

argus eyes

Tenth Anniversary

Volume 8

No. 9

October November

1952

1 ST
2 ND
3 RD
4 TH
5 TH
6 TH
7 TH
8 TH
9 TH
10 TH



A CAMERA IS BORN

STRONG FUTURE IS KEYNOTE AT ANNUAL DINNER



REVIEWING ARGUS PROGRESS

By Robert E. Lewis

ARGUS PROGRESS STEADY

The Argus Annual Report, which was mailed to your home, shows that the fiscal year just ended on July 31, was a successful one. One of the most important things shown by this report is that the Company has been steadily gaining greater stability, and the foundation on which the Company is built is becoming stronger. This is of particular importance to all of us as employees because it is the best guarantee of steady jobs.

We are now three months into the new fiscal year, and the monthly sales so far are higher than last year. The demand for our products still exceeds our production rate. As a matter of fact, the Sales Department reports that all the cameras and projectors we can produce up to Christmas, and to some extent beyond, are already sold. Based on present indications, there is every reason to feel that this year should also be a good one.

Our Military business is resolving itself to a fairly steady basis. The Government is pursuing a policy of stretching out Military contracts so that the heavy peak is removed and the rate of production is steadier. This is an advantage to us, because it assures us of Military production for a longer period. It now appears that it will carry over at least until 1954.

The Sales Department is following a program of developing new outlets in the retail field for our products. The Argus 75 camera provides an excellent means for doing this, because it lends itself to the requirements of Drug Stores and other outlets where more expensive cameras are not usually sold. This program should help us maintain a substantial volume of sales for the 75, and it would also have some effect on the other cameras in the middle price bracket.

ARGUS EYES

Argus Eyes is published for the employees of Argus Cameras, Inc. and their families.

It is intended to be a means of friendly communication between them, and to provide a reliable source of information concerning the company's business.

Doris Walle of the Personnel Department makes sure that news is gathered and that pictures are obtained and arranged in readable fashion for publication the last week of each month. Sam Schneider, Eddie Girvan and Bill Sturgis furnish photos.

Reporters for this month's Argus Eyes were: Jim Rohrbaugh, Bill Fike, Grace Radford, Art Parker, Jr., Don Crump, Vern Peterson, Andy Argus, Arnold Macdonald, Babe Peterson.

— pass the good word

"See you
at the
polls!"

C4 NOW WELL ESTABLISHED

I have heard a number of people ask, "Why do we continue the C4 camera when it appears to have so many complications?" The assumption on the part of these people appears to be that the C4 is not profitable. This is far from the truth because the C4 is already earning a normal rate of profit, and nearly all of the problems that we are currently having in the manufacture of this camera are brought about by our long range plan to further reduce the cost. For example, two of the most important steps in the program are the new mold for the die cast case, and the new power shaft which has been developed through a method of casting. Both of these steps have required considerable effort to bring them to a successful conclusion, but both will have a large bearing on reducing the cost of the camera. As a matter of fact, we are confident that if the time arrives when the C3 shows signs of losing its position in the market, the C4 will be the logical and worthy successor to it. The important thing to remember is that any worthwhile product invariably has a substantial period in getting smoothed out to the most economical basis of production. This is true not only in the camera business but in every other line.

PLANT II ADDITION READY SOON

Most of you have noticed the progress being made in completing the second story of the new wing of Plant II. It is scheduled for completion at the end of October and we hope to get the necessary equipment and benches installed shortly thereafter. All of our Military assembly will be transferred to this new area and it will be a completely self-contained unit, which will be known as Department 22 (Military Optical Assembly). This setup ties in well with the stretched out Military program.

When the Military assembly is removed from the present Optical Assembly Department, it will leave that Department with the space that they need for our increase commercial business.

ADDITIONAL PROPERTY PURCHASED

We have recently purchased the house and property on Third Street next to our property. We have been anxious to acquire this land for some time because it fills out the area that we own in this block. We hope that some time in the future that we will build on this land to relieve the crowded conditions that we have in such Departments as the Machine Shop, Press Room and Paint Shop.

TOOL ROOM ELECTION RESULTS

As you have been notified on Bulletin Boards, the Tool Room has elected to be represented by the UAW-CIO. Following certification of the election by the National Labor Relations Boards, the Company and Union will meet together to negotiate a contract covering the Tool Room employees. We will keep you informed on progress and results.

\$231,000 GOES TO PROFIT SHARING FUND

As we mentioned in a recent letter, there is a great advantage to Profit Sharers in the fact that the Company contribution is made on the basis of profit before taxes. This resulted in the \$231,000 contributions for the past year, and it is interesting to compare this to the final net profit for the Company after taxes--\$515,000. In other words, of the total of \$746,000 shared after taxes by the Company and the Profit Sharing Fund, the Fund received almost one-third of the total amount, with the remaining amount being reinvested in expansion of Company facilities, and in dividends to stockholders.



Joe Wright, Don Nagel, Herb Oliver, Walt Bartell and Jim Rohrbaugh (not shown) on their way to University Hospital to donate blood.

Industrial Blood Bank Program Under Way

We have had practical experience with the Ann Arbor Industrial Blood Bank this month. For the first three weeks in October, sixteen employees reported to University Hospital to donate blood. Since then our quota of donors has increased to ten each week.

Most important, our program is working. Early in October one of our employees needed four blood transfusions immediately. Mrs. Radford contacted the Red Cross and they in turn notified St. Joseph's Hospital that Argus had blood available at the University Hospital and that the blood used at St. Joseph's Hospital would be replaced immediately.

Another employee needed eight transfusions and still another two. The transfusions were given and blood replaced at St. Joseph's Hospital. It is as easy as that. There is no waiting. No worry as to how we can get the blood. It is always there.

It is of the utmost importance that we have three times as many donors as have presently signed up. Please sign your card and bring it in. If you have lost it others are available at the Personnel Office.

Alarm Sounds

Argus employees vacated the plant in record time recently when an automatic sprinkler went off due to excessive heat over the boiler in Plant I. Since the sprinkler system automatically sets off the alarm both in the plant and at the Fire Station, the Fire Department arrived on the scene to investigate cause for the alarm.



Alger Tours Argus



Fred M. Alger, Jr., Secretary of State, is shown being greeted by Rolly Snyder while touring the plant during his visit on October 22.

Mr. Alger visited with many Argus employees in the Cafeteria of Plant I prior to touring the plant.

Suggestion Plan Awards

During the last month the Suggestion Plan brought about the adoption of seven practical ideas. A total of \$91.94 was awarded for these ideas.

Jim Barkley's idea for a special tool to help extrude seal from a dispensing tube was worth \$63.88, half of which was awarded to Jim as in the case of all suggestions.

Ted Adams, of the Machine Shop, proposed the use of a centering bar to help chuck the body of the M-62-E2 for the Precision Lathe operation. He received \$10 for his idea.

Others receiving \$10 awards were Joyce Hallock, Camera Assembly; Paul Azary, Machine Shop; Janet French, Standards; Audra Stotts, Service; and Hilda Larivee, Mailing Room. These ideas ranged all the way from using a guitar pick to help assemble the capping blade spring on the 75 camera to changing the envelopes used for foreign mail which aids in sorting the mail.

This cross section should indicate the great number of places where suggestions can and have been applied. You are actually selling your ideas when turning in a suggestion. Not all suggestions can be adopted but a large number are and these are worth money to the suggestor and to Argus.

How True

One of the Machine Shop boys found he was being ribbed recently when he found the following "chuckle" attached to his time card--

Man at payroll window, to worker:
"Sorry, but with the deductions for the Sunshine Fund, social security, withholding tax, hospitalization, savings bonds, life insurance and gift fund, you owe us \$6.80."

Fall Frolic Gala Affair

Recreation Club Dance
Held at the American Legion Home
Saturday, October 4th.



Cecille Fitzgerald
Roy Craik



Jean
Fitzgerald

Laura & Ray
Tomshack

Peggy
Girvan

Betty
Measley

Tom
Fitzgerald

Lucille
Measley

Lorraine
Danner



Fred & Dorothy Fischer



Joann Grob Mike Hirsch



Marian & Ken Hubbell



Ruth & Maurie Howe

Hilda Larivee
Margaret & Bill Kealy



"Dutch"



Genevieve & Joe
Wright



George
Kennedy

Alex
Mc Keen



Joe & Doris Lyons

Pat Meddaugh
Betty Graham

Mel Bahnmler



Helen Kennedy Helen Bahnmler



Marian Hirsch

Verna Spicer
Ray Larivee



Jim Lodwick
Dennis O'Hare



Bea Haag Ev Loy Bill Doyle

Jack Cummings

Argus Small Fry



Oh my, such a big smile! This little charmer is Gayle Rose Purdy whose dad, Walter, works in the Service Department. She thinks Pop is quite a guy and loves to pose for him.

Norman William Hallman, and his mom, Florence, stopped in at Argus to say goodbye before leaving to make their home in California. Six weeks old Norman with his mother flew to San Diego to join his dad, Jack, at 3521-1/2 Kite Street.

October 2 was the day Vicky Lynn was welcomed to the home of Barbara and John Kampas. She has already won her daddy completely over.

Master Russell Scott Bullis, weighing in at 7 lb. 15 ozs., joined the staff of the Personnel Department on October 8. Little Russ is running the household of his mom and dad, Bev and Russ.

The Tool Room increased its members when sons were born to the Tom Doll's, Dick Gansley's and John Sartori's. However, Frank Skoman's little girl has her dad wrapped around her little finger.

Barton Lewis Linden is the name chosen for the new addition to the Chester Linden Family. Barton is a lucky little boy with two older brothers and two older sisters.

Two welcomed little girls have been added to the roster of the Paint Shop. Susie Parsons has a new baby sister, Linda, who arrived October 17, weighing 7 lbs. 12 ozs. Their daddy is Ralph Parsons.

Wendy Dunenfeld made her presence known at the Marvin Dunenfeld household October 21. Wendy weighed 8 lbs. 5 ozs. and also has a big sister.

Janelle Dianne Schneider whose mom, Florence, works in the Lens Polishing Department was born October 2 and it is reported she has a little turned up nose just like her mom.

There is a new little daughter at the home of Mildred and Walter Hanselman. Susan Dianne's dad is employed in the Machine Shop.



Sharon Lynn Derham seems to be having fun swinging to and fro. The four-year old cutie is the daughter of Shirley, Tabulating Department, and Art, Service Department.



Grandpa Harry Kaufman is really proud of his fine grandsons. Left to right they are Alan--four years, Danny--seven months, and Irvie--three years.



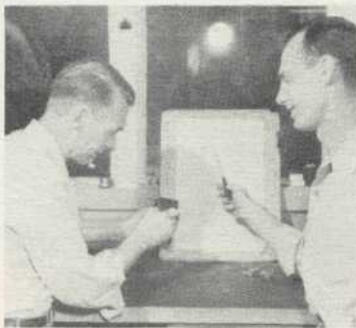
Histogram Methods and Irene Root uses histogram equipment are used in inspecting glass blanks by Grace Drechsel.



Sampling inspection of reflectors is done by Clara Robinson, Receiving Inspection.



Carl Heselschwerdt and Joan Davis of the Quality Control Office make up layouts.



Analyzing and trouble shooting by Charts is done by Vern Peterson and Chuck McClune

Quality Control Techniques Displayed

The 7th Annual Michigan Forum for Quality Control was held at the University of Michigan, Rackham Building, recently.

An exhibit representing the techniques used by the Quality Control Department of Argus was displayed at the Forum.

Approximately 800 people, representing 440 companies, attended the Forum making it the largest and most successful they have had.

Some of the other companies having exhibits were Ford Motor Company, Oldsmobile, Kaiser-Frazer, Dow Chemical, Monroe Calculator and Chelsea Screw Company.



Everett Collins and Harold Bailey use the X & R Chart in the Bakelite Room for drilling the release pinhole in the C-3 ease.



Charting of the Screw Machines in the Machine Shop and being done by George Braun and Joan Gross.



Dick Towner, Marvin Wayne and Virgil Boyd analyze the Milling Operation.



The application of Histograms in the Punch Press Room by George Kline, Ralph Fairchild and Phil Street



Carl Bates, Ted Schlemmer and Harley Baughner use Histograms in the Tool Room for new dies and die repair work.

Thank You, Recreation Club

Joyce Pierce, daughter of Bob Pierce of the Government Ordnance Department, recently expressed her thanks to the Recreation Club in the following letter:

"Dear Recreation Committee:

I want to thank you and the Company for my little brother Michael and myself for helping us to have a healthy, happy and safe vacation.

We have enjoyed many hours at the Lake and met many new friends.

We also wish to thank you for the good time and prizes and gifts at the Family Picnic.

I do wish we teenagers of Argus families could get together to know one another better.

Yours truly,
Joyce Marie Pierce"

Kiddies to be Feted at Party

The Annual Children's Christmas Party with fun for all the youngsters will be held at Tappan Junior High School, Saturday afternoon December 20, at 2:00 o'clock.

All children of employees from 2 through 12 years of age are invited.

Ed Johnson's Marionettes will be with us again this year to capture the interest of the small fry with their antics.

Santa Claus with his pack loaded with toys and candy will highlight the festivities.

Make reservations for your youngsters by filling in the form below and returning it to the Personnel Department.

CHILDREN'S CHRISTMAS PARTY

Number of Children:

boys _____ Ages _____

girls _____ Ages _____

Name of Employee: _____



The complete package
CAMERA, CASE, and FLASH
ONLY **\$69⁵⁰**

This little helper (film counter) tells you at a glance the number of pictures you have taken!

Just press the trigger (body-type shutter release) to take your picture—so easy to do without moving the camera!

Look at your subject through this window; then turn the rangefinder dial (lens-coupled) and bring it into exact focus. So easy it's almost automatic!

Ruggedly built (metal reinforced), yet so easy to hold. Weighs only 24 ounces!

This is the camera's "eye" (Cintar f3.5 lens). Argus has made it so fine that you can get clear pictures—even in failing light!

Action shots are as easy as "stills"! You set shutter (gear-controlled) here. Complete range of speeds—1/10 to 1/300 second!

Flash gun plugs in here (built-in synchronizer). No complicated adjustments or dangling wires!

It's His - It's Hers - It's an **argus C3!**

(for grand color pictures)



You (and a whole room full of friends) will see your beautiful color slides at their very best with an Argus 200 Watt blower-cooled projector. You'll see them in brilliant, true color. A right-side-up rotary slide carrier prevents upside-down pictures. Silent power blower and special heat-absorbing lens protect your valuable slides. It's the perfect companion for any 35 mm camera. And it's yours for only **\$49⁵⁰**

You don't have to be an expert to take good color pictures! You don't even need good weather! And ladies, you can join the fun, too!

All you need is color film and the wonderful Argus C3. You see, the Argus C3 takes all of the "fuss and bother" out of picture-taking because it's so easy to use

—and the simple instructions you get with the film eliminate the "guesswork." All you do is have fun!

And it's fun to take flash pictures with the Argus C3 — fun to take sparkling black-and-whites, thrilling action shots!

It's the world's most popular 35 mm camera! Just try it—you'll buy it!

argus

World's largest manufacturer of 35mm cameras!

Copyright 1962 Argus Cameras, Inc., Ann Arbor, Michigan.
All prices include Federal Excise Tax where applicable, and are subject to change without notice.

Ad No. 30
One page—4 colors
Saturday Evening Post—October 11, 1952
8-22-52—W-W-M

Recreation Club Sponsors Family Picnic

The Family Site, at Independence Lake, was the scene of much merriment September 28, with both young and old joining in the fun at the Annual Family Picnic.

Contests for all ages were held including a Somersault Race, Softball Throwing Contest, Egg Throwing Contest, Shoe Race, Sack Race, 50 Yard Dash, String Chewing Contest and even a Fat Ladies Race. Eddie Girvan served as a most able master of ceremonies.

The softball game between the Regulars and Old Timers lasted a few innings with the Regulars coming through victorious.

The youngsters really enjoyed the ice cream, soft drinks and prizes donated by the Argus Recreation Club and many lucky little winners proudly displayed their cash awards.





You Asked Andy

Time certainly flies--another month has passed already which means it's time for me to report on your questions.

Just An Argus Employee is concerned about the difference in time shown on the clocks about the plant--seems they are either fast or slow.

The heart of the problem is that there is no central time system here. All efforts in this line are made to keep the time clocks adjusted by Bell Telephone Time so that they are right. The signal system is also kept on time this way. Department clocks are a headache. Each has to be adjusted individually. As a result it has pretty well been left up to the departments where the clock is to keep it on time.

One good thing about a decentralized system: It would be harder than the dickens to set the clocks early in the morning and late in the afternoon to squeeze five or ten minutes more work out of us.

A Group of Girls seem to have a problem concerning the First Floor Restroom in Plant I. They feel the matron is too watchful when they are eating lunch and chatting during rest periods.

We look forward to the day when

there is sufficient space in the Cafeteria to make it easy and enjoyable for every one to eat their lunches and snacks there.

You gals are hard to please. First you talk about keeping the place clean. Then complaints come in about "persnickityness".

Why don't we relax a little--every one--and enjoy life.

Next we have:

"Dear Andy: How is it that our cost of living raise is a week late? Isn't it supposed to start the first of the month? It's costing each worker about \$1.25 and the Company saves \$1.25 times the number of production workers. Explain please. "I Wonder."

All cost of living plan changes begin on the first day of the first pay period after the first of the month.

In partial answer to this question and also in answer to requests that I mentioned last month in regard to paying the factory payroll weekly, steps are being taken to get our hourly payroll on a weekly basis. The accounting people really dragged their feet--and with good reason--this change will cost an additional \$12,000 a year.

We checked the companies in this and the Detroit area to find out how many paid weekly.

No date can be set for the change-over to a weekly payroll. It will require the addition of several IBM machines to the Tabulating Department. As soon as we can get some information as to the date we can begin, I'll let you know.

Why is it everyone likes to see poor Andy work so hard!! Oh, well, here goes on another one.

We Three want to know why the machine operators in the Machine Shop are rated A-B-C while other departments are not.

As far as we know and as far as our existing rate ranges are concerned, the operators in Department 10 are not rated A-B-C. There are machine operators Class I and Class II. The principal difference between the two classifications is that the Class II operator operates the machine only, where as the Class I Operator sets up as well as operates the machine.

We Three came through with another letter about job evaluations.

"Dear Andy: We thought the job evaluation program was supposed to be impartial. The men doing the evaluation came through the Department with our foreman. They never stopped to talk with but two of the workers. We believe there are two sides to any story. The foreman could tell them just what he wanted them to know. Shouldn't the workers have something to say in the matter?"

I got a hold of the job evaluators and asked them for the straight scoop on their evaluations. Here is their answer--if it doesn't satisfy you let me know!

"We Three: This business of talking to all the workers on a job presents a real problem. (The job evaluation men in their introductory speeches said only that they could talk to a few and would have to depend on the foreman for most of the information.)

The schedule the evaluators' have is 1 1/2 hours to collect and write up in finished form the description of each job. Some job descriptions cover as many as 50 or 60 workers. At 15 minutes per worker just to talk over the duties briefly, this might mean 14 hours just collecting information.

Actually there is a second factor besides lack of time which makes it really unnecessary to talk to all the workers. Most of the descriptions are rather short--only long enough to identify the job and mention the main duties, but not so long as to describe in detail everything each worker does on his job. This means the evaluator has to talk to enough people to make sure he has the main duties. The evaluation of the job--deciding how long it takes to learn, etc.--is done by people who know the work intimately, like the supervisors and foremen."

That winds up the questions for this month. You're really keeping me jumping--but I like it!

Be seeing you,

Andy

Largest Contribution in Company History



\$231,205.27 is the amount of the Company's contribution to the Argus Profit Sharing Retirement Fund being presented by Robert E. Lewis to Les Schwanbeck, Secretary; Jesse Cope and Harold Peterson, Employee Members of the Managing Committee.

For each dollar invested by the Profit Sharing Members, \$3.48 will be credited to their accounts in the Fund.

ANNIVERSARIES



Esther Schenk
Camera Assembly
20 years



Joe O'Donnell
Final Inspection
15 years



Cecille Fitzgerald
Final Inspection
10 years



Elsie Paradise
Optical Assembly
10 years



Frances Franklin
Paint Shop
5 years



Walter Rickhoff
Sales
5 years



Dorothy Minges
Paint Shop
5 years

Argus Employees Invited To Attend Company Dinner

Plans have been in the making for some time for the Annual Argus Dinner, to be held in the ballroom of the Michigan Union, Monday, November 10, at 6:45 P.M.

An entertaining and interesting program has been planned with Steve Filiplik of Radio Station WHRV again acting as our master of ceremonies.

Mr. Lewis will give a brief resume of Argus activities and plans for the future.

Be sure to make your reservations at the Personnel Department immediately.

To make it possible for all of you to be present, the night shifts on Monday the 10th will be set for Saturday morning the 15th at 9:00 A.M. enabling those who work Monday night to work Saturday and thus attend the dinner.

All the many friends of Dick Judson join with Anna Thorsch, who created this beautiful cake for Dick's 22nd birthday, in wishing him a speedy recovery.

Dick, brother of John Judson--Camera Assembly and grandson of Betty Wrathell-Matron, was seriously injured in an Army truck accident while stationed at Camp Polk, West Virginia.

Best Wishes



**Patricia White-James Thomas
Are Engaged**

Mrs. Ray E. Larivee of Saline has announced the engagement of her daughter Patricia White, to James M. Thomas son of Mrs. Helen B. Thomas of Saline.

The young couple are attending Michigan State Normal College and have not set a wedding date.



Patricia White

The mother of the bride-elect, Hilda Larivee is Supervisor of the Mailing Room. Pat was employed in that department during the summer months.

Wedding Bells

**Phyllis Christiansen
Weds
Alvin Griffin**

At a ceremony performed by Rev. Edward H. Redman at the home of Thomas Barton, 504 Walnut Street, Ann Arbor, Phyllis Christiansen recently became the bride of Alvin Griffin, son of Dr. and Mrs. Edward Griffin of Mt. Vernon, New York.

Mr. and Mrs. Martin Christiansen of Stanley, North Dakota are the parents of the bride.

Following a short trip through Southern Michigan, the newlyweds are making their home at 321 S. Division St., Ann Arbor.

Al is employed as a machine operator in the Machine Shop and is doing graduate work in the School of Business Administration, at the University of Michigan.

**Joan Spannuth-Robert Thom
Reveal Betrothal**

Mr. and Mrs. Raymond Spannuth of 1033 Washtenaw, Ypsilanti, have announced the betrothal of their daughter Joan, to Robert W. Thom son of Mr. and Mrs. Otto Thom of Wayne, Michigan.



Joan Spannuth

The couple has not set a definite nuptial date.

Joan has been employed as a clerk in the Accounting Department since July. Her mother, Sylvia Spannuth, is employed in the Camera Assembly Department.

Your Argus Recreation Club Invites You
to Enter the
35 mm.

COLOR SLIDE CONTEST

Here is your chance to win two color enlargements. One for you and another to give as a gift. There are two classes, animate and inanimate, with equal prizes in both classes.

FIRST PLACE WINNERS

Two 8 x 10 Kodachrome Color Enlargements

SECOND PLACE WINNER

Two 5 x 7 Kodachrome Color Enlargements

THIRD PLACE WINNER

Two 3 x Kodachrome Color Enlargements

HONORABLE MENTION (4-5-6-7-8)

Two Each Wallet Size Color Enlargements

RULES

1. Limit per person--4 35 mm. slides.
2. Must have been taken with an ARGUS.
3. Judges will decide in which class your slide should be.
4. Print your name and department on a slip of paper, enclose slip with your entries in an Argus "Factory Mail" envelope (or any envelope) and address to GERVAN 37 and give to your foreman or supervisor, or place in one of the regular factory mail stations.
5. Contest closes Monday, November 10, 1952.
6. Decision of judges will be final.
7. Contest strictly limited to amateurs.

Argus Advertising Schedule

The full page Argus C-3 color ad inserted in this issue of Argus Eyes is one of several advertisements currently being used by the Advertising Department in the following national schedule.

	NOVEMBER		DECEMBER	
	On News-stand	Issue Date	On News-stand	Issue Date
LIFE	28	31	12	15
POST	12	15	3	6
COLLIER'S			5	13
LOOK			16	30

	NOVEMBER		DECEMBER	
	On News-stand	Issue Date	On News-stand	Issue Date
TIME	13	17	4	8
NEWSWEEK	20	24	11	15
NEW YORKER	27	29	18	20

	NOVEMBER	DECEMBER
PHOTOGRAPHY	10-Dec. Issue	
U. S. CAMERA	10-Dec. Issue	
MODERN PHOTOGRAPHY	10-Dec. Issue	
P. S. A. JOURNAL		

	NOVEMBER	DECEMBER
PHOTO DEALER	10	10
PHOTO DEVELOPMENTS	10	10
PHOTO TRADE NEWS	10	10

	NOVEMBER	DECEMBER
SUNDAY SUPPLEMENTS		
THIS WEEK	30	14
N. Y. TIMES		7, 21
CHICAGO TRIBUNE		7, 21
ATLANTA JOURNAL	30	14
DENVER POST	30	14
SEATTLE TIMES	30	14

Sports Review

by Babe Peterson



Les Schwanbeck proudly displays his championship trophy from the Argus Open Golf Tournament. Les edged out Merle Myers and Jack Cummings, runners-up, during the last few holes.



Herb Pfabe exhibits the Championship Golf Trophy he and Lefty Schlenker have held for two consecutive years. Bill Doyle (right back row) and George Calado placed second followed by Sei Shoda who displays the third spot trophies he and Al Griffin received.

GIRVAN'S PHOTO CORNER

Clip and save in Loose Leaf Notebook to build a Photo Manual

PHOTOGRAPHIC CHRISTMAS CARDS

Photographic cards can be made in many ways as the samples on the back of this page show.

The most economical card is illustrated in #1. There a negative was selected and regular snapshots made. These were attached to colored poster paper that had a printed greeting. The design and art work is limited only by the effort you want to put into them.

#2 shows the easiest and this is done by simply sending your negative to the photo finisher who puts it on a card with a standard photographic greeting. It can be easier than that if you have the finisher put your name on, then all you have to do is stamp and address the envelopes.

Roy Craik used #3 last year and that required special preparation. As you can see he put his message in the picture. He used a movie titling set but cut out letters would have served the purpose.

An example of a more complex card is #4. Here four pictures were selected and posted on a cardboard along with the music motif. This gave Red the chance to experiment with the arrangement and when he was satisfied he took a picture of the board and then made straight prints.

#5 required no more preparation than a regular portrait set up but did take some darkroom manipulation. A negative with the greeting was placed over the photographic paper during the enlarging process.

An elaborate set up is shown on #6. Some evergreen branches were nailed to a 2 x 4 and the tree lights attached. This along with some Christmas wrapped empty boxes were placed in the picture for effect. Some photographic hypo was poured on to a storm window and after it dried it had the appearance of frost. The window with curtains and a shade attached was hung from a frame in the middle of the living room. The lights were then arranged and the picture taken. The finished card was a double exposure as the picture was an enlargement of the negative and the greeting was a contact.

There are many other ideas particularly those which include the Christmas theme that can be applied as variations to those suggested here. So get your thinking cap on and see if you can dream up some original card for your family this Christmas.

BOWLING



Men's League

The 1952-53 Argus bowling season is new, but gives promise of being another close and exciting title chase. Joe Jaroszyk's Planning Five have jumped off to a flying start winning ten points while only losing two. "Thumping" Theodore Adams has lived up to his advanced billing and is leading his team with a respectable 168 average. Glenn Alt, a pillar of strength, has picked up where he left off last year and is stamping himself as one of the best bowlers. These two along with the powerful bowling Tom Knight and the steady bowling of Walt Hubbard and Captain Jaroszyk make a very potent entry.

TOOL ROOM-MACHINE SHOP TIED

Captain Jim Fraser of the Tool Room Five has his team fired up just enough to win their games. Bill Betke's newly organized Machine Shop Team has also made their presence felt by taking nine of the twelve points. "Hammering Hank" Smith is leading the drive with big assists from Chuck Myers, "Columbia Lou" Belleau, and the hard throwing Chuck Ceronki.

PAINT SHOP FIVE FOLLOW

Tied for fourth place is the pre-season favorite Paint Shop Team. Captain Bill Fraser enticed "Fire ball" Ed Kuehn to come out of retirement to join up with his already star-studded team. The very able Egeler brothers and Mike Sinelli complete the roster of this very strong team.

(Continued on next page.)



Sec. 562, P. L. & R.
U. S. POSTAGE
PAID
Ann Arbor, Michigan
Permit No. 598

NEW TEAMS IN LEAGUE

"Handsome Jack" Cummings has molded together a team of newcomers who know where they are headed. In Bruno Fraser, the Thirsty Five have one of the best anchormen of the league. Also making an early splash is Jerry Patterson's Dopey Five Team, who seem intent in showing they are not to be taken lightly. So far "Bantom Ben" Thompson has been the spark to carry his team to an 8-4 rating.

QUALITY CONTROL TEAM STRONG

Captain Jan Gala has the same bowlers back this year and this entry has already established the fact that it is the best balanced team in the league. Anchorman Don Crump is starting out very well and should have a banner year. Until proven otherwise this team must be conceded an excellent chance of repeating as champions.

ORDNANCE AND LENS TOOLS TRAIL

"Red" McKnight's Ordnance Crew has yet to pick up a point. Their failure can hardly be attributed to Captain McKnight who is carrying a smooth 160 average.

Emil Johnson's Lens Tool Outfit has also had a rough time so far, but have been able to salvage one point so far. Emil is looking for a change of fortune to lift his team from the doldrums.

HIGH INDIVIDUAL AVERAGES

This race should prove an interesting sidelight. Rube Egeler has invariably walked off with this honor in the past. His strongest challenge will most likely come from Chuck McClune who is anchoring the Skunks entry. At this time Rube and Chuck are carrying identical 178 averages. Les Schwanbeck of the Green Hornets is also over that 170 average and is challenging the leaders.

There is every reason to expect this year to top any of the successful seasons we have enjoyed here at Argus.

Wilmot Gray
306 Maple Ridge
Ann Arbor, Mich.

GIRVAN'S PHOTO CORNER

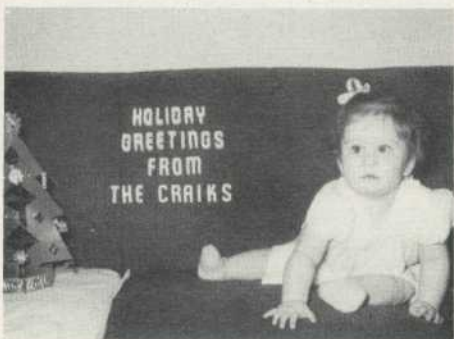
Clip and save in Loose Leaf Notebook to build a Photo Manual



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Attention Archers

Harold Done
State Archery Champion
of Adrian
will give an
Archery Exhibition
in November
Watch the Bulletin
Boards for further
information.