



ANN ARBOR CIVIC THEATRE  
PRESENTS A PLAY BY EUGENE IONESCO  
DIRECTED BY ALLAN SCHREIBER  
38th SEASON - THIRD PRODUCTION  
FEB. 28 - MAR. 2, 1968  
LYDIA MENDELSSOHN THEATRE

# RHINOCEROS

Allan Schreiber (Director) is no stranger either to Ann Arbor audiences or to Ann Arbor Civic Theater itself, having acted and directed in countless productions for a variety of local theater groups. Last year he directed "Devil's Disciple" for AACT as well as playing the lead role in "Enter Laughing". In 1964 he won Civic Theater's Best Supporting Actor award for his portrayal of Ali Hakim in "Oklahoma". For three years he served as Director for the U-M Gilbert and Sullivan Society and for one season directed the Ypsilanti Players. Last fall Mr. Schreiber directed "Viet Rock" for the Dramatic Arts Center as well as serving currently on the DAC Board of Directors. Married and the father of four children, Mr. Schreiber is an instructor of Speech and Drama at Eastern Michigan University.

Dale Bellaire (Berenger) makes his debut with AACT in "Rhinoceros" but has previously appeared in ten productions at Eastern Michigan University as well as playing in the University of Michigan's "Would-Be Gentleman". He earned his B.A. at EMU and his M.A. from the University of Michigan, and is presently serving as an instructor of oral interpretation in the Speech and Dramatic Arts Department at EMU.

Norman Wilkinson (Jean) not only directed AACT's production of "A Man For All Seasons" last fall but will also serve the same function for "The Mousetrap" this coming May in AACT's final play of the season. Presently a teacher at the University of Michigan in the Engineering English and Speech Departments, Norm has been seen by Ann Arbor audiences in five APA plays and in the University Players' "Servant of Two Masters", "Galileo", and "Henry VI", as well as directing several U-M student laboratory productions. He has also written and directed chancel dramas performed in local churches. Norm comes from Liverpool, England.

Mari Anne Annis (Daisy) came to AACT with extensive experience in Cincinnati's Edgecliff Theater and Xavier University, appearing in a variety of plays ranging from "Cherry Orchard" to "Measure For Measure". In Ann Arbor since Fall 1967, Mari Anne has worked with the University of Michigan's TV "Canterbury Tales" and with AACT in the Workshop's premier productions, Eugene Ionesco's "Jack" and "Future Is In Eggs", in the Art Fair hit, "Snow White", and in "Devil's Disciple". She also found time in her busy life as mother of a little girl to work on costumes for "Raisin in the Sun."

Charles Stallman (Dudard), who has worked with AACT in a number of Workshop productions and in "Kiss Me, Kate", served a dual function at the American Shakespeare Festival in Stratford, Connecticut: he acted in "Julius Caesar", "Merchant of Venice", and "MacBeth" and was personal dresser to Cyril Richard and John Colicos. Charlie performed the same service for Bert Lahr in the 1966 season of the Ypsilanti Greek Theater and has appeared in the Ypsilanti Players' productions of "Who Was That Lady?" and "King of Hearts".

Fred Reilly (Papillon) has acted in five of the last eight AACT productions. He portrayed Sir Thomas More in AACT's first production this season. Now a medical administrator, Fred once served as head of the Radio Division of the American Theatre Wing Professional Training Program, New York City.

Warren C. Eveland (Old Gentleman) may be a professor in U-M's School of Public Health, but he has also been a lawyer and a postman--in AACT's "Enter Laughing" and "Come Back, Little Sheba", respectively. Warren has also worked with the Civic Theater and Radio Theater in Juneau, Alaska.

James W. Kane (Grocer) has much theatrical experience from his years in Ohio and in the Army, but this is his first appearance with AACT. Jim works as County-Farm Editor for the Ann Arbor News and is one of Civic Theater's prize bachelors.

Marianne Nelson (Madame Bouef), administrative assistant for the Presidents Club at U-M, performed in the AACT Workshop's "Jack" and "The Future Is In Eggs". She has had extensive experience in Portland, Oregon and in Honolulu, Hawaii theater groups.

John D. Stevens (Botard) is an Assistant Professor of Journalism at the University of Michigan and is making his AACT debut with "Rhinoceros". Previously John worked with theatrical productions in Pullman, Washington and Lancaster, Pennsylvania.

Sharon Yoder (Grocer's Wife) also makes her AACT debut in this production. Her prior experience was with the Northwestern Michigan College Players. She is an editor with the U-M Development Council.

Daniel Liggett (Waitress) appeared as Lady Margaret in AACT's "A Man For All Seasons" and as a chorus girl in "Gypsy". She is a secretary at the U-M Medical Center Personnel Office.

Carol Duffy (Proprietress), writer and director of AACT Art Fair melodramas, has acted in several AACT productions as well. She describes herself as a "mother (who) dabbles in several creative art forms".

Laurel Lee Johnson (Logician) teaches an AACT Workshop group and acted in the two Ionesco plays. Now a part-time lecturer at U-M, she has acted and directed in numerous plays presented in Kansas, South Australia, and England. Laurel Lee holds an M.A. in Drama from Kansas State University.

Michele Masters (Housewife and Assistant to the Director) has been in the entertainment world since she was five years old in one capacity or another, ranging from tap dancer to AACT actress and makeup artist. She works in the Department of Radiology at University Hospital.

# RHINOCEROS

by Eugene Ionesco

Director--- Allan Schreiber

Set Designer--- Dwight Stevenson

Soundtrack--- Robert Sheff

## Cast of Characters (in order of appearance)

Waitress	.....	Daniel Liggett
Grocers Wife	.....	Sharon Yoder
Housewife	.....	Michele Masters
Berenger	.....	Dale Bellaire
Jean	.....	Norman Wilkinson
Old Gentleman	.....	Warren C. Eveland
The Logician	.....	Laurel Lee Johnson
Cafe Proprietress	.....	Carol Duffy
Daisy	.....	Mari Anne Annis
Dudard	.....	Charles Stallman
Botard	.....	John D. Stevens
Mr. Papillon	.....	Fred Reilly
Mrs. Boeuf	.....	Marianne Nelson
A Fireman	.....	Drake Mallard

### Act I

Scene 1--A square in a small French provincial town.  
Midday on a Sunday in summer.

Scene 2--The office of a firm of law publications.  
The following morning.

### Act II

Jean's room. The afternoon of the same day.

### Act III

Berenger's room. A few days later.

Time: The present.

There will be one ten-minute intermission, between Act I and Act II.

## Production Staff

Director-----Allan Schreiber  
Assistant to the Director-----Michelle Masters  
Set Designer-----Dwight Stevenson  
Production Coordinator-----Don Stewart  
Lighting and Special Effects-----Peter Wilde  
Stage Manager-----Laurel Lee Johnson  
Sound Track-----Robert Sheff  
Costume Coordinator-----Chelly Bellaire  
Makeup Coordinator-----Dorothy Barnes  
Property Mistress-----Trudy Maglott  
Set Construction and Scenery Crew-----Don Stewart,  
Jerry Scofield, Bill Bond, Ted Farah, Bill Audas, Eileen  
Scofield, Fran Stewart, Ed Armbruster, Alice Crawford,  
Dwight Stevenson, Sophie Farah  
Costume Crew-----Chelly Bellaire, Lael Cappaert, Chairman  
Makeup Crew-----Dottie Barnes, Chairman  
Joyce Schrock, Amy Vuolo, Fran Armbruster, Fran  
Stewart, Revella Woodson, Jo Watson, Addie Drews  
Prop Crew-----Trudy Maglott, Chairman  
Carol Deniston, Lila Green

## Business Staff

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### COMING ATTRACTIONS

Next Civic Theatre Production

Finian's Rainbow

April 10 - 14

Lydia Mendelssohn Theatre

### ACKNOWLEDGEMENTS:

Miracol Printers  
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