



Presents

She Stoops To Conquer

by

Oliver Goldsmith

directed by

Douglas C. Sprigg

Lydia Mendelssohn Theatre

Ann Arbor, Michigan

THIRTY-NINTH SEASON

CAST NOTES

BEVERLEY POOLEY (Mr. Hardcastle) has acted in many AACT productions including "Major Barbara", "Mary, Mary", "Shot in the Dark", "Devils Disciple", "Man for All Seasons" and "Finian's Rainbow". Outside of AACT, Bev has done some TV work with the University of Michigan.

ROBERTA ANN RAIDER (Mrs. Hardcastle) has many acting credits to her name, having appeared with Northwestern University, University of Michigan PTP, the U of M Players, Lake-Front Players, and directed for Northwestern's National High School Institute and the Chamber Theatre at the University of Michigan.

RICHARD RONALD BEEBE (Tony Lumpkin) has performed with U of M Players, Kalamazoo Civic Theatre, Allegan Civic Theatre and Studio 872—Germany. Richard is a Teaching Fellow at the University of Michigan.

GILDA RADNER (Kate Hardcastle) appeared in "Hotel Paradiso", "Bang! Bang! You're Dead", and "Lysistrata" for U of M Players, and in Musket's production of "Camelot", as well as having experience with the University Players Children's Theater.

ELIZABETH JELINEK (Constance Neville) has worked in various capacities for AACT. A former Costume Chairman, Liz also has done make-up on many productions and has appeared in the Workshop production of "The Maids" and our major production of "South Pacific". Also workshop production of "Miss Julie".

JAMES BERTON HARRIS (Charles Marlow) is the Faculty Costume Designer for U of M Players. James appeared in AACT's "Mr. Roberts", and has appeared with the U of M Players, Manistee Summer Theatre, National Educational Television, Keweenaw Playhouse, and Yale School of Drama.

MICHAEL FIRESTONE (George Hastings) is new to AACT audiences. A student in Theatre at the University of Michigan, Michael has appeared in numerous U of M Players productions, including "Jude", "Hotel Paradiso", "Alchemist" and "Lysistrata".

ROBERT CHAPEL (Diggory) has appeared in the Musket productions of "West Side Story" and "Sweet Charity", as well as University Players productions of "King John" and "The Miser".

JOHN ALLEN (Sir Charles Marlow) performed with the Muskegon Civic Opera in such productions as "Carousel", "South Pacific", and "Annie Get Your Gun", and has worked on eight shows with U of M Gilbert & Sullivan Society.

JOHN RAE (Landlord) has appeared in thirty AACT productions, some of which are "Bell, Book & Candle", "Visit to a Small Planet", "Oklahoma", "Kiss Me Kate", and "South Pacific".

JAN STOLAREVSKY (Maid) had the role of Assunta in "Rose Tattoo", and was stage manager for "South Pacific". Jan has appeared with the Cincinnati Actor's Guild, the Cincinnati Stage, Inc., the U of M Players and the U of M Gilbert & Sullivan Society.

ROBERT MILLS (Tom Twist) is a student at the University of Michigan. He has appeared with the Indiana University Summer Theater, and the Indiana University Show Boat.

RICHARD TSCHUDY (Aminadab) has performed with Yale G & S productions, the U of M production of "The Cherry Orchard" and the student lab production of Brecht's "In Search of Justice". This is Richard's first appearance with AACT.

DON HABERMAS (Jack Slang) comes to us with experience with the U of M Soph Show of 1967, the Musket show of "Camelot", and the student lab theatre production of "Bedtime Story".

DENNIS A. PARKER (Jeremy and Dick Muggins) was costume designer for Musket's "Camelot", and has served as painting technician for U of M Players and costume technician for the U of M Repertory Theatre.

CHARLES VUKIN (Dick) played Yoeman Quale in AACT's production of "South Pacific", and has participated in productions of the Ann Arbor Recreation Department's Summer Music Theatre.

MICHAEL HOOKER (Roger) is a member of the Michigan Repertory Company '69, and has appeared in U of M Players productions, as well as the U of M Eleventh Hour Players and the Soph Show '68.

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Oliver Goldsmith

Director — Douglas C. Sprigg

Assistant Director — Peggy Morgenstern

Set Design — Alice Crawford

Costume Designer — Marianna Hoad

CAST OF CHARACTERS

Mr. Hardcastle	Beverley Pooley
Mrs. Hardcastle	Roberta Ann Raider
Tony Lumpkin	Richard Beebe
Kate Hardcastle	Gilda Radner
Constance Neville	Elizabeth Jelinek
Charles Marlow	James Berton Harris
George Hastings	Michael Firestone
Diggory	Robert Chapel
Sir Charles Marlow	John Allen
Landlord	John Rae
Maid	Jan Stolarevsky
Jeremy	Dennis A. Parker
Bar People	
Tom Twist	Bob Mills
Jack Slang	Don Habermas
Aminadab	Richard Tschudy
Dick Muggins	Dennis A. Parker
Household Servants	
Dick	Charles Vukin
Roger	Michael Hooker
Tom	Peter Crawford

There will be one 10 minute intermission.

The action in this play takes place in rural England during a single evening in the year 1773.

By permission of Bakers Plays, Boston, Massachusetts.

The 1968-69 season of Ann Arbor Civic Theatre is almost a thing of the past, but the Board of Directors and the Membership of AACT would like to thank you for your patronage. Without you there would be no AACT. We hope you have enjoyed the playbill this year and that you will join us again next year. Your suggestions are most welcome for next year's playbill.

This summer we are again planning to be an important part of the Ann Arbor Street Art Fair. We are looking forward to seeing many of you at the McDivitt-White corner. We plan to continue activities down at our Workshop Building, located at 803 W. Washington. Included in our summer plans will be an interesting and educational Actors Workshop and, we hope, a few one-act productions. Watch the paper for the announcements, and please come and join us.

Again thank you for your patronage—and we hope to see you all next year.

Very Cordially yours,
Judy Riecker
President

PRODUCTION STAFF

Stage Manager	Peggy Morgenstern
Set Designer	Alice Crawford
Set Construction Chairman	Ray Allen
Crew	Don Stewart, Al Podiwell, Klaus Bergmann, Burnette Staebler, Sophie Farah, Fran Armbruster, Pat Pooley, Trudy Maglott, John Hopkins, Bob LaFave
Lighting Designer	Larry Sherman
Crew	Norman Lake, Richard Harmon, David Mohler
Sound	David Mohler, Judy Riecker
Make-up Chairman	Sophie Farah
Crew	Diane Annala, Fran Armbruster, Sunny LaFave, Vera Moorehouse, Amy Vuolo
Properties Co-chairmen	Fred and Sue Buetler
Crew	Barbara Brown, Barb Bercu, Cathy Berhard, Trudy Maglott, Jim MacDonald
Costume Designer	Marianna Hoad
Crew	Molly Lavine, Gwendolyn Nagle, Diane Reaver, Ester McAulieffe, Martha Ferriby, Catherine Lake, Jan Stolarevsky, Dennis A. Parker, Elizabeth Jelinek, Mary McIver, Trudy Maglott, Dorothy MacDonald

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Many thanks to all of you who assisted with this production and whose names were received too late to be included in this program.

ACKNOWLEDGEMENTS

U. M. Speech Dept.
 "Take Five" – W.A.A.M.
 Lucy Dobson – W.O.I.A.
 Mr. John Wig Shop

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IN APPRECIATION

We of the Civic Theatre wish to thank all of our Season Ticket Patrons for the fine support that they have given to us this past season. Many of you have been with us for several years and our sincerest thanks go out especially to you. We enjoyed performing for you and hope that in some way your "evening of theatre" with us has been a pleasant one. Our only wish is that more of you would become an active part of our group.

Each year our Season Subscribers increase in number and it becomes more difficult to satisfy your seating preference. I wish we could give everyone "Eighth Row Center" that request it, but there are only 12 seats in Row H. We have expanded to opening on Wednesday in an effort to accommodate more guests. Ticket orders are always filled in order of receipt and we appreciate your patience and considerations.

Many of you may be away this Summer when our 1969-70 Playbill is announced and Season Ticket Campaign is launched and for that reason we are inviting you to make advance reservations at this time if you wish. Ticket prices and the performance dates will be announced later, however we do invite you to indicate a seating preference at this time.

It is with your continued support that we look forward to an exciting and entertaining 40th Season.

Gerard M. Scofield
Ticket Agent

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