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Opening night March 15, 2007
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Act

ANN ARBOR CIVIC THEATRE

The Tempest

by William Shakespeare

Directed by
David Andrews

Original Music
Brian Brill

Original Music
David Andrews

Assistant Director
Jean Leverich

Producer
Matthew Stewart

Stage Manager
Sam Zwetchkenbaum

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From the Director

When Stephen Hopkins boarded the ship *Sea Venture* on his way from England to Jamestown, Virginia in the summer of 1609, he could not possibly have imagined what lay ahead for him and his family. Over the next year alone he would experience a colossal hurricane at sea, nine months stranded on the uninhabited island of Bermuda, and conviction for treason by the Royal Governor of Virginia, carrying a sentence of death, for which he received a last-minute pardon due to his own pathetic eloquence. He would thereafter be delivered from the "Isle of Devils," to his intended home - the fledgling colony in America - only to discover it in complete desperation and disarray.

Soon he would be back in England, and in 1620 he would collect his growing family and make another attempt to reach the new world. But providence would again lead him away from Jamestown, and land him fortuitously on a famous rock in Plymouth, Massachusetts. There the weather was cruel, but the native peoples were kind, and the following years in New England would bring him prosperity, not to mention fourteen children, before his death in 1644.

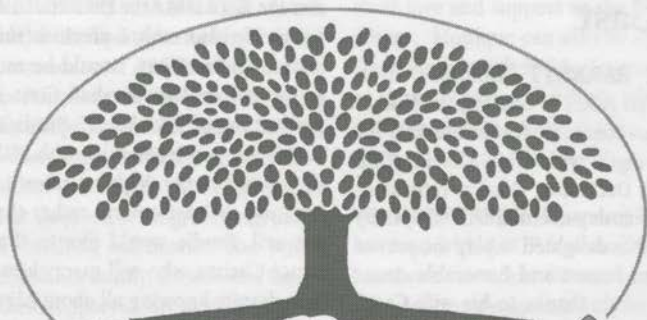
Before his passing he would unexpectedly become immortal. Not only as a fellow traveler in that most famous religious pilgrimage aboard the *Mayflower*, but as the namesake of a character in a beloved play by that most famous of dramatists, William Shakespeare. No official confirmation exists, but the parallels are unmistakable between the adventurous and independent Mr. Hopkins and the character of Stephano in Shakespeare's *The Tempest*.

As for his family, Stephen Hopkins' children went on to have children of their own, and so on, and so on, through fourteen generations, until some 350 years after *The Tempest* debuted, an unbroken human chain eventually led to Yours Truly, the director of the production of *The Tempest* that we are pleased to offer you today.

This production could not have been attempted, let alone accomplished, without the support and outstanding contributions of our staff, cast and crew. Please examine their biographies enclosed herein, and realize each of them deserves an equal share in the success of this venture, including our friend and colleague Barb Wells, who we lost along the way.

So many thanks to you, our audience, for joining us here in the year 2007 on a trip back to Bermuda in the year 1609, to hear the tale and meet the characters of *The Tempest*, Shakespeare's greatest comedy-romance - including Stephano, the drunken butler of the King of Naples. As Prospero famously says of the brute Caliban, "this dark thing I acknowledge mine."

David Andrews
Director, *The Tempest*



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The Cast

GORDON BARNETT (Gonzalo) Fresh from his first A2CT production as Thwackum in *Tom Jones* last November, and his 40-somethingth with UMGASS in *HMS Pinafore* in December, Gordon returns to tread the boards once more. A lawyer by day, Gordon is delighted to play the part of Gonzalo, an honest and honorable counselor. He sends thanks to his wife Carol, daughter Jennifer, and grandson Gavin for keeping love and whimsy in his life.

BRITTANY BATELL (Miranda) is looking forward to her first performance with A2CT. Her past shows were all Dexter High School productions, including *Blood Brothers*, *The Last Dance of Dr. Disco*, *The Miracle Worker*, *How to Succeed in Business Without Really Trying*, and *All in the Timing*. She'd like to thank her friends and especially her family for all their support and encouragement, without which her dream of Shakespearean acting would never have come true.

JÜRGO BIELAWSKI (Boatswain, Francisco) is overjoyed to be taking part in *The Tempest*. He studied, practiced, and taught theatrical combat and stunts for three years with the Ring of Steel – Ann Arbor, and this is his first show with A2CT. In his spare time, he is a student at EMU's College of Education, looking forward to a life of wealth and glory as a high school science teacher.

BRODIE BROCKIE (Caliban) is excited to be returning to A2CT, this time playing a literal monster, having previously only appeared as the metaphorical monsters of a gangster (Diamond Louie in *The Front Page*) and a stock broker (Tyler Rayburn in *Light Up The Sky*). He has also played morally bankrupt scoundrels with The Chelsea Area Players (as Gaston in Disney's *Beauty*

and the Beast and Alfie Doolittle in *My Fair Lady*). He also took a previous turn as a lustful, subservient, would-be-murderer as Jud Fry in The Marshall Civic Players' production of *Oklahoma!* Brodie's other Shakespearean credit (also with MCP) was in *A Midsummer Night's Dream* as Puck, who was at least amoral rather than flat-out evil. Brodie would like to thank his fiancé Christa, who will marry him in August despite knowing all about his villainous ways.

SUZY CAMERON (Island Spirit, Ensemble) joins A2Ct for the first time in this production. By day, Suzy works as a department store manager and has enjoyed the artistic relief of participating in *The Tempest*. Having studied classical and modern dance throughout her life, Suzy is loving being back on the theatrical stage.

TOM FOLEY (Sebastian) is excited to be appearing with A2CT again, where he got his first stage experience. He performed last summer in *Hamlet* and *A Midsummer Night's Dream* with the Michigan Shakespeare Festival. He will next be appearing in *The Speed of Darkness* at All Work No Play in Jackson this June. He would like to thank David and A2CT for the opportunity to do what he loves.

MITCHELL GILLETT (Antonio) a long time resident of Ann Arbor, has performed with Southern Ohio Light Opera, The Colorado Gilbert and Sullivan Festival, Dexter Community Players, and UMGASS. He has directed (and performed in) productions for Comic Opera Guild, the West Michigan Savoyards, and UMGASS (*Gondoliers*, 2004). He was last seen in DCP's 2005 production of *Sweeney Todd* as Pirelli. After an absence of years in the double-digits from drama, he is happy to make his debut with A2CT.

HEATHER LYNN HAMILTON (Juno, Ensemble) is thrilled to be making her debut appearance with A2CT. Her most recent experience was at the Croswell Opera House for the production of *Beauty and the Beast*. When she is not fulfilling her duties as a Goddess you can find her singing with The Arbor Consort, sewing, reading, dancing and watching old movies. She would like to thank her family, friends and teachers for their support in her passion. Special thanks to the talented cast and crew for the unforgettable experience and memories.

MONIQUE L. HOLMES (Ceres, Ensemble) is extremely excited to be a part of her first A2CT production. She has been seen in various other productions such as *Lysistrata*, *The Children of Eden*, *Grease*, *De Organizer*, and *The Gondoliers* with other organizations. Monique would like to thank her family and friends for their con-

stant love and support as she pursues her dream. Monique can also be seen in *The Rude Mechanicals* and So You Say's version of *Venus* by Suzan-Lori Parks which will be performed at the Mendelssohn Theater in April.

THOM JOHNSON (Prospero) TJ has been involved with A2CT for over 20 years. He has been an actor, director, stage manager, lighting designer, board member and president. He last appeared on stage as the Stage Manager in *Our Town*, he directed last year's *A Thousand Clowns*, designed the lights for this year's *Tom Jones*, and currently sits on A2CT's board of directors. He has especially enjoyed working with David Andrews from the other side of the lights for the first time. And would like to extend a thanks to all his friends who had to put up with him spouting Shakespearian lines at all times of the day and night.

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DAVID KEREN (Alonso) is delighted to be the King of Naples. He's longed for this part since Dean Martin sang *Volare*. The King regally trumps his role as a doctor (David is a pathologist) in *All My Sons* or Grandpa (David has 3 grandchildren) in *You Can't Take it With You*, or Norman in *On Golden Pond* (he often berates his son-in-law), or Mathew Harrison Brady in *Inherit the Wind* (where he first thought he was the King of Naples).

DAVID MELCHER (Trinculo) Mild-mannered computer programmer by day, amateur stunt man by night, David Melcher appears in tonight's production as Trinculo (reprising his performance as the Highwayman in *Tom Jones* in many ways.) In his spare time he pioneers the development of explosive and pyrotechnic devices based on pop rocks and Coke, and his life-goal is to become a billionaire philanthropist / caped vigilante. David takes particular pride in the fact that his performances almost never involve injury to innocent bystanders.

SEAN SABO (Stephano) began pursuing his interest in theatre by directing high school productions such as *Twelfth Night*, *Our Town*, *The Crucible*, and Aristophanes' *The Birds*. Favorite roles, besides this one, include Dogberry in *Much Ado About Nothing*, Polixenes in *The Winter's Tale* and George Deever in *All My Sons*. Between roles on the stage, Sean plays the recurring role of English Teacher at Ann Arbor Pioneer High School. Sean would like to offer his heartfelt thanks to Marianne, Connor and Chloe whose patience and understanding make all things possible.

JEREMY SALVATORI (Ferdinand) is very excited to be in his first show with A2CT. He was seen recently in the Wild Swan Theater's productions of *Coming to America* and *A Christmas Carol*, and next will be seen in their production of *Twelfth Night*. He'd like to thank his friend, Justin, for encouraging him to audition for *The Tempest*, and his parents, for which the list of things to be thankful for is endless.

DINA VOVSI (Ariel) is very excited to be making her A2CT debut. Dina is a sophomore at the University of Michigan, double majoring in Theatre and English. Past credits include *The Vagina Monologues*, *Blood Wedding*, and *The Idiots Karamazov*. She would like to thank her family first and foremost for accepting her fate as a starving artist, and of course, the cast and crew for making the past few months so much fun!



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EMMELINE WEINART (Island Spirit) is very excited about this, her first show with A2CT. Emmy has been dancing for many years, and is also a member of the Ann Arbor Hockettes, a synchronized figure skating team and this year's National Champions. She is a freshman at the Rudolf Steiner High School. Emmy would like to thank her whole family (including Todd, Timm, Stephanie, Marie, and Sophie) for being so supportive of her crazy life.

NAOMI WEINART (Island Spirit) is pleased to be in *The Tempest*. A junior at the Rudolf Steiner High School of Ann Arbor, Naomi has been a dancer most of her life, starting with tap, and eventually adding jazz, ballet, and lyrical to my schedule. For seven years, she was a member of the Ann Arbor Hockettes synchronized figure

skating team, and continues to watch the sport with a passion even though she's no longer a part of it. She is pleased to be performing in this production of Shakespeare, and to have the opportunity to express language through movement once again. Dance. Sing. Laugh. Live.

DAVID "MUMS" WIDMAYER (Ship Master, Adrian) makes his auspicious return to scripted theater in *The Tempest*. Since 2001, he has performed improv comedy in Ann Arbor, Detroit, Chicago, and Chapel Hill with various troupes including Witt's End, Swayze, Pirate Mix-Tape, Lou and Mandy, and Weekend Dad: Loving You Very Much, 48 Hours At A Time. By day, find him dispensing sage advice at Downtown Home & Garden; by night, deftly wielding his axe in local indie-pop outfit, Bulletproof.



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The Program

Setting

A coral reef near the island of Bermuda, and the surrounding sea.
The year is 1609.

Original Music by Brian C. Brill featured in

Act I, scene ii
Act II, scene i
Act III, scene ii
Act IV, scene i
Act V, scene i

Original Songs (all lyrics by William Shakespeare)

Act I, scene ii

“Come Unto These Yellow Sands”

Music composed and recorded by Brian C. Brill

Melody by David Andrews

“Full Fathom Five”

Music composed and recorded by David Andrews

Act II, scene ii

“Awake, Awake!”

Music composed and recorded by Brian C. Brill

Melody by David Andrews

Act II, scene iii

“Kate”

Melody by David Andrews

“Farewell, Master”

Melody by Brodie H. Brockie

Act IV, scene i

“Wedding Trio”

Music composed and recorded by David Andrews

“Masque Dance”

Music composed and recorded by Brian C. Brill

Act V, scene i

“Where the Bee Sucks”

Melody by David Andrews

The Cast

Master of a ship.....	David "Mums" Widmayer
Boatswain.....	Jürgo Bielawski
Mariners.....	Heather Hamilton, Monique Holmes, Jean Leverich
Alonso, King of Naples	David Keren
Gonzalo, an honest old councillor	Gordon Barnett
Sebastian, Alonso's brother	Tom Foley
Antonio, Prospero's brother, the usurping Duke of Milan.....	Mitch Gillett
Miranda, daughter to Prospero	Brittany Batell
Prospero, the right Duke of Milan	Thom Johnson
Island Spirits.....	Suzy Cameron, Gina Danene Thompson, Emmy Weinart, Naomi Weinart
Ariel, an airy spirit	Dina Vovsi
Island Spirits	Heather Hamilton, Monique Holmes, Jean Leverich
Caliban, a savage and deformed slave.....	Brodie Brockie
Ferdinand, son to the King of Naples	Jeremy Salvatori
Adrian, a lord	David "Mums" Widmayer
Francisco, a lord.....	Jürgo Bielawski
Trinculo, a jester	David Melcher
Stephano, a drunken butler	Sean Sabo
Deities	
Iris	Jean Leverich
Ceres.....	Monique Holmes
Juno	Heather Hamilton

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Michael Allers for running crew

Kat Bayless for help with props

Bob Skon for consulting with sound design

David Melcher and Jürgo Bielawski for working with cast on sword protocol

Ring of Steel for use of the swords

Michigan Classical Repertory Theater and University Productions for the loan of costumes and props

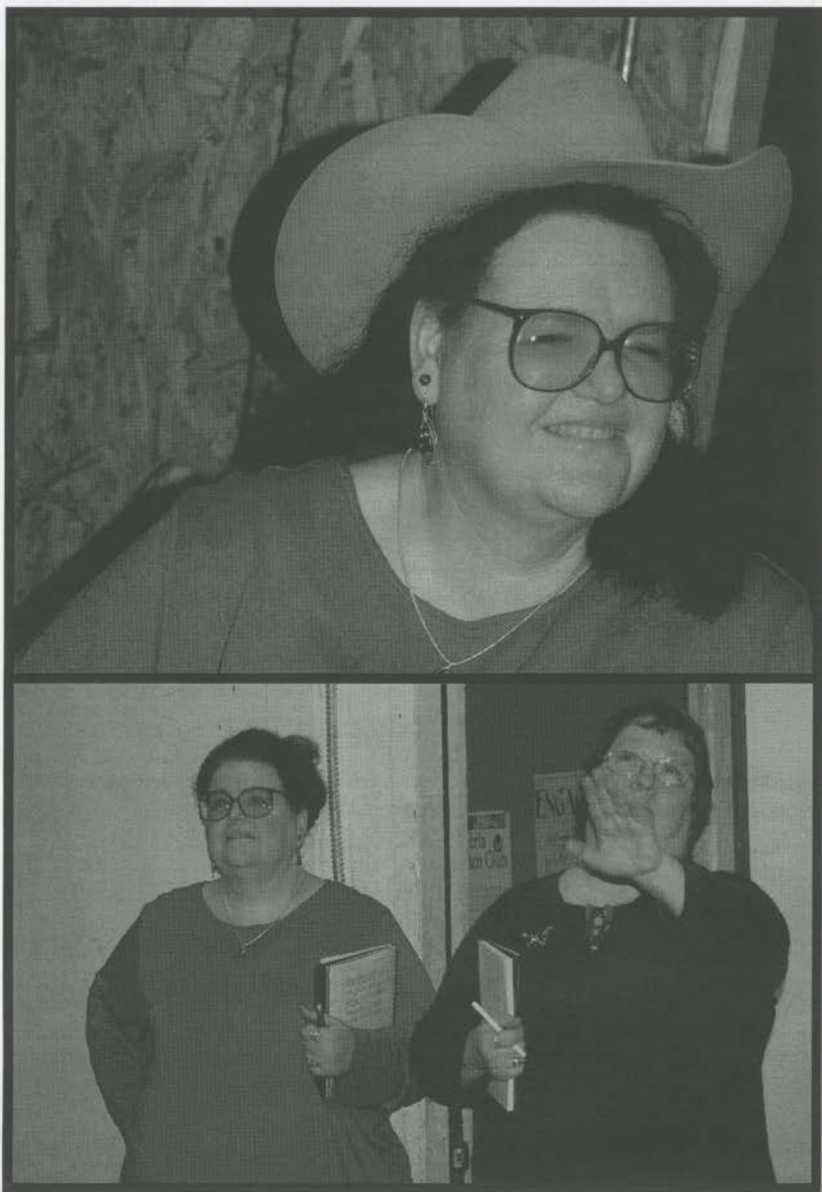
Washtenaw Community College Facilities for the use of their fans

Washtenaw Community College tech support staff

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and...thank you!

In Remembrance

Ann Arbor Civic Theatre and Team Tempest gratefully acknowledge the many contributions of Barb Wells (1950 - 2006) and hope this production honors her memory.



The Production Staff

DAVID ANDREWS (Director, Original Music) is pleased to direct his first show for Ann Arbor Civic Theatre after inflicting his acting talents on many, many previous A2CT productions. He recently directed productions of *The Winter's Tale*, *The Mousetrap*, and *My Fair Lady* for other local groups, in preparation for Shakespeare's mysterious musical mélange, *The Tempest*. David is an alumnus of MSU, EMU and the Ted Liss Studio for Performing Arts in Chicago, and has collected three college degrees, including a Master's Degree in Theater. In his spare time he writes and records songs with the Chelsea band, Coconut Radio, whose recently completed second CD also features the keyboard wizardry of composer Brian Brill.

MARK BATELL (Lead Builder) was active in theatre 40 odd years ago, then life happened. With children came a renewed interest in a long lost love. Mark belongs to the Dexter HS drama club and the WCC drama club. This is his first work with the A2CT (and hopefully, not the last). His daughter, Brittany, is Miranda. Thank you to all the wonderful people in A2CT for making this experience so rewarding and joyful.

SUSIE BERNEIS (Costumer) is delighted to be costuming *The Tempest* and romping merrily through the Elizabethan era. Past A2CT costuming credits include (among a number of others) *The Scarlet Pimpernel* (A2CT Costume Award Winner), *Jekyll & Hyde, the Musical* (A2CT Costume Award Winner) and, most recently, *Tom Jones*. Many thanks to Marilyn Gouin for laying the groundwork so beautifully, to David Andrews for the opportunity, and to the talented and much-appreciated volunteers from the cast.

CHERYL BERTEEL (Properties) has worked on many, many A2CT shows including *Harvey*, *You Can't Take it With You*, *The Sound of Music*, *Enter Laughing*, *The Full Monty*, and many more. This is her first try at props in awhile. She is past president of Civic and enjoys reading

mysteries and traveling. Cheryl has especially missed having her close friend and Civic buddy Barb Wells to work with on props for this show.

BRIAN BRILL (Original Music) is a pianist and two-time Emmy Award winning composer and arranger who has created music and film scores for numerous PBS Television, CBS Sports, and The Family Channel productions. He is also a twenty-year veteran of Detroit area recording studios, having produced countless radio and television ads for the Big Three automakers and many other corporations. Brill has a Bachelors degree in Jazz Studies from Western Michigan University and was one of the founding members of Fast Tracks, a touring group that served as opening act for many nationally-known jazz musicians, including Wynton Marsalis and Herbie Mann.

KATIE COOK (Graphic Design) is a local illustrator who has worked on a little bit of everything. She's done extensive work for TOPPS trading cards and has even picked up a project or two for the Star Wars license! She's a professional nerd with a great career, a great hubby and a great cat. Life is sweet. www.katiecandraw.com

MELISSA ELLIOTT (Light Board Operator) Melissa Elliott is happy to be working on her 9th A2CT show since A2CT's *Enter Laughing* in 2002. Melissa is also currently attending her first year of college in the Ann Arbor area.

MARILYN GOUIN (Costume Advisor). This is Marilyn's fourth show with A2CT. She costumed *Dancing At Lughnasa*, *The Lucky Spot*, and *The Importance of Being Ernest* for A2CT. The costume advice for this show is based on 18 years of being a Renaissance singer performing at festivals around Michigan as a member of The Arbor Consort. She has designed costumes for the University of Michigan Gilbert and Sullivan Society, Comic Opera Guild, Chelsea Area Players, and Red Bud Productions as well as served as photographer for the Michigan Classical Repertory Theater. She is currently designing costumes for the UMGASS production of *The Grand Duke*.

JEAN LEVERICH (Assistant Director, Sound Design, Iris, Ensemble) is thrilled to be a part of this rough magic. In addition to assistant directing *Tom Jones*, recent appearances include A2CT's *Tom Jones*, *Guys & Dolls*, *Our Town*, & *On The Town*, PTD Productions' *The Laramie Project* and DCP's *Sweeney Todd*. She thanks the talented cast and crew for all their hard work. A counselor at UM by day, Jean sings alto with the Grammy-winning UMS Choral Union, which will perform John Adams' 9/11 requiem, *On the Transmigration of Souls*, with the DSO on March 29-April 1.

NATHANIEL MADURA (Lighting Design) This is Nathaniel's fourth season with Ann Arbor Civic Theatre, in his time with A2CT he has been predominately a lighting designer, but has also been a producer, set builder, and offstage assistant. He has designed lights for nine A2CT shows, most recently he worked on *Full Monty*. He has also been very active with A2CT's junior theatre program, for which he has designed lights for six of their shows. Additionally, Nathaniel joined the A2CT Board of Directors this year. Nathaniel has also designed shows for MCRT and the Michigan Pops Orchestra. During the day Nathaniel is an Engineer in Research with the University of Michigan Transportation Research Institute, and has a Bachelors Degree in Mechanical Engineering from Virginia Tech.

MARY MILHAUPT (Set Designer, Technical Director) is extremely excited to be back after a long hiatus, working on yet another A2CT production. She previously assisted Michele Leshan and Glenn Bugala during Glenn's production of *Front Page*, also serving as a sound effects operator and head props mistress. Mary spends most of her copious spare time with The Gilbert & Sullivan Society at U of M, where she has served as Assistant Technical Director, Assistant Stage Manager, Set Designer, Techie/Crew Member, Assistant to the

Costumers, and Assistant to Proppersons. She wants to thank her family, friends, and especially Timothy, Kathy & Pedro for their constant expressions of love & support. And, of course - Mark Batell - couldn't have done it without you!

MATTHEW STEWARD (Producer) is pleased to be making his administrative debut. His past A2CT involvement includes pit orchestra for *Chicago* and *Fiddler on the Roof*, drums and caterwauling in several *Steppin' Out* benefits and blissful wedlock with the Managing Director. He'd like to thank Sasha and Jeremy for their tireless support, and Suzi for the opportunity.

GINA DANENE THOMPSON (Choreographer, Island Spirit) is an Ann Arbor area dance teacher and choreographer. She is the artistic director of Pure Dance Ensemble, an adult dance company, and Pure Potential, a youth and teen dance company. After spending the last ten years training and performing in San Francisco, Gina has returned home to expand her repertory and actually make a living in the arts. Gina is the dance instructor for the Ann Arbor Figure Skating Club and also teaches pilates and yoga. William Shakespeare and *The Tempest* being one of her first loves, Gina would to thank A2CT for this opportunity. Thank you to the dancers—Naomi, Emmy, Suzy and Stephanie—and to my parents for encourage me to dress as a Renaissance wench and shamelessly usher for as many shows as the Stratford Festival would allow.

SAM ZWETCHKENBAUM (Stage Manager) When not looking down in the mouth in the basement of University Hospital, Sam enjoys A2CT. He has acted with various funny accents in several productions, including *Last Night of Ballyhoo* and *Our Town*, and stage managed A2CT's *My One & Only*. Thanks to the cast and crew for this cultural and awakening opportunity.



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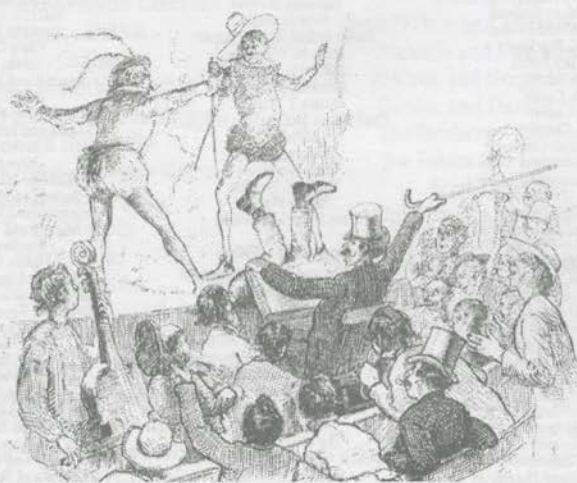
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