

ANN ARBOR CIVIC THEATRE

**A
HATFUL
OF RAIN**

Twenty-Eighth Season—Second Production

Ted Heusel, Director

OCTOBER 31 - NOVEMBER 1-2

1957

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

ANN ARBOR CIVIC THEATRE

presents

"A HATFUL OF RAIN"

by Michael Gazzo

Directed by TED HEUSEL



CAST of CHARACTERS

JOHN POPE, SR.....	<i>J. Henry Owens</i>
JOHNNY POPE.....	<i>Don Catalina</i>
CELIA POPE.....	<i>Beverley Ogg</i>
MOTHER.....	<i>Russ Aiuto</i>
APPLES.....	<i>Jerry Winski</i>
CHUCH.....	<i>Tom Edwards</i>
POLO POPE.....	<i>Tom Leith</i>
MAN.....	<i>Clan Crawford, Jr.</i>
PUTSKI.....	<i>Jo Voige</i>

SETTING

The action takes place in a remodeled apartment on
New York's Lower East Side.

SCENES

ACT I

Scene 1.....	Early evening
Scene 2.....	Very late that night

ACT II

Scene 1.....	Early the next morning
Scene 2.....	A few hours later
Scene 3.....	Early the same evening

ACT III

Several hours later

This play is presented thru special arrangements with Samuel French, Inc.

NOTES ABOUT THE CAST

DON CATALINA . . . whose acting career goes back to high school days, appeared in the University Speech Dept. productions of "Richard III," "Man in Armour," and "Flower of Yeddo." We are happy to welcome him to the Civic Theatre stage for the first time.

BEVERLEY OGG . . . a University student too, also played in "Richard III" here as well as in "Midsummer Night's Dream" at Ohio Wesleyan University. At the Dunes Summer Theatre this past year she played many roles, including the title role in "Anastasia" and Elma in "Bus Stop."

J. HENRY OWENS . . . appeared in the Ypsilanti Players' "My Three Angels," "The Happy Time" and "I Remember Mama," as well as in the DAC productions of "Captain Carvallo" and "The Physician in Spite of Himself." Ann Arbor Civic Theatre audiences saw him as the professor in "Bus Stop." (Henry, by the way, is really a professor at Eastern Michigan College.)

TOM LEITH . . . gained a bit of fame in Civic Theatre's "The Teahouse of the August Moon"; he's also been seen in the "Merchant of Venice" and "The Night of January 16th."

RUSS AIUTO . . . set a record last year by appearing in four Civic Theatre productions—"Caine Mutiny Court-martial," "The Seven Year Itch," "Bus Stop," and "Merchant of Venice."

JO VOIGE . . . appearing for the first time on our stage, played in "January Thaw" at Ann Arbor High School.

JERRY WINSKI . . . new to Civic Theatre, was seen in Michiana Summer Stock in "The Teahouse of the August Moon" and "Time Limit."

TOM EDWARDS . . . has appeared in "Someone Waiting" for the Davenport Civic Theatre, as well as "The Crucible," "Volpone," and "A Full Moon in March" at Wayne State University. He, too, is a newcomer to our stage.

CLAN CRAWFORD, JR. . . . last year's President of Civic Theatre and currently the Treasurer, is making his Ann Arbor stage debut this week. Clan, a lawyer and City Councilman, usually works backstage as an expert set builder, or in the box office.

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We have welcomed University student participation in the past and many have been active in Ann Arbor Civic Theatre productions, but for the first time the Civic Theatre is presenting, with one exception, an all-student cast in "A Hatful of Rain."

—Ted Heusel, Director.

PRODUCTION STAFF

PRODUCTION MANAGER.....	Bob Cottingham
SET DESIGNER.....	Gene Conover
STAGE MANAGER.....	Bob Cottingham
LIGHTS.....	Daphne Ireland, Alice Crawford, Clan Crawford, Jr.
PROPS.....	Janice Bruckner, Helga Hover, Pat Lux
CREW.....	Alice Crawford, Elaine Timin, Daphne Ireland, Marilyn Chadwick, Janice Bruckner, Peter Crawford, Ester Morrison, Pat Lux, Robert and Don Harrison
MAKE-UP.....	Loine Meinel, Karen Friemund, Virginia Rees, Ann Rae
CAPTAIN OF THE FLY FLOOR.....	Dick Cutting
BOOKHOLDER.....	Helga Hover
USHERS.....	June Moss, chairman
BOX OFFICE.....	Clan Crawford, Jr., Jerry Scofield, Allan Schreiber, Marilyn Chadwick

NEXT PRODUCTION — January 16-17-18

A Musical Fable of Broadway

GUYS and DOLLS

Music by Frank Loesser

Book by Jo Swerling and Abe Burrows

Don't Miss It!

Tryouts for "Guys and Dolls" start Monday, November 4
7:30 p.m., Little Theatre, Ann Arbor High School
for information call NOrmandy 5-5848

ANN ARBOR CIVIC THEATRE

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PRESIDENT'S MESSAGE

Over the years, many Ann Arborites have experienced the varied and often lasting psychic rewards of participating in the creative, technical, and social adventure of amateur play production as actors, designers, set builders, make-up artists, light and sound operators, prompters, costumers, property and scenery handlers, ushers, and promoters in Civic Theatre.

And too, many of them have benefited from activity in the Theatre Workshop program which includes production of one-act plays, play reading sessions, and instructional courses in the various theater arts such as acting and set design (the two current courses).

I would like to extend a friendly invitation to members of our audiences to share these stimulating experiences with us by joining us in our working, playing, creating, learning and socializing on the other side of the curtain. Lack of previous experience or training in the theater need be no barrier, though we naturally also welcome to our ranks those with developed theatrical talents and backgrounds.

Information about Civic Theatre membership and activities may be secured easily by calling NOrmandy 2-2400 or writing to Post Office Box 87.

CHARLES C. CHADWICK,
President

ACTING INSTRUCTION

for beginning Thespians

Starts Next Wednesday Evening, 8:00 p.m.

Room C-224, Ann Arbor High School

Part of Civic Theatre Workshop — No Fee

COMING ATTRACTIONS

February 13, 14 and 15....."MIA MINE"

March 6, 7 and 8....."OH, MEN! OH, WOMEN!"

*If you are interested in tryouts, watch for casting
dates to be announced.*

The Ann Arbor Civic Theatre is most deeply indebted to the following patron members and appreciative of their gracious support in helping us bring this season's program to you.



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