

ANN ARBOR CIVIC THEATRE



Nude

With

Violin



Thirtieth Season — Second Production

William Taylor, Director

NOVEMBER 5, 6, and 7, 1959

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

NUDE WITH VIOLIN

by NOEL COWARD

Directed by WILLIAM TAYLOR

Designed by SANDRA INGRAM



CAST of CHARACTERS

(in the order of their appearance)

SEBASTIEN.....	Robert Green
MARIE-CELESTE.....	Revelia Woodson
CLINTON PREMINGER, JUNIOR.....	Norman Gibson, Jr.
ISOBEL SORODIN.....	Frances Jordan
JANE (her daughter).....	Harriet Hamme
COLIN (her son).....	McKenzie Howser
PAMELA (Colin's wife).....	Shelley Conrey
JACOB FRIEDLAND.....	Clan Crawford, Jr.
ANYA PAVLIKOV.....	Adelaide Suits
CHERRY-MAY WATERTON.....	Eve Haynes
FABRICE.....	Tom Lillard
OBADIAH LEWELLYN.....	Charles Sleet
GEORGE (a Press photographer).....	Murray Barasch
STOTESBURY.....	Richard Gomberg

The action of the play takes place in Paul Sorodin's Studio
in Paris

TIME: The Present.

SCENES

ACT I.....	Afternoon
ACT II. Scene 1.....	A few hours later.
Scene 2.....	The following afternoon
ACT III. Scene 1.....	A few hours later.
Scene 2.....	The following morning.

*This play is presented through special arrangements with
Samuel French, Inc.*

NOTES ABOUT THE DIRECTOR AND CAST

- BILL TAYLOR** (The director) . . . an English teacher at Ann Arbor High School where he directed plays for six seasons. He has his M.A. in play production from the U. of M. and has appeared in 30 different shows for various dramatic organizations in the area. Most recent roles were in Drama Season's "Macbeth" and Dept. of Speech's "Waltz of the Toreadors". Last spring he played the title role in Civic Theatre's "Abraham Lincoln".
- ROBERT GREEN** (Sebastien) . . . is a doctor on the staff at the Veterans' Hospital. He appeared for us in last year's "The Hasty Heart".
- REVELLA WOODSON** (Marie-Celeste) . . . studied drama at the University of Denver and was active with the Denver Civic Theatre and groups in Maryland.
- NORMAN GIBSON, JR.** (Clinton Preminger, Jr.) . . . is a newspaper reporter for the Ann Arbor News. Norm has been active with the Civic Theatre workshop, and appeared in "Abraham Lincoln".
- FRANCES JORDAN** (Isobel Sorodin) . . . Mrs. Paul Lohman in real life, is new to Civic Theatre, but has been active with the West Virginia Players and Kanawha Players. She has also worked on radio with the children's "Make Believe Playhouse" and as a woman's radio commentator.
- HARRIET HAMME** (Jane) . . . writer and potter, was with Will O Way Playhouse and WXYZ-TV. She won a supporting role Oscar from Civic Theatre several seasons ago, and last appeared in "Abraham Lincoln". Harriet authored "Mia Mine", a Hopwood Winner, which was produced by Ann Arbor Civic Theatre in 1957.
- McKENZIE HOWSER** (Colin) . . . art director for Les Strang Associates, acted in Albion College plays and several workshop one acts.
- SHELLEY CONREY** (Pamela) . . . a high school student, appeared in our "Julius Caesar", as well as several school plays.
- CLAN CRAWFORD, JR.** (Jacob Friedland) . . . a past president and treasurer of the theatre, who frequently works backstage, is a local attorney. His acting credits include appearances in our "Hatful of Rain", "Guys and Dolls", "Visit to a Small Planet", "Julius Caesar", and "Abraham Lincoln".
- ADELAIDE SUITS** (Anya Pavlikov) . . . active in the Dramatic Arts Workshop, has taught and performed widely in the field of dance. She was last seen on our stage in "Teahouse of the August Moon".
- EVE HAYNES** (Cherry-May Waterton) . . . acting with the Civic Theatre for the first time, has played with the Little Theatre in Pittsburgh, Pennsylvania.

NOTES ABOUT THE DIRECTOR AND CAST

TOM LILLARD (Fabrice) . . . appeared in the Drama Season's "Tiger at the Gates" several years ago. He has been active with groups on the west coast, and served three years in the Marine Corps.

CHARLES SLEET (Obadiah Lewellyn) . . . a pre-med student at the University, was on our stage in last season's "Hasty Heart", and has acted in some U-M Department of Speech plays.

MURRAY BARASCH (George) . . . last played in "Teahouse of the August Moon" and "Guys and Dolls".

RICHARD GOMBERG (Stotesbury) . . . in ninth grade at Tappan Junior High, has been active in the Children's Theatre, under Robin Hall, for several years.

PRODUCTION AND BUSINESS STAFF

Production Manager.....	Sandy Ingram
Assistant to the Director.....	Sandy Kessel
Stage Manager.....	Helga Hover
Lights.....	Howard and Margaret Fox
Props.....	Phyllis Eshelman
Make-up.....	Dorothy Barnes, Barbara Sandberg
Costumes.....	Barbara Sandberg
Crew.....	Peggy Girvan, Robert Foiles, Marsha Best, Helga Hover, Alice Crawford, Julian Stienon, Penny Jones, Ebon Crawford, Phyllis Eshelman
Bookholder.....	Marie Wild
Treasurer.....	Barbara Leake
Fron of the House Manager.....	Bill Hickman
Ushers.....	Mae Johnson (Chairman)
Box Office.....	Eileen Scofield (Chairman), Jerry Scofield (Ticket Agent), Barbara Sandberg, Phyllis Eshelman, Ann Rae, Alger Crandell, Bob Logan, June Moss, Barbara Logan, Barbara Leake, Donald Sandberg.
Programs.....	Marilyn Chadwick

ACKNOWLEDGMENTS

ANN ARBOR MACHINERY
BARRETT'S HOUSE of BEAUTIFUL FURNITURE
JAMES SWINEHART (the painting)

NEXT CIVIC THEATRE PRODUCTION

JANUARY 14-15-16

MAJOR BARBARA

by George Bernard Shaw

Great satirical comedy, full of the wit and charm that have made Shaw an irresistible force in the modern theatre.

D O N ' T M I S S I T !

COMING CIVIC THEATRE ATTRACTIONS

Jan. 14-15-16.....George Bernard Shaw's "MAJOR BARBARA."

Feb. 18-19-20.....Tennessee Williams' "A STREETCAR NAMED DESIRE"

April 14-15-16.....the musical comedy "WONDERFUL TOWN"

TRYOUTS

November 10-11-12....."MAJOR BARBARA"

directed by Jerry Sandler (director of *Diary of Anne Frank*)

Note: Director Sandler urges reading of the play before tryouts.

For scripts call NO 2-7991 or NO 2-2400

November 18-19....."A STREETCAR NAMED DESIRE"

Directed by Ted Heusel

All tryouts will be held in Room D 210, Ann Arbor High School,
7:30 - 9:30 p.m.

Tryouts for the musical are tentatively set for December.

Watch the newspaper for exact information.

OTHER STAGE ATTRACTIONS

Gilbert & Sullivan Society presents

YEOMAN OF THE GUARD

Wednesday-Saturday, November 18-21

Lydia Mendelssohn Theatre



University of Michigan Department of Speech presents
Donizetti's

DON PASQUALE

(with the University of Michigan School of Music)

Thursday-Saturday, November 19-21

Trueblood Auditorium

John Osborne's

EPITAPH FOR GEORGE DILLON

Wednesday-Saturday, December 9-12

Lydia Mendelssohn Theatre

Like to become a participating member of Ann Arbor Civic Theatre?

Call Mrs. Helga Hover, Membership Chairman, at NO 3-3587

AACT Season Ticket holders, by displaying their season ticket receipts, will be admitted at the reduced price of 75c to opening night performances of Ypsilanti Players productions this season, which are held in the Quirk Theatre. The first play is "The Play's the Thing" opening November 19.

ANN ARBOR CIVIC THEATRE

Board of Directors

Charles Chadwick, President

William Hickman, Vice-President

Phyllis Eshelman, Secretary

Alice Crawford

Helga Hover

Kenneth Johnson

Barbara Logan

J. Henry Owens

John Rae

Donald L. Sandberg

Eileen Scofield

Mary Ann Stevenson

PRESIDENT'S MESSAGE

Every year, it seems, the president seizes at least one opportunity in these notes to discuss our *building* problem. And little wonder, for it is a subject very dear to the hundreds of people who each season break away for a time from their regular routine to join us in the refreshing, wonderful world of theatre.

Ann Arbor Civic Theatre's housing problem is not one of locating a theatre in which to produce plays—'Lydia' is one of the finest. Rather, it is to secure suitable quarters in which to build scenery, store possessions, rehearse plays, and conduct the acting workshop and other civic theatre sponsored activities. Present facilities are inadequate, scattered, and most insecure.

However, this year we are happy to report that substantial progress is being made toward the goal of acquiring a central home.

First, we are purchasing land which is quite conveniently located. Second, after careful study of our needs, plans are being drawn by an architect for a modest, practical, and attractive civic theatre building. Third, methods of securing sufficient funds are being investigated.

It is our hope that, with your support and that of the entire community, these efforts can bear fruit in the near future.

CHARLES CHADWICK,

President

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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