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Ann Arbor Civic Theatre
Opening night September 14, 2006
Lydia Mendelssohn Theatre

THE FULL MONTY

Book by
Terrence McNally

Music & Lyrics by
David Yazbek

Directed by
Wendy Sielaff

Music Direction by
John M. Tartaglia

Choreographed by
Tawna Dabney

Assistant Director
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From the Director

Once in a great while a cast and a show come along that are so perfectly matched that you know it was meant to be, this is that show. The show has been an absolute dream to direct. Their mantra for the show was "Lets Just Do It".

The cast was a little dubious of what lay ahead of them costume wise, but they never winced when the word "underwear" was mentioned. Big thanks to Barb Wells and Cheryl Berteel for putting up with the ever changing costumes. Believe me, they changed from my original conception to what you will see tonight.

Also a big thanks to Ann Arbor Civic Theatre for getting us the rights so quickly. We are proud to say that we have the Michigan Community premier of this show.

It has been a joy to work with this team. Tawna Dabney and I have done countless shows together. This time she added Craig Nichols to the dance team, to help the guys learn to bump and grind. New was John Tartaglia, the music director. A great big thanks to Mike Sielaff, who said, "Sure I can do that." When will the man learn to say NO?

It is always an honor and privilege to direct for Ann Arbor Civic Theatre and to have such an amazing show makes it double the fun. The process for this show was pure joy, and I know, as an audience member, you will experience that too. Sit back, relax and watch Ann Arbor Civic Theatre at its best.

- Wendy Sielaff, Director

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Blackbird Theatre for the use of their rehearsal space.

A special thanks to Hank Naasko who helped out more than he will ever know.

The "Roller Canes" (US Patent #5,588,457) loaned by
John A. Tartaglia (the music director's father) for Big Black Man usage.

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and...thank you!

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The Cast

LEO BABCOCK (Ethan Girard) appeared most recently as Nathan Detroit in A2CT's *Guys and Dolls*. Other stage credits include *Steel Pier*: Bill "Flyboy" Kelly, *Big River*: Tom Sawyer, *Forum*: Pseudolus, *Music Man*: Harold Hill, *Oliver!*: Fagin, *Bye Bye Birdie*: Albert, *Annie Get Your Gun*: Frank Butler, *Harvey*: Elwood P Dowd. Leo enjoys playing Ethan in particular because there is an aspect of Ethan's persona, which is every man's fantasy. Thanks to Barbara, Char, Ella and Linus for their long-time support.

ANDY BALLNIK (Malcolm MacGregor) is happy to be starting his 3rd season with A2CT with *The Full Monty*. Other A2CT shows have been *On The Town*, *Joseph and the Amazing Technicolor Dreamcoat*, *Cabaret*, *West Side Story* and *Best Little Whorehouse in Texas*. Also last season, Andy made his directorial debut with A2CT with *The Nerd*. Other performances have included *Tommy*, *Ragtime*, *The Nerd*, *Miss Firecracker Contest*, *Bye Bye Birdie*, *A Chorus Line*, *The Skin of our Teeth* and *BIG*. Andy has majored in musical theatre at both Wayne State University and the American Musical and Dramatics Academy in NYC and is currently attending EMU in the education department, hoping to one day teach and direct theatre professionally. Andy wishes to thank his friends and family for all their love and support, especially and always, his parents, who have been the best supporters. Congratulations to Wendy for another great experience and to the cast, especially the *Monty* men, for an incredible show!

KATHLEEN BEARDMORE (Vicki Nichols) has appeared in number of A2CT productions, most recently in *Guys & Dolls*, *Cabaret*, *Our Town* (Mrs. Gibbs), *On The Town*, and *Fiddler on the Roof* (Golde). She is glad to have finally experienced the dynamic duo known as Wendy and Tawna and wishes to thank them for the opportunity to play such a fun role. Thanks too, to a talented cast that was a such a pleasure to work with. And to her real-life personal angel, Bob, "I really love that man!"

SUSIE BERNEIS (Jeanette Burmeister, Molly MacGregor) has been enjoying the opportunity of telling people that she is in *The Full Monty* and hopes no one will be too disappointed that she keeps her clothes on. It's been a while since she's been "out front"-her last gig was costuming *West Side Story* for A2CT and Wendy-and she's having a ball! It will be back to backstage when *Monty* is over when she returns to costuming for *Tom Jones*, also for A2CT. "Break a leg" to a superb cast and thanks and love to the ever-patient Paul.

TOREY BERNEIS (Estelle Genovese) Although Torey has been with A2CT for over 8 years, this is her first appearance onstage with them! She is delighted to be working with Wendy again, and is excited to share the stage with such a wonderful and talented cast, including her Mom! Torey's recent "roles" include, Volunteer Coordinator, Light Board Operator, and Props Mistress. Break a Leg Cast and Crew!

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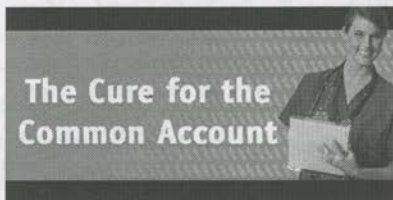
JON ELLIOTT (Marty) has been in many local productions as an actor, director and crew member, with the generous support of his family. He previously disrobed in A2CT's *Dinner With Friends* and *Our Town*, winning awards for those performances, and was First Runner-Up in the 2004 "Miss Nude Halle Berry Look-a-Like Pageant". Obviously, those who vote for the A2CT Awards are strange.

DAVID VELEZ FELIX (Noah "Horse" T. Simmons) is in an A2CT production for the first time. He came to the Ann Arbor area in 1999 as a Photographer and Graphic Designer from New York City. His past experience in theater includes *Solid Peach* at La Mama Theater in New York City's lower east side. He was in several shows at Yale University, including *The Music Man*, *Amahl and the Night Visitors*, *Ain't Misbehavin'*, and *West Side Story*. He is a former Yale Alleycat, an all male *a cappella* singing group. He also did a little modeling for Beverley Models in Paris, France doing mostly runway, you may have seen him on a billboard for Newport cigarettes when he was modeling for Epcott-Cunningham in NYC. David sends his love and thanks to the very supportive and capable cast of *The Full Monty*, and to his mother for putting up with him.

ANNE FLAHERTY (Pam Lukowski) Anne (Kiser) Flaherty (Third Grade Saline Teacher) is thrilled to be cast in her second performance with A2CT! She loved using her summer break to sing with civic theatre and Stoo's karaoke. Anne enjoys making her own jewelry, fiddling around on the computer, reading fantasy/sci-fi/horror, and KARAOKE! She wants to give a special thank you to her civic theatre friends (especially Andy and Craig) for their support and encouragement this summer! "Imagination is more important than knowledge."
- Albert Einstein

SARAH FULLER (Joanie Lish) is super excited to be working on her third show with Wendy and Tawna. She is a senior at Pioneer High School this year, which means this is her last year with A2CT. She wants to thank all the casts, crews, and directors she has worked with at A2CT. Finally, she would like to give a shout out to the British Club and Marshmallow Kitten (you know who you are!) her mom, dad, little brother, and all her friends-love ya guys!

NAYAN HAJRATWALA (Repo Man, Police Sergeant) is ecstatic to be making his acting debut with A2CT. He decided that acting would be a good fall back career if the computer consulting industry collapses. When he's not acting, Nayan enjoys the company of family & friends, as well as fishing, gardening and videogames. Nayan wants to thank Heidi for keeping track of their three toddlers while he is off gallivanting with the theatre crowd.



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PETER KENTES (Buddy "Keno" Walsh, Dance Instructor) Ann Arbor native, and grad of both EMU and U of M (MFA Dance), Peter Kentes is happy to return to the civic stage as Buddy "Keno" Walsh and Dance Instructor. Peter's first show with A2CT was an "Annie" nominated performance in 1991, as "Vittorio Vidal" in *Sweet Charity*. He appeared as "Gerry Evans" in A2CT's 1998 *Dancing at Lughnasa*. He has also appeared in A2CT's *West Side Story*, *On the 20th Century*, *Cinderella*, and *A Chorus Line*, where he portrayed "Al", the onstage husband of *Full Monty* choreographer, Tawna Dabney. Peter's family includes mom Esther, daughter Ariana, son Galen, and cat Michael. Peter would like to dedicate his performance to "all strippers everywhere".

HANK NAASKO (Tony Giordano, Repoman) This is Hank's first show with A2CT. He is very excited to be a part of this show but he is no stranger to the musical theater. As a music teacher in Livonia, he directed *Oklahoma*, *Bye Bye Birdie*, *Sound of Music*, *South Pacific*, *Guys and Dolls*, *Once Upon a Mattress*, and *Bells are Ringing*. He also did costumes for *Meet Me in St. Louis*, *Winnie the Pooh*, *You Can't Take It With You*, *Wilie Wonka and the Chocolate Factory*, and *Oklahoma*.

PATRICK PERSONS (Reg Willoughby), Pat is very happy to be performing in his second A2CT production. He has especially enjoyed working with this very talented and fun cast. By day, Pat is a school librarian at Salem High School and is a founding board member of Destination Theatre in Canton.

DAVID "DAVROZ" ROZIAN (Teddy Slaughter, Stripper #2) David is a newcomer to A2CT. His interests in Dr. Demento, Tom Lehrer, and humorous musical theater collided head-on to bring him here. A long-time exhibitionist, he is appearing clothed for the first time.

KEVIN STACY II (Dave Bukatinsky) Kevin is both thrilled and honored to be returning to the A2CT stage, his last performance being last summer's *West Side Story* (Diesel). Kevin's other Civic credits include *Rebel Without a Cause* (Buzz), *Lysistrata* (Cinesias), and *Joseph and the Amazing Technicolor Dreamcoat* (Gad). He has also done work with the Pinckney Players, Kalamazoo Civic Theatre, Dexter Community Players, and The Actor's and Playwright's Initiative. Kevin wishes to thank Wendy for the chance to play such a fun and ... large role and John and Tawna for whipping him into shape. Congratulations to the cast and crew, especially his five stripping companions. We did it, guys!

JEFF STEINHAUER (Harold Nichols) *The Full Monty* marks Jeff's sixth production with A2CT, both on and off stage. Jeff has also been involved in productions with Dexter Community Players and UMGASS here in Michigan. Jeff is amazed at the parallels of his real life and his character, Harold. Harold Nichols holds an MBA from the Wharton School of Business, loses his job, hides it from his wife, teaches a bunch of guys how to strip, and then shows off his totally ripped body by going the full monty in front of thousands of screaming people. Gotta love typecasting! Jeff would like to thank Wendy, Tawna, John and the rest of the production staff, cast and crew for a rollicking fun time! OK! It's time for the show to begin, so keep your pants on --- 'cause ours are about to come off!!!

CURT WAUGH (Jerry Lukowski) Curt is exhilarated to becom himself amongst the legion of leaders who have put their Monties on line for this show. Thanks to "the guys", Wendy, Melissa, John and Tawna for making this so much fun. He prostrates himself at the altar of the Waugh family women's cabal (by way of saying "thank you" to Kathy and Audrey) and adds a brand new "thank you" to brand new Vivian and her daily morning smiles. Oh, and Curt did some other shows in the past. "Morituri te salutamus!"



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Musical Numbers

Act One

<i>Overture</i>	Orchestra
<i>Scrap</i>	Jerry, Dave, Horse, Harold, Malcolm, Ethan, and Men
<i>It's A Woman's World</i>	Georgie, Estelle, Susan and Joanie
<i>Man</i>	Jerry and Dave
<i>Man Reprise</i>	Jerry
<i>Big-Ass Rock</i>	Jerry, Dave, and Malcolm
<i>Big-Ass Tag</i>	Malcolm
<i>Life With Harold</i>	Vicki
<i>Big Black Man</i>	Horse, Jerry, Dave, Harold, Malcolm, and Ethan
<i>You Rule My World</i>	Dave and Harold
<i>Michael Jordan's Ball</i>	Jerry, Dave, Horse, Harold, Malcolm, and Ethan

There will be a fifteen-minute intermission between acts.

Act Two

<i>Entr'acte</i>	Orchestra
<i>Jeanette's Showbiz Number</i>	Jeanette, Dave, Harold, Horse, Malcolm, and Ethan
<i>Breeze Off The River</i>	Jerry
<i>The Goods</i>	Cast
<i>Man Reprise #2</i>	Jerry
<i>You Walk With Me</i>	Malcolm and Ethan
<i>You Rule My World Reprise</i>	Georgie and Vicki
<i>Let It Go</i>	Jerry, Dave, Horse, Harold, Malcolm, Ethan, and Cast

The Crew

Light Board Operator
Melissa Elliott

Spotlight Operator
Chuck Griffin

Vocal Coach
Hank Naasko

Stage Hand
Brandon Cave

Stage Hands
Alexandra Berneis
Sharon Krick

Stage Hand
Mike Sielaff

Rehearsal Pianist
Gene Gaunt

Rehearsal CD
Rich Alder

Audition Pianist
Gary Mull

The Cast

Jerry Lukowski.....	Curt Waugh
Nathan Lukowski.....	Zach Pearlman
Pam Lukowski.....	Anne Kiser Flaherty
Teddy Slaughter, Stripper #2.....	David Rozian
Dave Bukatinsky.....	Kevin Stacy II
Georgie Bukatinsky.....	Linzi Joy Bokor
Harold Nichols.....	Jeff Steinhauer
Vicki Nichols.....	Kathleen Beardmore
Malcolm MacGregor.....	Andy Ballnik
Molly MacGregor.....	Susie Berneis
Ethan Girard.....	Leo Babcock
Noah (Horse) T. Simmons.....	David Velez-Felix
Jeanette Burmeister.....	Susie Berneis
Buddy (Keno) Walsh, Dance Instructor.....	Peter Kentes
Reg Willoughby.....	Pat Persons
Tony Giordano, Repo Man.....	Hank Naasko
Estelle Genovese.....	Victoria Berneis
Susan Hershey.....	Aubrey Donnell
Joanie Lish.....	Sarah Fuller
Marty.....	Jon Elliott
Police Sergeant, Repo Man.....	Nayan Hajratwala
Minister.....	Tiff Crutchfield

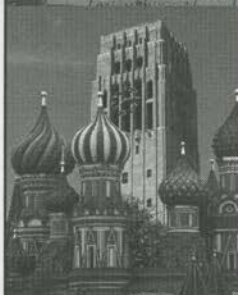
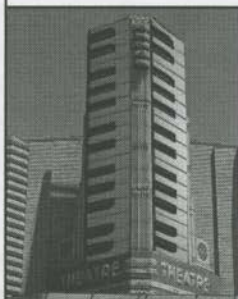
The Orchestra

Conductor.....	John M. Tartaglia
Alto Sax, Clarinet, Tenor Sax, Flute, Soprano Sax.....	Rob Wilson
Tenor Sax, Baritone Sax, Clarinet.....	Mike Tartaglia
Trumpet and Flugelhorn.....	Scot Cannell
Trumpet and Flugelhorn.....	Phillip Rhodes
Trumpet and Flugelhorn.....	Gary Maki
Trombone.....	Richard Pierce
Trombone.....	Steve Feltner
Guitar.....	Erik Alder
Electric Piano and Synthesizer.....	Gene Gaunt
Electric Piano and Synthesizer.....	Rich Alder
Electric Piano and Synthesizer.....	Randy Blouse
Bass.....	Maggie Waltz
Drums.....	Randy Tartaglia
Percussion.....	Ted Mueller



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The Production Staff

CHERYL BERTEEL (Co-Costumer) has costumed many shows at civic including *The Sound of Music*, *Enter Laughing*, *My Favorite Year*, and many more. When asked to do *The Full Monty* with her costumer in crime, Barb Wells, she said there would be numerous fittings needed to get those g-strings just right. Oops, had she said too much?

TANYA DABNEY (House Manager) moved to Ann Arbor from San Diego and currently holds the position of Office Administrator for the Society for College and University Planning. She always enjoys attending and supporting A2CT and "of course" her daughter, Tawna. Tanya served on the A2CT 75th Anniversary Gala Committee, and this is her ninth time acting as house manager for A2CT productions. She thinks this is a wonderful group to work with that offers great opportunities for the community to become involved.

TAWNA DABNEY (Choreographer) teaches various dance classes throughout Washtenaw County and has both performed in and choreographed a number of fabulous A2CT productions! She is a dedicated member of A2CT and always loves the opportunity to work with Wendy Sielaff. Most recently she has begun two academic programs; MA in Early Childhood Education @ U of M and the MFA in Drama/Theatre for the Young @ EMU. For the record, this is what she loves most about life; creating and performing. A2CT has been a community of immense growth for her and she wishes to extend much appreciation to the organization as well as the community at large for attendance and support. Craig Nichols is her shugaboy with whom she loves to dance with and very recently shared choreographic ideas. She had him choreograph Keno's and Reg's strip for "male authenticity", and he is her partner in crime! As always, she sends her

love and appreciation to him and holds the smooth as butta title for his dance ability! Finally, she sends out a special dedication to her wonderful son, Damon Miquel, who began his first year at Clark Atlanta University in Georgia.

MELISSA ELLIOTT (Light Board Operator) is happy to be helping with another Ann Arbor Civic Theater production. Melissa is currently attending her first year of college here in Ann Arbor.

SHARON KRICK (Properties Master, Stage Hand) is ecstatic to be working on her first A2CT production, *The Full Monty*. She is currently in her last year at Eastern Michigan with a major in Social Work. Her hobbies include yoga, reading, tap dancing, singing, playing the violin and now in addition to that, working in theater. She wants to thank her boyfriend, Luke, for his support and encouragement and her friend Eric for his inspiration.

MELISSA LINDHOLM (Assistant Director, Stage Manager) is very excited to be helping Wendy direct the actors and actresses in *The Full Monty* as she loves telling people what to do! It's what she does in her day job as a personal trainer and what she's studying to be (an art teacher). She's honored to be working with such a talented group of artists and is truly enjoying every moment! Her involvement in theater is long, dating way (way, way) back to high school and college, where she performed in a number of productions, mostly non-musical. Melissa's recent involvement with A2CT has been behind the scenes as an assistant director or crew member or just painting the darn scenes! Other hobbies and interests include mountain biking, running and yoga (the woman never sleeps!). She would love to give a shout out to her husband, David, for his support during these few months of rehearsals and also to her 1 year old son, Cooper, whom she loves more than life itself!

NATHANIEL MADURA (Lighting Designer) This is Nathaniel's fourth season with Ann Arbor Civic Theatre, in his time with A2CT he has been predominately a lighting designer, but has also been a producer, set builder, and offstage assistant. He has designed lights for eight shows, most recently he worked on *Best Little Whorehouse in Texas*. He has also been very active with A2CT's junior theatre program, for which he has designed lights for five of their shows. Additionally, Nathaniel joined the A2CT Board of Directors this year. During the day, Nathaniel is an Engineer in Research with the University of Michigan Transportation Research Institute, and has a Bachelors Degree in Mechanical Engineering from Virginia Tech.

MIKE SIELAFF (Set Designer, Set Builder, Stage Hand) When Mike is finished with this show he is going to take classes on how to say "NO". It's not that he doesn't enjoy building things; he would just like to fish and golf one summer. Mike has built several sets too numerous to mention; that's because he likes to forget about them. Mike can also say, he is glad to be behind the set, especially on this show.

WENDY SIELAFF (Director) This is Wendy's fifth time directing for A2CT. Her previous shows have been *Little Shop of Horrors*, *Jekyll and Hyde*, *Chicago*, and most recently *West Side Story*. Wendy wants to thank her friends for being her friends, and her family that continuously shakes their head in disbelief at the amount of time and energy that goes into a show. She would like to thank her husband Mike, for giving tirelessly of himself and enduring the question "Is the set going to be done on time?," a million times. Wendy would like to add "Without the theatre and all these people that I love and respect, I would not be who I am today-- crazy and exhausted".

BOB SKON (Sound Designer) has been involved with A2CT for now his sixth season. He's been behind the scenes designing and running sound for many A2CT productions. He has been on stage as an ensemble member in *Evita* and *On the Town*, and had the role of John Utterson in *Jekyll and Hyde*. By day he is the Chief Engineer at Michigan Radio.

JOHN TARTAGLIA (Musical Director) is the Engineering Manager for Stork Climax Research Services. As a professional metallurgical engineer, John really knows that HOT METAL is a steel precursor and not male strippers! John returns to A2CT as Musical Director, after having last directed *My One & Only* in 2004, and *Pippin*, *Cabaret*, *Working*, and *Chicago* in A2CT's productions in the 1980's. Prior to his return to A2CT, John musically directed *Music Man* for Saline Area Players, and *How To Succeed in Business Without Really Trying* at St. Dunstan's of Cranbrook. John is thrilled to be working again in this pit with his sons Mike and Randy, and many area musician friends and directors. Theater runs in John's family because his daughter Andrea is a senior and a theater costumes major at University of Evansville. John gives special thanks to his wife Jane for her patience during his home absence while directing this show.

BARB WELLS (Co-Costumer) Barb has worked on numerous shows in her many years with A2CT; coordinating costumes, collecting props, and designing and building sets. After last season's *Thousand Clowns* and *Best Little Whorehouse in Texas*, she once again takes on the challenge of creating and coordinating costumes with cohort in crime, Cheryl Berteel. Barb works at the University of Michigan and enjoys bargain hunting, reading, and doing crossword puzzles.

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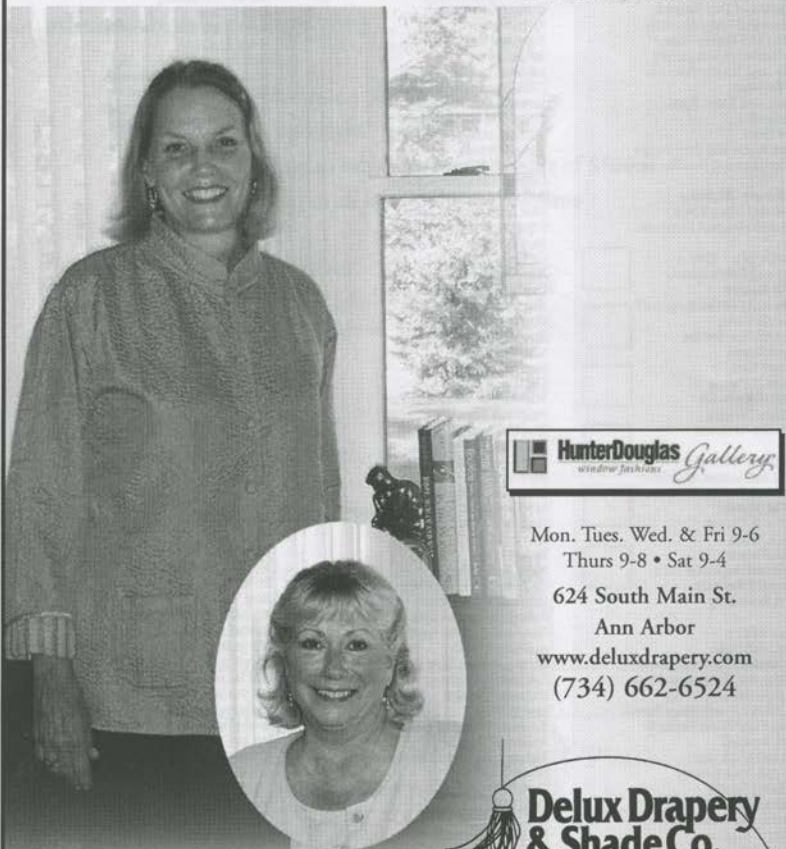
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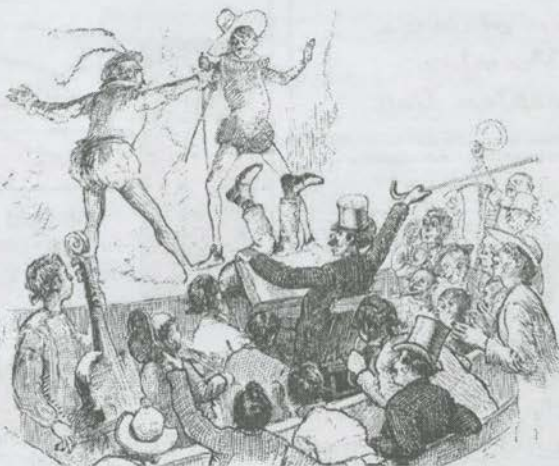
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A group of down-and-out steelworkers stages a very revealing show to raise cash in this raucous musical comedy based on the smash-hit British movie.

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hair

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