

Ann Arbor Civic Theatre  
presents

# STEEL PIER



*The Dance Marathon Musical!*  
Nominated for eleven 1997 Tony Awards

Book by

DAVID THOMPSON

Music and Lyrics by

JOHN KANDER & FRED EBB

Conceived by SCOTT ELLIS, SUSAN STROMAN, & DAVID THOMPSON

Directed by

RONALD P. BAUMANIS

Choreographed by

RONALD P. BAUMANIS & PATTY MAZZOLA



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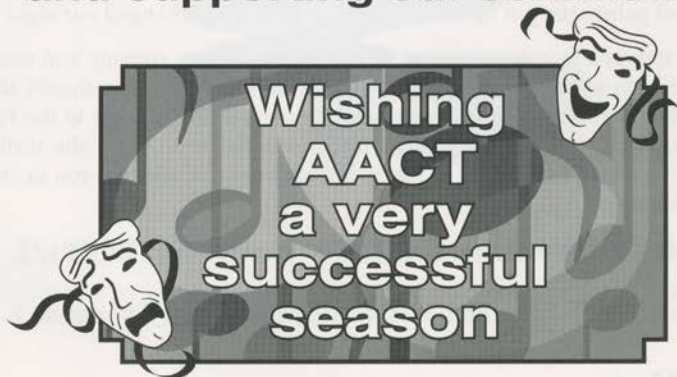
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## Hello and welcome...

...to another wonderful season at Ann Arbor Civic Theatre. My name is Cheryl Berteel and I am the new President of AACT. You might have seen my name in the program as co-chairing for costumes for *The Sound of Music*. I have also chaired props, helped paint sets, put up library displays, and even changed our sign!

I'm looking forward to a great season full of music, drama, comedy and excitement! We've been working to make things better here at AACT. You should all be enjoying our new red theatre seats. And it may seem a little darker in the Playhouse because we've painted our stage black—the better to enjoy the thrill of theatre! We've added café tables in our concession area as well for you to enjoy your refreshments.

I hope you are entertained by our play and thank you for your support!

*Cheryl Berteel*  
President

## Dear Patron:

Ann Arbor Civic Theatre is proud to present you with our 70th Anniversary Season. Our season breaks plenty of new ground this year. We are performing powerful award-winning shows that are new to Civic, such as Edward Albee's *Three Tall Women* and Wendy Wasserstein's *The Heidi Chronicles*. AACT is fortunate to bring the Michigan premiere of the marathon dance musical *Steel Pier* to you. Our Premiere Studio series features two exciting new works by Michigan playwrights: *Brave New World Revisited*, *Revisited* and CTAM award winner *813: American Fiction*. As we enter our eighth decade of entertaining southeast Michigan, Civic is proud to both keep up our traditions of excellence while innovating as well.

As a relative newcomer to Civic, I am constantly amazed by the talent, energy, and enthusiasm that our volunteers bring. I would encourage each and every one of you to consider volunteering, onstage or off. (Volunteer forms can be filled out and dropped off in the gallery.) Whether singing showtunes, taking tickets or painting platforms, the pride that comes with working a Civic production is second to none.

I welcome your feedback as I and my staff work to make this year truly "One Singular Season." Thank you once again for your continued support.

Sincerely,

*Mark Patrick*  
Executive Director



OPENING NIGHT: NOVEMBER 4, 1999

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# ANN ARBOR CIVIC THEATRE

## The Playhouse

Under the Executive Directorship of Mark Patrick presents

# STEEL PIER

Book

Music and Lyrics

**David Thompson    John Kander & Fred Ebb**

**Conceived by Scott Ellis, Susan Stroman and David Thompson**

Setting Design

**Ronald P. Baumanis**

Costume Design

**Joan Korastinski**

Lighting Design

**Thom Johnson**

Set-Building Coordinator

**Glen Massey**

Projections

**Kyle Matthews**

Hair Design

**Loretta Grimes**

Vocal Coordinator

**David Hawley**

Press Representatives

**Rachel Francisco  
Tiff Crutchfield**

Producer

**Deborah Mahoney**

Assistant Director

**Meagan Martin**

Stage Manager

**Martha Montoye**

Orchestrations and  
Vocal Arrangements

**Michael Gibson  
David Loud**

Choreography by

**Patty Mazzola and Ronald P. Baumanis**

Directed by

**Ronald P. Baumanis**

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## CAST

*(in order of appearance)*

BILL KELLY	Leo Babcock
RITA RACINE	Emily Phenix
SHELBY STEVENS	Wendy Wright
MICK HAMILTON	David Andrews
MR. WALKER	Jim Cox
BUDDY BECKER	Steve Miller
BETTE BECKER	Meredith Buddington
JOHNNY ADEL	Ian Stines
DORA FOSTER	Eileen Donis-Forster
HAPPY McGUIRE	Jeff Harris
PRECIOUS McGUIRE	Bronwen Rae
LUKE ADAMS	F. Scott Davis
MICK'S PICKS	Erin Boevé, Casey McCabe, Emily Raymond
ENSEMBLE	Jon Baker, Ron Baumanis, Jennifer Hill Buehrer Tawna Dabney, Marychris Francis, Brent Freeman Phoebe Harris, David Hawley, Dan Hearsch Michael Mahoney, Patty Mazzola, Matt Michalak John Reiser, Colby Spencer Bill Teppo, Melanie Waters

## STEEL PIER MARATHON COUPLES

Couple #39	Emily Phenix and Leo Babcock
Couple #32	Wendy Wright and F. Scott Davis
Couple #17	Steve Miller and Meredith Buddington
Couple #4	Jeff Harris and Bronwen Rae
Couple #26	Ian Stines and Eileen Donis-Forster
Couple #46	Brent Freeman and Phoebe Harris
Couple #8	Marychris Francis and Michael Mahoney
Couple #50	Colby Spencer and Jon Baker
Couple #56	Patty Mazzola and Dan Hearsch
Couple #44	Jennifer Buehrer and Ron Baumanis
Couple #51	Tawna Dabney and David Hawley
Couple #24	Jennifer Buehrer and John Reiser
Couple #54	Erin Boevé and Ron Baumanis
Couple #3	Emily Raymond and Matt Michalak
Couple #18	Patty Mazzola and David Hawley
Couple #11	John Reiser and Melanie Waters
Couple #25	Bronwen Rae and Brent Freeman
Couple #19	Jennifer Buehrer and John Reiser
Couple #40	Melanie Waters and David Hawley
Couple #29	Casey McCabe and Ian Stines

Place: Steel Pier, Atlantic City  
Time: Summer 1933

## MUSICAL NUMBERS

### Act I

Prelude

Scene 1 – *The Beach/The Boardwalk*

Willing to Ride ..... Rita

Scene 2 – *The Steel Pier Ballroom*

Everybody Dance ..... Mick, Mick's Picks, and Company

Second Chance ..... Bill

Scene 3 – *Mick Hamilton's Office*

Scene 4 – *The Rest Stations*

Scene 5 – *The Steel Pier Ballroom*

Montage I ..... The Company

Scene 6 – *Behind the Bandstand*

A Powerful Thing ..... Mick and Mr. Walker

Scene 7 – *The Steel Pier Ballroom*

Dance With Me/The Last Girl ..... Mick, Rita, Bill and Company

Montage II ..... The Company

Scene 8 – *Mick Hamilton's Office*

Scene 9 – *The Steel Pier Ballroom*

Everybody's Girl ..... Shelby

Scene 10 – *The Diving Horse Tank*

Wet ..... Rita and Bill

Scene 11 – *The Steel Pier Ballroom/The Trenton Air Show*

Lovebird ..... Rita

Everybody Dance (reprise) ..... Mick and Company

*15-minute intermission*

### Act II

Entr'acte

Scene 1 – *The Rest Stations*

Leave the World Behind ..... Bill, Rita and Company

Scene 2 – *A Corridor Near the Dance Floor*

Scene 3 – *The Steel Pier Ballroom*

Montage III ..... The Company

Scene 4 – *Outside the Steel Pier Ballroom*

Somebody Older ..... Shelby

Scene 5 – *Mick's Office*

Running in Place ..... Rita

Scene 6 – *The Steel Pier Ballroom*

Two Little Words ..... Precious, Mick's Picks and Company

First You Dream ..... Bill and Rita

Scene 7 – *The Women's Rest Station/The Hallway/Mick's Office*

Scene 8 – *The Steel Pier Ballroom*

Steel Pier ..... Mick, Rita, and Mick's Picks

Scene 9 – *The Women's Rest Station/The Steel Pier Ballroom*

Steel Pier (reprise) ..... The Company

*Musical numbers are subject to change*



### **A note on the choreography**

STEEL PIER celebrates the lost art of couples dancing on stage. Many of the dance steps are true to ballroom form (the foxtrot, the rumba, the lindy hop) while many of the steps are classic vaudeville in style (the Castle Walk). The company created many of their own steps for the Montage sequences during workshop rehearsals of this production. Additional choreography was provided by Dan Hearsch and Ian Stines for the Shag; Steve Miller and Meredith Buddington created their own "new step"; while Steve, Meredith, Ian and Eileen Donis-Forster went to town in their own "competition" steps. In places the company have taken the steps given to them by the choreographers and added their own style. This production would not have been possible without the incredibly talented group of dancers you see before you tonight, and this production is dedicated to each one of you.

### **Director's Note**

I couldn't be prouder of this production at AACT. STEEL PIER not only celebrates dance and the American spirit of performance, but also marks a radical departure point for my own directing. A show that is in constant motion requires unfailing energy and hours upon hours of time. I have been blessed with a remarkable cast and crew, and the spirit of a brand new American musical that USA Today calls "sophisticated, sincere, and glittering," that the Wall Street Journal hails as "triumphant", and which even the stoic New York Times proclaims "has a kind, open heart which is a welcome relief from the push-button irony of most current shows." That we are presenting a musical in 1999 that opened on Broadway in 1997 is a small miracle in itself. Hopefully we'll send you out of the theatre with a tear in your eye and a dance step in your heart. Enjoy the show. And go out and dance!

*—Ron Baumanis*

### **ADDITIONAL CREDITS**

Mr. Peanut costume created by Joan Korastinski and Kori Issac

Costuming assistance by Renae Smallwood.

Merchandising created by Bonnie Everitt

Airplane propeller effect created by Ron Baumanis and Chuck Griffin

Additional set construction and painting by Glen Massey, Chuck Griffin,

The Cast of Steel Pier, Lori Miller, Victoria Mazzola,

Rob Sulewski, Gary Vecere, Ron Baumanis

Broadway logo designed by Serino Coyne, Inc., NYC

Sound design by Robert Farra

Egg Dance created by Brent Freeman and Phoebe Harris

Thank you to Carrie Wilson for the assistance with the harmonica solo

Properties managed by Cindy Spencer and Tori Berneis

Orchestra conducted by Adam Fry

Lobby display created by Ron Baumanis

Souvenirs managed by Meagan Martin

Historical advisor: Carol Martin, New York University Dance Department

Special thanks to Deborah Mahoney and the many, many hours she spent working on this production behind the scenes



## Who's Who in the Cast and Crew

Leo Babcock (Bill Kelly) last appeared in AACT's *Big River* as Tom Sawyer. He has appeared in numerous area productions, and behind the scenes he has directed, designed sets (most recently *The Sound of Music*), props, and costumes. Thanks to favorite dance partners Barbara, Charlotte, and Ella.

Emily Phenix (Rita Racine) is a happy recent addition to the Ann Arbor community. She has lived and performed in both NYC and Sarasota, FL. Previous credits include Mary Jane in *Big River*, Margo Channing in *Applause*, Eleanor/Bizarbara in *Starmites*, and Beauty in *Beauty and the Beast*.

Wendy Wright (Shelby Stevens) has appeared in many AACT productions and has directed 10 of them, including last season's *The Rainmaker*. Previous roles include Miss Hannigan in *Annie*, and Mae Peterson in *Bye Bye Birdie*.

David Andrews (Mick Hamilton) won last season's Best Actor in a Musical Award for his role as Ponty Finch in *How to Succeed in Business Without Really Trying!* as well as Best Featured Actor in a Musical for his role as Max Detweiler in *The Sound of Music*.

Jim Cox (Mr. Walker) has been acting since middle school in the booming metropolis of Almont, MI (pop. 1700 on a good day). He played Officer Welch in last season's *Rumors*, and has appeared in musical productions in both Hanau and Giessen Germany.

Steve Miller (Buddy Becker) has appeared in *Jesus Christ Superstar* and *How to Succeed...* at AACT. He would be more than happy to grovel for coins and eat pigeon if it meant he could be paid to dance for the rest of his life. All he needs now is a sponsor — any takers?

Meredith Buddington (Bette Becker) is a sophomore at EMU, studying Communications and Theatre with plans to be a Creative Arts Therapist. She is obsessed with swing dancing, and enjoys jazz, film, sushi, and her cats!

Ian Stines (Johnny Adel) has been dancing, acting and singing in the area for the past 8 years... though he hasn't done a musical since high school. Since he lives in Howell, works in Lake Orion and teaches dance all over the place, he drives a lot and rarely sleeps.

Eileen Donis-Forster (Dora Foster) is a former opera singer and current clothes-horse who spends all of her time dancing.

Jeff Harris (Happy McGuire) is an Ypsilanti resident and works in the Finance Department at Borders. He has appeared in AACT's *Oklahoma*, *South Pacific*, and was last seen as Kai in *The Snow Queen...* and he's married to Phoebe.

Bronwen Rae (Precious McGuire) is a recent graduate of UM's vocal performance program. She would like to thank her mother for always saying "Save it for the Met," Mrs. Johnson for saying "Thank God you don't sing like your father," and Pradeep for his constant support and encouragement.

F. Scott Davis (Luke Adams) is pleased to be making his AACT debut in *Steel Pier*. He is also a member of Measure for Measure, a men's choral society and he resides in Ypsilanti.

Erin Boevé (Mick's Picks) last appeared in AACT's *The Snow Queen* (both in 1998 and in 1983!). She has also appeared in *Cabaret* at EMU and *Carousel* and *Guys and Dolls* at other venues.

Casey McCabe (Mick's Picks) grew up in Manila, Philippines and has a degree in Linguistics and Russian from the University of Rochester. She has appeared in several previous musicals, and gives a big salamat, spaciba, gracias, merci, arigato, or just plain thanks to all!

Emily Raymond (Mick's Picks) is an EMU Theatre Graduate who is currently working toward her teaching certificate there in Drama and English. She has appeared in AACT's *My Favorite Year* and *Bye Bye Birdie* as well as Charity in *Sweet Charity*, Hope in *Anything Goes* at other venues.

Jon Baker (Ensemble) is also making his AACT debut in *Steel Pier*.

Jennifer Hill Buehrer (Ensemble) is appearing in her 3rd AACT show. She has also done numerous shows for Jackson Civic and Clark Lake Players. She works as an advocate for people with disabilities.

Tawna Dabney (Ensemble) makes *Steel Pier* her AACT debut. She also teaches dance.

Marychris Francis (Ensemble) started on this whole performing trail by dancing in the headlight, and now she's swinging in the spotlight!

Brent Freeman (Ensemble) loves to dance and is making his AACT debut in *Steel Pier*. He and Meredith really cut-a-rug at auditions!

Phoebe Harris (Ensemble) is an Ypsilanti resident and works as a sign-language interpreter at Wines Elementary School. She has danced in several Croswell shows in Adrian as well as in some Chelsea Area Players productions. She is married to "Happy" in real life.

Dan Hearsch (Ensemble) lives in Bloomfield Hills. He has a BA in Psychology from U-M in Ann Arbor and works for an automotive supplier in Troy. He also teaches swing dancing and works as a professional model.

Michael Mahoney (Ensemble) is thrilled to be on the AACT stage in an adult role. He thanks Mom, Dad, Andrea, Michelle, and especially Ron and Patty who gave him the opportunity to appear in *Steel Pier*, his 35th show.

Matt Michalak (Ensemble) is pleased to make his AACT debut in *Steel Pier*.

John Reiser (Ensemble) has appeared in AACT's *City of Angels*, Dexter's *Joseph & the Amazing Technicolor Dreamcoat* and Saline's *Guys and Dolls*, *Oliver*, and *Hello Dolly*. When not pursuing the footlights, he is pursuing criminals as an Assistant Prosecutor for Washtenaw County.

Colby Spencer (Ensemble) was last seen in *The Sound of Music* where she both played a postulant and understudied (and appeared as!) Leisl. She is happy to be dancing in *Steel Pier*.

Bill Teppo (Ensemble) has appeared in AACT's *The Trip to Bountiful* and *The Snow Queen* among other shows. He's glad to be part of *Steel Pier*! When not performing, he considers himself an addict of MTV's *Road Rules* and *The Real World*.

Melanie Waters (Ensemble) is taking the time to relax from her job with the Detroit Tigers (14-hour days and too many hotdogs) to dance every night and organize the AACT Halloween Ball. She wishes the Tigers could swing as well as this cast, and thanks her friends, family and office mates.

Ron Baumanis (Director, Co-Choreographer, Ensemble, Set Design) is past-president of AACT, and directed our productions of *The Sound of Music* (Best Musical), *How to Succeed in Business Without Really Trying*, *Jesus Christ Superstar* (Best Musical), *Bye Bye Birdie* (Best Musical), *My Favorite Year* (Best Musical) and *Jeffrey* (Best Play). He will be directing *A Chorus Line* for AACT this spring, *Merrily We Roll Along* for Washtenaw Community College (WCC) this December and *Once on this Island* for Young People's Theater (YPT) this winter. He works as a Psychologist at Rainbow Rehabilitation Center during the day.

Patty Mazzola (Co-Choreographer, Ensemble) has choreographed locally for AACT, Saline Area Players, Ypsilanti Players and YPT. She appeared onstage in AACT's *Jesus Christ Superstar*, *Bye Bye Birdie*, and *South Pacific*. She has choreographed and performed professionally in the Eastern US and Asia. She recently won Best Choreography for AACT's *The Sound of Music*, and will be choreographing *A Chorus Line* this spring.

David Hawley (Vocal Coordinator, Ensemble) is working on his second production at AACT, having also appeared in and Music Directed *Jesus Christ Superstar*. He has also performed in AACT's last two fund-raising cabarets. David will be the Music Director for *A Chorus Line* this spring.



Joan Korastinski (Costumes) has designed and built costumes for many productions at AACT over the years, including *Big River*, *A Little Night Music*, and *The Rainmaker*.

Deborah Mahoney (Producer) has produced many of Ron's musicals over the past several seasons including *How to Succeed...* and *The Sound of Music*, and also serves as President of YPT. She will produce *A Chorus Line* this spring.

Glen Massey (Set Builder) has built sets, painted scenery, transported large clumsy objects in his truck, and worked on numerous productions at AACT and Saline Area Players over the years. We salute his hard work behind the scenes!


Thom Johnson (Lighting) is wearing only one hat for this production, that of Lighting Designer, but will be putting on his other hat soon to direct *Light Up The Sky* this winter at AACT. He has also appeared onstage in *The Rainmaker*, *The Sound of Music*, and *The Sisters Rosensweig* (to name a few).

Kyle Matthews (Projections) previously served as Stage Manager for *Jesus Christ Superstar* at AACT and is currently Assistant Director for *Merrily We Roll Along* at WCC. She will be Assistant Directing/Stage Managing *A Chorus Line* this spring, as well as making a documentary film on that production.

Loretta Grimes (Hair and Makeup) has appeared onstage at AACT (*The Trip to Bountiful*, *You Can't Take it With You*), backstage, and also directs and teaches theatre.

Meagan Martin (Assistant Director) is a student at Saline High School. She began working backstage with AACT during *The Sound of Music* and that brought her back for more! Say "hi" to her in the lobby at the *Steel Pier* Souvenir Stand.

Martha Montoyo (Stage Manager) has Stage Managed and Assistant Directed numerous production over the years at AACT. We were pleased to see she moved home from Mount Pleasant and immediately roped her into stage managing *Steel Pier*! She has just completed Assistant Directing *813: American Fiction* for AACT's Premiere Studio.



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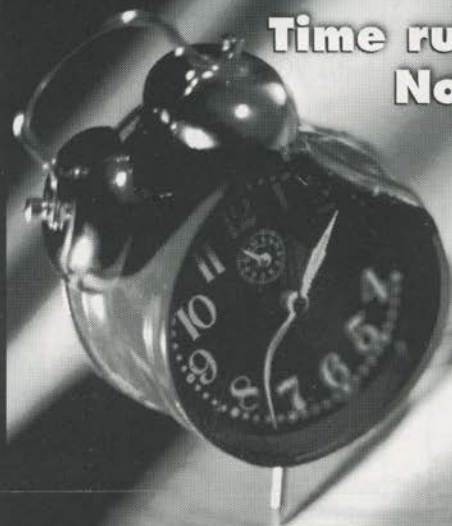
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