

Act

ANN ARBOR CIVIC THEATRE

FOUNDED  IN 1929

Guys AND Dolls



Based on a story and characters by
DAMON RUNYON

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

Producer
ERIN WATKINS

Assistant Producer
HAL ROTHBART

Co-Director/Music Director
BRIAN E. BUCKNER

Co-Director/Choreographer
NATALIE MALOTKE

Thursday, January 12–Saturday, January 14, 2006 at 8:00 p.m.
Sunday, January 15, 2006 at 2:00 p.m.
in the Lydia Mendelssohn Theatre, Michigan League

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FOUNDED  IN 1929

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Ann Arbor Civic Theatre
Opening night January 12, 2005
Lydia Mendelssohn Theatre

GUYS AND DOLLS

Based on a story and characters by Damon Runyon

Music and Lyrics by
Frank Loesser

Book by
Jo Swerling and Abe Burrows

Directed by
Brian E. Buckner and Natalie Malotke

Music Direction by
Brian E. Buckner

Choreographed by
Natalie Malotke

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From the Director

Welcome to Runyonland – to New York City with a twist. The colors, the lights, the sounds, the characters – all represent a place where happy endings come true. That is why *Guys and Dolls* is a classic, and that is why we were attracted to this show. This magic and mythical story draws out the child in all of us – with optimism for Adelaide and Nathan, the toe tapping rhythms of Nicely's testimony, and the unexpected joys of Sky and Sarah's rendezvous. *Guys and Dolls* brings the traditional hope that everything will work out for the best.

We could have never asked for a more talented cast or such a fabulous staff to work with to bring this show into being. The life and energy that you will see on this stage is all due to many hours of hard work and dedication to a shared passion – the musical theatre. So sit back and enjoy the show. Let yourself go, let the child emerge, let your imagination soar, and let your toes begin to tap.

- Brian E. Buckner and Natalie A. Malotke

Acknowledgements

Thank you to the following for providing us with incredible gifts...time, support, items and more. We can't express our appreciation strongly enough!

Alix Berneis
Alex Michaels
Cathy Cassar

Martin Contreras
Rebecca Groeb-Driskill
Saline High School

Cynthia Westphal
Ella Campbell
Kelsey Durkin

And to anyone whom we may not have listed, or whom printing deadlines prevented us from listing, we apologize and...thank you!

The Crew

Set Construction Crew

Edmond Reynolds
Brian Buckner
Brian Moultrup
Brad Vincent
Jean Leverich
Jeff DiFranco
Leo Babcock
Jeff Steinhauer
Don Devine
Kathleen Beardmore

Stage Crew

Torey Berneis
Brandon Cave
Nathaniel Madura
Kyle Patton
Phil Schettenhelm
The Cast

Set Construction Crew

Max Everard
Dick Vail
Doug Harris
Kyle Patton
David Melcher
Cathy Cassar
Linda Lee Austin
Rick Austin
Caitlin Frankel
Zack Pearlman

Musical Numbers

Act One

<i>Runyonland</i>	Ensemble
<i>Fugue for Tinhorns</i>	Nicely Nicely, Benny Southstreet, Rusty Charlie
<i>Follow the Fold</i>	Mission Band
<i>The Oldest Established</i>	Benny, Nicely Nicely, Nathan Detroit, Guys
<i>I'll Know</i>	Sky Masterson, Sarah Brown
<i>Bushel and a Peck</i>	Miss Adelaide and the Hot Box Girls
<i>Adelaide's Lament</i>	Miss Adelaide
<i>Guys & Dolls</i>	Nicely Nicely, Benny Southstreet
<i>Havana</i>	Sky Masterson, Sarah Brown, Cuban Dancers
<i>If I Were a Bell</i>	Sarah Brown
<i>My Time of Day</i>	Sky Masterson
<i>I've Never Been in Love Before</i>	Sky Masterson, Sarah Brown

There will be a fifteen-minute intermission between acts.

Act Two

<i>Take Back Your Mink</i>	Miss Adelaide and the Hot Box Girls
<i>Adelaide's Second Lament</i>	Miss Adelaide
<i>More I Cannot Wish You</i>	Arvide Abernathy
<i>The Crapshooter's Dance</i>	Crapshooters
<i>Luck Be a Lady</i>	Sky Masterson, Crapshooters
<i>Sue Me</i>	Miss Adelaide, Nathan Detroit
<i>Sit Down, You're Rockin' the Boat</i>	Nicely Nicely, Ensemble
<i>Marry the Man Today</i>	Miss Adelaide, Sarah Brown
<i>The Happy Ending</i>	Ensemble

The Orchestra

Mark Dover	Scott Copeland	Amy Wright-Olsen
Mike Piraneo	Alex Fiota	Ketih Reed
Cyrus Collier	Dan Nesbitt	Andre Dowell
Lisa Trotszke-Laws	Chris Jackson	Brian E. Buckner

The Cast

Nicely Nicely	<i>Erick Wright-Olsen</i>
Benny Southstreet	<i>Jeff Steinhauer</i>
Rusty Charlie	<i>Brendan Bachman</i>
Sarah Brown	<i>Megan Bays</i>
Arvide Abernathy	<i>Don Devine</i>
Lt. Brannigan	<i>Jon Elliott</i>
Nathan Detroit	<i>Leo Babcock</i>
Miss Adelaide	<i>Caitlin Frankel</i>
Sky Masterson	<i>Jeff DiFranco</i>
General Cartwright	<i>Mary Franceschi</i>

Hot Box Girls

.....	<i>Rachel Francisco</i>
.....	<i>Cynthia Pike</i>
.....	<i>Marci Rosenberg</i>
.....	<i>Bethany Rydzewski</i>
.....	<i>Jenn Smith</i>
.....	<i>Laurane Walker</i>

Gamblers

Harry the Horse	<i>Brad Vincent</i>
Big Jule	<i>Edmond Reynolds</i>

Band

Agatha	<i>Jean Leverich</i>
Calvin	<i>Douglas Harris</i>
Martha	<i>Linda Lee Austin</i>

Guys

.....	<i>David Melcher</i>
.....	<i>Kyle Serilla</i>
.....	<i>Billy Casey</i>
.....	<i>David Beaulieu</i>
.....	<i>Ricky Herbert</i>
.....	<i>David Rowe</i>
.....	<i>Douglas Patton</i>

Dolls

.....	<i>Amanda Brown</i>
.....	<i>Michelle Gasco</i>
.....	<i>Sara Rydzewski</i>
.....	<i>Sarah Fuller</i>
.....	<i>Kathleen Beardmore</i>

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The Cast

Linda Lee Austin (Martha) is happy to be on stage again. Previous Civic involvement was doing props for several productions, set dressing for *On The Town* and playing Ginger in *Girls of the Garden Club*. She thanks her husband, Rick, and friends for their support.

Leo Babcock (Nathan Detroit) appeared in A2CT's *Steel Pier* as Bill Kelly (Flyboy) and as Tom Sawyer in *Big River*. More recently played Mushnik in *Little Shop of Horrors*, Pseudolus in *Forum* and Harold Hill in *Music Man*. Behind the scenes he received Best Set Design Awards for several A2CT shows, including last season's *On the Town*. He would especially like to thank his favorite doll, Barbara, for her long-time support ever since he was a juvenile delinquent.

Brendan Bachman (Rusty Charlie) is proud to make his A2CT debut in *Guys and Dolls*. He is currently in his seventh year on the Board of Directors for the Dexter Community Players, serving his third year as president. Previous roles include Orin Scrivello DDS in *Little Shop of Horrors* with the Saline Area Players, Scarecrow in *The Wizard of Oz*, Pippin in *Pippin*, Riff in *West Side Story*, and Toby in *Sweeney Todd* all with DCP. His pastimes include playing soccer, tinting paint with Bob at Sherwin Williams, and eating spicy food. Life goals include becoming a pirate and commanding a theater company on the high seas. Special thanks to Brian and Natalie for giving me a chance, and for putting on a great show. Lots of love to his family and friends for their support, and to Jenn and mattie!

Megan Bays (Sarah Brown) is thrilled to be making her debut performance with the Ann Arbor Civic Theatre. Involved in the arts since a young girl, Megan's performance background has included training from the prestigious Interlochen Arts

Academy and DePaul University where she played roles in many light opera productions. Megan is a junior at the UM School of Music where she is studying for a degree in Vocal Performance. She hopes one day to play the role of Christine in *Phantom of the Opera*. Megan would like to thank her Mom, Daddy, sister Melissa, and the Breakfast Club for their constant love and support.

David Beaulieu (Guy, Movie Star, Drunk) is pleased to be appearing in the ensemble of *Guys and Dolls*. Most recently, David was a Shark gang member (and briefly Glad Hand) in A2CT's *West Side Story*. He has also played Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* and an ensemble member in *My One and Only* with A2CT. He has also appeared in Redbud Productions' *Picnic* and *The Miracle Worker*. David is currently a liberal arts major at Washtenaw Community College. David would like to thank his parents for their support as well as Brian, Natalie, and the cast for a great show.

Kathleen Beardmore (Doll) has appeared in a number of A2CT productions, most recently in *Cabaret*, *Our Town* (Mrs. Gibbs), *On the Town* and *Fiddler on the Roof* (Golde). She is grateful for yet another great A2CT experience with friends old and new. She sends her love to her guy, Bob.

Amanda Brown (Doll) graduated in Theatre/Dance from EMU and received a Masters in Theatre from Kings College London and The Royal Academy of Dramatic Art. Past roles include: Narrator, *Joseph and the Amazing Technicolor Dreamcoat*; Nancy, *Oliver!*; Estella, *Great Expectations*; Madeline, *The Clearing*; Meg, *Brigadoon*; Anne Boleyn, *Lady in Waiting*; Christina, *Dancing at Lughnasa*; Charlotta, *The Cherry Orchard*; and Jane, *Anne of the Thousand Days*. Amanda would like to thank her remarkable husband Ryan and their wonderful family and friends for all their love and support.

Billy Casey (Guy) is a senior at Stevenson High School in Livonia. This is his first show at Ann Arbor Civic, but he made his community theatre debut over the summer as Tommy Djilas in *The Music Man* with Stagecrafters. He is very active in his school's choral and theatrical programs, and will be singing the first week of January with the SATB State Honors choir. Next fall, Billy hopes to study musical theatre or theatre performance at either U of M or CMU. He would like to express his deepest gratitude to Brian, Natalie, his family, and the entire cast and crew.

Don Devine (Arvide Abernathy) is performing in his first A2CT production, although he has served as both President and Vice President of A2CT in the past. This is the milestone 50th Musical that Don has been in (36 were Gilbert & Sullivan productions). Other than his G&S performances, his favorite role so far has been Fagin in *Oliver!* Don and David Owens have a vaudeville act that has performed more than 150 times including at the Michi-

gan Theatre and the Calumet Theatre, but mostly for senior citizen groups. Don is a retired entrepreneur. His goal in life is to be an interesting old man.

Jeff DiFranco (Sky Masterson) is thrilled to be back on stage in *Guys and Dolls*. This is Jeff's second show with A2CT after playing Ernst in last seasons *Cabaret*. When not on stage Jeff works at U of M as an assistant professor in the math department. He would like to thank all the members of the cast and crew who have made his experience with Civic fantastic.

Jon Elliott (Lt. Brannigan) is an A2CT veteran actor, director, and spotlight operator. His favorite roles include Gabe in *Dinner with Friends*, Brogard in *The Scarlet Pimpernel*, and Mr. Webb in *Our Town*. He recently directed *Inherit the Wind* for Civic's 04-05 season, and lit up the actors for *Cabaret*. Jon would like to thank his lovely wife, Alexis, and his daughters Melissa and Jennifer for their support and encouragement.

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Mary Franceschi (Gen. Cartwright). This is Mary's first role in an Ann Arbor Civic Theatre production. Last year she played Agatha in *The Children's Hour* with Redbud Productions as well as performed in many of their scene study classes. She thanks her friends (actors and nonactors!) for their support and encouragement, and her family for understanding the hours this commitment involves. Whew! And a special thanks to her daughter Amelia, who by her own theatre endeavors, was the spark that ignited her Mom's desire to reconnect with this part of her past and love for this stuff. It has been great fun!

Rachel Francisco (Hot Box Girl) has appeared back-stage and on-stage in numerous A2CT shows over the past eight years. Her next appearance with A2CT will be as producer for *The Nerd* (audition! buy tickets! tell all your friends!). Happy 1-year birthday (next week) to darling Annika. Thanks for letting mommy still do shows.

Caitlin Frankel (Adelaide) is thrilled to be back on stage after her most recent production, *Caitlin and Dave Get Married: What is Her Last Name?* Favorite roles include Hildy in *On the Town*, June in *Chicago* (both with A2CT) and Columbia in *The Rocky Horror Show* (ACE). *Guy and Dolls* is extra-special as it marks Caitlin's stage debut with her new hubby, the aforementioned Dave. Upcoming Civic ventures include Assistant Directing *The Nerd* and Directing/Choreographing *Hair* for Civic's 2006-2007 season (yes, shameless plug, we know). Caitlin sends many thanks to Brian and Natalie for entrusting her with this dream role. Much love to Dave and of course the meower.

Sarah Fuller (Doll) is a junior at Pioneer High School. Sarah is thrilled to participate in her second show with A2CT, her first being *West Side Story* this past summer. Sarah has been dancing for over ten years and appeared in *The Nutcracker* with the Moscow Ballet. Sarah hopes to be a part of many Civic shows to come! She would like to thank her friends and family for their support and thank the directors

and cast for putting together such a great show!

Michelle Gasco (Doll) is a teacher working at Mitchell Elementary School in Ann Arbor. This is Michelle's sixth show with A2CT. She has been in *Tommy*, *Jekyll & Hyde*, *Chicago*, and *On the Town*. This summer she had the opportunity to be Anita in A2CT's production of *West Side Story*. Michelle loves musical theatre and enjoys being a part of such a wonderful organization as A2CT. She sends her love to family and friends.

Doug Harris (Calvin) hails from Saline where he is President of the Saline Area Players' Board of Directors. He is delighted to make his debut with A2CT and to fulfill a dream of appearing on the Lydia Mendelssohn stage. Doug has performed numerous times in Saline and Dexter and favorite roles include Hysterium in *A Funny Thing Happened on the Way to the Forum*, and Brian Runnicles in *No Sex Please, We're British*. This summer he will be directing *Oklahoma!* for Dexter Community Players 25th Anniversary Season. Doug would like to thank his wife, Deb, and children Katherine and Sam for their ongoing support.

Ricky Herbert (Guy) is a senior theatre student – amongst several other majors- at The University of Michigan. He would like to thank the big man upstairs, his parents and this all too harsh world for everything he is/has today. He would also like to thank the directors for the change to branch out from his traditional straight theatre realm – yet he would like to apologize for any shortcomings in which you may be a witness to in the next few hours! Ironically enough though, he actually started his acting career with the lead role in the musical *The Adventure's of Tom Sawyer*. Since then he has done a plethora of other work – however, his soapbox room has been depleted – so he says, "Take my word for it! I've done enough and done it well!"

Jean Leverich (Agatha) is pleased to be included in *Guys & Dolls*, although she acknowledges that, like Fran Kubelik in Billy Wilder's *The Apartment*, "just because I wear a uniform doesn't make me a girl scout." Last year, she appeared in A2CT's *Our Town* and *On The Town*, as well as in DCP's *Sweeney Todd*. Favorite roles include Babe in *The Pajama Game*, Grandma Berthe in *Pippin*, and Tzeitl in *Fiddler on the Roof*. By day, Jean works as an academic advisor at the University of Michigan. She also sings alto with the UMS Choral Union, whose 2005 performance UM professor and composer William Bolcom's *Songs of Innocence and Experience* was nominated for four Grammys.

David Melcher (Hotbox MC, Gambler, Cuban Dancer) is making his third appearance in an Ann Arbor Civic show. He is also a longtime member of the Ring of Steel, a local theatrical stunt group in which he has learned theatrical combat, whip stunts, and fire stunts, among other things. He has performed and instructed theatrical swordplay at the Detroit and Toledo opera houses, and the weekend following *Guys and Dolls* he will be performing a lightsaber fight for the Detroit Symphony Orchestra. David would like to thank all his friends and family (who have normal hobbies) for their patience and tolerance.

Doug Patton (Gambler, Guy) is new to the A2CT and is very thankful for the opportunity to be in this show. He will continue to be involved in the organization for many years to come. He thanks the very talented directors and cast for such a great show and for the great new friends this experience has brought. He also wants to thank his family for their continuous support.

Cynthia Pike (Hot Box Girl) this is Cynthia's first show with A2CT primarily because she lives in Rochester!! Other favorite roles have been Kitty in *Chicago*, Helga in *Cabaret*, *Jesus Christ Superstar* and *Carousel*. She has loved working with the talented cast and thanks Brian and Natalie for putting together such a great show, Laurane for driving with her, and most of all Doug for his support, encouragement and love.

Edmond Reynolds (Big Jule) is thrilled to be in his second A2CT production having appeared last winter as Doc Gibbs in *Our Town*. He recently directed *Little Shop of Horrors* for The Saline Area Players, and is honored to sit on the board of that organization. Favorite roles include: Judge Turpin in *Sweeney Todd*, Miles Gloriosus in *A Funny Thing...Forum* and FDR in *Annie*. Now, let's shoot crap!

Marci Rosenberg (Hot Box Girl) A far departure from her previous A2CT role as Hodel in *Fiddler on the Roof*, Marci is happy to return as a Hot Box girl in *Guys and Dolls*. Marci is a Speech Pathologist at The Vocal Health Center, and at the U of M hospital where she works with professional voice users, singers, and head & neck cancer patients. Hugs and kisses to her two little dolls Lily (4) and Charlotte (1).

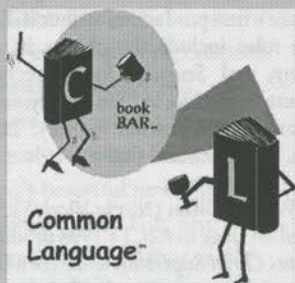
David Rowe (Liver Lips Louie) is excited to be back on stage, where his passion lies, after his last Civic undertaking, building a house (literally) for *All My Sons*. After appearing in numerous Civic productions, this performance is even more exciting as it marks Dave's theatrical debut with his beautiful, wonderful, lovely, and talented new wife, Caitlin (no, she's not writing this). Dave hopes people appreciate his work on stage and off as he juggles (not literally) the demands of a high-flying (literally) career as an airline captain with those of a rigorous rehearsal schedule. Enjoy the spectacle!

Bethany Rydzewski (Hot Box Girl) Bethany is delighted to participate in her second performance with A2CT. She was recently seen as one of the shark girls in *West Side Story* with A2CT. She would like to thank Brian and Natalie for this wonderful opportunity. She would also like to thank her family and friends for their love and support over the years. Also a shout out to the crazy left side of Havanna (insert terrible Spanish accents, so terrible that it sounds Russian).



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Sara Rydzewski (Doll) *Guys and Dolls* is Sara's third show with A2CT, having recently appeared as a Shark Lady in *West Side Story*, and Fritzie in last season's *Cabaret*. She was also seen in Stagecrafters performance of *PiPPiN*. She was named this year's Plymouth Idol, and is currently working on her first CD at Talent Live Studios. Special thanks to Brian and Natalie for being amazing! To all the cast, it's been a blast! Much love to my family and friends! And always a shout out to the PRP's, and the talented P4! *British People Rock!*

Kyle Serilla (Guy) is happy to be a part of his first production with A2CT. Originally from Grosse Pointe Woods, Kyle now attends University of Michigan where he studies theatre and history. Some of his favorite roles include Joseph in *Joseph...*, Cornelius in *Hello, Dolly!*, Sal in *Tony 'n Tina's Wedding* and Max in Andrew Lippa's *The Wild Party*. Most recently Kyle produced *Pippin* for MUSKET, U of M's musical theatre student Group. He would like to thank Natalie and Brain for another great experience and his family for always supporting him in all he does.

Jenn Smith (Hot Box Girl) is delighted to be doing her second show with Ann Arbor Civic Theatre. She has been seen as Maggie in a *Chorus Line* with A2CT, the narrator in *Joseph* with Pinckney Players, Beth in *Merrily We Roll Along* with WCC, Chiffon in *Little Shop of Horrors* with Saline Area Players, and has had multiple chorus roles in productions such as *Sweeney Todd* with the Dexter Community Players, *Fiddler on the Roof* and *Gypsy* with WCC, and *Ruddigore*, *Princess Ida*, and *Gondoliers* with the U of M Gilbert and Sullivan Society. Jenn is a dance teacher for the Dexter School of Dance and Music and the very proud mother of her 4 year old daughter Matilda. She would like to thank Ron for all of his guidance, her family for all of their support, the Edina to her Patsy for always having her back, and Brendan the best guy a girl could know.

Jeff Steinhauer (Benny Southstreet) is happy to be involved in his fourth A2CT show (both on and off stage). In addition to A2CT, Jeff has performed with the University of Michigan's Gilbert and Sullivan Society and the Dexter Community Players. Long ago, in his home state of California, he was involved with other community theater and Civic Light Opera organizations as well. A big THANK YOU go to Brian and Natalie for the opportunity to step beyond my usual "chorus boy" role, to play Benny; to the cast for helping to keep me young at heart, and to Lorie, Cheney, and Maddie for putting up with the late nights. I hope you enjoy the show!!

Brad Vincent (Harry the Horse) thanks Brian and Natalie and the entire Cast for their wonderful gifts and talents in making *Guys & Dolls* a great show. Brad's previous A2CT's roles were Sir Danvers Carew in *Jekyll & Hyde* and Pops in the *Pajama Game*. Love to Leslie and our cat "Eddie from Ypsi".

Laurane Walker (Hot Box Girl) This is Laurane's first production with A2CT. Previous roles include the chorus in *Evita*, *Tommy*, and *Seussical* for Stagecrafters. Laurane would like to thank everyone who supported her along her journey. Love to Mom, Dad, Lucy, and Cathy.

Erik Wright-Olsen (Nicely Nicely) last appeared on stage in A2CT's 1998 production of *Jesus Christ Superstar*. Since then he has survived kidney stones, Bell's Palsy, adult orthodontia, Michigan State's longest second ever, buying a house and The Weakest Link contestant selection process. Erik can be heard in your home as the voice of The Michigan Channel, and his freelance work includes pointing a camera for Comcast in Dearborn Heights and pushing buttons for the Big Ten Conference. He would like to thank his wife Amy, who's playing trombone in the pit tonight, and dedicates his performance to the memory of his aunt Ruth.

**DESTINATION
THEATRE**

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Music by

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The Production Staff

Laurie Arrick (Properties Master) This is Laurie's second A2CT production as properties master, but she has been the properties master on numerous plays mostly with the Ypsilanti Players. A die-hard crew person, Laurie has done nearly everything of a technical nature, except for make-up and hair (costuming a production while not having the ability to sew a stitch was a major challenge). She abandoned backstage for a bit-role only once, and promptly retreated back into the familiarity of the technical crew, where she is happy to stay.

Tanya Dabney (House Manager) moved to Ann Arbor from San Diego, and currently holds the position of Office Administrator for the Society for College and University Planning. She always enjoys attending and supporting A2CT and "of course" her daughter, Tawna. Tanya served on the A2CT 75th Anniversary Gala Committee, currently serves on Civic Theatre's Board, and this is her sixth time acting as house manager for A2CT productions. She thinks this is a wonderful group to work with that offers great opportunities for the community to become involved.

Ian Hyatt (Lighting Designer) This is Ian's first show with A2CT and is very excited to be working with them. In the past he has worked as lighting designer for various other U of M companies, including MUSKET, The Rude Mechanical and Impact Dance. Outside the theater, Ian works as the IT manager for Ann Arbor Annuity Exchange. He would like to thank Natalie and Brian as well as the cast for the opportunity to work with such a wonderful and talented group of people. He would also like to thank his parents for their continued support.

Natalie Malotke (Co-Director and Choreographer) is new to Ann Arbor Civic, yet has been involved in theatre since the age of 3 as a performer, choreographer, and now director. A student at the University of Michigan, she names *Bat Boy*, *Tommy* and *The Wild Party* among her favorite past productions. Natalie choreographs and teaches dance all around metro Detroit at high schools, community theatres and studios. She has been dancing for over 17 years, and most recently studied in New York City at Broadway Dance Center. She sends many thanks to a dedicated and talented cast, our fabulous producer, Erin, and most of all to her partner in crime, Brian - "I couldn't have done this without you!"

Hal Rothbart (Assistant Producer) is participating in his third production with Ann Arbor Civic Theatre. He was the Rabbi in *Fiddler On the Roof*, and Hawker/Townperson in *Inherit the Wind*. Hal is the author of three plays. His first book, "Brooklyn Boy" was published in November 2005. He is delighted to participate in this production of *Guys and Dolls* with all of the marvelous cast and talented behind the scenes staff.

Valerie Wilkinson (Stage Manager) is delighted to be stage managing for such a wonderful cast and crew. She's returning backstage after directing this fall's Junior Theatre production of *Dorothy Meets Alice*. During the day, Valerie works for Ann Arbor public schools and is a Secondary Education major. "Samma J - "this diva needs her stage!" Break a leg, cast and crew! Enjoy the show!

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As has always been true, revenue from ticket sales alone cannot cover the entire costs of operating our community theatre. We hope that you will join us as a supporter of this vibrant and venerable institution. In addition to providing support to keep A2CT fiscally sound, membership offers you:

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