



A stylized, high-contrast black silhouette of a castle with multiple towers and arched windows. In the upper right corner, a crescent moon is depicted with a small figure hanging from it. Below the castle, the title "ONCE UPON A MATTRESS" is written in a large, bold, black, sans-serif font.

ONCE UPON A MATTRESS

Presented by Ann Arbor Civic Theatre
MAY 17-21 MENDELSSOHN THEATRE

Directed & Choreographed by JOHN REID KLEIN

INTRODUCING . . .

John Reid Klein (*Director*) has directed several shows for AACT, including 1969-70's "best show," *Mame*, and this year's opener, *Misalliance*. He was choreographer for *Fiddler on the Roof*. Last year he was a PTP Fellow and performed with the Actor's Company in *Little Murders* and *In the Matter of J. Robert Oppenheimer*. He sang and danced in the original Broadway *Half a Sixpence* and left that show to appear in *A Time for Singing* and *Darling of the Day*. After touring for over two years in the National Company of *The Sound of Music*, he staged the Richard Rodgers' hit in major summer theatres around the country and later for the New York City Center revival. Performing the full Gilbert and Sullivan repertoire, he sang tenor leads with the American Savoyards in New York City. He spent a season on network TV with the *Danny Kaye Show*, a season with the *Bell Telephone Hour*, did Art Carney specials, and appeared on several *Ed Sullivan Shows*.

Bradley Bloom (*Musical Director*) is a co-founder of the University Theatre Orchestra, holds a master of music degree from the University, and teaches at Schoolcraft College. This is his third show with AACT. Brad has served on the faculties of EMU and the National Music Camp at Interlochen, and has been musical director for several UM Gilbert and Sullivan Society productions and for MUSKET. He also was assistant director of the Choral Institute at the Aspen Music Festival.

Alice Crawford (*Producer*) is producing an AACT show for the first time. Currently a board member, Alice has designed sets for many of our shows, most recently *Man of LaMancha* and *Fiddler on the Roof*. She has also designed for MUSKET and for the high school production of *Brigadoon*. An art teacher at Huron High School, she has a studio in Ann Arbor.

James Allan Fisher (*Set Designer*) is currently a draftsman and engineer with an engineering firm in Detroit. This show is Jim's second experience with set design; the set for *Misalliance* was the first. He has built many sets for both AACT and MUSKET, including *Fiddler on the Roof*, *George M!*, and *My Fair Lady*. He is a UM graduate in civil engineering.

Richard D. Sherwood (*Costume Designer*) has just received his BA in theatre from the U of M and plans to work toward his MFA in design. This is the first show he has designed for AACT, but he isn't a stranger to us: he was in the chorus of *Mame*. He has also appeared with the G & S Society and with U Players.

William McKee, Jr. (*Lighting Designer*) designed the lighting for Huron High's *Brigadoon* and has acted and worked on lighting and construction for Junior Huron High Theatre Guild, U Players, and AACT.

John Ford (*Stage Manager*) has been an AACT member since 1961. He has been stage manager, technical director, sound and lighting designer, and crew for many shows, most recently *The Brass and Grass Forever*. His technical experience includes stints as assistant stage manager with the Ypsilanti Green Theatre and the APA, both in Ann Arbor and New York, and work with the Ann Arbor Dance Theatre, the Erick Hawkins Dance Company, the Galens Society, and U Players. He is a student at the UM.

Alisande Cutler Staples (*Assistant Director*) is working for the second time as an AD. She has worked on props for many shows and was this year's social chairman.

Constance Meng (*Assistant Musical Director*) is a graduate student in theatre at UM. While she is working with AACT for the first time, she has worked on Broadway, in summer stock, in TV commercials, and, in Ann Arbor, has appeared with U Players and MUSKET (she was Fanny in *Funny Girl*),

Alida Silverman (*Assistant Producer*) is practically a full-time telephoner. She has worked on publicity, props, costumes, box-office, and ushered. Alida was producer of *Antigone* and front-of-the-house for the 1971 summer season.

Jerry DePuit (*Rehearsal Accompanist*) has worked with great skill and patience on three AACT shows. Jerry is in music school at the U of M.

John Caldwell (*Minstrel*) is known to us as "Tim." He appeared as Fyedka in *Fiddler on the Roof*. Tim teaches music and is a doctoral student in music at UM. He has appeared in many operas and musicals in Ann Arbor, and as soloist in oratorios and concerts in the Midwest, New York, and Europe.

Burnette Staebler (*Wizard*) was recently appointed to the AACT board, upon which she has served before, to fill an unexpired term. Last seen in *Misalliance*, she appeared in *Mame* with AACT and in several University plays, including *Plough and the Stars*, and *The Girl from Maxims*. A veteran of many aspects of the theatre, Burnette recently directed *Cactus Flower* and *Antigone* for AACT.

Constance Avsharian (*Lady Larken*) appeared in *West Side Story*, *Out of Our Minds*, *Sweet Charity*, and, most recently, understudied Fanny in *Funny Girl* for MUSKET. In 1970 she toured Vietnam and Thailand for the USO. Previous AACT appearances include roles in *South Pacific* and *Guys and Dolls*. She is studying for a master's degree in voice.

Judy Riecker (*Queen Aggravain*) has become familiar to Ann Arbor audiences. She won "Best Actress" for her portrayal of Madame Rose in *Gypsy*, and "Best Supporting Actress" for her Bloody Mary in *South Pacific*. A past president of AACT, Judy is a co-founder of the Ann Arbor Council for the Performing Arts, as well as chairman of the fund drive for the Power Center.

Kurt Lauer (*Prince Dauntless the Drab*) played Joey Percival in *Misalliance* this season and appeared in *Message from Cougar* and *The Drunkard* during the 1971 summer season. A UM graduate, he appeared recently in Chicago in an original musical comedy, *Sid Shrycock*.

Bob Seeman (*King Sextimus the Silent*) is a long-time AACT member, former president and member of the board. Bob returns to the stage for the first time in several years. Although his major concentration has always been set construction and production work, he appeared in *Night of the Iguana*, *The Best Man*, and *A Man for All Seasons*. Bob is chief nosologist for the Commission on Professional and Hospital Activities.

Bruce Kent (*Jester*) is a perpetual student in drama. Bruce appeared last year in *Man of LaMancha*. Ann Arbor audiences saw him most recently as Eddie in MUSKET's *Funny Girl*. Bruce is a computer operator at UM.

Charles Sutherland (*Sir Harry*) is another familiar figure to Ann Arbor audiences. He has appeared with G & S, AACT, and, most recently, with U Players in *Indians*. He last appeared with AACT in *Misalliance*. Currently a member of our play-reading committee, he co-produced and acted in the AACT 1971 summer season, and plans to co-produce our 1972 summer season. Charlie teaches first grade in Detroit.

Joan Susswein (*Princess Winnifred the Woebegone*) has returned for a second show with AACT. She was Dulcinea in *Man of LaMancha* last year. A testimony to the energy Joan puts into her work is the fact that this is the fifth show in which she has appeared in rags! A recent UM graduate in theatre, Joan will be appearing in summer stock in Flint this year.

Sharon Jensen (*Nightingale of Samarkand and Special Assistant*) is a UM graduate and has held a PTP acting fellowship. She did summer stock with the Red Barn Theatre in Saugatuck, and has appeared in several U Players productions. Her last appearance with AACT was in *Mame*.

MariAnne Annis most recent appearance, of many with AACT, was in *Message for Cougar* during the 1971 summer season. She was also in the first experimental summer season. She has appeared at the Hilton and the Sheraton in the Don Gillis Quartet.

Judy Brown teaches music at Eberwhite Elementary School. She appeared in *Funny Girl* and *My Fair Lady* with MUSKET.

Bob Colby is a UM student in theatre. He appeared as Motel in *Fiddler on the Roof*.

Michael Gordon is a computer operator at the UM. Mike was in the UM Glee Club for four years, and in the Friars, who sang on the All-American College Show for Arthur Godfrey in New York. He was also in *Patience* recently with the G & S Society.

Terry Haggerty is a UM graduate in classical languages. He appeared in the chorus of *Fiddler on the Roof*. Terry is appearing with the UM Repertory Theatre this summer.

Sunny LaFave won "Best Supporting Actress" for her performances in *Mame* and *Kiss Me Kate*. Most recently she appeared as Golde in *Fiddler on the Roof*.

Jim Lewis is appearing for the first time with AACT. He has worked with other groups both at Otterbein College and at EMU where he obtained his MA in dramatic arts.

Jill Marsh appeared in AACT's *Gypsy* when she was in sixth grade. Since then she has appeared in shows with Junior Light Opera, the Dance Arts Studio Ballet, and the Choral Union. She attended the U.S. International School of Performing Arts in San Diego, where she was a theatre-dance major.

Gary Miller is a UM graduate student in music education, on leave from a teaching job in New York. He has appeared in college theatre and summer stock.

Debby Nathan is a UM graduate. She directed seven plays for the UM Residential College. This is her first appearance with AACT and she will be attending the University of Toronto in the fall.

Ann Pobereskin is a UM speech student. Ann appeared in *Cecile* during the 1971 summer season. She has worked with G & G, Soph Show, and MUSKET.

Dave Roeger (*Dance Captain*) is a UM engineering student. Dave works with the Ann Arbor Civic Ballet, and has appeared with Soph Show and MUSKET as well as in three previous shows with AACT.

Karl Schwartz is a UM student who plans to enter the theatre. Karl appeared in *Antigone*, in G & S *The Mikado* and *Thespis*, and in the chorus of *Falstaff*.

Debee Smit is a Pioneer High School student. She appeared in *Skin of our Teeth*, and is going to Europe this summer to sing with the Youth for Understanding Chorale.

Blake Walton is a salesman at Klines. He was in the chorus of *Fiddler on the Roof*.

Susanne Wright is making her first AACT appearance. She has done summer stock in Raton, New Mexico, and was active in college theatre.

PRODUCTION STAFF

Producer	Alice Crawford
Technical Advisor to the Wizard	Hank Morehouse
Stage Manager	John Ford
Crew	Jim Fisher, Cathy Dobson, Steve Kirk Barbara Morgenstern, Jim Morgenstern Peggy Morgenstern
Master Carpenter	James Allan Fisher
Crew	Mike Alexander, Nick Contaxes, Cathy Dobson, Reva Gottlieb, Susan Gottlieb, Harriet Kirk, Steve Kirk Claudia Kerfoot, Lisa Lemble, Ed Leshner, Ken Opiela Barbara Morgenstern, Jim Morgenstern, Peggy Morgenstern, Roy Schwartz, Diane Wroblewski
Assistant to Costume Designer	Mary Poole
Technicians	Anita Bishop, Cathy Johnson, Cora Greenberg Harriet Kirk, Warren Lewis, Miriam Marshall Nancy Preis, Dorothy Shanley, Sandy Swinehart Joan Kobus, Mary McIver
Lighting Technicians	Frank Bernacki, Mike Bott, David Crawford Claudia Kerfoot, Mike Kramer, Dave Mohler, Roy Schwartz
Makeup	Sophie Farah, <i>chairman</i> , Nancy Michel Harriet Kirk, Amy Vuolo
Poster Design	Ken Aptekar
Photography and Lobby Display	Fred and Suzanne Beutler
Special Creative Construction	Earl Bell
Props	Joan Scheffler, <i>chairman</i> , Alison Barnett, Marian Cohen Cora Greenberg, Bobbi Heminger, Nancy Preis Christine C. Schwartz, Roy Schwartz, Alida Silverman Sally Springett, Betsy Todd, Diane Wroblewski
Promotion	Irene Connors, <i>chairman</i> , Carol Deniston Carolyne Epstein, Sharon Jensen, Cathy Johnson Alida Silverman
Ticket Agent	Joan Gibson
Box Office	Janet Crabtree, <i>chairman</i>
Head Usher	Joy Scarpuzza
Poster Distribution	Gerry Briegel
Program	Alisande Cutler Staples, Sarah Dunn Springett

Once Upon a Mattress

Directed by

JOHN REID KLEIN

Book by JAY THOMPSON
MARSHALL BARER, and
DEAN FULLER

Music by MARY RODGERS
Lyrics by MARSHALL BARER

Costume Design by
RICHARD D. SHERWOOD

Set Design by
JAMES ALLAN FISHER

Musical Director

BRADLEY BLOOM

CAST, in the order of their appearance:

Minstrel	JOHN CALDWELL
Wizard	BURNETTE STAEBLER
Lady Larken	CONSTANCE AVSHARIAN
Queen Aggravain	JUDY RIECKER
Prince Dauntless the Drab	KURT LAUER
King Sextimus the Silent	BOB SEEMAN
Jester	BRUCE KENT
Sir Harry	CHARLES SUTHERLAND
Princess Winnifred the Woebegone	JOAN SUSSWEIN
Nightingale of Samarkand	SHARON JENSEN
Ladies-in-Waiting, Knights	MariAnne Annis, Judy Brown, Bob Colby Michael Gordon, Terry Haggerty, Sunny LaFave Jim Lewis, Jill Marsh, Gary Miller, Debby Nathan
Soldiers, Servants	Ann Pobereskin, Dave Roeger, Karl Schwartz
Musicians	Debee Smit, Blake Walton, Susanne Wright

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