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Edward

Three Tall Women

Directed by Jennifer White



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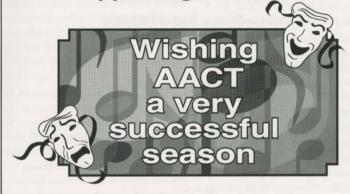
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E Q U A L HOUSING LENDER

ANN ARBOR CIVIC THEATRE

Opening night October 7, 1999 at the Playhouse

Three Tall Women

by Edward Albee

Directed by Jennifer White
Assistant Director Rachel Francisco
Costumes Patricia Morita
Set Design Rachel Francisco
Lighting Design Chuck Griffin

Set Construction Timo Anderson, Jim Barnes, Cheryl Berteel, Chuck Griffin, Glenn Massey, Eric Skarpac, Jim Rogers, David Rowe, Gary Vecere, Sandy Walke

Light Board Operator Kim Ryder

Produced by special arrangement with Dramatists Play Service, Inc.

Special thanks to Fabric Fair Interiors, Tiff Crutchfield, Chuck Griffin,
Glenn Massey and Patsy Morita

There will be one 15-minute intermission



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excellent CAST

A Mildred Albert Koen
B Ruth Athan
C Amy Alexandra Berardi
Son Eric Skarpac

Ruth Athan (B) is thrilled to be working on AACT's production of *Three Tall Women*. She finds the play disturbing but thought provoking. Would any of us like to see ourselves 20, 50 years from now? Ruth teaches 7th grade at Forsythe Middle School in Ann Arbor. She spends her free time downing decaf espressos and touselling her hair. She still believes the Earth is shaped like an isosceles triangle.

Amy Alexandra Berardi (C) is currently a senior at the University of Michigan pursuing a joint degree in Theatre Arts and Classical Archaeology. Miss Berardi, an actress by nature, has been involved in staged theatrical productions since she was six and has also worked in interactional theater with the Michigan Renaissance Festival. After graduation, Miss Berardi plans to pursue acting on a professional level in New York City.

Mildred Albert Koen (A) grew up in Georgia. She is retired from teaching chemistry, physics, and mathematics. She has had roles in Civic productions of *Inherit the Wind*, and *To Kill a Mockingbird*. Her major pleasure is flying. Mim is currently an active instrument-rated pilot and a member of Ann Arbor Flyers.

Eric Skarpac (Son) is a second-year grad student at the University of Michigan studying nuclear engineering. This is his second play at Civic Theatre and his third in the Ann Arbor area. Past productions include: Rumors, Romeo and Juliet, Bobby and Ann, Joseph and the Amazing Technicolor Dreamcoat, Here and Now, Music Man, Once Upon a Mattress, and Murder Most Foul. Eric would like to thank Jennifer and Rachel for this wonderful opportunity along with his parents, family, and friends.

FROM THE DIRECTOR

Thank you so much to the cast and crew of *Three Tall Women*. Rachel, I forgive, and thank you, for bullying me. You're a godsend. To my "three tall women:" Mim, thank you so much for sharing yourself with us; Ruth, for your continuous humor and willingness to play the antithesis of yourself, thank you; Alexandra, what a joy it has been to watch you grow... don't stop. Eric, thank you for taking on such a challenging role. I haven't said thank you enough.

Thank you Timo, Chuck, Glenn, and rest of the crew for picking up where I leave off. To friends and family who bolstered us and kept us going through this process, please know that your kindness is appreciated more than any of us can possibly express.

When can we ever come face to face with ourselves and get answers to all the questions we have? Albee has provided us with the unique opportunity to witness such a meeting by writing about one very complicated woman who gets that very chance. And in the end, there are no answers, no easy ones anyway.

There are three things that I appreciate about this play. First, its honesty in dealing with the aging process. Second, its brutal lack of romanticism. Finally, I appreciate the opportunity it provided me with to pay homage, of sorts, to three other women who were truly tall in spirit. For Grannymama, Mother, and Aunt Dee.

—JW





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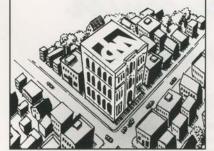


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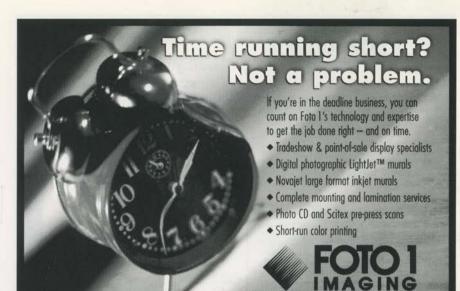
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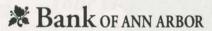


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