESTRA

Violin
 Beth Armstrong
 Tory Butterworth
 Bruce Simpson
 Dee Wall
 Susan Ziemba

Viola
 Bonnie Rideout
 Stacy Whitfield

Cello
 Ervin Holland-Moritz

Bass
 John C. Kennedy

Trumpet
 Jack McKimmy
 David Wolter

Horn
 David Goldberg
 Thomas Trotter

Trombone
 James Fithian
 Jerry Luckhardt

Harp
 Laurel Federbush

Guitar
 Henry James

Organ
 Eileen Condon

Flute
 Beverly Demchuk
 Kelli Wooton

Oboe
 Francine Chinni

Clarinet
 Mark Felder
 John Tartaglia

Bassoon
 George Ash

Percussion
 Steve Whitford

ACKNOWLEDGEMENTS

Diane Boggs
 Some Costumes Designed by Suzanne Codey of Lansing Civic Players
 Joe Rich of CTAM
 Rev. and Mrs. Carl Welser
 Saline High School Music Department
 The Michigan Theatre
 Special Thanks to Cast Members, Their Families and Friends for
 All Their Help in Putting This Show Together
 Martha Ross

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