

LYRICT BY: TIM RICE MUTIC BY: ANDREW LLOYD WEBER DIRECTED BY: WENDY TIELAFF MUTIC DIRECTION BY: DEBBIE THOMAT CHOREOGRAPHED BY: TAWNA DABMEY

JANUARY 6-9, 2005 THURIDAY-JATURDAY, 8:00 PM, JUNDAY, 2:00 PM

> JPECIAL FAMILY PERFORMANCE: JATURDAY, 2:00 PM

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ANN ARBOR CIVIC THEATRE

FOUNDED **T**IN 1929

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Ann Arbor Civic Theatre Opening night January 6, 2005 Lydia Mendelssohn Theatre



Music by Andrew Lloyd Weber Lyrics by Tim Rice

> Directed by Wendy Sielaff

Music Direction by Debra Thomas Choreographed by Tawna Dabney

Producer John Reiser

Sound Designer Bob Skon

Set Designers Cathy Cassar Mike Sielaff

Coat Designer Susan Linton

House Manager Tanya Dabney Assistant Director Melissa Lindholm

Lighting Designer Tiff Crutchfield

Costume Designers Cheryl Berteel Barb Wells

Properties Torie Berneis Valerie Wilkinson

> Publicity Photos Curt Waugh

Stage Manager Cathy Cassar

Lighting Consultant Don Smith

Sphinx Painters Dave Lindholm Melissa Lindholm

Set Painter David Stribley

Graphic Designer Rebecca Sutton

Produced by special arrangement with Rodgers & Hammerstein Theatre Library, New York, NY

From the Director

I can remember the first time I saw *Joseph and the Amazing Technicolor Dream Coat*; my friend had a daughter in a production down at the Fox Theatre many years ago. I must have seen that particular show five or six times. I couldn't get enough of it. It was at that time I decided I wanted to do that show. Years went by and I always remembered how much I enjoyed the show, but it never seemed to be the right time, or production staff to propose it. Well, things changed when Debra Thomas came into my life. I can remember talking to her about this over a year ago. Finally, the time was right to do one of my all time favorite shows. I assembled a top notch production team, and we sat down and decided on our approach to the show.

I am pleased to have old friends back on the team - Bob Skon, Torie Berneis, John Reiser, Cathy Cassar, Don Smith and Mike Sielaff. I am also excited that Barb Wells and Cheryl Berteel took on the ominous task of costuming a cast of nearly 60, Tiff Crutchfield agreed to do lights and I have Melissa Lindholm as a hard core Assistant Director. Of course, I wouldn't do a show without Tawna Dabney choreographing it.

We knew we had a challenge ahead of us. We wanted a cast of 30 children plus adults. At auditions, we knew we had a terrific cast and that the show would be amazing. I know you will agree.

I have to thank the cast for all their hard work. You will benefit from all their sweat and sore muscles. Thank you Tawna for your creativity. Thanks Debra, you worked very hard and had the patience of a saint.

I want to dedicate this show to my husband Mike. He encourages me to attempt things in the theatre that I would never dream of, and then helps me attain them. He cooks dinner when I don't have to time, cleans the kitchen as I dart off to rehearsals, and always has something in the refrigerator for me when I get home. He puts his golf clubs away, and stores his boat early so he can get a jump on set construction. So, Mike, this one is for you. He may not know this because he is back stage working.

Now sit back and enjoy the show.

- Wendy Sielaff Director

The Crew

Stage Manager Cathy Cassar

Set Construction Cathy Cassar Mike Sielaff Spotlight Operator Jon Elliott

> Stage Crew Mike Sielaff Don Smith Ben Sweetser

Spotlight Operator Ben Sweetser

Stage Crew Jon Elliott Dave Lindholm Melissa Lindholm

The Cast

(In order of appearance)

Narrator	Amanda Brown	
Joseph		
Jacob	Michael A. LaFlamme	
Jacob's Wife		
Reuben		
Reuben's Wife	Lauren Auge	
Simeon		
Simeon's Wife		
Levi		
Levi's Wife		
Napthali		
Napthali's Wife		
Issachar	Jason Matley	
Issachar's Wife		
Asher	Brandon Cave	
Asher's Wife		
Dan		
Dan's Wife	Aimie Lockwood	
Zebulun		
Zebulun's Wife		
Gad		
ad's WifeChelsea		
enjamin David		
Benjamin's Wife		
Judah		
Judah's Wife		
Potiphar		
Potiphar's Wife		
Butler		
Baker	Brandon Cave	
Pharaoh		

The Children's Chorus

Marissa Alaniz Jennifer Aldrich Joey Birchler Samuel Blackburn Briana Bower Julie Anna Cohen Kelsey Durkin Shira Elyakin Mika Gasco Jasmin D. Harris Jenessa Hubbard Hannah Lehker Kandera Lockwood Kate Mull Ryan Mull Dylan Northrup Kailey Schneemann Hanna Sielaff Joey Smith Chelsea Stauffer Jenna Stribley Karina Stribley Maggie Williams Audrey Wolfe Grace Wolfe Ian Wolfe Alissa Zoltowski Brieann Zoltowski

The Orchestra

Conducted by Debra Thomas

Bass	Mike Williams	Percussion	Nick Kittle
French Horn	Rachel Granneman	Piano	Brian Buckner
Guitar	Brandon Kierdorf	Synthesizer	Kirk Schneemann
Oboe		Trumpet	Tom Lehker
Percussion	Andre Dowell	Violin	Ryan MacLean

The Program

Act One

Overture

Prologue / Any Dream Will Do

Jacob and Sons / Joseph's Coat

Joseph's Dreams

Poor, Poor Joseph

One More Angel in Heaven

Potiphar

Close Every Door

Go, Go, Go Joseph

Act Two

Pharaoh's Story

Poor, Poor Pharaoh / Song of the King

Pharaoh's Dream Explained

Stone the Crows

Those Canaan Days

The Brothers Came to Egypt

Who's the Thief

Benjamin Calypso

Joseph All the Time Joseph in Egypt Any Dream Will Do Mega Mix Narrator, Young Child, Joseph, Children's Chorus

Cast

Narrator, Brothers

Narrator, Brothers, Ishmaelites

Reuben, Reuben's wife, Brothers, Wives

Narrator, Potiphar's Chorus, Potiphar, Mrs. Potiphar, Joseph

Joseph, Children's Chorus

Narrator, Butler, Baker, Cast

Narrator and Children's Chorus

Narrator, Pharaoh's Chorus, Pharaoh, Joseph, Children's Chorus

Joseph, Pharaoh Chorus

Pharaoh, Narrator, Pharaoh's Chorus

Simeon, Brothers, Jacob

Narrator, Brothers, Joseph

Joseph, Narrator, Pharaoh's Chorus, Children's Chorus

Judah, Brothers, Pharaoh's Chorus, Children's Chorus

Narrator, Joseph, Cast, Children's Chorus

Cast

Joseph, Narrator

Cast

There will be a fifteen-minute intermission between acts. Please silence cell phones and pagers during the performance. Bring your family to Michigan's premiere theater for young people!

THEATER

Our Upcoming 2005 Productions:

Owl's Winter

Grades Pre-K-2 / January 20-22 A delightful collection of stories for young children based on Arnold Lobel's *Owl at Home*.

Along the Tracks-Part 2

Grades 3–12 / Feb 7–13 Wild Swan continues its series of plays about the Underground Railroad in southeast Michigan and Canada.

Drum Me a Story

Grades Pre-K-2 / February 17-19 A delightful collection of

A delignitul collection of African tales performed through storytelling, acting, and drumming.

A Honey Pot of Pooh Stories

Grades Pre-K-2 / March 17-19 Dip into our honey pot of stories featuring children's all time favorite bear, Winnie the Pooh.

Jack-The Musical

Grades pre-K-5 / April 27–May 1 A rollicking musical version of Jack and the Beanstalk that will knock your socks off.

Strega Nona and the Magic Pasta Pot

June 17–18 Strega Nona has a magical pasta pot which only she can control. Come see what silliness ensues when Big Anthony does not listen to her, causing the streets of their small Italian village to fill with pasta.

Tickets \$7.00 child \$9.00 adult

Performance Site Towsley Auditorium Morris Lawrence Building Washtenaw Community College



Information Wild Swan Theater 416 W. Huron St. Ann Arbor, MI 48103

Phone: (734) 995-0530 (v/tty) Fax: (734) 668-7292 e-mail: wildswan@wildswantheater.org website: www.wildswantheater.org

FOR INFO:

The Cast

Marissa Alaniz (Children's Chorus) is excited to be in her first A2CT musical. She previously appeared in local productions of the Nutcracker ballet and several church plays. Marissa is 11 years old and a 6th grader at Slauson Middle School. She wants to say "hello" to her sister Christina, her parents, and her friends.

Jennifer Aldrich (Children's Chorus) is happy to be performing in her first play with A2CT. She has performed with Young Actors Guild since she was 9. Jenny has been in *Poet and the Rent, Macbeth, Tale of Two Cities*, and *Connecticut Yankee in King Arthur's Court*. She is in 7th grade at Clague Middle School. Jenny enjoys basketball, soccer, dance, acting, singing, and of course the time she spends with her family. She wants to thank her family and friends for all their support.

Reynaldo Arceno, Jr. (Joseph) delights in making his debut with A2CT. His most recent roles include Schoolmaster/Father in *The Rainbow with the Blackbird Theatre*, Newt in *Who am I This Time?* with Novi Civic Theatre, Judas in *Godspell* with Stagecrafters, as well as numerous musical productions at Washtenaw Community College. He also received his very first performance pay for reading a role in a work in progress with the Purple Rose Theatre Company. In his spare time, Rey is an avid poker player, golfer, and just recently, bowler. He thanks his family, friends, the cast, and crew for their love and support. "Enjoy the show!"

Lauren Auge (Reuben's Wife, Ensemble) is proud to be performing for her forth time in a row with A2CT, having been in *Fiddler on the Roof, My One and Only*, and *On the Town*. She is a senior at Stockbridge High School and plans to attend college for vocal performance. Lauren graciously thanks her family for suffering through yet another musical.

Tess Ball (Zebulun's Wife, Ensemble) is excited to be working on her first production with A2CT. With other organizations, she has enjoyed being involved in productions such as *Dracula*, *Annie*, *Loving Lives*, and *How to Eat Like a Child*. She'd like to thank God, her parents, brother, and friends for all they've done to support her.

Andy Ballnik (Reuben) is happy to be doing another show with A2CT. He recently was seen on stage in A2CT's On the Town. He recently finished directing his first full-length show, The Nerd, at his alumnus Divine Child High School in Dearborn. Andy has studied both Theatre and Musical Theatre at Wayne State University and American Musical and Dramatics Academy in NYC where past past favorite roles were Josh in *BIG*, Tateh in *Ragtime*, and Rick Steadman in *The Nerd*. Andy plans on continuing his education at EMU, hoping soon to teach and direct professionally.

David Beaulieu (Benjamin) is excited to appear in Joseph & the Amazing Technicolor Dreamcoat, his third consecutive production with A2CT. Now in his final year of high school, David most recently was seen as a Ritz Quartet singer in A2CT's My One & Only. Before that, he appeared as Danny in A2CT's award winning Dinner with Friends and as a traveling salesman and ensemble member in The Music Man. Other stage credits include a delivery man in Barefoot in the Park, and Bomber in Picnic. David would like to extend thanks to Wendy, Debbie and Tawna for all of their hard work and time to make Joseph what it is. He would also like to thank his family for many years of support, patience and transportation, and the entire cast of Joseph for making this such a memorable experience.

Eric Beitchman (Pharaoh) Eric is very excited to be working with the Ann Arbor Civic Theater. A recent Los Angeles transplant, Eric is not unfamiliar with mid-west winters, having attended Northwestern University where he majored in theater. He appeared in numerous commercials, movies, and T.V. shows while living in Los Angeles, but has never quit his "day job", investing in the securities markets. When not performing as "the king", he enjoys helping people as a financial advisor at American Express.

Joey Birchler (Children's Chorus) is excited about participating in his first A2CT production. Past performances include the role of 'Colin' in *The Secret Garden* and 'Charlie' in *Charlie and the Chocolate Factory*. Joey's hobbies include singing, baseball, soccer, basketball and collecting sports cards. He wants to thank Wendy for making the show so fun to be in.

Samuel Blackburn (Children's Chorus) is 10 years old and is in 4th grade at Eberwhite Elementary. This is his second performance with A2CT. He was also in *On The Town*. He enjoys being in a show that has so many kids. Also he would like to thank his parents for all their help and love.

Briana Bower (Children's Chorus) learned early on that her enthusiastic stage voice commanded attention. Gifted with a "built-in microphone," she's chosen theatre as the place to best use it. Briana most recently played the part of Martha in South Arbor Academy's *Cheaper by the Dozen*. She has also enjoyed roles in Concordia University's annual Boar's Head Festival, as Narrator in St. Luke Church's Children's Christmas Show and other assorted sketches. Amanda Brown (Narrator) Amanda is thrilled to be doing another A2CT show. (New surname courtesy of her sweet husband, Ryan!) Formerly Amanda Scheffer, she graduated in Theatre/Dance from EMU and received a Masters in Theatre from Kings College London and The Royal Academy of Dramatic Art. Past roles include: Nancy, Oliver!; Estella, Great Expectations; Madeline, The Clearing; Meg, Brigadoon; Anne Boleyn, Lady in Waiting; Christina, Dancing at Lughnasa; Charlotta, The Cherry Orchard; Jane, Anne of the Thousand Days. As she performs, Amanda keeps in her heart Ryan, their family, and the original history of Joseph, Jacobs's son.

Brandon Cave (Asher, Baker) has been involved with A2CT for many years and loves it. Most recently he has been in On the Town with A2CT and Superheroes in Paradise with the Whitmore Lake Ski Club. Breaka-Leg everyone!!

Julie Anna Cohen (Children's Chorus) makes her theatrical debut with this production. A resident of Dexter, her credits include Creekside School Choir, Hebrew Day School of A2 Chorus, and Youth Choral with the Ann Arbor Symphony and Gemini. She currently studies piano, loves animals, sports, and playing with her Labrador Retriever, Sally. Love and thanks to Mom, Dad, and Josie for their encouragement. Kelsy Durkin (Children's Chorus) is enjoying her third A2CT experience, past credits being *Fiddler on the Roof* and *On the Town*. The Pioneer freshman wants to say "Congratulations" to her fellow 'dreamcoat kids' and "Thank you" to everyone else! She dedicates her performance to the memory of her friend Natalia.

Shira Elyakin (Children's Chorus) is an 11-year-old student at Forsythe Middle School, She has acted in previous productions (Y.P.T. and a few summer camp plays) and looks forward to her first A2CT production of *Joseph and the Amazing Technicolor Dreamcoat*. Shira loves to sing and enjoys being in the children's chorus of this A2CT production.

Rachel Francisco (Jacob's Wife, Ensemble) has appeared in numerous A2CT shows, including On The Town, Chicago, Jekyll & Hyde, Tommy, How To Succeed in Business Without Really Trying, The Sound of Music, A Chorus Line, Big River and Jesus Christ Superstar. She also directed last year's Fiddler on the Roof. Many thanks to Wendy for graciously indulging a pregnant woman's desire to be in one last show! Love to Timo and the girls.



Caitlin Frankel (Asher's Wife, Ensemble) has been performing since age 3 and is thrilled to be making another appearance on the A2CT stage. Favorite roles include Hildy in On the Town, Columbia in The Rocky Horror Show, and one of the Two Ladies in Cabaret. In real life, Caitlin has recently stopped a two-year stint knocking on doors for money and returned to distributing Pepsi products in a pressurized metal tube. Caitlin is currently rehearsing for the long-awaited Dave and Caitlin's Wedding which will premiere in September.

Mika Gasco (Children's Chorus) is a first grader at St. Paul Lutheran School. She is six years old and enjoys learning how to read. In her free time, Mika loves playing soccer and being active. She also has a puppy, named Loco, which keeps her busy. Mika is making her acting debut in Joseph and the Amazing Technicolor Dreamcoat and is very excited about it. Mika would also like to send her love to her mom!

Jasmin D. Harris (Children's Chorus) This is Jasmin's debut for the Theatre and she is very excited to be doing a show with A2CT. Jasmin is a second grader at Abbot Elementary. She plays soccer and loves to read books about animals. Jasmin has three cats, Ariel, Beauty and Nemo and a pesky little brother she loves to tease, Jaden. Jasmin would like to thank Momma and Daddy for getting her involved in Community Theatre!

Samantha Hartlen (Simeon's Wife, Ensemble) Samantha is thrilled to be performing in her first A2CT show. Currently a senior at Saline, Samantha studies voice, dance, and theatre and hopes to continue her education next year as a Musical Theatre major in Boston. Some of the things she has participated in are Once on This Island (Erzulie) Footloose (specialty dancer), and has been an active member of Saline's Varsity Blues Show Choir for the past 10 years. She wants to thank her family for all of their love, support, and dedication.

Melanie Hearsch (Levi's Wife, Potiphar's Wife, Ensemble) This is Melanie's 10th A2CT show, with memorable past roles including dancing secretary (How To Succeed...), dancing sleepwear employee (Pajama Game), dancing future Catholic (Jesus Christ Superstar), dancing Jewish mother (Fiddler on the Roof), dancing teenager (Tommy), dancing Argentinean (Evita), dancing Arkansasian (Big River), dancing dancer (Steel Pier) and non-dancing murderous socialite (Chicago). By day she is corporate PR manager for Pulte Homes; by night she is waitress to sevenmonth-old Molly - who says thank you daddy, Uncle Timo and Aunt Rachel (whom we hope doesn't go into labor on stage). Jenessa Hubbard (Children's Chorus) is an 11 year old 6th grader at Plymouth Christian Academy. Jenessa is so excited to be in this cast!. This is Jenessa's 3rd show. Her credits include *The Velveteen Rabbit*, Marquis Theatre, *Jekyll & Hyde* A2CT and now *Joseph*. Jenessa's dream is to be a professional actress on Broadway or Movies. Her hobbies include, skating, acting, basketball and friends. She would like to thank Wendy for her belief in her, her family & most of all God.

Kyle Kowalczyk (Zebulun) Kyle started acting in high school. Later he went on to write and direct shows at his high school and college. His shining moments as an actor were playing Beethoven's 5th on a xylophone in *You Can't Take It With You*, and blowing a perfect smoke ring in *A Doll's House*. That being said, Kyle didn't write or direct this show, nor is there any smoke rings or xylophone playing - we apologize for any disappointments.

Michael A. LaFlamme (Jacob, Potiphar) Michael marks his return to the A2CT stage after a prolonged abstinence. Once again he's wearing a skirt... but no high heels. He was Mary Sunshine in *Chicago* and the Mayor in *Inherit the Wind*. (The high heels were from *Chicago*.) Mike also worked with Wendy in "Little Shop of Horrors" as the Dentist and etc.. He is currently looking for space on his car for just one more bumper sticker.

Hannah Lehker (Children's Chorus) is excited to be performing in her first ever A2CT production (and her first musical of any kind), after seeing several as an audience member. She would like to thank her mom, dad and little brother Jack for all their love and support.

Aimie Lockwood (Dan's Wife, Ensemble) is thrilled to be appearing in her first show at A2CT, and to be sharing the stage with her daughter, Kandera. As a teenager in Seattle, Aimie played Peasblossom in a Rock 'n' Roll production of A Midsummer Nights Dream, and played Janet in a freshman class production of A Rocky Horror Picture Show at Boston University.

Kandera Lockwood (Children's Chorus) is excited to be in *Joseph*. This is her first show at a theatre with a paying audience, although she has been in many church and school plays. She likes to read Goosebumps, draw and play with her friends when she isn't busy rehearsing. She hopes we have a great performance. Jason Matley (Issachar) Congratulations reader! You have found Jason's biography and are likely thinking to yourself, "What's the deal with this guy?" So here's the scoop. Jason is exceedingly pleased to be a member of the AACT and the *Joseph* Cast. The only thing more pleasing to him was the birth of his new baby girl, Nya Marie...well, that and a good nights sleep. Much love to all of his friends and family and the support they have offered the Matley family. Gina, it's been fortysix days and your feat is still amazing! Now intrepid reader, move on to the next biography!

Beth Mattatall (Issachar's Wife, Ensemble) Leaving the heat and scorpions in Phoenix three years back; they're now loving life, and 4 seasons in A2. If she's not cooking, she's thinking up new recipes. Always seeking new venues in which to croon, and meeting some awesome people on the way. Beth is delighted to join her son, in this, his first production. She would like to tell him I love you. Good job, Bear.

Daisy Mull (Napthali's Wife, Ensemble) is thrilled to be in her first A2CT performance. She is excited that she is performing with her husband and children. While Daisy wears many hats in life, her favorite one is mom. Daisy especially thanks Kellie for all the babysitting she's done! Kate Mull (Children's Chorus) a 3rd grader at Erickson Elementary in Ypsilanti is excited to be joining in on the fun for her first A2CT production. Kate has participated in 1st and 2nd grade school plays but she likes horses best! Kate thanks her mom, dad, and brother for their support.

Rick Mull (Napthali) His first A2CT production and first acting adventure in over 15 years. Rick is enjoying this experience with 4/5's of his family. When not acting, he teaches in the Ypsilanti Public Schools, coordinates & umpires baseball and softball leagues, and prepares taxes.

Ryan Mull (Children's Chorus) is excited about performing again with A2CT. Past credits include *The Pirates of Penzance* (Pirate King), and *Carmen* (Escamillo), both performed at Erickson Elementary School in Ypsilanti. Ryan is a black belt in Tae Kwon Do, enjoys performing, nature/exploring, and "The Lord of the Rings" Trilogy.

Dylan Northrop (Children's Chorus) This is Dylan's first time appearing in a production for the A2CT. A fan of all music, Dylan's expertise is rock music produced from1960 to present. He is a drummer and lead singer for the band "No Obstacles", which has appeared at the Firefly Club and the State Street Art Fair. Dylan also has appeared solo in the Lincoln Consolidated School talent shows three years running. Dylan thanks all of his family for their continued love and support.



Chelsea Picken (Gad's Wife, Ensemble) Chelsea is no stranger to the stage for this is her third show with A2CT. You may have recognized her as a beauty queen in Smile or a blonde Jew in Fiddler on the Roof. Along with that, her other credits include portraying Asaka (Once on this Island), and Ariel (Footloose) through Saline High School, where she is a senior. Chelsea has worked with a variety of organizations through the Ann Arbor area including Young Peoples Theater and Silver Dawn. She enjoys tap dancing and belting show tunes, and plans on attending either Ball State University or University of Kentucky next year to study Musical Theater. She personally thanks all the queens (Wendy, Tawna, Debbie and Melissa) for always making her smile and giving her this amazing opportunity. Special love out to YT and Les, sk.ml. and Alex for always being wonderful.

January Provenzola (Benjamin's Wife, Ensemble) is happy to be working with A2CT once again. Her previous shows with A2CT include On the Town (Ivy Smith), Chicago (Velma), Tommy (Acid Queen), Pajama Game (Poopsie) and Evita. January is a recent graduate from the University of Michigan where she earned a BDA. She would like to thank her family and friends for their support. Much love to Anthony and the Beetle.

Zachary Ryan (Judah) This will be Zachary's 12th show with A2CT. He was the musical director of last season's *Chicago*, which garnered him A2CT's Best Musical Direction award. Previous roles include John in *Miss Saigon* (Seaside Theater), Seymour Krelbourn in *Little Shop of Horrors* (A2CT), and Charlie Brown in *You're A Good Man*, *Charlie Brown* (Stage Presence, Ltd). He also originated the role of David in the premiere of *Jury*, *The Musical* (Take A Chance, Ltd). He will be heading to New York City this February to pursue musical theater. This one goes out to Jennifer W, Tawna D, and Chrisy K, whose support and love he will cherish forever. "No day but today"

Heather Schneemann (Judah's Wife, Ensemble) is excited to be a part of *Joseph*, her first A2CT production, under the direction of such a great team. She is usually found on the other side of the stage directing shows for school and community productions. Heather teaches drama at South Arbor Academy where she is currently directing *Annie*. She would like to thank her friends and family for their tremendous support.

Kailey Schneemann (Children's Chorus) Kailey is 12 years old and goes to South Arbor Academy. This is her second show with A2CT, her first being *Evita*. She has also been in *The Miracle Worker*, *The Prime of* Miss Jean Brodie, and Picnic with Redbud Productions and was in Cheaper by the Dozen with her school. She would like to thank everyone who was a part of putting together Joseph and for making it such a fun show. She would also like to thank her whole family for taking all the time to support her and drive her to rehearsals.

Hanna Sielaff (Children's Chorus) Hanna is 5 years old and is in kindergarten at Paddock Elementary in Milan. This is Hanna's first show with A2CT, but will be in the Wizard of Oz at Milan Public Schools. She would like to thank her Mom and Dad and baby sister, Riley. Love to all.

Chris Smallwood (Dan) This is Chris' third show with A2CT; past shows include FOTR and OTT. He is currently attending U of M and will major in architecture. Activities include X-box, school, and of course the theatre. Chris has had a wonderful time with this great cast and would like to thank all the brothers for making our parts look cool, the rehearsal lightning games, and all you wonderful people that actually decided to read the bio of someone you don't know.

Dann Smallwood (Simeon) This is Dann's fifth show with A2CT, having performed in *Evita*, *Jekyll & Hyde*, the title role in The Who's *Tommy*, and most recently as Ozzie in *On The Town*. Dann would like to thank the awesome cast, especially his "bruthas". He also wants to thank Strong Bad, Joy, Chris, poker games, his family (except Sarah) and most importantly, all the ladies who are willing to give him a chance. He is also a sexy Postal Worker.

Joey Smith (Children's Chorus) aka 'Bear', says 'it's totally cool' to be apart of *Joseph*. The handsome lil devil has always hammed it up for the camera, but is now exploring a newfound interest in performing on stage. His current aspirations are to sleep in, eat pizza and shoot hoops; with no immediate plans to grow-up. He sends much love to his family in AZ, and a hearty 'whudup' to his peeps.

Kevin Stacy II (Gad) is thrilled to be involved in another A2CT show, having made his debut in last season's *Rebel without a Cause* as Buzz. Kevin most recently performed in Dexter Community Players' *West Side Story* as A-Rab. Other experience includes (among others) *Little Shop of Horrors, Macbeth, Man of la Mancha, Fiddler on the Roof,* and the *Kentucky Cycle.* He would like to thank Wendy for the opportunity to take part in this wonderful production, the cast for a great experience and fond memories, and his family for their constant love and support. Chelsea Stauffer (Children's Chorus) is excited to perform in her first A2CT production. This past year, she took singing lessons with Wendy Bloom and explored drama and ballet through QUEST camp. Chelsea is a fourth grader at Abbot Elementary School who enjoys singing, dancing, gymnastics, roller coasters and carving soapstone.

Jeff Steinhauer (Levi, Butler) Jeff is very excited to be doing his second show with A2CT. His A2CT debut was as part of the tap dancing chorus in My One and Only earlier this year. Previous community theater shows include, Ruddigore, or the Witches Curse, with the University of Michigan's Gilbert and Sullivan Society, and Grease, Oklahoma, Oliver, Paint Your Wagon, Dames at Sea, Anything Goes and The Music Man with various community theater organizations in his home state of California. Jeff wishes to thank Greg K., Barbara, Sally, Greg F., Jeff, Mini, David, Mark, Neil, Jen and Jason, for no other reason than to get their names in the program. A special thanks goes to Lorie and the kids. I hope you enjoy the show!

Jenna Stribley (Children's Chorus) Jenna is making her theatrical debut. This seven year old loves music and is always singing something. She has one year of violin under her belt and is waiting to see what comes next.

Karina Stribley (Children's Chorus) Karina appeared in A2CT's production of *On The Town* last fall and had too much fun to stop there. At age 9, she has already developed a love of music and theater. She has been studying piano for four years, and is a member of SCORE, a local children's vocal/instrumental performance group.

Maggie Williams (Children's Chorus) is a 5th grader at Symons Elementary in Milan. She is very excited about being in her first production with the Ann Arbor Civic Theater. She has previously appeared with The Saline Area Players in Annie and The Music Man and in several class plays. Maggie loves to perform, sing, and play piano. When not in school or plays, she also enjoys playing soccer and softball.

Audrey Wolfe (Children's Chorus) is in the 1st grade, and this is her first experience with Community Theatre. Audrey loves to sing, and has learned a lot from all of the exciting people she's encountered. She also enjoys reading, drawing, playing outside and spending time with her family. Audrey is thrilled to be participating in the A2CT production of Joseph and the Technicolor Dreamcoat.

Grace Wolfe (Children's Chorus) is in the 7th grade, and this is her first experience with Community Theater. Grace loves to sing and play music. She plays violin in the Saline Middle School Orchestra, and plays trombone in the St. Francis Middle School Concert Band. Grace also enjoys reading and writing and spending time with her family. Grace is thrilled to be participating in the A2CT production of Joseph and the Technicolor Dreamcoat. Ian Wolfe (Young Child, Children's Chorus) is in the 4th grade, and this is his first experience with Community Theatre. Ian enjoyed singing in school choir in the past, and has taken classical guitar lessons for two years. Ian loves reading and learning about animals; he has fun playing baseball and golf, and enjoys spending time with his family. Ian is thrilled to be participating in the A2CT production of Joseph and the Technicolor Dreamcoat.

Alissa Zoltowski (Children's Chorus) is extremely excited to be working on her first production with A2CT. Although Joseph and the Amazing Technicolor Dreamcoat is the first production Alissa has been involved with, it probably will not be her last. Alissa has had a wonderful time learning the songs and becoming familiar with what goes on behind the scenes of theater. Besides singing Alissa enjoys homework, and playing with her sister. Alissa would like to thank her Dad for playing the drums and getting her interested in music, and her sister Brieann for always singing and helping her at practice.

Brieann Zoltowski (Children's Chorus) is totally excited to be a member of the *Joseph and the Amazing Technicolor Dreamcoat* cast! This is Brieann's first time being in a production with A2CT, however she has had experience singing with her church choir and as a result sang her first solo in front of the congregation. Brieann loves to sing and can't wait for opening night. Brieann would like to thank her Dad for always supporting her and encouraging her to sing.

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The Production Staff

Torey Berneis (Co-Properties Head) This is Torey's zillionth show with Civic and she still loves it. She loves the theater, but hates the fame (yeah, right), so she tries her best to stay behind the scenes. She would like to tell everyone it's been a blast to work with them. BREAK A LEG!

Cathy Cassar (Stage Manager, Co-Set Designer) Miss Cassar is pleased to once again be lending her talents to yet another A2CT production, once again wearing the hats of Stage Manager and Co-Set Designer. She was most recently not seen as the Technical Director for A2CT's production of *On the Town*. She is very grateful for the opportunity to work with yet another enormously talented production staff, cast and crew. While not in a theater you can find her designing roads throughout the state. She would like to thank her family, all of her friends and especially her parents for their enduring support!

Tiff Crutchfield (Lighting Designer) appears occasionally on the stage, most recently in On the Town with A2CT in 2004 and Victor/Victoria at Washtenaw Community College in 2003. He's more active behind the scenes, where he served as lighting designer for Civic's Fiddler on the Roof and producer for The Importance of Being Earnest. He is also a member of the A2CT Board of Directors where he currently serves as Vice-President.

Tawna Dabney (Choreographer) Joseph is Tawna's third choreographic partnering with Wendy and she is honored to be part of the team again! This cast has been the most fun-loving, caring and supportive that she has worked with and she is so SO proud of each member. They have worked extremely hard and have brought this story to life in a way she couldn't have imagined - there is a depth to this cast's interpretation and execution of material that is incredibly beautiful and has been a pleasure to watch unfold. The cast made her fall in love with the show so much that she NEVER tires of watching it night after night!! She wishes to dedicate this show/performance to her loving son, Damon, whom she is so very proud of and misses very much. She wishes great happiness and peace upon all those involved in the production as well as those honored guests who have come to watch!

Sue Linton (Coat Designer, Seamstress) Ms. Linton has been sewing for several years, although this is the first time she has ever worked for community theater. Some of her favorite costumes she has sewn for adults include Uncle Sam, Elvis, and a bag of M & M's. Costumes sewn for her three children and six grandchildren include a Power Ranger, Cinderella, a ninja warrior, a cat, a bunny, and a Crayola. She is eager to see her grandson perform in the show. Break a leg, Dylan. Mike Sielaff (Co-Set Designer, Stage Hand and General Slave) It is a honor and pleasure to build sets for a great organization like A2CT. Working with Cathy Cassar is a dream. I just wish someone would do me a favor. If my wife, Wendy proposes another show. Ignore it, throw away the proposal, pretend you never saw it. I want to golf and fish again.

Wendy Sielaff (Director) This is Wendy's fourth time directing a musical at A2CT, her last show was *Chicago*. Of course you will remember her as the crazy lady in *Fiddler on the Roof* (Grandma Zeidel) and most recently in *On the Town* (Madame Dilly). Whether on or off stage, Wendy would like to thank her kids for all leaving the house so she could pursue her passion for theatre. Also she would like to thank her husband, Mike for all is support.and help. And thank God for the cleaning ladies.

Bob Skon (Sound Designer) Bob has been involved with A2CT for three seasons. He's been behind the scenes designing and running sound for *Tommy*, *Pajama Game*, *Smile*, *Chicago*, and *Fiddler on the Roof*. He has been on stage as an ensemble member in *Evita* and *On the Town*, and played John Utterson in *Jekyll and Hyde*. Bob is also a member of the A2CT Board of Directors. By day he is the chief engineer at Michigan Radio.

Don Smith (Lighting Consultant, Electrician) is happy to be of help to Wendy on another production. Don has designed lights for six AACT shows, including *Chicago* and *Jekyll & Hyde*. When not hanging from ladders in dark theaters, Don teaches Physics at the University of Michigan and studies exploding stars half-way across the universe. He's also looking for a job for next year. Love to Kembra, for whose patience with his obsessions -- er, hobbies, he is infinitely grateful.

Debra Thomas (Music Director, Conductor) is happy to be involved her seventh A2CT production! Debra has previously directed the music for Little Shop of Horrors in her hometown of Monroe and this is her third time being involved with directing the music for Joseph. She also loves performing and was most recently seen as Mrs. Rose in Hello Dolly at the Croswell Opera House and as Mrs. Stark in Rebel Without a Cause for A2CT. She would like to thank Wendy for this wonderful opportunity, Tawna for her positive and limitless energy, the adult cast, children's chorus and orchestra for their hard work and enormous talent, Zachary Ryan for his musical genius and help, Brian who was her right and left hand man and Jason for his love and support! Debra teaches elementary music for Milan Area Schools.

Barb Wells (Co-Costumer) Barb has worked on numerous shows in her many years with Ann Arbor Civic Theatre; coordinating costumes, collecting props, and designing and building sets. She once again takes on the challenge of creating and coordinating costumes with cohort in crime, Cheryl Berteel. Barb works at the University of Michigan and enjoys bargain hunting, reading and doing crossword puzzles.

Valerie Wilkinson (Co-Properties Head) Valerie is delighted to find herself backstage again with Joseph. This is her third seasons with A2CT, most of which time she has been found backstage, although previously she played "Judy" in Rebel Without a Cause. Many thanks to Torey for "roping" her into such a wonderful theater company and especially into this show. Thanks to Wendy for allowing her to be involved. Congrats cast and crew! And finally, much love to the family, Rosie, and Marm.

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- Wendy

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Acknowledgements

Our sincerest gratitude to the individuals and organizations that helped make this event possible:

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To Our "Joe E. Bear". Love & best wishes from your Arizona family. Good job and break a leg! Leave 'em smiling, Joey! We all knew you were a big Ham.We love you and miss you!

- Nana & Bob, Aunt Lauren, Scott & Katie, Poe & Tate (Woof! Woof!)

Karina and Jenna Stribley, you amaze us. You are wonderful little people and always make your family proud. You ARE the song in our hearts. We love you.

- Mom and Dad

Grace, Ian and Audrey: We're proud of you! - Love, Grandma and Grandpa Wolfe

Marissa * Great job! We're so proud of you! - Love, Mama, Dad, and Christina

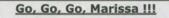
Grace, Ian and Audrey: What a great adventure! We love you, infinity!

- Mom and Dad

Brieann & Alissa: We are very proud of all of your hard work! Good Job!

- Love Dad & Mom

Grace, Ian and Audrey: We love you---have a great time! - Grandma and Grandpa Boyd



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