

FIRST HAIRCUT

Volume 11 No. 5

argus eyes

May, 1955



REVIEWING ARGUS PROGRESS

—by Robert E. Lewis

OFFICE BUILDING

It has been decided definitely that the brewery will not be used as an office building. Although present office space is crowded, the high cost of reconstructing these facilities could not be economically justified.

It is now planned to use the second floor of the building, including the paneled office space, for the Service Department. While uses of the first floor of the building are still undecided, in-process storage and other possible operations are being considered.

To relieve some of the office congestion, the Advertising Department will soon occupy the house at the east end of the visitors' parking lot. This will provide more room for the Sales Office in Plant I.

NEW CAFETERIA

The new cafeteria is approaching completion and certainly furnishes

pleasant surroundings for rest periods and lunches—a considerable change from the days of the wooden benches.

The air conditioning unit will be in operation after the arrival and installation of additional equipment which has been ordered. At the same time, we are going ahead with plans to air condition the Plant II canteen, so that the refreshment area in both plants will be comfortable.

BUSINESS CONDITIONS

Economists continue to refer to 1955 as a boom year. Argus' business is not booming but is running according to forecast, both in sales and in inventory. In fact, the C4 production is being increased June 1, which is earlier than had been anticipated. The production schedules for most of our other products also will probably be increased during the fall months in preparation for the seasonal increase in business.

WORK MEASUREMENT PROGRAM

The controller's office, as explained on page 4, is now working with the Standards Department on a program of work measurement and simplification in office areas.

The controller's office group has done a fine job with systems and procedures in the past. The Methods and Standards personnel are specialists on work layouts and methods. The combination of these two groups will permit a complete review of the departments in line with our efforts to be constantly improving both factory and office operations.

The plants will close for the Memorial Day holiday at the close of the night shift Friday, May 27 and reopen at the beginning of the day shift Tuesday, May 31.

In order to be eligible for holiday pay the scheduled hours on the Friday before and the Tuesday following Memorial Day must be worked.

State Observes Michigan Week

"I'm glad I live in Michigan" is the slogan for the second annual Michigan Week, May 15-21.

It is the hope of the executive board who planned Michigan Week that during this week those who live in Michigan will examine thoughtfully the things that make it a good place in which to live and work.

These are the seven special days which have been approved for Michigan Week:

- Sunday: Michigan Spiritual Foundations Day.
- Monday: Exchange of Mayor's Day.
- Tuesday: Michigan Hospitality Day.
- Wednesday: Education Day.
- Thursday: Our Livelihood Day.
- Friday: Our Heritage Day.
- Saturday: New Frontiers Day.

Argus Product Becomes TV Star "Beat the Clock" Shows Super 75

The following is quoted from the May, 1955 issue of "Selling Argus."

"Over 28 million TV viewers from coast to coast are familiar with the Saturday night CBS program, "Beat the Clock" where husband and wife teams compete against time for merchandise prizes.

One of the high spots of the show usually occurs when the husband's face is covered with whipped cream. Then, out comes Roxanne, the beautiful Sylvania hostess to snap a flash picture of the woe begone contestant. The camera she uses is then presented to the couple as an extra prize—and that's where Argus comes in.

Beginning May 7th, and for six consecutive weeks, the Argus Super 75 will be flashing those shots from coast to coast. The lucky contestants will be receiving the complete Super 75 camera kit, while Bud Colyer, master of ceremonies, tells them (and the 28 million viewers) how easy it is to get good pictures with a Super 75 and Sylvania bulbs.

For each of the next six Saturdays, TV viewers will be seeing a Super 75 presentation scene very much like the one pictured here. That means extra interest in the Super 75, and a recognition value which all Argus salespeople can use to advantage in presenting this camera value to prospects."



About The Cover

The photos on this month's cover show Jan Gala's (Production Planning) son Tommy having his first haircut. Tommy's younger brother Richie had his first haircut the same day and the boys are shown together in the bottom right picture.

Jan took the pictures with an Argus E camera. He used Tri-X film with settings at f:5.6 and 1/50 second.

Recreation Club Officers, Reps Take Reins



Bill Betke - President



Chuck McClune - Vice President



Katie DelPrete - Secretary



Beulah Newman - Treasurer

The newly elected Argus Recreation Club officers took over their duties April 25 at a meeting of last year's and this year's officers and representatives.

The new people dug right in to their year's work with plans for the Independence Lake area, which opened May 1.

Congratulations to the new officers and representatives!



Herb Frederick, representing Purchasing, Timekeeping, Accounting, and General Administration; and Frank Skoman, representing Centering, Cementing and Cleaning, Glass Salvage, and Tool Room.



George Navarre, representing Night Shift, Plant I; Emil Johnson, representing Blocking, Grinding, Polishing, and Maintenance.



(Top row) Glenn Eastman, representing Night Shift, Plant II; Owen Aagenas, representing Engineering, Plant II and New Products, and Methods and Standards; Jim Romine, representing Service, Projector Assembly, Fourth Floor Camera Assembly, and Final Inspection. (Bottom row) Liz Clapham, representing Sales, Advertising, Business Machines, Tabulating, and Personnel; Juanita Tweedy, representing General Factory, Planning, Inventory Control, Commercial Optical Assembly, Government Optical Assembly, and C-4 Assembly; Don Crump, member-at-large. The other member-at-large (not pictured) is Art Parker, Jr.



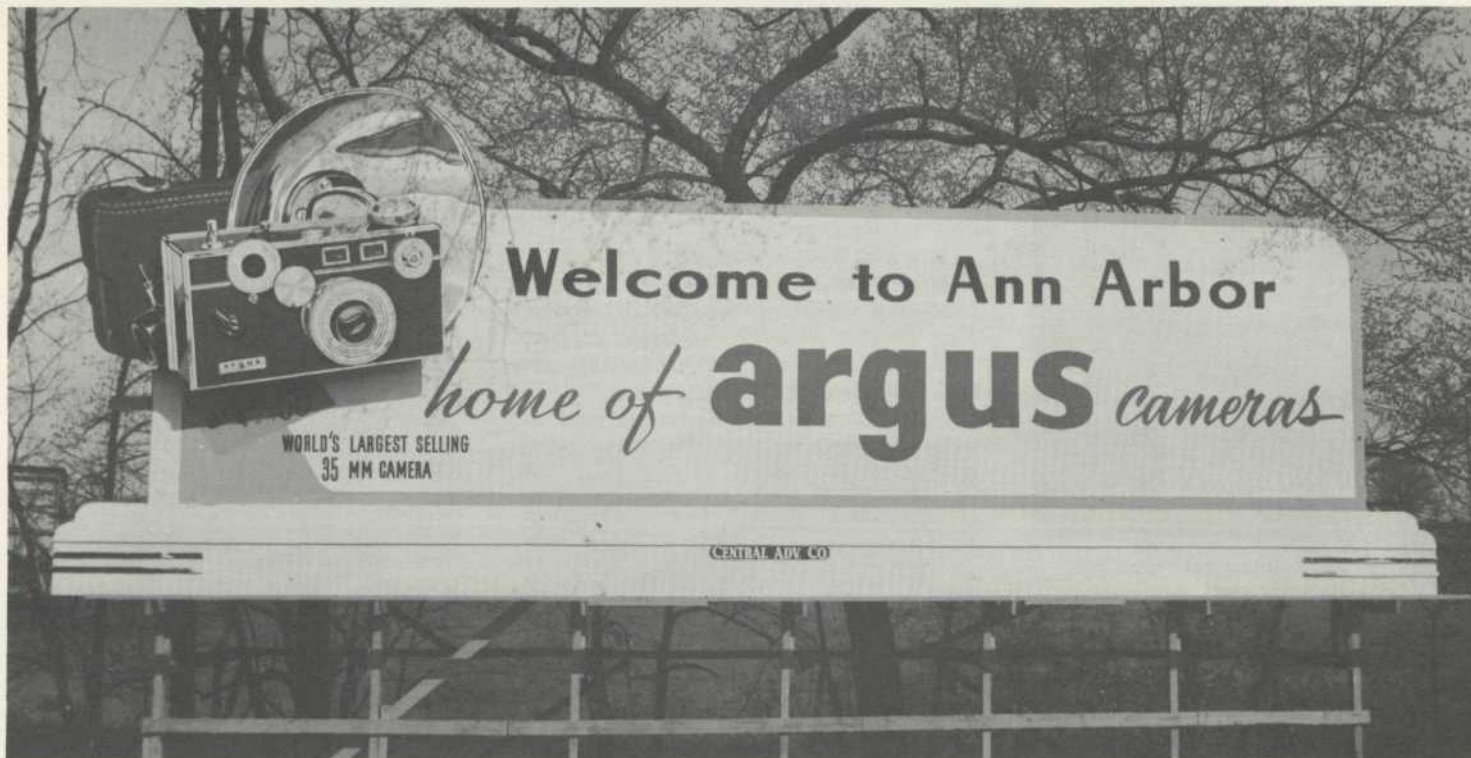
Helen Breining, representing Paint Shop, Salvage, Receiving Inspection, and Quality Control; Walter Smith, representing Third Floor Camera Assembly and Final Inspection; Charles Drechsel, representing Machine Shop and Press Room.

Jim Meldrum, Joe Wright, Genevieve Wright and Pat Strickland would like to thank all the Argus employees who supported the Lyra Chorus Concert this year.

The proceeds from the concert will enable two local high school students to enjoy training at Interlochen Music Camp in Michigan this summer.

The height of impossibility—measuring the density of heavy water with a Light Meter.

Alan Stuart—Canada Office



Argus now welcomes visitors to Ann Arbor with this handsome billboard. The sign is located near the intersection of Washtenaw and U.S. 23. Another billboard, similar to this one, will be placed on U.S. 12 coming in from Jackson sometime this summer.

Clerical Work Measurement Program Begins

A program of work measurement and simplification for clerical areas has been launched at Argus as a part of our continuing effort to improve administrative and clerical procedures.

In past years Supervisors and representatives of our Systems and Procedures group have worked together to define and clarify the flow of clerical work through each department so that we now have uniform written procedures on almost every phase of our administrative effort. We have enjoyed the benefits that resulted from the study of procedures on a plant-wide basis. Duplication of effort by various departments has been tracked down and eliminated wherever possible, and the simplification of our paperwork procedures has resulted in substantial savings to the company.

Under the direction of David Merriam, Controller, a program is being developed with each Supervisor which, over a period of time, will enable us to survey the clerical procedures of each department. Definite techniques are recognized and employed in the analysis and simplification of clerical operations generally known as "Work Measurement" and "Work Simplification." With the cooperation and assistance of our clerical employees, we hope to make their work easier, more pleasant, and more efficient.



(Above) In connection with the work measurement program, Dick Ross, Standards, interviews Helen Graf, Sales, concerning the work that she does.

(Below) Tom Lester, Internal Auditing; Ted Little, Sales; and Dick Ross go over Dick's notes.



Parachute Jumpers - It Can Happen To You!

Argus employees might find it wise to think twice before they make any more parachute jumps.

A contract was noticed recently in the files of the Argus Treasurer's Office which corroborates this fact. The document was drawn in 1937 when Argus was the International Radio Corporation.

The contract states that any parachute jumps that Benjamin VanZant (once an employee) may make from this date (September 16, 1937) shall in no way be considered as any part of the services of the International Radio Corporation.

In addition, Mr. VanZant had to be careful of the clothes he wore. The document goes on to say that the Corporation will not be responsible for any injury or damage which may occur in making parachute jumps or in the use of an airplane when Mr. VanZant is wearing a shirt or sweater bearing the name "Kadette." (The AC-DC radio which the Corporation introduced was called the Kadette.)

To our knowledge, Mr. VanZant has not broken his contract.

Patterson Wins Suggestion Award



Jerry Patterson, Production Planning (pictured above) received a suggestion award of \$103.50 for suggesting the elimination of the Roto Finish operation on the projector magazine shoe. Elimination of this operation resulted in a labor saving of \$.0023 per unit.

Bruce Junod, Paint Shop, won \$32.38 for suggesting the use of rubber-tipped tweezers to remove the C-4 rewind knob and wind knob from the spindle of the automatic lacquer machine. This idea eliminated scratching the parts with the tweezers.

Robert Murray's (Projector Assembly) suggestion that the inspection gage used in checking the projector hood to barrel opening be revised resulted in labor savings and netted Bob \$32.23.

Jim Romine, Projector Assembly, received \$17.21 for suggesting using a roller-type conveyor to transport the lower half of the projector carrying cases during projector assembly.

William Dixon, Service, suggested a method which was used as a stopgap remedy on the Super 75 Shutter Latch and received \$25.

Jan Gala, Production Planning, received \$25 for his suggestion that department heads make a thorough check to see that no parts remain in supposedly empty tote pans.

Joyce Nichol, Cleaning, received \$18 for suggesting placing a piece of rubber or sponge in the bottom of the jar that is used in the Coating Room to hold crucibles.

Glen Alt, Jr., Production Planning, received \$16.48 for his suggestion concerning a method change on the C-4 shutter ring and pin assembly.

You Asked Andy

By Andy Argus



This kind of warm weather just isn't a good atmosphere for working. I keep wishing I were on the first tee at the golf course.

I think the weather must be affecting you questioners, too. Only three questions this month. You're making my job easy!

Chest X-rays

"Can we have the X-ray mobile unit come to Argus so that all employees can have chest X-rays?"

I guess somebody was way ahead of you. Tom Spitler told me that we have already contacted the Department of Health and have invited the X-ray unit to come to Argus in October. Schedules for employees will be set by the unit before they arrive.

Job Retiming

"How can a job be retimed and have the pieces per hour raised, when the method hasn't been changed any?"

I talked with Jim Thompson of the Standards Department about this one. The answer is simple—there has to be a change in the standard method of doing the job in order for the pieces per hour to be increased. These changes should be explained to each operator when a rate is affected. If this has not been done, it should be immediately called to the attention of your supervisor.

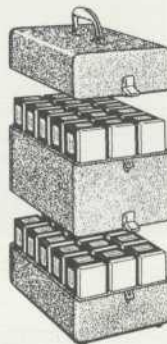
Methods change over a period of time. Technically, the change is a change from the method employed at the time of setting the standard. In other words, after a standards change has been made, it may not be very different from the way the job was done the day before, but is different from the way it was done at the time the standard was set.

Ordnance Personnel

In reply to the letter concerning hours worked by ordnance personnel, Tom Spitler helped me with this one. The hours and work schedules of ordnance personnel are not dictated by Argus company policy. Ordnance personnel work for the United States Government and under the supervision of the Chief Inspector, Al Simpson. They use our facilities from a convenience standpoint since they are concerned with the inspection of our government work.

Slide Magazine Carriers

Among the Argus products recently introduced to the market is the expandable slide magazine carrying case. The case as pictured on the right holds 30 magazines. Each additional center section which is purchased adds space for 15 more magazines.



Magazine carrying cases are now available to employees in the Personnel Office.

Awards of \$10 went to Orrin Decker, Blocking; Marvin Geiger, Polishing; Daniel Smith, Machine Shop; and Albert Husted, Screw Machine. Richard Bradmon, Grinding, received an award of \$5.

The above awards totaled \$314.80.

ARGUS NAMES IN THE NEWS

Several Argusites had a hand in the 12th annual J.C.C. Merchants', Builders' and Automotive Show, May 11-15.

Argusites who were chairman this year are Jack Grimston (Quality Control), Concessions; George Haas (Accounting), Booth Sales; Don Koch (Timekeeping), Clean-up Committee; and Art Parker, Jr. (Suggestion Office), Automotive section. Irv Halman, Internal Auditing, was treasurer of the Show.

Bill Frakes, Production Planning, was in charge of the Argus booth at the show, which was held at the New Veteran Memorial Park (old Fair Grounds).

Harold Thompson, Purchasing; Jack Grimston; George Haas; Bill Frakes; and Irv Halman are currently running for various JCC offices for the coming year.

Twenty-Five Employees Celebrate Argus Anniversaries This Month



William Baker, Machine Shop
10 years



Thelma Burke, Service
10 years



Leo Knieper, Maintenance
10 years



Robert Barsantee, Jr., Tool Room
5 years



Verna Shock, Camera Assembly
5 years



Neil Podewils, Engineering
5 years



Louise Russeau, Paint Shop
5 years



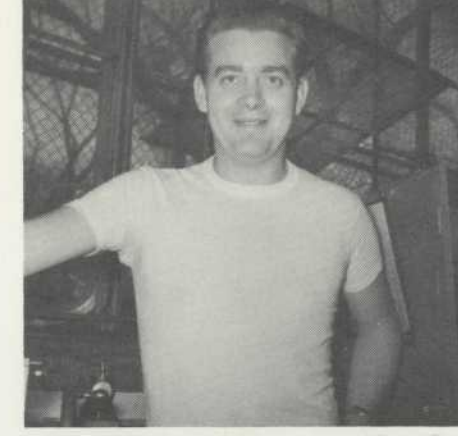
Tom Knight, Production Planning
5 years



Clyde Anderson, Machine Shop
5 years



Ima Jean Roberts, Camera Assembly
5 years



Tom Loy, Machine Shop
5 years



Wayne Loy, Punch Press
5 years



Ralph Fairchild, Machine Shop
5 years



Ed Selent, Standards
5 years



Rose Hubbard, Paint Shop
5 years



Virginia Brumley, Sales
5 years



Ernest Metzner, Engineering
5 years



Adeline Opheim, Cementing
5 years

William Ostrander, Blocking
5 years

Laura Tomshack, Camera Assembly
5 years

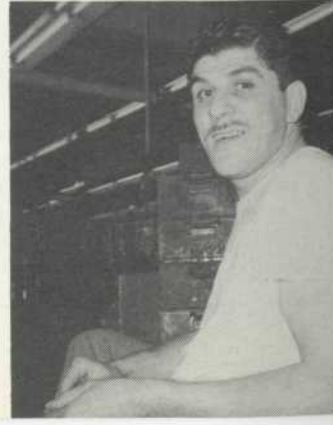
John Kampas, Production Planning
5 years

Pearl Castleberry, Optical Assembly
5 years

Irvin Way, Machine Shop
5 years

Rosetta Smith, Optical Assembly
5 years

Peter Opple, Machine Shop
5 years



Facts About New Products

By Eddie Girvan

A new faster color film called Ektachrome has been introduced for use with the Argus 35 mm. cameras. It is like Kodachrome in that, when processed, it is returned to you mounted in slides ready for projection. Color prints can be made from the slides.

Ektachrome differs from Kodachrome in many ways. An Eastman Kodak bulletin states, "Some differences between Kodachrome and Ektachrome in color rendering are inevitable. The two processes are different and different dyes are used. Any preference between Kodachrome and Ektachrome films will be purely a matter of personal taste."

Kodak does not process Ektachrome and the film price does not include processing. The local stores have a pick-up service similar to that provided for black and white. They use the Detroit Color Lab but will send it to other finishers, such as Pavelle. Processing prices range from \$1 to \$1.50. The film can also be processed at home.

Ektachrome is now available for employees in the Personnel Office. Each roll has 20 exposures.

L-3 Light Meter

Writers of instruction books do about all they can to give you suggested exposures for a limited set of lighting conditions.

There are so many factors involved that even the experienced photographer finds it very difficult to estimate proper exposure.

The new Argus L-3 light meter solves this problem by telling you what exposure to use, regardless of the lighting condition. The light meter is easy to use and pays for itself in film saved.

There are three dials. One has the full range of emulsion speeds, the second shows the f openings, and the third the shutter speeds.

After you have set the dial for the film you are using, point the meter towards the subject and the quantity of light reflected to the meter is measured and a needle moves.

You then turn the second dial until a pointer lines up with the needle. That's all there is to it. You can now read a full range of f opening-shutter speed combinations. Select the one you want and shoot.

An amplifier attachment is available which, when plugged into the meter, gives readings under very poor light.

75 Portrait Lens

The 75 camera is focused to give sharp pictures in a range which covers most picture taking. That range is between 7-1/2 feet and as far as the eye can see (infinity).

There are times when the 75 owner would like to get closer than 7-1/2 feet—and many do—but the results are poor.

To help those customers, Argus is now producing a Portrait Lens which will give excellent results with the subject closer than 7-1/2 feet.

This lens, which is available in the Personnel Office, slips over the lower or picture-taking lens of your 75. With it in place the subject should be between three and four feet from the camera.



(Above) Margaret Hardy, Purchasing poses for snapshot, taken with a 75 at eight feet.



(Above) With the portrait lens on the 75, a snapshot taken at about 3-1/2 feet can look like this.

For outdoor shots, no other adjustment is necessary—just view as usual and press the button. You will be pleasantly surprised at the fine detail this combination will give you. It is ideal for close-ups of babies or pets.

Indoors, it will permit you to take Kodacolor Type A with an SM bulb and you can take black and white if you use Plus X and just place a handkerchief over the bulb.

35 MM. EKTACHROME

Because these films are new, practical experience with them is limited and data and instructions given here must be regarded as somewhat tentative.

Ektachrome Daylight:

Emulsion speed (or exposure index)..... A.S.A. 32.
Guide number with 5B or 25B flash..... 88.
Average exposure in bright sunlight..... 1/100 at f:8 (red Color-matic settings).

For those who like warmer tones (less blue), use a Skylight filter. It requires no exposure increase.

Ektachrome Type F:

Emulsion speed (exposure index), photo floods and 82A filter A.S.A. 16.
Guide numbers: (These values are intended only as a guide and may be altered to suit individual preference.)

Shutter Speed	SM*		SF	
	M-2*	5	25	8
1/25 sec.	30	55	120	85
1/50 sec.		55	110	75
1/100 sec.		50	95	70
1/300 sec.		45	70	60

*M-2 requires 81C filter.
*SM-SF requires 82B filter.

A-4 and C-3: Recommended speed, 1/25 or 1/30 second.

21 and C-4: Switch at X or F for SM or SF. Switch at M for other lamps.

Exposures by daylight, emulsion speed (or exposure index) with 85C filter: 20.

Average exposure in bright sunlight, 1/50 at between f:8 and f:11.

Courtright Wins Speaking Award



Bill Courtright, Quality Control, (above) recently won the Bull Slinger Award at the Ann Arbor Toastmasters Club.

The Toastmasters Club is an international organization for businessmen which is interested in promoting better public speaking.

The Bull Slinger Award in the Ann Arbor chapter is passed on each week to the speaker who showed the most improvement over previous speeches.



(Above) Ginny Brumley receives a baby gift from co-workers in Sales before going on leave of absence.

(Below) Co-workers gave Don Ray, Tabulating, several gifts for his new twins. Next to Don are Margaret Dickerson and Mary Ann Rocco.



HAVE A CIGAR!



Craig Norman was born to Charlotte Ratcliffe, formerly of Sales, on March 14. He weighed 8 lbs., 4 oz.

Bea Frisinger, Government Optical Assembly, has a daughter Pamela Jo. She was born April 12 and weighed 5 lbs., 5 oz.

Edna (Service) and Tom (Production Planning) Goetz have a son, Thomas Clifford. He was born April 18 weighing 5 lbs., 15 oz.

Irv Halman's (Internal Auditing) third son, David Jacob, weighed in at 7 lbs., 11 oz. on April 19.



David Jacob Halman

Carl Freckelton's (Tabulating) son Mark was born April 20 at the Herrick Memorial Hospital in Tecumseh. Mark weighed in at 6 lbs., 9 oz.

Clif Swanson, Projector Assembly, has a son, Michael Clifford, born April 23.

The stork won a race with Pan-American Airways and delivered Roy Moore's (Engineering) daughter Sally Diane five days before Roy left for Germany. Sally weighed 8 lbs., 3 oz. and was born April 23.

Don Ray, Tabulating, has two new daughters. The twins, Cynthia Helen and Sandra Lee, were born April 30. Cindy weighed 3 lbs., 11 oz.; Sandy's weight was 3 lbs., 14-1/2 oz.

Art Parker, Jr., Suggestion Office, has a daughter Lynn Ann, born May 1. She weighed 7 lbs., 14 oz. Lynn's Grandad is Art Parker, Sr., Engineering.

Mambo King



Miami Beach recently witnessed the crowning of a new King Mambo. While on vacation in Florida recently, Kirkland "Light Foot" Fisher, Credit Manager, received a solid gold-plated trophy signifying his prowess at the intricate spine bending dance known as the Mambo.

It is understood that he will be willing to pass a portion of this profound skill on to the uninitiated for a fee. After all, his own lessons have to be paid for!

G. I. News . . .



Cpl. Gilbert Mordsky (above) is now in charge of microwave telephone communications at the United Nations Headquarters in Tokyo.

Gilbert worked at Argus in Maintenance before he entered the service.

Bowlers Enjoy A "Night Out With The Girls"

About 35 women enjoyed dinner at Hillside Inn in Plymouth recently. The occasion was the Argus women's bowling league banquet. Cash prizes went to the winning team, the Arg-Eyes.

Several door prizes, including two floral centerpieces, were given to lucky winners at the banquet.



Profit Sharers Welcome 208 New Members

These People Are Eligible To Become Profit Sharers This August

Alexander, Mary Jane	Converse, Wiles	Hinz, Grace	Moseley, Mary	Shondell, Robert
Arnst, Ronald	Cooper, Floyd	Hinz, Herbert	Neustadt, Rita	Simmons, Wilma
Azary, Mildred	Cooper, Lorene	Hoffman, Lawrence	Nichol, Joyce	Smith, Mary
Baker, Lucille	Copeland, Martha	Huntley, Laura	Nichol, Robert	Spence, Pauline
Baltezor, Mildred	Corley, Bruce	Ingram, Estella	Nicholson, Sylvia	Spicer, William
Bardell, Jay	Cotitsas, Steve	Jackowski, Lewis	*Nordman, Douglas	Stapleton, Leo
Barkley, James	Cox, Darwin	Jacques, Julius	Northrup, William	Stepp, Onah
Bassett, Jean	Cox, Helen	Johnson, Emil	Oates, Ruth	Swaney, L. Irene
Bates, Thomas	Crise, William	Kalmbach, Elmer	Onago, Robert	Swansey, James
*Beck, Donald	Cummings, Jack	Kemp, Tyson	Parren, James	Switzer, Harvey
Beranek, Betty	Cundiff, Edna	Kerna, John	Pfeiffle, Carl	Talbot, Ronald
Bergey, Amual	Debow, Claude	Kircher, Eva	Piatkowski, Zygfryd	Taylor, Elane
Betke, Georgia	Decker, Orrin	Kircher, Joseph	Pickering, Harold	Taylor, Robert H.
Beuschlein, Betty	Del Prete, Kathryn	Kittel, Marie	*Pratt, Marvin	Terry, Allen
Blomquist, Ernest	Dougan, Evelyn	Kline, William	*Preston, Arthur	Thompson, Harold
Bolzman, Betty	Doyle, William	Koernke, Bennie	Putman, Ralph	Thompson, James B.
Bonnewell, Wilfred	Drago, Edward	<u>Koernke, Phyllis</u>	Quackenbush, Marian	Thompson, James W.
Borgerson, John	Drake, Leonard	Kokinakes, John	Quinn, Dorothy	Trombly, Russell
Bowers, Alice	DuCharme, Patricia	Lantis, Leona	Quinn, Marshall	Turner, Jack
Bowers, Rodney	Dusterhoft, William	Lawrence, John	Radabaugh, Elizabeth	Ullom, James
Bradmon, Richard	Eastman, Glenn	Lesniewicz, Marion	Radde, Frank	*Uranga, Rudy
Breighner, Martin	Ecarius, Melvin	Lewis, Curtis	*Raney, Jay	Useery, Lloyd
Briggs, Mary	Eisele, Margaret	*Lewis, James	Rice, Roger	Van Dyck, Peter
Broderick, Robert	Elkins, Lois	Linden, Chester	Riley, Clyde	Van Natter, Robert
Brooks, Travis	Ely, Mildred	Linton, Wilma	Ritchie, Louetta	Vernon, Virginia
Brown, Mary	Eschelbach, Mary Ann	Loree, Arnold	Roberts, Marjorie	Wahr, Lawrence
Brown, Ventura	Exelby, Emma	Lucas, Luella	Robinson, Elizabeth	Waters, Donald
Burkhardt, Madeline	Fox, Ronald	Macdonald, Arnold	Robinson, Lowell	Watkins, Robert
Caley, Richard	*Fraser, Bruce	Makielski, Edward	Robison, Clara	Wier, Dorothy
Campbell, Merwin	*Fridline, Kenneth	Mason, Paul	Rocco, Mary Ann	Welch, Helen
Cannis, Katherine	Gibson, Paul	Masseey, Orville	Rogers, Glenville	Westfall, Mary
Carman, Florence	Gilligan, Charles	May, Elwood	Ross, Jesse	Wiederhoft, Herman
Chambers, Laura	Glover, William	Maynard, Arthur	Rothfuss, Carl	Williams, Evelyn
Chovich, Eva	Green, Harold	McClune, Charles	Salow, William	Wilson, De Wayne
Church, Margaret	Hale, Warren	McCord, Irene	Salyer, Joann	Wood, John
Clarke, Harry	Hansen, Winton	McLaughlin, Thelma	Sanford, Arlow	Wood, Richard
Clark, Donald	Hardin, Frederick	Metzger, Martin	Sartori, John	Wood, Robert
Clement, Harriette	Hardy, Margaret	Miller, William	Scheetz, Carmela	Yates, James
Cobb, Agnes	Harrie, Marie	Mitchell, Thomas	Schlee, Gerald	Yuhas, Mildred
Collins, Anna	Heermans, Thomas	Moore, Darwood	Schlicht, Joyce	Zello, James
Conn, Veola	Helzerman, Mildred	Moore, Genevieve	Schneider, Reinhold	
Conner, Alyce	Heselschwerdt, Carl		Schramm, Iva	*Military Leave

Men's Bowling



The Thirsty-Five, first place team in the men's league, are (left to right) Ed Selent, Bill Allen, Les Schwanbeck, Dick Leggett, and Jack Cummings.

Women's Bowling



Women's Bowling League champions are (seated, left to right) Marie Kittel and Patricia Meddaugh; (standing, left to right) Jennie Lesniewski, Catherine Deanhofer, and Rosie Smith.

Archery



Argus archers, winners of the Red Arrow league championship, show their trophies. Kneeling is Walter Bartell. Standing are (left to right) Bill Miller, John Sartori, Al Terry, and Wilfred Bonnewell.

Sports Review

by Art Parker, Jr.

The Argus bowling season is over and the results are as follows:

Men's League

1. Thirsty Five.....	79	8. Methods and Standards....	64.5
2. Machine Shop.....	74.5	9. Atomic Five.....	62.5
3. Lens Tool) (tie)..	70.5	10. Green Hornets.....	61.5
Quality Control)		11. Planning	60.5
4. Tabulators.....	70	12. Ten Pins.....	57.5
5. Tool Room	68	13. Scrubs	54
6. New Products.....	66.5	14. Optical Assembly	49.5
7. Subs	66	15. Engine Ears.....	49

The finish of the league play was featured by a burst from the Quality Control team to pull into a third place tie with Lens Tool. They won four points on the last night of league play to do it.

At the banquet held on Tuesday, May 3, trophies were presented by Jim Brinkerhoff. League officers were named for next year. They are Don Crump, President; Ed Selent, Vice-President; and Jess Cope, Secretary.

Night Shift Men's League

1. Lost Five	3. Four Roses	5. Nightcrawlers
2. Pin Heads	4. Wildcats	6. Last Resorts

This league had their banquet on April 9 at the Farm Cupboard. New officers are Leo Wiederhoff, President; Ernie Blomquist, Vice-President; and Tom Mitchell, Secretary. Honored at the banquet were Elmer Johnson, high game of the season; Gene Rohde, high series; and Curt Lewis, greatest improvement in individual average.

Women's League

1. Arg-Eyes	3. Argusettes	5. Service
2. Ten Pins	4. Jiv'n Five	6. Lucky Strikes

Banquet night for the girls was April 29. Hillside Inn at Plymouth was the location. New officers were elected for next year. They are Liz Clapham, President; Joanne McFarland, Vice-President; Rosie Smith, Secretary; Thelma Burke, Treasurer; and Helen Masters, Sergeant at Arms.

This group is to be congratulated on the completion of their first season in this new league.



WOMEN'S BOWLING LEAGUE OFFICERS: (left to right) Thelma Burke, Liz Clapham, Joanne McFarland, Rosie Smith, and Helen Masters.

Fish Story ???

Harvey "Brown Trout" Bennett of the Argus Engineering Drafting Room caught a 26-inch carp, weight approximately 15 pounds, at Barton Pond on April 30. Instead of the fish striking at the bait the hook caught in the carp's tail and, after 25 minutes of tugging and pulling, Harvey landed it.

"This certainly isn't the best way to catch fish," says Harvey, "but it sure saves on bait!"

argus eyes

Published monthly for the employees of Argus Cameras, Inc. and their families.
Editor—Millie Haynie

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Photoprinting: Jan Gala

ARGUS CAMERAS, INC.

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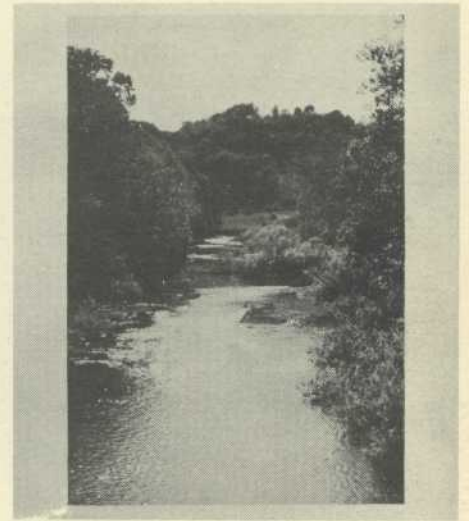
These Employees Won \$25 Each for Snapshots!



(Above) Jean FitzGerald, Final Inspection, won one of the first \$25 Government Bonds awarded to cover contest winners. Her entry appeared in the March 1954 issue. Still life pictures are fun!



(Above) Chuck McClune, Engineering, used an Argus 40 for this photo of "Butch," his buff-colored cocker. Chuck's \$25 winning entry was the cover of May 1954 Argus Eyes. Have your pooch pose for you!



(Above) A \$25 savings bond went to Dick Bradmon, Lens Grinding, last July for this cover entry. Dick took the photo in Pennsylvania. Be sure to enter some of your vacation photos!

(Below) Elizabeth Hopkins, Receiving Inspection, used a 75 for this shot, taken at Saginaw Bay. The picture was in the August-September 1954 issue. It's an easy way to win a \$25 bond!



(Below) Cindy Smith (daughter of Howard, Sales) posed quite cheerfully for this one. Howard won a \$25 bond and his picture appeared in Argus Eyes in October 1954. Let's see more of these offspring!



(Below) Last month's cover contest winner was Wilma Simmons, Paint Shop. Wilma took the picture at Irish Hills. Black and white pictures reproduce best for Argus Eyes covers!



Cindy smiles
For Photo
Class "Homework"
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