


ANN ARBOR

 *Civic theatre*

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# SEE HOW THEY RUN

Thirty-third Season - Fifth Production

Donald C. Lovel

Director

April 18, 19, 20, 1963

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

# SEE HOW THEY RUN

by Phillip King

Directed by Donald C. Lovel

Designed by Dwight Stevenson

## Cast in order of appearance

Ida . . . . .	Helen Walker
Miss Skillon . . . . .	Winnifred Pierce
Penelope . . . . .	Lois Ouellette
Lionel Toop. . . . .	William Taylor
Clive . . . . .	Fred Ouellette
Bishop of Lax . . . . .	William Stokes
Reverend Arthur Humphry . . . . .	Jack O'Brien
Sergeant Towers . . . . .	Sanford Cohen
The Intruder . . . . .	J. B. Bullock

## Notes about the Director and Cast

DONALD C. LOVEL (Director) an instructor in the Speech Department, directed "Mr. Roberts" and "The Crucible" for Civic Theatre this season, and has directed University Players productions of "My Three Angels" and "Rashomon."

HELEN WALKER (Ida) is appearing on stage for the first time. She is a graduate of the University of Michigan and is employed at the University Phoenix Project.

WINNIFRED PIERCE (Miss Skillon) appeared in the Civic Theatre production of "Becket" earlier this year. She is a long-time member of Civic Theatre.

LOIS OUELLETTE (Penelope) has been in Civic Theatre for many years and has appeared in their productions of "The Diary of Anna Frank" and "The Flowering Peach." She just finished directing a play for the March of Dimes Benefit at Whitmore Lake.

WILLIAM TAYLOR (Lionel Toop) appeared in this year's first production "Under the Yum-Yum Tree." This will be his thirteenth performance for Civic Theatre. He has received oscar awards twice in past years for his performances.

FRED OUELLETTE (Clive) has been a member of the Board of Directors for three years. He has been in many Civic Theatre productions and received oscar awards for his performances in "Major Barbara," "The Flowering Peach," and "Mr. Roberts." He is a salesman for Rollform, Inc. of Ann Arbor.

WILLIAM STOKES (Bishop of Lax) is appearing for the first time with Civic Theatre, but was in the University Players production of "Rashamon." He is a librarian at the University General Library.

JACK O'BRIEN (Reverend Arthur Humphrey) is making his second appearance with us (his first being in the Musical "Wonderful Town"). He wrote "Bartholomew Fair" and "Land-Ho" for the Musket Productions and "A Matter of Style" for the University Players. He is an instructor in the University Speech Department.

SANFORD COHEN (Sergeant Towers) played the part of the first English Baron in "Becket" earlier this year. He is a graduate student at the University in the Department of Nuclear Engineering.

J. B. BULLOCK (The Intruder) also appeared in the production of "Becket" earlier this year. He is reactor supervisor at the Phoenix Memorial Laboratory at the University.

#### 1963-64 SEASON TICKETS

Reservations for Season Tickets for Ann Arbor Civic Theatre's 1963-64 playbill are now being accepted and filed in order. You may obtain information by writing the Civic Theatre at PO BOX 87, or calling NO3-3587 or NO2-4696. Act now to insure the best seats possible for next season.

## PRODUCTION CREW

Production Manager . . . . . Dwight Stevenson  
Stage Manager . . . . . Nancy Jo Storey  
Lights . . . . . Vern Myers, John Briggs  
Sound . . . . . Clan Crawford  
Make-Up . . . . . Sophie Forah, Pat Pate  
Props . . . . . Marcie Graben, Sandy Swinehart, Carol Schiller  
Costumes . . . . . Bettie Seeman  
Crew . . . . . Murry Barasch, Renelda Clark, Ken Johnson, Janie  
Johnson, Joe Medrano, Nancy Mills, Dave Mohler, Al  
Schrader, Fred Shippey, Bob Seeman, Sandy Swinehart

## THE UNIVERSITY OF MICHIGAN PLAYERS PRESENT

Jean Giraudoux's

## THE MADWOMAN OF CHAILLOT

Prof. Claribel Baird in the title role  
Wednesday-Saturday, April 24-27  
Lydia Mendelssohn Theatre

and

Jack G. O'Brien's

## A MATTER OF STYLE

Presented in cooperating with the Playwriting  
Classes of The Department of English.

Thursday-Saturday, May 16-18  
Trueblood Auditorium, Frieze Building

## BUSINESS STAFF

Treasurer . . . . . Phyllis Eshelman  
Publicity . . . . . Helga Hover, James Swinehart, Sandy Swinehart  
Programs . . . . . Jeannine Van Hulsteyn  
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Ticket Agent . . . . . Jerry Scofield  
Box Office . . . . . Jerry Hover, Helga Hover, Phyllis Eshelman,  
Eileen Scofield, Thyra Bixby, Lois Ouellette,  
Aileen Mengel, Margaret Fox, Wendy Barhydt



# PRESIDENT'S MESSAGE:

In thinking back over this current season on the occasion of our final show, such a review naturally reminds us of the most significant event of the season. This event was Civic Theatre's acquisition of the old Utilities Department building on West Washington St. for use as a scene studio and rehearsal facility.

We are slowly getting used to the idea of being property owners, with all the pleasures and pains that accompany such a situation. Our Building Committee has been busy all winter making developmental plans and obtaining bids for the various improvements immediately necessary, such as plumbing and heating, to bring the building to a better state of usefulness.

Since the money raised during our two building fund drives was invested in the purchase of the building, we are still in need of contributions of money, services and materials so that we may concentrate on improvements between this season and next. Contributions (which are income tax deductible) may be sent to the Ann Arbor Civic Theatre at P. O. Box 87.

As president, I would like to thank all of you personally for your interest and support during our 1962-63 season. In conclusion, I would like to invite you to attend our Annual Meeting (Arborland Auditorium, April 25, 8:00 p.m.) and our Awards Banquet (Holly's, May 18, 6:30 p.m.)

Gerald L. Hover

President, Ann Arbor Civic Theatre

## ACKNOWLEDGEMENTS

University Players, University of Michigan Professional Theatre Program, WOIA, WHRV, Arborland Auditorium, Mr. Cooley; Special Acknowledgement: Alice Crawford for the painting on the set.

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## PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



BUTTS & SWISHER COMPANY

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