

Music and Lyrics by **Stephen Sondheim** Book by **James Lapine**

Originally Directed on Broadway by
James Lapine

Ann Arbor Civic Theatre
presents

**INTO
THE
WOODS**

September 11-14, 2008
Lydia Mendelssohn Theatre, Michigan League



A2ct

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Ann Arbor Civic Theatre
Opening night September 11, 2008
Lydia Mendelssohn Theatre

INTO THE WOODS

Book by James Lapine
Music and Lyrics by Stephen Sondheim

Directed by
Sam Pazicni

Music Direction by
Scot Hanna-Weir

Musical Staging by
Katherine Walsh

Assistant Director
Alexandra Berneis

Producer
Isaac Ellis

Stage Manager
Alexandra Berneis

Scenic Design
Leo Babcock

Lighting Designer
Thom "T.J." Johnson

Properties Design
Susan Fisher

Sound Design
Bob Skon

Make-up and Prosthetic Design
Robert Beech

Costume Designer
Kathleen LaFlamme

Graphic Designer
Bryan Naegele

Hair and Wig Design
Jeremy Merklinger

House Manager
Eileen Goldman

Master Carpenter
Mark Batell

Program Layout
Rachel Francisco

Produced through special arrangement with Music Theatre International
421 West 54th Street, New York, NY 10019 www.mtishows.com

From the Director

On the surface, *Into the Woods* is an entertaining blend of some of the world's most beloved fairy tales set to the magnificent music of Stephen Sondheim. But, like all the best fairy tales, it contains light...and darkness...becoming a metaphor for our own personal journeys in life: what paths we take, what wishes we make and ultimately what we discover along the way in regards to love, loss, values, choices and responsibility. Each of our journeys can have a profound effect on everything around us. And of course our journeys never truly end. Past decisions and actions, both large and small, can come back to haunt us. Like the characters in the show, in life, we continually find ourselves having to return to the woods, faced with new challenges, new perspectives and new choices.

In his book *The Uses of Enchantment*, Bruno Bettelheim suggested that traditional fairy tales, with the darkness of abandonment, death, witches, and injuries, allowed children to grapple with their fears. If they could read and interpret these fairy tales in their own way, he believed they would get a greater sense of meaning and purpose. Bettelheim thought that by engaging with the stories, children would go through emotional growth that would better prepare them for their own lives. He believed that the tales had an organic quality because of having evolved in societies, and that they allowed children to grapple with their darkest fears in symbolic terms.

But fairy tales are just for children... right?

Into the Woods made its Broadway debut at the end of the Reagan era. The world has changed quite a bit since then, but the underlying messages and themes of this piece are just as profound today...if not more so, particularly in light of current world events and politics. When things seem most at odds, whom do we blame? Who actually is to blame? What is right? What is wrong? Who is right? Who is wrong? Is either side of a dispute actually alone in their beliefs? Believe me, the coincidence that our production opens on September 11 is lost on neither me, nor the cast. Perhaps adults have just as much to learn from fairy tales as children do...

But metaphors and politics aside, *Into the Woods* is filled with fun and familiar characters, Lapine's ingeniously and intricately woven plot, and Sondheim's spectacular music...all of which have made it one of the most popular, most produced, and most beloved shows in theatre history. It has been a true delight working with so many talented individuals (both on and off the stage) to bring A2CT's production of this piece to life. *Into the Woods* has been a show dear to my heart for over ten years; many members of the cast have even expressed that seeing this show was the reason they fell in love with musical theatre in the first place. I hope that you enjoy our production this evening and that it inspires you to new appreciations of theatre and music, as well as of life, love, wishes, and, of course, of "happily ever after..."

Sam Pazicni

Director, *Into the Woods*



The Crew

Costume Assistants

Alix Berneis
Susie Berneis
Raven Blackrose
Amy Julia Cheyfitz
Nancy Rydzewski
Nan Wirth

Assistant Stage Manager

Victoria Madura

Scenic Painting

Leo Babcock
Debra Golden
Melissa Lindholm
Leslie Martin
Ilana Hairston
Ann Payne

Special Properties Design

Kate Orr

Set Construction

Brittany Batell

Running Crew

Gordon Barnett
Alexa Ducsay
Ilana Hairston
Ann Kiser Flaherty

Sound Board Operator

Bob Skon

The Cast

STEVE DEBRUYNE (THE BAKER) has been working as a professional actor since 2002. In 2001 Steve moved to New York City to study at The American Musical and Dramatic Academy. He spent two years on the Broadway National Tour of *The Full Monty* in the role of Malcolm. Regional credits include Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Ren in *Footloose The Musical*, and Perchik in *Fiddler on the Roof* among others. He also works as a wedding ceremony soloist. For more info or to contact Steve please visit www.SteveDeBruyne.com. For Mom, Dad and Matt.

JOSHUA GLASSMAN (WOLF/CINDERELLA'S PRINCE) is thrilled to be making his A2CT debut! Last seen as Leonard Meryll in UMGASS' *The Yeoman of the Guard*, Josh is honored to be part of A2CT's 80th season. Other recent accomplishments include an ensemble appearance in University Opera Theatre's *La Boheme* last fall, Father in Spotlight Players' *Children of Eden* in Canton, and he is also an extremely proud member of the UM Men's Glee Club. Josh is now a sophomore at UM SMTD working towards a degree in vocal performance. He would like to deeply thank Professors Shirley and Rardin and his entire, tenaciously supportive family. Matt, Spooner, and Carrie, I love you all!

JACKIE GUBOW (LUCINDA) is excited to return to the A2CT stage after her performance in *Bat Boy* last season! A junior at UM studying psychology and music, Jackie has performed with Kol Hakavod, RC Players, and UMGASS on campus, as well as the Players Guild of Dearborn, Stagecrafters, Dexter Community Players, Berkley High School, and Off Broadway Productions. Favorite roles include Audrey in *Little Shop of Horrors*, Rose in *The Secret Garden*, Glinda in *The Wizard of Oz*, and Mayzie in *Seussical the Musical*. "Thanks to Mom, Dad, and Rachel."

JENNY HERZOG (RAPUNZEL) is happy to be working with A2CT once again! Previously with A2CT, she played Shprintze in *Fiddler on the Roof*. She has performed in many shows with Pioneer Theatre Guild, including *Thoroughly Modern Millie*, *Wizard of Oz*, *Tommy*, *High School Musical* and *Carousel*. Jenny also loves jazz, tap dancing, eating Thai food, and the rain. Thanks to everyone involved; enjoy Sondheim!

LANCE JONES (RAPUNZEL'S PRINCE) is very excited to perform in his first A2CT production, as well as his first theatrical production since attending Avondale High School, where he had a habit of playing romantic roles. Lance recently graduated from the University of Michigan with a bachelor of science in physics and astronomy. At the university, he performed with the Men's Glee Club and the co-ed a

capella group Amazin' Blue. He would like to thank his mom for her financial support and his friend, Aaron, for his musical support.

MICHAEL A LAFLAMME (NARRATOR / MYSTERIOUS MAN) has been doing this for about 34 years. You think he'd learn by now. Mr. LaFlamme has been seen hanging around the Civic theatre stage for the past eight years. He's even been on it. His shows include *Hair*, *Joseph / Dream Coat*, *Chicago*, *Heidi Chronicles* and *Little Shop of Horrors*. He is co-author of the fantasy novel, *BLACKSENT: Book of the Umbra*.

ANALEA LESSENBERRY (LITTLE RED RIDINGHOOD) is thrilled to be in *Into The Woods*. Other favorite shows she has been in include *Macbeth*, *The Maids*, and *Annie*. Analea is a freshman at Eastern Michigan University. She would like to thank the cast and directors for making this an absolute dream come true. She would also like to thank her family for all of the support they have given her in doing what she loves to do.

SCOTT LONGPRE (JACK) is very excited to step into the role of Jack. He is a local actor/stage manager/sound operator/set builder/box office manager...well, you get the drift. Scott recently finished an apprenticeship and a half at the Performance Network Theatre where he had amazing opportunities to perform in *Amadeus*, *Dirty Blonde*, and this past season as M. Le Cure in *The Baker's Wife*. Scott has also appeared in *People Like You* at the Mosh Pit Theatre, *Cabaret* with A2CT, and most recently *Boy Wonders* at the Fireside Festival at Performance Network, as well as stage managing The Blackbird Theatre's production of *Lost in Yonkers*. Scott would like to thank everyone who believed in him and special thanks to Sam, Kat, Scot, Alix and Isaac.

DEBRA NICHOLS (JACK'S MOTHER) is honored to be performing as part of this wonderful show. Other credits with A2CT include music direction for *West Side Story* and *Joseph*. She directed the music for Milan High School's productions of *The Sound of Music* and *The Wizard of Oz* and she bravely directed 80 of her Milan elementary music students in a production of Disney's *101 Dalmatians Kids*. She'd like to thank the cast, staff and her husband Jason for their support.

JILL QUAGLIATA (CINDERELLA'S STEP-MOTHER) has been waiting fifteen years to be a part of this musical. This show marks her debut with A2CT and she is pleased to be working with such a fine group of musicians, directors and actors. Jill is a private piano and voice instructor in the Pinckney area and music teacher at Light of the World Academy Montessori School. She is a graduate of Ithaca College with a degree in music education and piano. In addition to teaching, Jill is an accompanist for the Howell Public Schools and the Livingston County Women's Chorus. Her

most recent theater credits include the role of Amy in *Little Women: the Musical* with the Pinckney Players. Jill also directs her church choir at Shalom Lutheran Church. Jill would like to thank her husband, Dan for being so understanding and for supporting her in her decision to be involved in the show of her dreams.

ALLYSON ROSEN (BAKER'S WIFE) is so happy to share these moments in the woods with her new A2CT family (she is also impressed that she can cram 2 different song references into one sentence). Since graduating with her MFA in Acting from "THE" Ohio State University, Allyson has taught theatre at colleges in Ohio and appeared in productions in Cleveland and Columbus. Favorite roles include: Sally the Slut in *Reefer Madness: The Musical* (regional premier), Lydia in *Big Love*, Vivian in *Free Will* and *Wanton Lust* and Girleen in *The Lonesome West*. When she isn't indulging in the acting bug, Allyson sells advertising for Yellowbook. She thanks the cast and crew of Into the Woods for their dedication, passion, insanity and immeasurable talent, and her friends, co-workers, loved ones, and other wierdos for their wholehearted support. She would also like to assure Joe that he will always be her Baker AND her Prince.

MARCI ROSENBERG (CINDERELLA) This is Marci's fourth show with Ann Arbor Civic. Most recently,

she appeared as Chrissy in A2CT's production of *Hair*. Other A2CT shows include *Fiddler on the Roof* and *Guy and Dolls*. Some past favorite roles include Lola in *Damn Yankees*, Peggy Sawyer in *42nd Street* and Adele in *Die Fledermaus*. Marci is a Speech Pathologist and Voice Specialist at The University of Michigan Vocal Health Center. Many thanks to this cast and production crew. P.S. Scot H-W I love vamps!

SARA RYDZEWSKI (SNOW WHITE) is pleased as always to be performing with A2CT. She most recently was the assistant director for last season's *A Few Good Men*. And has been on stage in such shows as *Hair*, *West Side Story*, and *Cabaret*. Other favorite roles include Rizzo in *Grease*, Ti-Moune in *Once On This Island*, Crystal in *Little Shop of Horrors*, and Diana Morales in *A Chorus Line*. She was a part of the 2006 WDIV Super singer competition and performed live on Channel 4. Many thanks to the production staff, my amazing family, and my wonderful friends.

CHELSEA SIGLER (FLORINDA) is thrilled to be working on her first A2CT production. She is entering her senior year at South Lyon High School, and has worked on many shows there. Some of her roles include Belle in *Beauty and the Beast*, and Miss Hannigan in *Annie*. Throughout high school she has been involved in an extracurricular vocal jazz group, and has held several leadership roles including student

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conductor of the varsity choir and president of the theatre troupe.

DAYNA SMITH (GRANNY, GIANT) has thoroughly enjoyed her first whirlwind A2CT experience. Prior credits include Lady Bracknell in *The Importance of Being Earnest*, the Common Man in *A Man For All Seasons*, and Conservative News-Anchor in *Watchdog*, an Acting Out protest play performed in Washington D.C. She would like to thank the cast very, very much for helping her stumble her way through the Woods!

CRAIG VANKEMPEN (PRINCE'S STEWARD) is enjoying his second show with A2CT, the first being *Jekyll and Hyde* as Spider back in 2002. Since then, he has appeared in shows with Muskegon Civic Theater and Grand Haven's Central Park Players. He played the Cat in the Hat in *Seussical the Musical* and Cliff in *Cabaret*. He is back in Ann Arbor to pursue dual Masters degrees in Social Work and Public Health, with the goal of becoming a sexuality educator. He would like to thank the directing team for their amazing vision, process, and support. And for Mondays, of course.

DR. LINDA VENABLE-BOEHK (CINDERELLA'S MOTHER) is looking forward to performing at the Lydia Mendelssohn again. It's been 20 years since her last opera performance here as a U of M Doctoral student. This is her first show with A2CT. She most recently played

the Mother Abbess in *The Sound of Music* with another organization. Linda has her own voice studio, Venable Studio and is the music director for Ever After Productions, a youth theatre company in Canton. She wants to thank her husband of nearly 20 years, Jim Boehk, for putting up with her wacky hours and always being behind her dreams.

JIHAN WOODS (WITCH), a native of Ann Arbor & alumnus of U of M is thrilled to be participating in another A2CT production. Jihan has performed in A2CTs *Hair* (Dionne), Muskett's *Dreamgirls* (Michelle) & numerous shows at Greenhills School including *Into the Woods* (Little Red), *Okla-homa!* (Ado Annie) & *Anything Goes* (Bonnie). She would like to thank her family & friends for their support. Jihan would like to dedicate her performances to longtime family friend and teacher, Jim Posante.

KACIE WOOSTER (SLEEPING BEAUTY) is excited to be in her first community theater production with A2CT. She has always had a passion for the arts, but recently began to miss participation in musicals. Kacie is a private voice and piano teacher in Livingston County, but she also enjoys running, working with youth, and traveling. She is also currently pursuing her masters degree in music education. She would like to thank her husband, Aaron, for supporting her in following her dreams.



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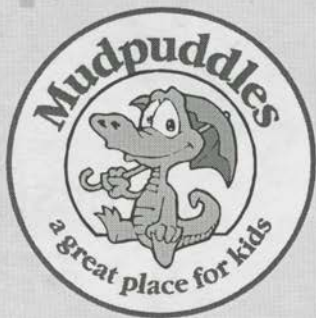
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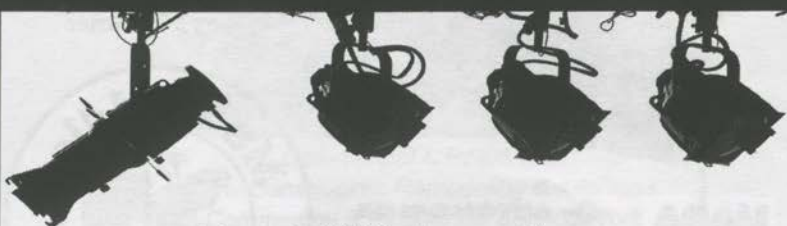
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Performance Site:

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Musical Numbers

The action takes place in a neighborhood in Ancient Rome.

Act One

PROLOGUE: "INTO THE WOODS"	Company
"HELLO, LITTLE GIRL"	Wolf, Little Red Ridinghood
"I GUESS THIS IS GOODBYE"	Jack
"MAYBE THEY'RE MAGIC"	Baker's Wife
"OUR LITTLE WORLD"	Witch, Rapunzel
"I KNOW THINGS NOW"	Little Red Ridinghood
"A VERY NICE PRINCE"	Cinderella, Baker's Wife
"GIANTS IN THE SKY"	Jack
"AGONY"	Cinderella's Prince, Rapunzel's Prince
"A VERY NICE PRINCE" (REPRISE)	Cinderella, Baker's Wife
"IT TAKES TWO"	Baker, Baker's Wife
"STAY WITH ME"	Witch
"ON THE STEPS OF THE PALACE"	Cinderella
"EVER AFTER"	Narrator, Company

There will be a fifteen-minute intermission between acts.

Act Two

PROLOGUE: "SO HAPPY"	Company
"AGONY" (REPRISE)	Cinderella's Prince, Rapunzel's Prince
"LAMENT"	Witch
"ANY MOMENT"	Cinderella's Prince, Baker's Wife
"MOMENT IN THE WOODS"	Baker's Wife
"YOUR FAULT"	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
"THE LAST MIDNIGHT"	Witch
"NO MORE"	Baker and Mysterious Man
"NO ONE IS ALONE"	Cinderella, Baker, Little Red Ridinghood, and Jack
FINALE: "CHILDREN WILL LISTEN"	Witch, Company

The Cast

(in order of appearance)

Narrator/Mysterious Man	Michael LaFlamme
Cinderella.....	Marci Rosenberg
Jack	Scott Longpre
Baker	Steven DeBruyne
Baker's Wife.....	Allyson Rosen
Cinderella's Stepmother	Jill Quagliata
Florinda.....	Chelsea Sigler
Lucinda	Jackie Gubow
Jack's Mother	Debra Nichols
Little Red Ridinghood.....	Analea Lessenberry
Cinderella's Father	Mark Batell
Witch	Jihan Woods
Cinderella's Mother	Linda Venable-Boehk
Wolf/Cinderella's Prince	Joshua Glassman
Rapunzel.....	Jenny Herzog
Rapunzel's Prince.....	Lance Jones
Grandmother/Giantess	Dayna Smith
Prince's Steward.....	Craig VanKempen
Snow White.....	Sara Rydzewski
Sleeping Beauty.....	Kacie Wooster

The Orchestra

Flute.....	Mary Hanna-Weir
Clarinet.....	Mark Dover
Bassoon	Ray Bilter
Violin.....	Marie-Elise McNeely
Violin.....	Kieran Hanlon
Viola.....	Dana Huyge
Cello.....	Hannah Robbins
Bass.....	Scott Brown
Trumpet.....	Katie Harbuziuk
Horn	Lee Adam Walck
Percussion	Colin Campbell
Piano/Synth.....	Brian Buckner

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Cassie Mann

Suzi Peterson Steward

Emily Rogers

Thank you to Pat Truzzi for painting a lovely horse for our Prince Charming

Bryan Naegele

Wendy Wright, MCRT

The cast of the U-M Residential College Shakespeare in the Arb

Gulshirin Dubash

Tiff Crutchfield for stepping up in a pinch once again

Greenhills School for the use of their projector

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and... thank you!

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The Production Staff

SAM PAZICNI (DIRECTOR) is thrilled make his directing debut with A2CT and this incredible cast of *Into the Woods!* Previous directing credits include *The Canton Follies 2007*, ... *Charlie Brown*, and *Sure Thing* with other organizations. *Into the Woods* definitely ranks among Sam's favorite productions, which also include ... *Forum* (Pseudolus) and *Hair* (Claude) with A2CT, as well as *Sweeney Todd*, *Godspell* (Jeffrey), *Jesus Christ Superstar*, and *Little Shop of Horrors* (Seymour) with other theatre companies. Sam is currently a post-doctoral fellow here at the University of Michigan and looks forward to putting his directing and performing abilities to the ultimate test: as a professor of chemistry at the University of New Hampshire in the fall of 2009. Sam would like to thank Alix, Isaac, Kat, Scot, and the entire cast, crew, and staff for making this experience a truly magical one.

ISAAC B. ELLIS (PRODUCER) Isaac is happy to be producing his first A2CT production with such a talented bunch of people. He has been seen onstage, and not seen while designing, building, producing, and directing for Performance Network Theatre, The BrassTacks Ensemble, The Blackbird Theatre, the CRLT of U of M, The Mosh Pit Late-Night Theatre, the Michigan Classical Repertory Theatre, and The Children's Theatre Network. Thanks for coming! Tip your usher.

ALEXANDRA BERNEIS (ASSISTANT DIRECTOR/STAGE MANAGER) is thrilled to be working with her "long-lost twin," Sam. It has been ages since she has acted as a stage manager, and it comes as a welcome change. She studied theatre at Denison University and knows her way around the stage, though usually as an actor or a costume designer. She was last seen onstage with Civic in *A Funny Thing Happened on the Way to the Forum* as Gymnasia, the whip-cracking courtesan. She has played numerous roles with A2CT and other area groups including MCRT and DCP. Alix and her mother also manage A2CT's costume stock in their "spare" time. She would like to thank a FABULOUS cast, crew and design team for making her turn behind the table a good one. Love and thanks to Andy, the fam, JooJou the ITW mascot, and all the other folk who reminded her to breathe when things got crazy.

SCOT HANNA-WEIR (MUSIC DIRECTOR) loves *Into the Woods*, and couldn't be more pleased to be working with this incredibly talented and wonderful cast, crew, musicians and staff. This is Scot's first show with A2CT, and he couldn't be happier to be involved. Most recently, Scot has music directed Tecumseh Youth Theater's productions of *Oliver!* and *Aida*. He graduated with a M.M. in choral conducting from the University of Wisconsin - Madison and a B.M. in Music Education from the University of North Carolina at Greensboro. Scot directs the Tecumseh Community Chorus and is a vocal music teacher at Tecumseh High School and Tecumseh Middle School where he and his colleague share a program of over 500 students across the two schools.

KAT WALSH (CHOREOGRAPHY/MUSICAL STAGING) just recently completed her MPP and MA in Higher Education at the University of Michigan. She has studied various forms of dance, including ballet, flamenco, folklorico, jazz, tap and a brief stint with congolese. Past credits include *A Funny Thing Happened on the Way to the Forum* (A2CT), *Crave*, *Oedipus Rex*, *Antigone*, *A Midsummer Nights Dream*, *Much Ado About Nothing*, *The Fantasticks*, *Gyps and Dolls*, *Damn Yankees*, and *Blackbeard*, *For Instance*. Walsh also has a crush on the cast of *Into the Woods* and invites the audience to have a crush on them as well.

KATHLEEN LAFLAMME (COSTUME DESIGN) Kathleen has been dressing others' alter egos for over a decade. Her work for A2CT has included Puritans, lawyers, crossdressing hippies, Biblical characters, and one singing and dancing Venus flytrap. She thanks Michael for tolerating the flying fabric scraps and the parade of strange characters through their house. She also thanks Amy, Raven, and Susie for all their help: this show wouldn't have happened without them. Lots of smiles! :-)

LEO BABCOCK (SET DESIGNER) designed his first set for a big musical, *Annie Get Your Gun* at the ripe old age of 17. He also built and painted the sets and played Frank Butler in that same production. Years later it's kind of the same thing. This spring he he did the lead in *Two By Two* at the Crowell Opera House and also designed the set. *For Into the Woods* he previously played the Wolf & Cinderella's Prince (that's for you, JS) and now here he is designing the set at A2CT. Much thanks, as always, to his charming wife and supportive family.

THOM JOHNSON (LIGHTING DESIGNER) TJ has worked with A2CT for at least a couple of decades. He's been an Actor (George in last year's *Moon Over Buffalo*, and Rick in this past summer's *Bigfoot Stole My Wife*), a Director (*A Thousand Clowns*, *Enter Laughing*) and a Lighting Designer (*Tom Jones*, *Steel Pier*). He is thrilled to be back in Lydia Mendelssohn, a theater that acts like a real theater. In real life he works at the University of Michigan as a counselor, plays softball, and presumes to preside over the round table.

SUSAN FISHER, (PROPSMASTER) *Into the Woods* is my first show with A2CT. I've enjoyed myself thoroughly and I'm grateful to my crew for taking on each new task with such good humor and finesse. Actually, every single person I've worked with at Civic has been clever, thoughtful, and helpful, which is why I'm coming back to work on *Kiss Me Kate* in the spring. My past props experience was doing window display design in Santa Cruz, CA and serving as Props Supervisor for Pioneer High School Theatre Guild during the 2004-2005 season. I'd like to thank Misty Plummer and Toni Auletti and Ciara Stella who helped me learn about technical theatre while I worked at Pioneer. I'd also like to thank theatre mentors at

EMU: Melanie Schuessler, Madeleine Huggins, John Siebert; and Joe Zettlemaier. My deepest thanks to my family - Chris, Nina, Liam & Ysabel White; it's inspiring to hang out with such a creative bunch.

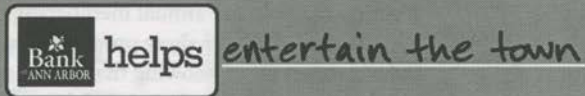
BOB SKON (SOUND DESIGN) has been involved with A2CT for now his 8th season. He's been off stage designing and running sound and on stage as an ensemble member in *Evita*, *On the Town*, and *Cactus Flower* and had the role of John Uttersen in *Jekyll and Hyde*. My love to Kathleen!

ROBERT BEECH (MAKE-UP AND PROSTHETIC DESIGN) Robert spent 25 years doing computer animation for television and motion pictures, including a stint at Disney Feature Animation. When he got tired of that, he moved here to Ann Arbor where he spends his time teaching, making gargoyles, and preparing for Halloween.

JEREMY MERKLINGER (HAIR AND WIG DESIGN) Jeremy is has been working at Encore Studio, in Kerrytown, for the last three years, but as a hairstylist in Ann Arbor for nine. He is currently an Network Educator for Bumble and Bumble in

New York City. In the past he has educated for TiGi and has also worked for the French company Jacques Desange. This is his first time working in the A2CT or in theater in general.

MARK F. BATELL (SET BUILDER, CINDERELLA'S FATHER) Mark is the A2CT shop steward, and loves building things. He hopes his efforts do justice to Sam's vision and Leo's creatively designed set. Theirs is the real talent. Special thanks to his daughter, Brittany, for her help and support. She went into the woods-shop, but wasn't always home before dark.



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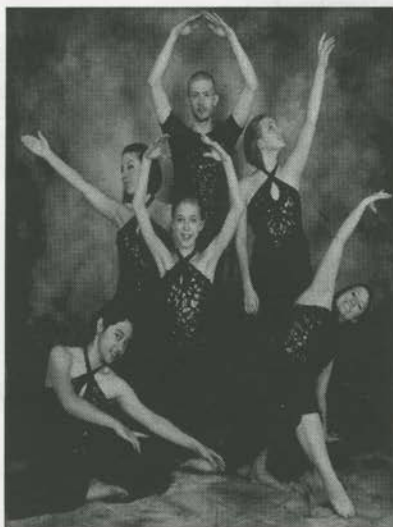
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