

# ANY WEDNESDAY

by Muriel Resnik

Directed by Ted Heusel

*Sunday*   *Monday*   *Tuesday*   *Wednesday*   *Thursday*   *Friday*   *Saturday*

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27   28   29   30   31

**Ann Arbor Civic Theatre**

38th season - second production  
January 3-6, 1968  
Lydia Mendelssohn Theatre

*Ted Heusel* (Director) has been associated with Ann Arbor Civic Theatre for 17 years as both actor and director. Since 1950 when he directed his first play for AACT (*The Silver Whistle*) he has directed more than 50 of our organization's productions, many of which have won awards as the "Best Play of the Year," including the well-remembered "Miracle Worker." He has also won several AACT's best acting awards. He is program for Radio Station WOIA.

*Runelda Medrano* (Assistant to the Director) has been active in many phases of work for AACT. She has been a prominent figure back stage for the past four years in many productions, including work on sound, props, and stage crew. She was a member of the chorus in "Oklahoma." She was head usher for two years and AACT membership chairman for two years. She is married and works as secretary for Jabbour Builders. She also excels in roller skating. As a matter of fact, she has been director and choreographer of numerous roller skating shows.

*Marion C. Francis* (Ellen Gordon) is making her debut with AACT, but she has had much acting experience elsewhere. She spent two seasons in residence at the Westport Country Playhouse, Westport, Conn., and she was also active at the Ogunquit Playhouse, Ogunquit, Me. where she appeared in "Three Cornered Moon," "Warm Penninsula", and "The Bronte Sisters." Both she and her husband, a U of M graduate student in Chemical Physics, are native Easterners. While in Ann Arbor she is working as department secretary, Department of Communication Sciences, U of M.

*Fred Gibilisco* (John Cleves) is probably best remembered by AACT playgoers for his specialty dance in the "It's Too Darn Hot" number in "Kiss me Kate." He also appeared as Lewis in AACT's "View from the Bridge." Originally from California, Fred was with the Dramateurs of San Francisco and appeared in "Waltz of the Torreadors" for the Los Gatas Players in California. He also played the lead in the Ypsilanti production of "Who Was That Lady I Saw You With."

*Aileen Mengel* (Dorothy Cleves) lists housewife and teacher as her occupations, but AACT members would add to that list - actress, board member, costume chairman, among others. She has appeared in AACT's "The Grass Harp," "Romanoff and Juliet" and "Candida." A graduate in Speech from the U of M, she lived in Royal Oak until five years ago, where she was active with the Ridgedale Players, appearing in "Suddenly Last Summer," "The Marriage-Go-Round," "Summer of the Seventeenth Doll," "The Tender Trap," and "Witness for the Prosecution." She also was director of "Third Best Sport," "Night Must Fall," and "Blithe Spirit" for this group. Her husband is with the National Bank and Trust Company in Ann Arbor.

*Conrad Mason* (Cass Henderson) originally appeared only in AACT musicals. He was in "Pajama Game," "Three-Penny Opera," "Oklahoma," "Gypsy," and "Guys and Dolls." Last year he appeared in a non-musical for AACT for the first time - the role of Brundenell in "Devil's Disciple." He has also acted in "Who Was That Lady I Saw You With" and "King of Hearts" for the Ypsilanti Players. Going back to music again, he has appeared locally in 10 Gilbert and Sullivan shows. He is a physicist.

# Any Wednesday

*By* Muriel Resnik

*Director --* Ted Heusel

*Assistant to the Director --* Runelda Medrano

*Set Designer --* Joe Medrano

## Cast of Characters

Ellen . . . . . Marion C. Francis  
John . . . . . Fred Gibilisco  
Dorothy . . . . . Aileen Mengel  
Cass . . . . . Conrad Mason

Setting: A garden apartment in the East Sixties, Manhattan

### Act One

Scene 1: Thursday noon in July  
Scene 2: That evening, 7:30

### Act Two

Scene 1: Later the same evening  
Scene 2: Thursday noon a week later

As a courtesy to the performers, late-comers will be detained at the rear of the house and seated when there is an opportune moment during the performance.

Absolutely no photographs to be taken during the performance.

## Production Staff

Director	Ted Heusel
Assistant to the Director	Runelda Medrano
Set Designer	Joe Medrano
Production Coordinator	Don Lindeman
Lighting Coordinator	Mary Ann Drach
Costume Coordinator	Elizabeth Jelinek
Make-Up Coordinator	Sophie Farah
Set Construction and Scenery Crew	Don Lindeman, chairman; Don Stewart, Mike Gould, John Gould, Peter Crawford, Judy Riecker, Joe Medrano, Runelda Medrano, Robert LaFave
Lights	David Mohler, designer; Don Cramer, Kathie Muehlig, Ron Westman
Costumes	Fran Stewart and Fran Armbruster, co-chairmen; Sunny LaFave, Shirley Adams
Make-Up	Joyce Schrock and Amy Vuolo
Props	Edith Yoder and Mary Reinhart, co-chairman; Linda Calvery
Sound	Mary Ann Drach

## Business Staff

Box Office	Dorothy Maples, chairman
Ushers	Geraldine Briegel, chairman
Programs	Nancy Davis, chairman Jerry Patterson,
Promotion and Publicity	Jim Swinehart
Ticket Agent	Jerry Scofield

## ANN ARBOR CIVIC THEATRE OFFICIALS

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## COMING ATTRACTIONS

Next Civic Theatre Production  
Ionesco's Provocative farce **Rhinoceros**  
Feb. 28 - March 2  
Lydia Mendelssohn Theatre

University of Michigan Players  
August Strindberg's  
**The Ghost Sonata**  
Feb. 7-10  
Lydia Mendelssohn Theatre

**ACKNOWLEDGEMENTS:** Miracol Printers  
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Huron Valley Ad-Visor

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