



Sweet Charity

Act

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A²ct

ANN ARBOR CIVIC THEATRE

FOUNDED  IN 1929

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Ann Arbor Civic Theatre
Opening night January 11, 2007
Lydia Mendelssohn Theatre

Sweet Charity

Book by Music by Lyrics by
Neil Simon Cy Coleman Dorothy Fields

Directed by
Edmond Reynolds

Music Direction by
Eric Walton

Choreographed by
Jeff DiFranco

Assistant Director
Ian Hyatt

Producer
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Paul Decker

Publicity Photographer
Tom Steppe

Graphic Designer
Erik Wright-Olsen

Charity Intranet Designer
Ian Hyatt

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From the Director

When I was eleven years old I was cast in a summer-stock production of *Oliver!* Soon after that ended, the director began casting his next production, *Sweet Charity*. He picked two of the more enthusiastic "orphans" (my friend Brian and me) to be in the show. We were only in the first scene, riding our Sting-Ray bicycles across the stage to find Charity in the lake. We could have left after that. But we didn't. Instead, Brian and I hung around, watched rehearsals, built and moved scenery, sang along with the musical numbers, and probably got in the way. That was the summer I fell in love with musical theater and with a girl named Charity.

It has long been my dream to direct this musical fable about the quirky, eternally optimistic girl and the people in her life. This production of *Sweet Charity* has been a most enjoyable endeavor for two reasons. One, we live in a community that has the talent to pull off this demanding show. And two, I was blessed with the hardest-working production team I could ever dream of. Many cast and staff members have shared their own stories of discovering theater in their youth. We all agree it changed our lives forever.

I recently attended a production of *Annie Get Your Gun* in the same theater in which I first appeared in *Oliver!* and *Sweet Charity*. My friend Brian was back on the stage, this time starring as Frank Butler! I visited backstage, and we had a good laugh about our bicycle ride in *Sweet Charity* and how it affected us. Though he has worked professionally in the theater for years, I have not. But we share a pursuit of creative expression that was planted all those years ago. We also share an appreciation for the friends and fun times we have found in the theatre – for me pursuing a passion, and for him, making a living. We at A2CT encourage you to join in all the fun by auditioning or volunteering behind the scenes. Perhaps you'll rediscover a talent or passion you forgot you had.

Edmond Reynolds
Director, *Sweet Charity*

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Arbor Brewing Company
Arts In Motion
Bandito's Restaurant
Blackbird Theatre
Crown House of Gifts
Emmanuel House

Cyrus Collier
Mark Dover
Caitlin Frankel
Beth Harkness
Mike Sielaff
Pam Wenzel

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and...thank you!

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The Cast

KATHLEEN BEARDMORE (Ursula March) has appeared in a number of A2CT productions, most recently in *The Full Monty* (Vicki), *Guys & Dolls*, *Cabaret*, *Our Town* (Mrs. Gibbs) and *On the Town*. She is grateful for yet another terrific A2CT experience with friends old and new.

BRIAN E. BUCKNER (Ensemble) is an active music director and pianist in the Ann Arbor Area. A native of Houston, Texas, he is regularly affiliated with local musical productions, both at the University and in the community at large. Most recent musical direction credits include *The Wild Party*, *The Last Five Years*, *Cabaret*, *Guys & Dolls* and *Singin' in the Rain*, as well as positions with A2CT, University of Michigan Euphonium/Tuba Ensemble (UMETE) and Galveston Island Musicals (Galveston, TX).

BRANDON CAVE (Ensemble) is very excited to be a part of this wonderful cast. He was last seen on the A2CT stage in *Best Little Whorehouse in Texas*. Brandon would like to thank his friends and family.

JENNA CRAWFORD (Carmen, Ensemble) is very excited to be making her A2CT debut! Jenna has performed in many shows with both the Dexter Community Players and the Saline Area Players, taking on such roles as Mrs. Lovett in *Sweeney Todd*, Audrey in *Little Shop of Horrors*, Ado Annie in *Oklahoma!*, and Fastrada in *Pippin*. She sends her love to her friends and family.

JON ELLIOTT (Police Officer Monte, Ensemble, Stage Crew) Thanks go to his supportive family- wife Alexis, daughter Jennifer and Tech daughter Melissa (Yeah, lights!) as well as to a fun cast, a fine production crew and a talented technical crew. As the old saying goes: Veni, vidi, eggs'n'hammi! Translation: I came, I saw, I danced and acted.

RACHEL FRANCISCO (Betsy, Ensemble) is thrilled to appear as yet another dancing floozy in an A2CT show. Past roles have included Hot Box Girl #4 (*Guys & Dolls*), Merry Murderess Lipshitz (*Chicago*), Red Rat Girl (*Jekyll & Hyde*), and Temple Dancer (*Jesus Christ Superstar*) and a number of roles in which she actually was able to wear a fair amount of clothing. She most recently appeared as Sheila in Destination Theater's production of *A Chorus Line*. Many thanks to Timo for encouraging me to keep auditioning for shows (or at least pretending like it's ok).

LEXIOMARA HARRIS (Ensemble) loves being a part of this terrific production. It has been quite an experience working with such veteran talented production staff and cast members, as well as, very talented newcomers. Lexi has been seen on stage with A2CT before as Lucy Schmeeler in *On the Town* and most recently as Rosie in the Spotlight Players Production of *Bye Bye Birdie*. Playing multiple roles is not just a stage gift of Lexi's. By day she is a mother of three, a wife to a loving and caring husband, a Karaoke and Music DJ; a production assistant for an outstanding person and scholar and of course all the other lovely things that come with raising a family. A2CT is Lexi's venue for embracing the community and her love of theatre and performance. See her next in the studio series *Parallel Lives*. She would like to thank Andre, Jasmin, Jaden, Juaquin and Wilfred for their encouragement and support that is the bedrock of her life.

KATHERINE HOEG (Helene) is thrilled to be back onstage with A2CT. Before spending her summer doing musicals on the Cape with the College Light Opera Company, Katherine was last seen at Mendelssohn as Angel in *The Best Little Whorehouse in Texas*. She began performing at the age of two and has since taken part in over a hundred productions including such roles as Ruth in *Wonderful Town*, Annie in *Annie Get Your Gun*, Luce in *The Boys From Syracuse*, and Maria in *The Sound of Music*. While Katherine is currently studying Elementary Education at the University of Michigan, she plans to obtain her Masters in Musical Theatre and simply go from there. Katherine would like to thank her wonderful friends and glorious family "for being the strength of my voice".

BRENDA KENSLER (Alice, Ensemble) is thrilled to be working on her first A2CT production. Her past performances, with other organizations, include *42nd Street* and *A Funny Thing Happened on the Way to the Forum*. Brenda thanks the cast for making her feel welcome, the MSDDC for saving a place for her, Tami Whitley for her encouragement, and her family for their continued support. She is grateful for the opportunity to be part of this talented cast.

PETER KENTES (Vittorio Vidal, Ensemble) Ann Arbor native, and grad of both EMU and U of M (MFA Dance), Peter Kentes is happy to return to the civic stage reprising his "Annie"-nominated role as "Vittorio Vidal". Peter's first show with A2CT was *Sweet Charity* in 1991. He has also appeared in A2CT's *Dancing at Lughnasa*, *West Side Story*, *On the 20th Century*, *Cinderella*, *Chorus Line*, and most recently strutted his stuff as "Keno" in *The Full Monty*. Peter's family include mom Esther, daughter Ariana, son Galen, cat Michael, and puppy, Pandia. Peter would like to dedicate this performance to his family and friends.

GENE KIM (Ensemble) Gene is delighted to make his A2CT debut! A townie & U-M alum/staff, he sang with the U-M Men's Glee Club '88-91 & NYC Gay Men's Chorus '99-03. Happily back in A2, he's on the UMGASS Board as Company Promoter & sang chorus in *Patience, Sorcerer & Mikado*. He anticipates more fun with A2CT & thanks Mom, Dad & sweetheart Lee for their love & his joy.

HANK NAASKO (Herman) This is Hank's second show with A2CT. He was Tony in *The Full Monty*. He is very excited to be a part of this show but he is no stranger to the musical theater. As a music teacher of 40 years, in Livonia, he directed *Oklahoma!*, *Bye Bye Birdie*, *Sound of Music*, *South Pacific*, *Guys and Dolls*, *Once Upon a Mattress*, *Music Man*, and *Bells are Ringing*. He also did costumes for *Meet Me in St. Louis*, *Winnie the Pooh*, *You Can't Take it with You*, *Willie Wonka and the Chocolate Factory*, and *Oklahoma!*.

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CRAIG NICHOLS (Ensemble) has been involved with A2CT since he was a junior in high school. Holy crap! That's a long time. But in that time, he has built lasting friendship and eternal memories. He played Big Deal in *West Side Story*, the Featured Aggie Dancer in *Best Little Whorehouse in Texas* and other great roles. He wants to thank everybody in the show, his parents, and his niece Emma who couldn't make it to the show tonight because she has a full-time job being adorable. Shout-out to Katie, Sam, Jenna, Brandon, and Doug P! Drinking Jackets!!!

AMY NIXON (Cookie, Ensemble) is thrilled to be a part of her first A2CT production! She was last seen in *Hello Dolly* at Churchill High School in Livonia. Amy is a freshman at Eastern Michigan University planning to major in Speech and Language Pathology. She would like to thank Ed and Jeff for giving her this awesome opportunity!


MICHELLE NIXON (Trixie, Ensemble) is very excited to be involved in another A2CT production! Past credits include *Guys and Dolls* and *Joseph and the Amazing Technicolor Dreamcoat* with Churchill's Pat Hutchison and *The Best Little Whorehouse in Texas* with A2CT. Currently, Michelle is a math education major at Eastern Michigan. She would like to thank Ed, Jeff and the production staff for making such a great show, and her family and boyfriend for their endless love and support!

DOUG PATTON (Ensemble) is thrilled to be in his second A2CT production. His last show with A2CT was *Guys and Dolls*. Most recently he worked with DCP in *Oklahoma!*. He wants to thank Ed for the opportunity to be in the show. He would also like to thank his friends and family for their continued support. Finally, he wants to thank the extremely talented cast for a wonderful experience and a great show!!

SAM PAZICNI (Ensemble) is very excited to be performing in his first A2CT show! A chemist by day, Sam has often supplemented his life

in the lab with productions such as *Sweeney Todd, A Funny Thing Happened on the Way to the Forum* (Hysterium), and most recently, a 36-hour stint in Destination Theatre's *Little Shop of Horrors*. Currently a post-doctoral fellow at the U of M, Sam hopes to one day put his performing abilities to the ultimate test: as a college professor at whatever institution will put up with him!

JANUARY PROVENZOLA (Nickie) has been involved with A2CT for several years. Favorite roles include Velma in *Chicago*, Acid Queen in *Tommy* and Sally Bowles in *Cabaret*. January is a graduate of The University of Michigan Dance Department and is mom to two beautiful and wonderful boys, Nicolas and new baby Owen, who is just five months old. Thank you to Ed for the opportunity to perform such a fun part, thank you to Jeff for helping melt away the excess "baby weight", and of course a big thank you to the entire family who is always so supportive and helps out so much. Lots of love and hugs to Anthony and Ma.



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EMILY RAYMOND-ROGERS (Frenchy, Ensemble) is excited to be back on stage with Ann Arbor Civic Theatre. Previously, Emily has appeared with A2CT in *Chicago*, *Jekyll and Hyde* (Emma), *Pillow Talk* (Yvette), *Steel Pier* (Mick's Picks), *My Favorite Year* (Aunt Sadie), *Bye Bye Birdie*, and *Oklahoma*. Emily has also appeared locally with Redbud Productions in *The Wake of Jamey Foster* (Katty) and *Mornings At Seven* (Myrtle), with Dexter Players in *West Side Story* (Anita), with Brighton Players in *Camelot* (Guinevere) and with the Kerrytown Concert House in the 2006 Art Fair Song Fest. Emily studied theatre at NYU and EMU where she majored in Theatre Arts and is looking forward to directing A2CT's upcoming studio production of *Parallel Lives*. Emily would like to thank her husband Matt for his constant encouragement and support.

BECKY ROBERTS (Bambi, Ensemble) is a junior at U of M studying elementary education.

She has been in tons of shows before, most recently *Singin' in the Rain* with U of M's MUSKET and *The Best Little Whorehouse in Texas* with A2CT. Thanks to Ed and Jeff for this opportunity, and her FAMILY and Patrick Ford LaMar for being the best!!!

JEFF STEINHAUER (Ensemble) This marks Jeff's seventh show with A2CT (on and off stage). Most recently, Jeff played Harold in *The Full Monty*. Other A2CT credits include, *My One and Only*, *Joseph and the Amazing Technicolor Dreamcoat* (Levi), *West Side Story*, *Guys and Dolls* (Benny Southstreet) and *The Best Little Whorehouse in Texas* (Mayor Rufus Poindexter). A few non-A2CT favorites include, *Grease*, *Dames at Sea*, *Oliver*, *Paint Your Wagon*, *Ruddigore* and *Sweeney Todd*. By day, this South Lyon resident works for Borders Store Operations here in Ann Arbor. He would like to thank Ed, Jeff, Eric, Doug, Cathy, Ian and the rest of this incredibly talented cast and crew for another great A2CT experience. Enjoy the show!



I suggest our best course is to
continue with the game.

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A Play by Christopher Hampton

Directed by Wendy Wright

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LISA TROTZKE-LAWS (Ensemble) is excited to be on stage (for the first time with A2CT) in this production of *Sweet Charity*. For the past five years she has played clarinet and saxophone in the pit orchestra for many of A2CT's productions. She will earn a Bachelors of Music in Clarinet Performance this spring and plans to continue making music in a warmer climate in the coming years. She would like to thank her parents, and her boyfriend, Cyrus, for all their love and support.

DAVID VELEZ-FELIX (Big Daddy Brubeck, Ensemble) came to the Ann Arbor area in 1999 as a Photographer and Graphic Designer from New York City. You may have seen him in *The Full Monty* as Horse this past summer for A2CT. His past experience in theater also includes *Solid Peach* at La Mama Theater in New York City's lower east side. Several Revues at Yale University, as well as *The Music Man*, *Amahl and the Night Visitors*, *Ain't Misbehavin'*, and *West Side Story*. He is a former Yale Alleycat, an all-male a cappella singing group. He also was a model for

Beverly Models in Paris, France doing mostly runway. You may have seen him on a billboard for Newport cigarettes when he was modeling for Epcott-Cunningham in NYC. David hopes to continue contributing to the Arts Community any way he can.

KATHY WAUGH (Charity Hope Valentine) Kathy is both thrilled and humbled to be performing in A2CT's production of *Sweet Charity*. The role of Charity has been a very challenging and rewarding experience for her. She could not have done it without the support of her very own leading man, Curt ("I love you, honey!") and she sends her biggest hugs and kisses to her little darlings Audrey and Vivian. ("I'll be home soon!") Kathy was most recently seen onstage in *Cabaret*. Her favorite roles include Roxie in *Chicago*, Eva Peron in *Evita*, Woman 2 in *Little by Little*, Cassie in *A Chorus Line*, Elsa in *The Sound of Music*, Charlotte in *A Little Night Music*, and a bunch of other stuff. She also had the wonderful opportunity to sing on stage with Frederica Von Stade in Michigan Theater's production of *Candide*. Professionally, Kathy performed with the Ohio Light Opera Company for several years and she is currently a cantor at St. Francis of Assisi Church in Ann Arbor. She has thoroughly enjoyed working with this talented cast and crew of people. Thanks to Ed, Jeff, and Eric! She sends all her love to her family in Ohio and Michigan for always making the trips to Ann Arbor to see her perform.

ERIK WRIGHT-OLSEN (Oscar Lindquist, Graphic Designer) is playing the love interest, and he's as surprised about that as you are. His involvement with A2CT dates back to 1989, including a spot in the chorus of *Sweet Charity* some 15 years ago. Last year he appeared as Nicely-Nicely in *Guys and Dolls*, Axel Hammond in *The Nerd*, and Senator Wingwoah in *Best Little Whorehouse in Texas*. Erik has also designed graphics for Arbor Brewing Company and the Frog Island Jazz Festival, and recorded a number of voice tracks for the Ann Arbor Symphony Orchestra and Michigan Channel. As always, Erik sends his love to his own "wonderful girl", Sweet Amy, who makes life fun for him.

Scenes and Musical Numbers

Act One

Overture.....	Orchestra
Scene 1 - The Park by the Lake	
<i>You Should See Yourself</i>	Charity
Scene 2 - Fandango Ballroom	
<i>Big Spender</i>	Nickie, Helene and Hostesses
Scene 3 - Hostess Room of the Fandango Ballroom	
<i>Charity's Soliloquy</i>	Charity
Scene 4 - New York Street and entrance of Club Pompeii	
Scene 5 - Interior of Club Pompeii	
<i>Rich Man's Frug</i>	Frug Dancers
Scene 6 - Vittorio Vidal's Apartment	
<i>If My Friends Could See Me Now</i>	Charity
<i>Too Many Tomorrows</i>	Vittorio Vidal
Scene 7 - Hostess Room	
<i>There's Gotta Be Something Better Than This</i>	Nickie, Helene and Charity
Scene 8 - 92 nd Street "Y" Information Booth and Elevator	
<i>I'm The Bravest Individual</i>	Charity and Oscar

There will be a fifteen-minute intermission between acts.

Act Two

Entr'acte.....	Orchestra
Scene 1 - 92 nd Street "Y" Elevator	
Scene 2 - The Rhythm of Life Church	
<i>Rhythm of Life</i>	Big Daddy Brubeck, Brother Eddie, Brother Harold and Ensemble
Scene 3 - The Park	
Scene 4 - Hostess Room	
<i>Baby Dream Your Dream</i>	Nickie and Helene
Scene 5 - Coney Island	
<i>Sweet Charity</i>	Oscar and Ensemble
Scene 6 - Fandango Ballroom	
<i>Big Spender (Reprise)</i>	Helene and Hostesses
Scene 7 - A Street In New York City	
<i>Where Am I Going?</i>	Charity
Scene 8 - Barney's Chile Hacienda	
Scene 9 - A Street In New York City	
<i>I'm A Brass Band</i>	Charity and Brass Band Dancers
Scene 10 - Fandango Ballroom	
<i>I Love To Cry At Weddings</i>	Herman, Hostesses and Ensemble
Scene 11 - The Park	
<i>I'm The Bravest Individual (Reprise)</i>	Charity
<i>Finale: If My Friends Could See Me Now</i>	Full Company

The Production **The Cast**

Charity Hope Valentine	Kathy Waugh
Charlie	Craig Nichols
Cheerleader	Michelle Nixon
Married Couple	Peter Kentes and Rachel Francisco
Jogger	Sam Pazicni
Nosey Woman	Lexi Harris
Ice Cream Vendor	Brandon Cave
Baseball Players	Gene Kim and Doug Patton
Career Woman	Jenna Crawford
Girl	Lisa Trotzke-Laws
Woman with Dog	Brenda Kensler
Spanish Young Man	David Velez-Felix
Dirty Old Man	Jeff Steinhauer
Police Officer Monte	Jon Elliott
Second Police Officer	Douglas Harris
Fandango Ballroom Hostesses	
Carmen	Jenna Crawford
Betsy	Rachel Francisco
Frenchy	Emily Rogers
Bambi	Becky Roberts
Elaine	Lexi Harris
Cookie	Amy Nixon
Suzanne	Kathleen Beardmore
Alice	Brenda Kensler
Trixie	Michelle Nixon
Helene	Katherine Hoeg
Nickie	January Provenzola
Herman	Henry Naasko
Panhandlers	Lexi Harris, Jon Elliott, Brenda Kensler, Doug Harris
Pompeii Doorman	Doug Patton
Ursula March	Kathleen Beardmore
Vittorio Vidal	Peter Kentes
Lead Frug Dancers	Becky Roberts, Craig Nichols, Brian Buckner
Frug Dancers	Brandon Cave, Jenna Crawford, Rachel Francisco, Caitlin Frankel, Katie Hoeg, Gene Kim, Amy Nixon, Michelle Nixon, Sam Pazicni, January Provenzola, Emily Rogers, Becky Roberts, Lisa Trotzke-Laws
Club Pompeii Waiter	Jeff Steinhauer
Manfred	Douglas Harris
"Y" Information Booth Girl	Lexi Harris
Young Student	Amy Nixon
Norman Mailer Fan	Becky Roberts
Oscar Lindquist	Erik Wright-Olsen
"Y" Elevator Passengers	Jon Elliott, Rachel Francisco, Jeff Steinhauer
Mean Man at "Y"	Douglas Harris
Voice at Rhythm of Life Church	Bob Skon
Big Daddy Johann Sebastian Brubeck	David Velez-Felix
Brother Eddie	Sam Pazicni
Brother Harold	Craig Nichols
Coney Island Couple	Brandon Cave and Lisa Trotzke-Laws
Rosie	Lisa Trotzke-Laws
Young Fandango Customer	Sam Pazicni
Old Fandango Customers	Jon Elliott, Douglas Harris, Peter Kentes
Barney	Sam Pazicni
Brass Band Dancers	Kathleen Beardmore, Brandon Cave, Jenna Crawford, Rachel Francisco, Peter Kentes, Craig Nichols, Amy Nixon, Michelle Nixon, Sam Pazicni, Emily Rogers, Becky Roberts, Lisa Trotzke-Laws
John S.	Jeff Steinhauer
Fandango Waiters	Craig Nichols, Sam Pazicni
Three Regular Fandango Customers since 1954	Douglas Harris, Peter Kentes, David Velez-Felix
Fandango Bouncer	Doug Patton

9/26

good
good
good

good

The Crew

Spotlight Operators

James Mason
Kyle Patton

Light Setup Crew

Jon Elliott
Melissa Elliott
Ian Hyatt
James Mason
Kyle Patton
Jeff Steinhauer
Scott Wesenberg

Sound Assistant
Suzi Peterson

Light Board Operator

Melissa Elliott

Stage Hands

Emily Bantel
Jon Elliott
Doug Harris
Jean Leverich
Pat Persons
Suzi Peterson
Hannah Robbins
Jeff Steinhauer

Ferris Wheel Seat Designer

Mike Sielaff

Set Painters

Leo Babcock
Dana Carlson
Shawn Macurio

Costume Assistants

Jenna Crawford
Susan Haddock

Set Building Crew

Patrick McNeal
Hannah Robbins
Dan Sikora
Jeff Steinhauer
Sing-yi Tzen
Amy Wright-Olsen
Cast of *Sweet Charity*

Ferris Wheel Seat Painter

Cathy Cassar

The Orchestra

Conductor.....	<i>Eric Walton</i>
Flute, Alto Flute, Piccolo.....	<i>Mackenzie Slottow</i>
Clarinet, Bass Clarinet, Saxophones.....	<i>Cyrus Collier</i>
Clarinet, Saxophones.....	<i>Mark Dover</i>
Trumpet.....	<i>Clark Irwin</i>
Trumpet.....	<i>Tom Lehker</i>
Trombone.....	<i>Joey Munoz</i>
Keyboard.....	<i>Paul Decker</i>
Bass.....	<i>Maggie Waltz</i>
Percussion.....	<i>Andre Dowell</i>

Reed arrangements by Cyrus Collier

The Production Staff

DANA CARLSON (Set Painter) Our newest set painter, Dana Carlson, comes to us from Saline. Dana holds a Bachelor of Fine Arts from Eastern Michigan University where she concentrated in Graphic Design. In college, Dana was extremely involved in event planning and promotion of the university and her student organizations. Recently hired into a Graphic Artist position at an Ann Arbor company, Dana felt a need to connect with the community and, luckily, reached out to the A2CT, as well as other theatre groups in the area. In her free time, she enjoys painting & sketching, web design, reading, film, and traveling. Dana looks forward to her next opportunity to lend her talents to A2CT.

CATHY CASSAR (Stage Manager, Technical Set Design, Set Construction) Cathy is pleased to once again be lending her talents to yet another A2CT production. She once again finds herself wearing the hat of the Set Builder/Stage Manager. She was most recently not seen as the Set Designer for *The Best Little Whorehouse in Texas*, Set Designer/Builder for *A Thousand Clowns*, Stage Manager and Co-Set designer for A2CT's productions of *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat* and the Technical Director for *On the Town*, just to name a few. She is very grateful for the opportunity to work on another A2CT production with such a talented group. While not in a theater Cathy is a Civil Engineer working on highway projects in the Midwest and Florida. She would like to thank her family for all their support and everyone who helped out building and painting this set. Enjoy the show!

TIFF CRUTCHFIELD (Lighting Designer) has previously lit A2CT shows including *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat* and *Fiddler on the Roof*. Other lighting credits include Destination Theatre's 2006 productions of *A Chorus Line* and *Little Shop of Horrors* in Canton's Village Theater at Cherry Hill. In addition to lighting, he is active as a producer and A2CT board member where he currently serves as president. Once in a while he can be seen onstage, most recently in the ensemble for *The Full Monty*. He thanks Ed, Jeff, Doug and Eric for running a great show, the cast for all their talent and energy and especially the light crew for their support and hard work, without which the stage would be mighty dark indeed.

JEFF DIFRANCO (Choreographer, Creative Set Designer) This is Jeff's first time choreographing for Civic. He recently appeared on the A2CT stage as Sky in *Guys and Dolls* and as Ernst in *Cabaret*. During the day Jeff is an assistant professor in the math department at U of M.

MELISSA ELLIOTT (Light Board Operator) performs again behind the scenes for A2CT, thanking all of the crew for another great experience. By day, she is a college student. She thanks Callie, Taffy and Max for their moral support. Crew Rules!

DOUG HARRIS (Producer, Ensemble) has come to wear many hats in the world of theater having performed, directed and produced in the past year alone and with three different community theaters at that. He calls Saline home where he is currently President of the Saline Area Players. He regularly summers in Dexter where he has performed and directed with the Dexter Community Players. This is his second venture with A2CT. Favorite roles include Hysterium in *A Funny Thing Happened on the Way to the Forum*, Doc in *West Side Story* and Brian Runnicles in *No Sex Please, We're British*. Doug is grateful to Ed for convincing him to get involved with this wonderful show. Doug would like to invite everyone to Saline Area Players' production of *Gypsy* in March in which he will be playing the role of Herbie. Doug would like to thank his lovely wife Deb and children Katherine and Sam for their continued support and bemused tolerance.

IAN HYATT (Assistant Director) is excited to be working on his third show with A2CT. He recently worked as the assistant director for A2CT's *The Best Little Whorehouse in Texas* and designed the lighting for *Guys and Dolls* last year. Ian would like to thank this very talented cast for the opportunity to work with them as well as Ed, Eric and Jeff. He would like to also thank his parents for their constant support.

SHARON KRICK (Properties and Set Dressing) is happy to be working on this, her second production at A2CT. Her past A2CT credit was *The Full Monty* this year. She is convinced she will be working with this theater company for some time because the people are fantastic! Sharon's activities outside of theater include reading, yoga, tap dancing, listening to music, playing cards and spending time with her boyfriend and friends. She would like to thank her parents and boyfriend Luke for their support.

SHAWN MACURIO (Set Painter) has been an artist most of her life dabbling in this and that... drawing, painting, sculpture, ceramics, writing poetry and prose, learning to play the guitar, etc. She attended Wayne State University in Detroit from 1989-1995 where she studied graphic design at the College of Fine and Performing Arts. As a means to earn money, Shawn is a graphic designer and multimedia artist at a company in Ann Arbor. She loves her career and the people she works with and the variety of projects that come to her group. In addition to graphic design for print, Shawn enjoys working on digital multimedia projects at work and in her free time. Shawn has always wanted to be a part of set design, painting, and construction; thus, she is very happy to have been connected with the A2CT. She looks forward to working on more productions and also working with Cathy Cassar and other set designers to learn the art of set design. In addition to her interest in the arts and helping the A2CT, Shawn enjoys playing roller and ice hockey, soccer, baseball, attending sporting events, working out, traveling, reading, listening to music, eating, watching movies, people watching, laughing.

TINA MAYER (Properties and Set Dressing) *Sweet Charity* is the first production with A2CT that Tina is been involved with. She is the co-head of Properties with Sharon Krick. Tina graduated from Lincoln College and Monmouth College with Theater and Communication degrees in Illinois. Recently she moved to Ann Arbor and she is excited to be a part of the *Sweet Charity* production here at A2CT!

EDMOND REYNOLDS (Director, Creative Set Designer) is thrilled to be directing his second A2CT musical having directed last season's *The Best Little Whorehouse in Texas*. Ed has appeared in A2CT's productions of *Our Town* (Doc Gibbs), *Guys & Dolls* (Big Jule) and *The Nerd* (Ticky Waldgrave). He recently appeared at the Crosswell Opera House, in Adrian, Michigan, as Harold Nichols in *The Full Monty*. Look for him this February at the Crosswell where he will be appearing as Mr. Maraczek in *She Loves Me*.

EDMUND SENKOWSKI (Hair and Makeup) is delighted to be working on another A2CT production. Past credits include, *Lysistrata*, *Our Town*, *All My Sons* with A2CT and *Fiddler on the Roof*, *The King and I*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Man Who Came to Dinner*, with other organizations. Edmund is a Training Manager at Jimmy Johns during the day. And would like to thank Brad for his support.

BOB SKON (Sound Designer) has been involved with A2CT for now his 6th season. He's been off stage designing and running sound, and on stage as an ensemble member in *Evita* and *On the Town*, and had the role of John Utterson in *Jekyll and Hyde*. My love to Kathleen!

ERIC WALTON (Music Director) has been dedicated, from a very young age, to passionate music-making. He still remembers his first performance, when his father taught him to play "The Victors" at the age of 3. Ever since, he has tried to tackle all musical projects with the same spirit of ruthless and unabashed enthusiasm. He played piano, cello, and sang, growing up. Finding, however, that music required skill as well as gumption, he dropped his weaker instruments to focus on piano. Now he directs and accompanies shows whenever possible, spending his days working as a classical accompanist at the University of Michigan. Thanks to the cast for all of their incredible work and support, and especially to Ed, Jeff, and Doug Harris, for their support, love, and hard work.

NAN WIRTH (Costume Design, Lead Seamstress) has returned to work on her fourth A2CT production. She has too many years of sewing experience to mention, as that number would definitely date her. She's costumed several local productions over the past decade, with *Our Town* and *The Crucible* being favorites. Nan has added a number of original design and reworked garments to this production to help get the 60's look. As always, she thanks her family for putting up with the creative chaos, as well as Ed and Jeff for their inspiration.

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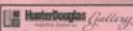
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