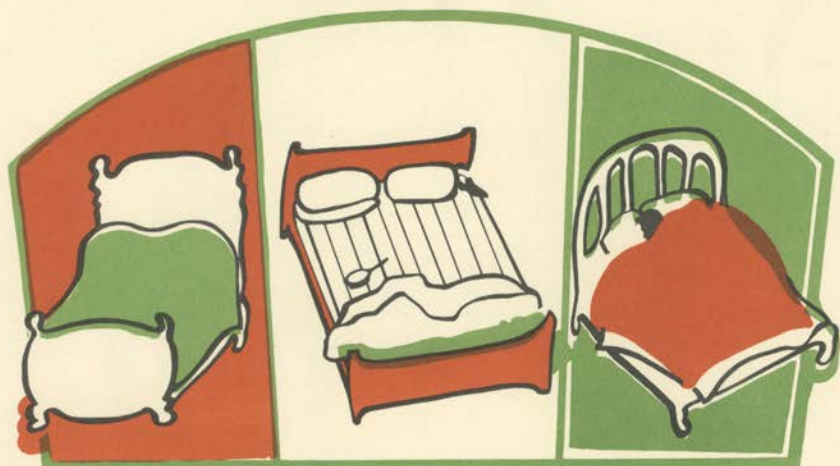


ANN ARBOR CIVIC THEATRE

□PRESENTS□

BEDROOM FARCE



A comedy by

Alan Ayckbourn

Lydia Mendelssohn Theatre

8:00 p.m.

May 27, 28, 29, 30, 1981

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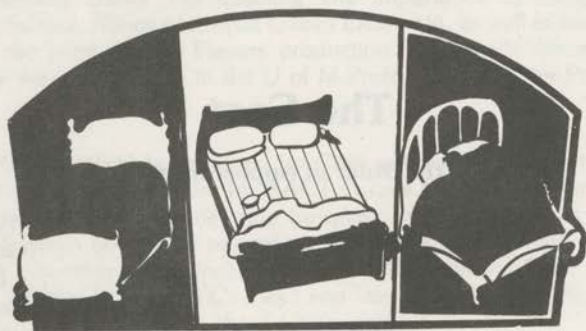
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Ann Arbor Civic Theatre Presents

□PRESENTS□

BEDROOM FARCE



by Alan Ayckbourn

Produced by Special Arrangement
with Samuel French, Inc.

Synopsis of the Scenes

The action of the play takes place in three bedrooms.

Time: The Present

Act One: A Saturday Evening, 7 p.m.

□INTERMISSION□

Act Two: A Few Moments Later



The Cast

(In Order of Appearance)

Ernest	Beverley J. Pooley
Delia	Nancy Heusel
Nick	David Kitto
Jan	Patricia M. Garcia
Malcolm	Rich Roselle
Kate	Christy Rishoi
Trevor	C. Taylor Nichols
Susannah	Laurie G. Atwood



About the Cast

BEVERLEY J. POOLEY (Ernest) is a familiar face to Ann Arbor audiences. Most recently, for Civic, he appeared as Andrew Wyke in *Sleuth* and General Burgoyne in *Devil's Disciple*. An active performer with the U of M Gilbert and Sullivan Society, Bev has appeared in the role of Major-General Stanley in *Pirates of Penzance* and in the 1981 spring production of *Yeomen of the Guard* as Wilfred Shadbolt. Bev is a Professor of Law and Director of the Law Library at the U of M.

NANCY HEUSEL (Delia) has been theatrically very busy this past year. Last season she appeared as Mrs. Savage in *The Curious Savage* for AACT. In addition to teaching drama and directing *The Importance of Being Ernest* at Greenhills School, Nancy portrayed Queen Eleanor in, as well as serving as producer for, the Saint Andrew Players' production of *A Lion in Winter*. Her most recent role was that of Giza in the U of M Professional Theatre Production of *Catsplay*.

DAVID KITTO (Nick) last appeared for Civic as George Gibbs in this season's *Our Town*. His additional roles for AACT include Henrik Egerman in *A Little Night Music* and Hank in *Little Mary Sunshine*. He has been with the U of M Gilbert & Sullivan Society for several years, appearing as Richard Dauntless in *Ruddigore*. His other credits include Motel in *Fiddler on the Roof*, Matt in *The Fantastics*, Charley in *Where's Charley?* and Don Baker in *Butterflies Are Free*. David is a graduate student in theatre management.

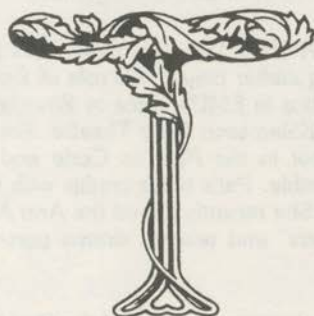
PATRICIA M. GARCIA (Jan) This role marks Pat's second appearance with Civic this season, having earlier played the role of Emily Webb in *Our Town*. She has appeared as Alice in EMU's *Alice in Wonderland* and as Jill in *Butterflies Are Free* for the Kalamazoo Civic Theatre. For Sister Lakes Playhouse she appeared in *Barefoot in the Park* as Corie and was a member of the Kalamazoo Dance Ensemble. Pat's other credits with Civic include *Guys And Dolls* and *Kiss Me Kate*. She recently joined the Ann Arbor Recreation Department's "Goodtime Players" and teaches drama part-time for the Recreation Department.

RICH ROSELLE (Malcolm) is a graduate of the U of M where he obtained his degree from the Theatre Department. He has appeared with the Gilbert & Sullivan Society in their productions of *HMS Pinafore*, *Ruddigore* and *Pirates of Penzance*. He also appeared in the production of *The Refusal* at Trueblood Auditorium. This show is Rich's second appearance with Civic this season. He appeared in the role of Morton Gross in *The Water Engine*.

CHRISTY RISHOI (Kate) is currently studying to work professionally in theatre. She appeared in the U of M production of *The Eccentricities of a Nightingale* and was a member of the ensemble for AACT's *Kiss Me Kate*. In addition, Christy appeared in MSU productions of *Three Penny Opera* and *The Prime of Miss Jean Brodie*.

C. TAYLOR NICHOLS (Trevor) has recently portrayed the title role of George M. Cohen in *George M* and the role of Judas Iscariot in *Godspell*. He has worked summer stock at the Boarshead Theatre in Lansing the summer of 1980 and will play the role of Danny Zuko at the Caberfae Dinner Theatre this summer. Taylor made his directing debut last April with the Sunday Funnies, an Ann Arbor based comedy troupe. He is currently a senior economics major at the U of M and loves to play basketball and downhill ski.

Laurie G. Atwood (Susannah) has appeared in EMU's production of *Picnic* as Flo and in the U of M's *You're a Good Man, Charlie Brown* as Lucy, and served as Musket producer from 1973 to 1975. She holds a degree in speech & music from the U of M as well as a master's degree in early elementary education and early childhood development. Laurie is program director at the Pinewood Child Care Center and presently enrolled in a doctoral program in education at the U of M.



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6
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Ann Arbor Civic Theatre Presents 6 Hit Shows for Your Enjoyment in Our 52nd Season, 1981-82!

August 26-29, 1981



LOOK HOMEWARD, ANGEL by Ketti Frings

Based on Thomas Wolfe's early autobiographical novel, this is the story of a few critical weeks in the late adolescence of a young writer. Nostalgia, laughter, tears; all have their part in this beautiful and romantic story.

October 21-24, 1981



HARVEY by Mary Chase

This is the warm and very funny tale of Elwood P. Dowd, a quiet, ordinary character, a bit of a dreamer, who sometimes drinks a little too much, and whose best friend is a six-foot white rabbit! Expect to see a great many of our (very normal) audience members looking behind them for large white rabbits as they leave the theatre!

December 16-19, 1981



THE BOYFRIEND by Sandy Wilson

Sandy Wilson's boy-meets-girl story is full of sunny songs and dances. The Charleston, the flappers, an array of crazy characters combine to make this whacky spoof of the 20's musical an irresistible, toe-tapping treat.

February 24-27, 1982



MAJOR BARBARA by George Bernard Shaw

A brilliant, fast-paced comedy that is Shaw at his wickedest. A battle between an amoral munitions maker and his idealistic daughter generates verbal fireworks that keep the audience amused, entertained and challenged.

April 28-May 1, 1982



CAMELOT by Lerner and Loewe

One of the most popular of the many versions of the Arthurian legend, this musical is the familiar story—part history, part myth—of the idealistic youth who draws an enchanted sword from a stone to become the king of all England. Woven together by some of Lerner and Loewe's most beautiful and unforgettable songs, **CAMELOT** promises to provide a magical evening.

June 23-26, 1982



WITNESS FOR THE PROSECUTION

by Agatha Christie

The mistress of mystery created this suspenseful courtroom drama with its bizarre, twisting plot. This thriller will confound, confuse and keep you guessing right through to the surprise ending.

THANKS!

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SHOWS!

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Production Staff

Producer	Kathleen Foss-Harsen
Director	Charles Sutherland
Assistant Director	Julie Ritter
Stage Manager	Tony Nye
Costume Design	Terry Matthies
Set Design	Robert Seeman Joe Medrano
Set Decorator	Julie Ritter
Lighting Design	John Breckenridge
Properties	Roger Riecker
Sound	Terry Smelker
Makeup Design	Roberta Rizzardi
Poster Design	Claudia Berg
Box Office	Gerry Briegel
Head Usher	Barbara S. Daniels
Photographer	Fred Beutler
Lobby Display	Sue Beutler

About the Staff

CHARLES SUTHERLAND (Director) has directed the Main Street productions of *Bus Stop*, and *The Good Doctor* as well as serving as producer for all Main Street productions through *Once Upon A Mattress*. His main stage efforts include directing productions of *Spofford*, *You Never Can Tell*, and *Follies* as well as appearing in the roles of Doolittle for Civic's *My Fair Lady*, Fred in *Kiss Me Kate* and the Reverend Anderson in *Devil's Disciple*. He also appeared in the Saline Area Players production of *George M* as Jerry Cohan. Charlie is currently serving as co-producer for the '81 Main Street summer season. Off stage, he teaches third grade in Detroit.

JOHN BRECKENRIDGE (Lighting Design) is currently pursuing a degree in lighting design at the U of M. John did both scenic and lighting design for Civic's production of *Sand Castles* and was the assistant in scenic design for the U of M Guest Artist Series production of *Romeo and Juliet* as well as Summer Repertory's *Blithe Spirit*. He served as master electrician for the UAC/MUSKET production of *Anything Goes*. Most recently, John designed lights for AACT productions of *My Fair Lady*, *East Lynne* and *A Flea In Her Ear* as well as for John Millington Synge's *Well of the Saints* at the Residential College. He also served as assistant lighting designer for the School of Music's current production of *Orpheus in The Underground*.

KATHLEEN FOSS-HARSEN (Producer) is producing her third show for Civic this season. Kathie served as producer for *Our Town* and *My Fair Lady*, as Assistant Director for last season's *Guys And Dolls* and was a rehearsal accom-

panist for *Kiss Me Kate*. An elementary teacher in the Detroit Public Schools, she currently serves as Recording Secretary for the AACT Board of Directors. In addition she is serving as producer for the upcoming Main Street summer season.

TERRY MATTHIES (Costume Design) is designing her first show for Civic. She holds a BA in costuming from Humboldt University in California and has designed and executed costumes for productions of *The Maids*, *Interview*, *Otherwise Engaged*, and *Pippin*. Terry will be designing costumes for the upcoming Main Street production of *Charley's Aunt*.

JOE MEDRANO (Set Design) brings the experiences of over 30 shows to *Our Town*. His on-stage roles have included bishops, prison guards, wealthy senators and dukes as well as a variety of nationalities from alcoholic southern gentlemen and New York gamblers, to Russian dance teachers. He also appeared on film in *El Triciclo*. Joe teaches math and Spanish and has directed and designed shows for his students. Joe's contributions backstage range from set crew to poster design, set design to make-up and props crews. Most recently he designed Civic's set for *The Crucible* and appeared as Titus Savage in *Curious Savage* and as Homer Van Fleet in *Night of January 16th*. His most recent role was that of Dr. Gibbs in this season's production of *Our Town*.

TONY NYE (Stage Manager) has recently worked numerous Civic productions including *The Trysting Place*, *Bus Stop* and *Trial by Jury*. As a member of the Ann Arbor Junior Theatre, he served as stage manager for their productions of *Alice in Wonderland* and *The Phantom Toll Booth*. This is Tony's first major staff job on a Civic Main Stage production. He hopes to pursue a career in technical theatre work.

ROGER RIECKER (Properties) most recently designed the set for the Main Street production of *Once Upon A Mattress*. His first major staff position for Civic was properties for *Follies* and he has since worked on numerous shows.

JULIE RITTER (Assistant Director, Set Decorator) has a theatre, dance and music background beginning at age 5. Her recent experiences include numerous productions with the U of M Residential College where she appeared in *Mr. Straight* and *The Banana From Outer Space*. She was a member of the Experimental Theatre Ensemble in 1973 and 1974 and is a co-partner in Ann Arbor 7 Films, a cinema production company. After a 6 year absence from the theatre, Julie returned as assistant director in Civic's summer season production of *Bus Stop*. *Bedroom Farce* is Julie's first Main Stage production for Civic.

ROBERTA RIZZARDI (Make Up Design) has worked on several Civic shows, most recently, *My Fair Lady* and *East Lynne*. She is serving as area make up chair for the current season. She also does make up for the U of M School of Music productions, the most recent of these being *The Consul*. Roberta received her BA degree from the U of M and has done graduate work there and at Oakland University. She teaches art in the Dexter Community Schools.

ROBERT SEEMAN (Set Design) is a familiar face on stage and backstage at Civic. *Bedroom Farce* is Bob's third show design and his second collaboration with co-designer Joe Medrano. In addition to appearing onstage in Civic's recent production of *The Crucible* he is currently serving on the Board of Directors for Ann Arbor Civic as President. Bob has also appeared as the King in *Once Upon A Mattress*. Bill in *Hogan's Goat* and has served as shop supervisor countless times.

Production Crews

Costume Crew

Cheryl Berteel
Margie Cohen

Set Decoration Crew

Mary Schantz
L. J. Ulrich

Light Crew

Mary Beth Schrock

Running Crew

Terri Smelker

Make Up Crew

Penny Tashnick
David Curtis

Set Construction Crew

Jeff Aiken
Bob Bartels
Cheryl Berteel
Mark Graves
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LOOK HOMEWARD ANGEL by Ketti Frings
August 26-29, 1981 Lydia Mendelssohn Theatre

HARVEY by Mary Chase
October 21-24, 1981 Michigan Theatre

THE BOYFRIEND by Sandy Wilson
December 16-19, 1981 Lydia Mendelssohn Theatre

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CAMELOT by Alan Jay Lerner & Frederick Loewe
April 28 - May 1, 1982 Lydia Mendelssohn Theatre

WITNESS FOR THE PROSECUTION by Agatha Christie
June 23-26, 1982 Lydia Mendelssohn Theatre



Ann Arbor Civic Theatre

**MAIN STREET
PRODUCTIONS**

SUMMER STAGE '81

Charley's Aunt

Directed by Terry Matthies

June 26, 27, 28

July 3, 4, 5, 10, 11, 12

RING 'ROUND THE MOON

Directed by Phyllis Fox

July 17, 18, 19, 24, 25, 31

August 1, 2

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8:00 p.m. Curtain

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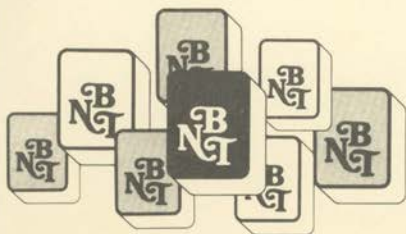
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