

ANN ARBOR CIVIC THEATRE
presents

Neil Simon's

**STAR-SPANGLED
GIRL**

**APRIL
12-16
MENDELSSOHN
THEATRE**

INTRODUCING . . .

Bob McKee (*Director*) has worked as an actor with the APA American Drama Festival, Meadowbrook Repertory, with the national companies of *Come Blow Your Horn* and *Bell, Book, and Candle*, and off-off Broadway in *Miss Julie* and *Schneider Calls*. On television he appeared on *NYPD* and in soap operas. He has been resident director of the Toledo Repertory Theatre and the Jewish Community Center Theatre. He has also worked as a director and coach in some of the best acting schools in the country. *A Shot in the Dark*, his previous experience directing for AACT won several awards. He and his wife Marlena own *The Good Earth*, a health food store in the Kerrytown Market.

Fran Stewart (*Assistant Director*) joined AACT in 1964 and there are few productions since then that she has not worked on in some capacity. Fran came to Ann Arbor from Wayne where she appeared in two award winning productions at the Vanguard Theatre in Detroit. She has worked in every phase of theatre backstage, with the exception of lighting, and since coming to Ann Arbor, she has appeared onstage in *The Rose Tattoo* and played the lead in *A Choice to Make*, a special play by AACT for the Michigan Commission on Aging. This is the ninth time she has been assistant director, most recently for *The Brass and Grass Forever*. Elected to the Board in 1971, she is this season's treasurer. She and set-designer Don are married and have two daughters.

Michael Bott (*Andy*) is currently Vice President of AACT. An apprentice electrician, he attended Indiana University, was in the Merchant Marine, and while he was in the Army he appeared in the 1967 Alaska Centennial Show. He has played "a handful of roles with University Players" and in the last two years he has appeared in *Cactus Flower*, *Spoon River Anthology*, and *The Subject was Roses* with AACT. He has worked previously with director Bob McKee in *A Shot in the Dark*.

Harry Epstein (*Norman*) is working on his MA in theatre at the U of M. He has appeared with the Detroit Theatre Guild, with the University Players in many varied roles, and was a member of Michigan Repertory '71 last year. Professionally, he appeared as Bernard Mergendeiler in *Feiffer's People* at the Zodiac Theatre in Detroit. AACT audiences will remember him as Mendel the Rabbi's son in *Fiddler on the Roof*.

Lisa Goodman (*Sophie*) is a theatre major in the U of M Speech Department. She has appeared this year in *What the Butler Saw* and *Vasco*. Most recently she appeared in the premiere of *Last Respects* with PTP. Tonight she will put her many years of dance training to good use.

Sally Springett (*Producer*) has worked as stage manager, on costumes, on props, and, for the last two seasons, has been in charge of programs. She came to AACT from Chicago with varied experience from *The Last Stage*.

Claudia Kerfoot (*Stage Manager*) is a social worker for Child and Family Service. She had her first experience as a stage manager on *Antigone*. Claudia was props chairman for *I Never Sang for my Father*. She has worked props, helped on sets, and ushered since joining AACT last Spring for *The Brass and Grass Forever*.

Don Stewart (*Set Design*) came to AACT from Wayne in 1964. That year he won the best design award for his set for *Romanoff and Juliet*. Don acted in many plays in Wayne and designed many of their sets. His most memorable was a twenty-five foot papier-mache dragon for a children's show. Don appeared in *Enter Laughing* and *The Visit* with AACT. He designed the sets for *Gypsy*, *The Mousetrap*, *Come Back Little Sheba*, and *A Delicate Balance*. Don served on the Board from 1966 to 1969 and has been in charge of building maintenance for the past three years.

Bobbi Heminger (*Props*) worked on props for *The Subject was Roses*, *The Brass and Grass Forever*, *Misalliance*, and *Fiddler on the Roof*. She was props chairman for Summer Season 1971. Bobbi is a staff nurse in the Intensive Care Unit of Mott Children's Hospital.

Christine C. Schwartz (*Sound*) was a music student at EMU and is now admitting coordinator at St. Joseph Mercy Hospital. She has worked on props, painted sets, and done sound for *Misalliance*, *I Never Sang for my Father*, and *Antigone*. She is developing a sound library and is well on her way to becoming a priceless re-

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1971 - 1972

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Dear Ann Arbor Civic Theatre Patron:

Our season is almost over and I wanted to take this opportunity to say thank you for your support. This year, as in the past, we have attempted to bring you the very best in community theatre.

To those of you seeing an Ann Arbor Civic Theatre production for the first time, we hope you will enjoy it and you will come back often. To our season ticket buyers, a special tip of the hat. More season tickets were bought this year than in any previous year. It is with your continued support that we are able to offer such a diversified playbill. We opened with George Bernard Shaw's *Misalliance* followed by *Fiddler on the Roof*, then two very exciting dramas; *I Never Sang for my Father* and *Antigone*. Tonight you are laughing with Neil Simon's *Star-Spangled Girl*.

We aren't through yet, we still have a wonderful musical comedy coming up next month based on the fairy tale "The Princess and the Pea." This piece of fluff is for the entire family, so bring your children to see *Once Upon a Mattress*.

We are now looking forward to Season 1972-73 with great anticipation. I hope you will be with us. If you have any comments, questions, or suggestions, I'd love to hear from you. Just write to me, Carol Deniston, c/o Box 1993, Ann Arbor, Michigan 48106.

Sincerely,
Carol Deniston

President

THE STAR-SPANGLED GIRL

by
NEIL SIMON

Directed by BOB McKEE

Costumes
LOUISE MALEFYT

Lighting Design
DAVID MOHLER

Set Design
DON STEWART

Cast:

Andy Hobart MICHAEL BOTT
Norman Cornell HARRY EPSTEIN
Sophie Rauschmeyer LISA GOODMAN

A duplex studio apartment in San Francisco.

ACT I

Scene 1: It's late afternoon, early summer.

Scene 2: Three days later.

ACT II

Scene 1: The next day. About 5 pm.

Scene 2: A few days later.

ACT III

The next day. Early afternoon.

Produced by special permission of the Dramatists Play Service, Inc.

PRODUCTION STAFF

Producer	Sally Dunn Springett
Stage Manager	Claudia Kerfoot
Construction Crew	Don Stewart, <i>chairman</i> , Nick Contaxes Ted Farah, Edward Farah, Marv Goebel, Mike Goebel Bob LaFave, Jim Porter, Jerry Scofield Bob Seeman, Chris Stephens, John Stephens
Set-up Crew	Glen Harris, Jim Kane, Don Lindeman, Jim Morgenstern, Bob Seeman, Don Stewart
Props	Bobbi Heminger, <i>chairman</i> , Alison Barnet, Liza Porter, Ilene Scham, Joan Scheffler Alida Silverman
Makeup	Amy Vuolo, <i>chairman</i> , Nancy Michel
Sound	Chris Schwartz, <i>chairman</i> , Nancy Preis Roy Schwartz
Promotion	Sam Viviano
Poster	Ken Aptekar
Photos and Lobby Display	Fred and Sue Beutler
Box Office	Janet Crabtree
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Poster Distribution	Gerry Briegel
Program	Sally Springett

Special thanks to:

Lorna Richards	Judy Riecker (WAAM)
U of M Players	Ludy Dobson (WPAG)
Pam Ballard	Ted Heusel (WPAG)
Rob Ponitz	Bill Bishop (WAAM)
Wicker World	Marsh's Office Supply
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Eddie Farah	U of M Astronomy Department
Fred Beutler	Ann Arbor Police Department

Ann Arbor Civic Theatre
Presents

Once Upon a Mattress

May 17 -- 21

Lydia Mendelssohn Theatre

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