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Nov  
'88



# HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING!

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock, Willie Gilbert

Based on the novel by Shepherd Mead

Directed and Choreographed by Ronald P. Baumanis





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## MESSAGE FROM THE PRESIDENT OF ANN ARBOR CIVIC THEATRE

**Welcome!** I would like to take this opportunity to welcome you to the Civic Playhouse for another season of outstanding classic favorite plays and musicals. All eight of our regular productions have at last found their way home to our own Playhouse this year, and we couldn't be more excited!

We're in the process of sprucing up the theatre with new seats (thanks to our Chair Campaign donors!), a new look for our exterior (keep your eyes open for exciting design changes!), and a few other surprises.

For the past two seasons, AACT has presented more award-winning productions than any other theatre in the Ann Arbor area, with audience and critical raves alike. This season promises no less. We're proud to present: the classic plays *On Golden Pond* and *Romeo and Juliet*; the locally written Off-Broadway produced musical *The Snow Queen*; the sublime drama of *The Trip to Bountiful* and *The Rainmaker*; the hilarious one-liners of Neil Simon's *Rumors*; the Pulitzer-Prize winning musical *How To Succeed in Business Without Really Trying*; and the time-honored heart-tugging *The Sound of Music*. This promises to be a season of favorites long to come.

Enjoy your evening at AACT. I thank you for joining us in celebrating productions that local critics have hailed as "eye-popping and perky", "magical", "magnificent", and "can't be topped." That was last season. There's more to come! It's no wonder that the single most common phrase heard around the box office this year has been "I'm coming back to Ann Arbor Civic Theatre." Welcome home. As usual, if you enjoy the show, please tell your friends.

*Ronald P. Baumanis*

Ronald P. Baumanis  
President, AACT Board of Directors



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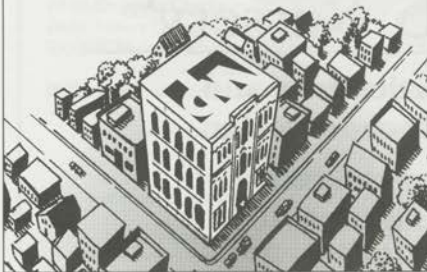


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## PRODUCTION COMMITTEE

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**Ann Arbor Civic Theatre**

Opening Night November 5, 1998



**HOW TO SUCCEED IN BUSINESS  
WITHOUT REALLY TRYING**

Music and Lyrics by

**FRANK LOESSER**

Book by

**ABE BURROWS  
JACK WEINSTOCK  
WILLIE GILBERT**

Based on the novel by

**SHEPHERD MEAD**

Cast (alphabetical order)

<b>EMILY AGRESS</b>	<b>TIMO ANDERSON</b>	<b>DAVID ANDREWS</b>	<b>LAURIE ATWOOD</b>
<b>SUSIE BERNEIS</b>	<b>MARK BERNSTEIN</b>	<b>KEVIN BRANSHAW</b>	<b>DAVID BURKAM</b>
<b>LORNA COLON</b>	<b>TIFF CRUTCHFIELD</b>	<b>STEVE ELLIOTT</b>	<b>RACHEL FRANCISCO</b>
<b>T. ADAM GOOS</b>	<b>MELISSA JOHNSON</b>	<b>SUSANNA JOHNSON</b>	<b>DANIEL KITOWSKI</b>
<b>KATHY MARRERO</b>	<b>STEVE MILLER</b>	<b>WENDY SIELAFF</b>	<b>CHARLES SUTHERLAND</b>
<b>SCOTT WACLAWIK</b>	<b>MELANIE WATERS</b>	<b>CARRIE WILSON</b>	<b>MIKHAIL ZOLIKOFF</b>

Assistant Director/Stage Manager

**CARA JOHNSON**

Set Design

**RONALD P. BAUMANIS**

Properties Manager

**MICHAEL MAHONEY**

Music Director

**DANIEL GRIEG**

Lighting Design

**JASON MILLER**

Production Coordinator

**DEBORAH MAHONEY**

Costume Design

**KATHI GENIK**

Dance Captain

**MELANIE WATERS**

Casting Consultant

**PATRICIA MAZZOLA**

Directed and Choreographed by

**RONALD P. BAUMANIS**

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## CAST

In order of appearance

J. Pierpont Finch.....	David Andrews
Gatch.....	Mikhail Zollikoff
Jenkins.....	Mark Bernstein
Tackaberry.....	Kevin Branshaw
Peterson.....	Timo Anderson
JB Biggley.....	Charles Sutherland
Rosemary.....	Carrie Wilson
Bratt.....	Steve Elliott
Smitty.....	Emily Agress
Frump.....	T. Adam Goos
Miss Jones.....	Laurie Atwood
Mr. Twimble/Womper.....	Daniel Kitowski
Hedy.....	Susanna Johnson
Scrubwomen.....	Wendy Sielaff, Susie Berneis
Miss Krumholtz.....	Kathy Marrero
Toynbee.....	Scott Waclawik
Ovington.....	Steve Miller
Policeman.....	Tiff Crutchfield
Additional Singers/Dancers.....	Melanie Waters Rachel Francisco Lorna Colon Melissa Johnson

Time: 1961

Place: The World Wide Wicket Company in New York City

*There will be one 15-minute intermission*

## ORCHESTRA

Daniel Grieg, Piano and Conductor  
Michael Smith, Keyboards  
Jason Lewandoski, Percussion  
TBA, Bass

## DIRECTORS NOTE

*H2S* has a musical comedy history like no other. Opening in 1961, the show went on to surpass the own creative team's *Gays and Dolls* in number of performances, swept the Tony Awards, and was awarded the Pulitzer Prize. Forgotten for almost 30 years, the show was revised in 1995 at the LaJolla Playhouse. The production transferred to Broadway with Matthew Broderick leading the pack, and brought this prize-winner back to life with another batch of awards. That production is still touring at present. An office full of sharks and barracudas...indeed. — RPB

Set Built by

**David Rowe, Ron Baumanis, Chuck Griffin, Jason Miller and the Cast and Crew of H2S**

Knitting Coach  
**Carrie Wilson**

Rope Swing Effect by  
**Timo Anderson**

Publicity by  
**Melanie Waters**

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## MUSICAL NUMBERS



### ACT ONE

Overture.....	Orchestra
How to Succeed.....	Finch
Happy to Keep His Dinner Warm.....	Rosemary
Coffee break.....	Frump, Smitty, Company
The Company Way.....	Twimble, Finch
The Company Way (reprise).....	Frump, Company
A Secretary is Not a Toy.....	Bratt, Company
Been a Long Day.....	Smitty, Rosemary, Finch
Been a Long Day (reprise).....	Frump, Biggley, Hedy
Grand Old Ivy.....	Biggley, Finch
Paris Original.....	Rosemary, Krumholtz, Smitty, Jones, Women
Rosemary.....	Finch, Rosemary
Finale – Act One.....	Frump, Finch, Rosemary

### ACT TWO

Entr'acte.....	Orchestra
Cinderella, Darling.....	Smitty, Women
Happy to Keep His Dinner Warm (reprise).....	Rosemary
Love From a Heart of Gold.....	Biggley, Hedy
I Believe in You.....	Finch, Men
The Yo-Ho-Ho.....	Wickets, Wickettes
I Believe in You (reprise).....	Rosemary
Brotherhood of Man.....	Finch, Womper, Jones, Men
Finale.....	Company

## Who's Who in the Cast and Crew

EMILY AGRESS (Smitty) is a native New Yorker and 4th year UM Musical Theatre and Psychology major. She has been seen in *Into the Woods*, *Guys and Dolls*, and *Jesus Christ Superstar*. Hugs and kisses to her friends and family. H2S= "Going for your dream even when they tell you it's impossible."

TIMO ANDERSON (Peterson) followed his fiancée to his first show for AACT, *Big River*, which led to *Jesus Christ Superstar*. H2S= "Finally making the decision of my life!"

DAVID ANDREWS (Finch) H2S= "...marked by compact precise expression without wasted words...oh, sorry, that's how to be succinct...on the other hand..."

LAURIE ATWOOD (Miss Jones) is the owner/director of Children's Creative Center in Ann Arbor and is active in many community organizations. She is the mother of three wonderful children with her supportive husband Bud. Laurie has performed in many productions for AACT, the most recent being *A Little Night Music*. *How To Succeed* was the first show she ever saw on Broadway at the age of 10. H2S= "Be happy with your marriage, career, family, and friends."

SUSIE BERNEIS (Company) This is Susie's favorite show, except for *Chicago*, *Fiorello*, oh well, it's her favorite for now. H2S= "Have somebody else do everything!"

MARK BERNSTEIN (Jenkins) has appeared in several AACT shows including *My Favorite Year* and *A Little Night Music*. This spring he'll be directing Neil Simon's *Rumors*. Hi Sharon, I'll be home late again. H2S= "Listen, help others when you can, work hard at the things you love, and whenever possible have fun!"

KEVIN LEE BRANSHAW (Tackaberry) is a stage veteran both at AACT and other theatrical venues and was last seen in AACT's *Dancing at Lughnasa* for which he won the AACT Best Actor award for his portrayal of Michael. H2S= "Staying out of prison"

LORNA COLON (Company) is appearing for the first time at AACT and other theatrical venues and she attends UM and has been in many theatre productions in high school, college, and community theatre. H2S= "Believing in the impossible and making it possible even through the hard times."

TIFF CRUTCHFIELD (Policeman) marks his return to theatre after a long absence. In one of his other lives, he is Assistant Director of the Center for the Improvement of Early Reading Achievement at UM School of Education. H2S= "Peace, love, adventure, romance, and ample sleep every night!"

STEVE ELLIOTT (Bratt) was last seen in AACT's *You Can't Take it With You*. He is, predictably, made entirely of cheese. H2S= "A seven-letter word that, when pronounced backwards, can cause a lesser man to swallow his own tongue."

RACHEL FRANCISCO (Company) is appearing in her 3rd AACT production, including *Big River* and *Jesus Christ Superstar*. She is happy to say she is sharing the stage with her soon to be hubby, and loving every minute of it. H2S= "The phenomenal support I receive from friends and family."

T. ADAM GOOS (Frump) played Judas in AACT's *Jesus Christ Superstar*, and appeared in *Big River*. He's happy to be "frumping" in this show as well. H2S= "Achieving Diva Spice status!"

MELISSA JOHNSON (Company) directed AACT's *Big River* and *I Hate Hamlet*, and performed in AACT's *Medea*. She has directed and acted in many other productions. H2S= "Self actualization!"

SUSANNA JOHNSON (Hedy LaRue) "I am woman hear me roar!" H2S= "Cash!"

DANIEL KITOWSKI (Twimble/Womper) is thrilled to return to AACT after 6 years in LA. He was last seen in *Sweeney Todd* and audiences will remember him from his award-winning performance as the Headwaiter in *She Loves Me!* It's great to be back in town and in the spotlight! H2S= "Marrying rich!"

KATHY MARRERO (Miss Krumboltz) was seen in last season's *Jesus Christ Superstar*, and she won an AACT Award for her role as Charlotte in *A Little Night Music*. She has also performed a variety of roles for the Ohio Light Opera and other venues. She would like to remind her employees not to get any ideas about her role as a secretary in this show. H2S= "Always look for the silver lining."

STEVE MILLER (Ovington) is appearing in his 2nd AACT show, after having thoroughly enjoyed his experience in *Jesus Christ Superstar*. He must be enjoying this one too, since we managed to convince him to cut his hair. H2S= "Make 'em smile, make 'em laugh."

WENDY SIELAFF (Company) has directed produced and appeared in many productions both at AACT and elsewhere and appeared in our spring Cabaret and *Big River* last season. H2S= "Good friends, an abundance of love and health."

CHARLES SUTHERLAND (Biggley) has done all of the Gilbert and Sullivan shows with UMGAS and was seen in last season's AACT production of *A Little Night Music* as Frederick. He has also appeared in *Inverted Pyramid* at Performance Network, and as Judge Turpin in *Sweeney Todd* at the Heritage Repertory Theatre at UV in Charlottesville. Thanks to Jim for his help and support. H2S= "To fool all the people most of the time."

SCOTT WACLAWIK (Toynbee) is making his AACT debut. He grew up in Michigan, and went to California for grad school. He enjoys an active social life here in Ann Arbor. H2S= "A synonym for happiness."

MELANIE WATERS (Company/Dance Captain) is appearing in her 3rd AACT show, assuming she has recovered from organizing AACT's *Masquerade Ball*. Her family and other interested parties are happy that she is wearing significantly more clothing this time than in *Jesus Christ Superstar!* H2S= "Final score: Notre Dame 36, UM 20."

CARRIE WILSON (Rosemary) is making her AACT debut. She is an avid opera lover, and has appeared as Susanna in *The Marriage of Figaro*, Adina in the *Elisir of Love*, and Marzelline in *Fidelio* in Washington DC. She has also appeared with the Michigan Opera Theatre. H2S= "Being with my best friend and husband, Magnus... who wishes I'd be happy to keep his dinner warm...or even mad!"

MIKHAIL ZOLIKOFF (Gatch) is making his first stage appearance, ever, and hopes this is one of many acting roles to come. H2S= "Happiness. Oh, and getting paid to act. That helps."

RONALD P. BAUMANIS (Director/Choreographer/Set Design) has directed *Jesus Christ Superstar*, *Bye Bye Birdie*, *My Favorite Year* and *Jeffrey* for AACT, and each one of them has won Best Musical or Play. He has many tricks up his sleeve for next season, and is directing *The Sound of Music* this spring. He is a psychologist at Rainbow Rehabilitation Center, and the President of the AACT Board of Directors. H2S= "Stay one step ahead of the trends, see lots of theatre, and try to get some sleep."

DANIEL GRIEG (Musical Director) is delighted to be music directing his second show at AACT, after *Big River* last season. He wants to thank the very talented cast and great director, Ron. Break a leg folks! H2S= "Simply being happy!"

KATHI GENIK (Costume Design) has built costumes for many AACT productions as well as other area theatrical venues. We are happy to work with her again on H2S!

JASON MILLER (Lighting Design) just won the AACT award for lighting design for last season's *Jesus Christ Superstar*. You can find him at the theatre most evenings as House Manager.

DEBORAH MAHONEY (Production Coordinator) H2S= "Getting through each day without a major disaster!"

CARA JOHNSON (Assistant Director/Stage Manager) is working on her third show at AACT and her second with Ron. She is happy being a part of AACT and would like to thank her wonderful backstage crew and cast for making this a great show. H2S= "The point at which my parents no longer need to fund my existence."

MICHAEL JENNINGS MAHONEY (Properties) has appeared in 3 AACT shows, winning an AACT Award for his performance in *The Secret Garden*. H2S= "Making my career in musical theatre."

TORY BERNEIS (Properties) is working on her 3rd show at AACT. She hopes to make it to center stage! H2S= "Making it through the day without tripping."

---

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