

ANN ARBOR CIVIC THEATRE

PRESENTS

AGATHA CHRISTIE'S

TEN  
LITTLE  
INDIANS



8:00 P.M.

DECEMBER 18-21, 1974

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Artistic Director

## ROGER WERTENBERGER

Roger Wertenberger is a multi-talented man with broad experience in the theatre as well as in television and film. His background includes proven ability as an artistic director, actor, musical director, conductor, composer, arranger, and set designer.

First active in Civic Theatre in 1961, Roger appeared in several shows, including *Crucible*, *Pajama Game* and *Three Penny Opera*. He has also appeared on stage for the U-M Players, *Musket*, *Gilbert & Sullivan*, and in many television productions. In addition to directing for the Ann Arbor

Junior Theatre and the Comic Opera Guild, he has directed seven *Gilbert & Sullivan* shows and was the musical director of *Musket's Camelot*.

For Civic Theatre, Roger has directed two studio productions — *Angel Street* and *The Fantasticks* — and designed the sets for *Hogan's Goat* and *Ernest In Love*. He will return this coming winter as musical director for our production of *Fiorello!*

Roger is a commercial photographer and the owner of Photo Services in the arcade.

About tonight's show, Roger says: In this production we have chosen to challenge the audience to a game of "sleuth." All of the "crimes" will actually be carried out on stage. It will be possible, although we hope difficult, to deduce who the real villain is.

*And Then There Were None* is one of Agatha Christie's most popular books, and in the late thirties, she adapted it into the play, *Ten Little Indians*. It's charm is not that it contains any new twists, but rather that it is the classic mystery. We are pleased to offer you the genuine article, the unencumbered model of mystery writing.

Whether you find us out, or we keep you baffled to the end, we wish you an enjoyable evening of sleuthing and theatre.

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## INTRODUCING . . .

**John Ford** (Producer) has been an active member of AACT since 1961, serving as producer, technical director, stage manager and lighting designer for many shows, most recently as stage manager of *Annie Get Your Gun*. His experience includes being the assistant stage manager at the Phoenix Theatre in New York for its productions of *Man and Superman* and *War and Peace*. John is now serving his third year on AACT's Board of Directors.

**Joan Scheffler** (Assistant Director) first joined AACT in 1968 when she became the A.D. for *The Visit*, and went on to act as co-producer for the Summer Season '70. She has worked on props for many shows and was the props chairman for two years. Joan was the vice president of AACT last year and continues to serve as a member of the Board of Directors this year. For fun, she collects antiques and breeds Siamese cats.

**J. Scott Clarke** (Lighting Designer), a newcomer to AACT, is an undergraduate in the U-M Speech Department with a major in technical theatre and design. The technical director and lighting designer for many University Players shows, Scott most recently designed the lights for this fall's production of *The Killing of Sister George*.

**Meg Gilbert** (Costume Designer) has been wardrobe mistress, costume designer and costume builder for AACT since joining two years ago. She is also a talented actress, appearing for AACT last year in *Hogan's Goat*, and in the studio productions of *Angel Street*, *Pygmalion* and *Medea*. Meg spends her "spare" time designing clothes for herself and her family and in remodeling a 104 year old home.

**Claudia Kerfoot** (Stage Manager), a certified social worker at Child and Family Services of Washtenaw County, joined AACT in 1971. She has stage managed four shows for AACT, including last year's production of *Hogan's Goat*. When not stage managing, Claudia puts her energy to work getting props for shows. She was the chairman of props for two years.



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"there is this one  
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**Carol Ford** (Props) joined AACT two years ago. Last year she served on AACT's playreading committee, worked on set construction for *Barefoot In the Park* and was a member of the prop crew for *Annie Get Your Gun*. Carol was the props chairman for our Summer Season '74 production of *The Fantasticks*.

**Andrew Brown** (Rogers) has appeared in several shows for the American Stage Festival, including *The King and I*, *110 In the Shade*, and Agatha Christie's *Mousetrap*; and for AACT in our Summer Season '73 production of *Hello Out There*. Andy is a sophomore at the U-M, majoring in zoology.

**Mina A. Sonda** (Mrs. Rogers) is appearing on stage for the first time in Ann Arbor. She is a graduate of the University of Denver where she was seen in Albee's *The American Dream* and Shaw's *Overruled*. Mina is a teacher, going into the Peace Corps soon to teach Physical Education and Health.

**Robert Seeman** (Narracott) has served AACT in nearly every capacity since joining in 1960. Although his major concentration has been in set construction, he has appeared in many shows over the years and was voted Best Supporting Actor for the 1971-72 season for his performance as King Sextimus the Silent in *Once Upon A Mattress*. His most recent appearance was in *Hogan's Goat*. Bob is now serving his third term as the president of Civic Theatre.

**Maria Ricossa Olds** (Vera) is a newcomer to AACT, but not to the stage. She has appeared with several other groups, including Kalamazoo Civic Theatre, Avon Playhouse, Richmond Community Theatre, the Barn Theatre and at Western Michigan University. Her only appearance in Ann Arbor was in the University production of *Cyrano de Bergerac*. Maria is involved in puppetry with her husband.

**William J. Cross** (Lombard) has appeared in several shows for AACT, including *The Prime of Miss Jean Brodie*, *Barefoot In the Park*, and *Hogan's Goat*; and in the studio productions of *The Fantasticks* and *Medea*. His acting credits include numerous roles in EMU and U-M productions and the U-M Television Dicken's Series. Bill works as an audio engineer at the School of Music.

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**George Bufford** (Marston) is appearing on stage in his 24th show. Most of his experience was gained at Hillsdale College, the Crosswell Opera House and the Newport Players Guild in Rhode Island. He appeared in AACT's *Misalliance* and, most recently, as Matt in *The Fantasticks*. George is a vocal music major at EMU.

**John Alexander** (Blore) has performed in numerous Gilbert & Sullivan operettas, including *Trial By Jury*, *The Gondoliers* and *The Pirates of Penzance*. His most recent appearance on stage was in AACT's production of *Hogan's Goat*. The service manager for Huron Valley Motorsports, John races sports cars in the summer.

**Dayton Benjamin** (General MacKenzie), another newcomer to AACT, was, until recently, the Assistant Superintendent of Schools in Fairbanks, Alaska. His background in theatre is extensive, including six years in the Fairbanks Light Opera Theatre, and, for many years before that, with the First Theatre of Monterey, California. Ben is presently the assistant director of the Retired Senior Volunteer Program in Ann Arbor.

**Patricia A. Rector** (Emily) is AACT's costume area chairman for this season. She was the costumer for *Ernest In Love* and for last year's production of *As You Like It*. Pat has appeared on stage in our production of *Most Happy Fella* and in *Musket's Funny Girl*. A laboratory assistant at St. Joseph's, she toured Europe in 1969 as a member of the Youth For Understanding Chorale.

**Beverly J. Pooley** (Wargrave) first appeared with AACT in 1959 in *Major Barbara*. Since then, he has played a series of English degenerates including Sir Evelyn in *Anything Goes* for which he was voted Best Supporting Actor for the season. For the U-M television series, he has performed in the American Short Story Classics, Canterbury Tales, and the World of Dickens. Bev is a professor at the U-M Law School and director of the Law Library.

**Albert Phillips** (Dr. Armstrong) first appeared for AACT as Dr. Bird in *The Caine Mutiny Court-Martial* in 1956, and went on to roles in *The Seven Year Itch* (1957), and *Death of a Salesman* (1958). After a long absence, Al returned last year to perform in *Barefoot In the Park*, and to work on crews for *Annie Get Your Gun* and *Ernest in Love*. Al is the owner of The Music Shop on North University.

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## TEN LITTLE INDIANS

Ten little Indian boys went out to dine;  
One choked his little self and then there were nine.  
Nine little Indian boys sat up very late;  
One overslept himself and then there were eight.  
Eight little Indian boys traveling in Devon;  
One said he'd stay there and then there were seven.  
Seven little Indian boys chopping up sticks;  
One chopped himself in halves and then there were six.  
Six little Indian boys playing with a hive;  
A bumblebee stung one and then there were five.  
Five little Indian boys going in for law;  
One got in Chancery and then there were four.  
Four little Indian boys going out to sea;  
A red herring swallowed one and then there were three.  
Three little Indian boys walking in the Zoo;  
A big bear hugged one and then there were two.  
Two little Indian boys sitting in the sun;  
One got frizzled up and then there was one.  
One little Indian boy left all alone;  
He went and hanged himself and then there were none.

**SCENE:** A summer house, Indian Island, off the coast of Devon, England, 1938.

### ACT I

Scene 1. A summer evening in August.

Scene 2. Early the following morning.

### ACT II

Scene 1. Afternoon - the same day.

Scene 2. Later that evening.

Scene 3. The next morning.

There will be one 10-minute intermission.

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ANN ARBOR CIVIC THEATRE

*presents*

# TEN LITTLE INDIANS

A Mystery Play by England's Queen of Mystery

**Dame Agatha Christie**

Directed by  
**ROGER WERTENBERGER**

Set Designer  
**DON STEWART**

Lighting Designer  
**J. SCOTT CLARKE**

Costume Designer  
**MEG GILBERT**

Produced by **JOHN FORD**

Cast, in the order of their appearance:

Rogers .....	ANDREW BROWN
Mrs. Rogers .....	MINA A. SONDA
Fred Narracott .....	ROBERT SEEMAN
Vera Claythorne .....	MARIA RICOSSA OLDS
Philip Lombard .....	WILLIAM J. CROSS
Anthony Marston .....	GEORGE BUFFORD
William Blore .....	JOHN ALEXANDER
General MacKenzie .....	DAYTON BENJAMIN
Emily Brent .....	PATRICIA A. RECTOR
Sir Lawrence Wargrave .....	BEVERLEY J. POOLEY
Dr. Armstrong .....	ALBERT PHILLIPS

Produced by special arrangement with Samuel French

## PRODUCTION STAFF

Producer	John Ford
Assistant Director	Joan Scheffler
Stage Manager	Claudia Kerfoot
Production Coordinator	Alida Silverman
Set Designer	Don Stewart
Set Construction	Al Pieper, Charles Pilzer, Ted Farah, Mark Bowles, Darlene Hartford
Lighting Designer	J. Scott Clarke
Lighting Crew	Darlene Hartford, Dave Gilbert
Costume Designer	Meg Gilbert
Costume Crew	Angie Jones, Sarah Hess
Sound	Christine Schwartz, <i>chairman</i> , Seth Orbach
Set Decoration	Bobbi Heminger
Properties	Carol Ford, <i>chairman</i> , Bobbi Heminger, Louisa Pieper, Diane Wroblewski, Esther Valvanis
Makeup	Lois Porter, <i>chairman</i> , Lois Lintner, David Marshall, Mary McIver, Marina Wiedman
Promotion	Carol Deniston, Meg Gilbert, Wendy Cleveland
Program Advertising	Gene Silverman, <i>chairman</i>
Poster Design	Sam Viviano
Photographer & Lobby Display	Fred and Sue Beutler
Box Office	Amy Vuolo
Ticket Agent	David Gilbert
Head Usher	Joy Scarpuzza
Program	John and Carol Ford

Special thanks to all those who worked on the show but whose names are not included here.



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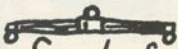
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