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BYE BYE  
BIRDIE

six  
degrees  
OF SEPARATION

MY  
FAVORITE YEAR

HAMLET

CITY OF ANGELS

I  
HATE  
HAMLET

TAMING  
OF THE  
SHREW

MA RAINEY'S  
BLACKBOTTOM

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Rosensweig*

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THE 1996-1997 SEASON

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# Ann Arbor Civic Theatre

2275 Platt Road

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Dear AACT Patrons,

Thank you for attending this production and for supporting the work of the Ann Arbor Civic Theatre. When we complete our 1996-97 season, we will have presented 86 performances and seated nearly 24,000 theatre lovers. In addition, we will have hosted over a dozen productions by local presenters at the Playhouse on Platt and provided rehearsal and workshop space for other performing arts groups. We're proud to be so involved in the arts community!

When I moved to Ann Arbor nine years ago as a Theatre graduate student, the area's cultural vitality impressed me most. That vitality has continued even in a time of national artistic uncertainty and difficulty. The Ann Arbor Civic Theatre, Performance Network, University Musical Society, Ann Arbor Symphony, Michigan Theater, The Ark and others are testament to the strength of the arts in Southeastern Michigan. As the new Managing Director, I am pleased to play a role in shaping the Civic Theatre's future and look forward to the coming years. But AACT and Ann Arbor could not offer the quality and caliber of events it does if it were not for you: our audiences, contributors, sponsors, advertisers and friends. It is your involvement and enthusiasm that keeps the arts alive. We are grateful to you.

Enjoy today's performance and join us in continuing the success of the Ann Arbor Civic Theatre. In the coming year, we will be building on our strengths and improving where we need to. As we grow, your contributions will be invaluable. Whether you may be working a few hours a week in our box office, constructing sets for our next show, making a financial gift, or bringing new friends to our next production, participation from so many of our members and supporters is what makes AACT unique.

Thanks again for joining us. If you have any comments or want to get involved, let me hear from you. Look for me in the lobby, or give me a call at (313) 971-0605.

Sincerely,

A handwritten signature in black ink that reads 'Jay Pekala'. The signature is fluid and cursive, with a large initial 'J'.

Jay Pekala  
Managing Director

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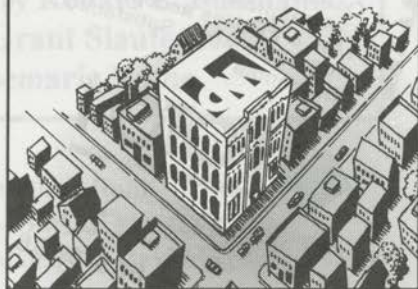


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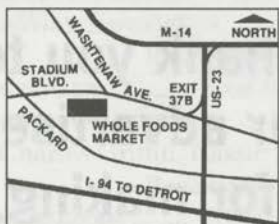
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# BYE BYE BIRDIE

Book by **Michael Stewart** Music by **Charles Strouse**

Lyrics by **Lee Adams**

Directed and Choreographed by **Ronald P. Baumanis**

Musical Direction by **Grant Slauterbeck**

Produced by **Rosemarie Rothe**

Vocal Director - **Shannon Robb**

Assistant Director - **Martha Montoye**

Assistant Director/Stage Manager - **David Wright**



## PRODUCTION STAFF

Costume Design	<b>Deborah Korastinsky</b>
Set Design	<b>Ronald P. Baumanis</b>
Lighting Design	<b>Scott Mancha</b>
Sound Design	<b>Jeff Zupan</b>
Hair and Makeup Design	<b>Rosemarie Rothe</b>
Dance Captain	<b>Emily Raymond</b>
Photography and Graphics	<b>Erik Olsen</b>
Reproductions	<b>Kathi Genik</b>
Props Mistress	<b>Darla Miller</b>
House Manager	<b>Barbara Daniel</b>
Publicity	<b>Ron Baumanis, Debbie Mahoney</b>
Jungle Gym Builder	<b>Kevin Brewer</b>
Television Camera Creator	<b>Jim Barnes</b>
Program	<b>Joy Dennis</b>



## THE CAST

Albert Peterson	Jim Walke
Rose Alvarez	Gina Frillici
Kim MacAfee	Britany Brown
Mr. MacAfee	David Keren
Mrs. MacAfee	Anne Walker
Randolph MacAfee	Michael Mahoney
Mae Peterson	Wendy Wright
Conrad Birdie	Jim Meade
Hugo Peabody	Jeff Steger
Teens: Ursula Merkle	Jennifer Lee
Helen	Alicia Smith
Nancy	Chrisy Klavitter
Alice	Ellen Putney Moore
Margie Ann	Catherine Scholl
Penelope Ann	Elizabeth Filios
Deborah Sue	Portia Krieger
Suzie	Emily Horne
Linda	Sara Anderson
Peggy Sue	Sheri Jaffe
Mary Sue	Ariel Buck
Harold	Randy Ballesteros
Karl	Aaron Toronto
Harvey	Adam Rosenwasser
Henry	David Putman
Arthur	Ryan Talaska
Peyton	Erik Olsen
Sad Girl	Katie MacKenzie
Mayor	Danny Guberinich
Mayor's Wife	Suzanne Colón
Gloria Rasputin	Patty Mazzola
Charles F. Maude	Glenn Bugala
Mrs. Merkle	Cory Esterline

### *Men's Ensemble:*

Justin Bock	Danny Guberinich
Ryan Talaska	Aaron Toronto
Erik Olson	Ryan Westbrook

### *Women's Ensemble:*

Suzanne Colón
Cory Esterline
Patty Mazzola
Emily Raymond



**Prologue**  
Sweet Apple, Ohio

**Overture**

**ACT I**

- Scene 1 - Office of Almaelou Music, New York City  
"An English Teacher" Rose
- Scene 2 - Sweet Apple, Ohio  
"The Telephone Hour" Teen Agers
- Scene 3 - MacAfee Home, Sweet Apple  
"How Lovely To Be A Woman" Kim
- Scene 4 - Pennsylvania Station, New York City  
"Put On A Happy Face" Albert and Sad Girl  
"A Healthy, Normal, American Boy" Albert, Rose, Reporters, Crowd
- Scene 5 - Railroad Station, Sweet Apple  
"One Boy" Kim, Deborah Sue, Penelope Ann, Alice
- Scene 6 - Courthouse Steps, Sweet Apple  
"Honestly Sincere" Conrad Birdie
- Scene 7 - MacAfee Home, Sweet Apple  
"Hymn For A Sunday Evening" (Ed Sullivan) The MacAfee Family, Adults
- Scene 8 - Backstage of The Central Movie Theatre, Sweet Apple
- Scene 9 - The Stage of The Central Movie Theatre  
"One Last Kiss" Conrad Birdie, Quartet, Townspeople

**Intermission**

( Fifteen Minutes)

**Entr'Acte**

**ACT II**

- Scene 1 - MacAfee Home  
"What Did I Ever See In Him?" Rose and Kim
- Scene 2 - On the Street Outside the MacAfee Home  
"A Lot of Livin' To Do" Conrad Birdie, Kim, Teens
- Scene 3 - MacAfee Home  
"Kids" Mr. and Mrs. MacAfee
- Scene 4 - Maude's Roadside Retreat  
"Baby, Talk To Me" Albert, Charles F. Maude, Bar Patrons
- Scene 5 - Private Dining Room, Maude's Roadside Retreat  
"Shriner's Ballet" Rose and Shriners
- Scene 6 - Backdoor, Maude's Roadside Retreat  
"Kids" (Reprise) The MacAfee Family and Adults
- Scene 7 - The Ice House  
"A Lot of Livin' To Do" (Reprise) Teens  
"An English Teacher" (Reprise) Rose  
"Spanish Rose" Rose
- Scene 8 - Railroad Station, Sweet Apple  
"Rosie" Albert and Rose
- Finale Full Company

**Stage Crew:**

Chuck Griffin, Glen Massey, Chris Starkey, Scott Turner, David Wright

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Susie Berneis, David Chin, Devin Dalrick, Monica Ladd

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Torey Berneis, Robin Pereda

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**Sound Board:**

Alix Berneis

**Lights:**

Kyle Marie, Faith Duede



*About The Cast ...*

**Sara Anderson** (Linda ) - Sara is a U of M graduate and employed as an environmental engineer. This is her second AACT show.

**Randy B. Ballisteros** (Harold, Ensemble) - A senior at Huron High, Randy plans to pursue a BFA in Musical Theatre after graduation.

**Justin Bock** (Ensemble) - This is Justin's second AACT show and he would like to thank his family and friends for their support.

**Brittany Brown** ( Kim MacAfee) - A sophomore at the U of M majoring in Musical Theatre, Brittany has appeared in productions of *Carousel*, *The Importance of Being Earnest*, and *7 Brides For 7 Brothers*.

**Ariel Buck** (Mary Sue) - Ariel is a sophomore at Huron High and plans to study to be a medical lab technician after graduation.

**Glenn Bugala** (Charles F. Maude) - Glen last appeared as "Charles" in AACT's *Blithe Spirit* and sings with the UMS Choral Union.

**Suzanne Colón** (Mayor's Wife, Ensemble) - A GRE Prep teacher for The Princeton Review, Suzanne is working on a "novel-in-progress. She appeared in three AACT show last season including "Rosalind" in *As You Like It*.

**Cory Esterline** (Mrs. Merkle, Ensemble) - A new resident of Ann Arbor, Cory is making her first appearance in an AACT show. She thanks her husband for his love and support.

**Elizabeth Filios** (Penelope Ann) - Elizabeth was last seen in AACT's *The Enchanted* and *Annie*. She also recently appeared at the Fox in Detroit with Donny Osmond in *Joseph and The Amazing Technicolor Dreamcoat*.

**Gina Lisa Frillici** (Rose Alvarez) - A graduate in Theatre from U of M-Flint, Gina has appeared for the Six Flags Corp. and at Opryland USA. She now lives in Ann Arbor and is employed as a chemical sales rep. Gina thanks her family and friends for their support and dedicates her performance to them.

**Danny Guberinich** (Mayor, Ensemble) - Danny has performed with many area theater groups and with the Ann Arbor Civic Chorus and Measure for Measure.

**Emily Horne** (Suzie) - A freshman at Pioneer High School where she is active with the Cantata Singers, Emily is appearing in her third AACT show,

**Sheri A. Jaffe** (Peggy Sue) - Sheri has studied dance with the Pam Rutledge School of Ballet for the past eight years. She enjoys playing the flute and swimming and thanks her family for their support and encouragement.

**David F. Keren** (Mr. MacAfee) - A veteran of many AACT shows, David runs a clinical reference lab and teaches pathology at the U of M.

**Chrisy Klavitter** (Nancy) - In addition to appearing in numerous dance and figure skating shows, Chrisy's stage credits include *South Pacific* and *Working*.

**Portia Rose Krieger** (Deborah Sue) - A sophomore at Huron High, Portia has appeared in *Taming of The Shrew* and *You're A Good Man Charlie Brown*.

**Jennifer Lee** (Ursula Merkle) - A sophomore Theatre Major at the U of M, Jennifer appeared as Mrs. Shelley in last season's *The Secret Garden*.

**Katie MacKenzie** (Sad Girl) - A 5th grader at Thurston School, Katie is making her first appearance with AACT. She enjoys soccer, ballet, and math.

**Michael Jennings Mahoney** (Randolph MacAfee) - A 7th grader at Emerson, Michael was thrilled to appear onstage with Donny Osmond in *Joseph and...*

*Dreamcoat* at the Fox in Detroit. He was last seen at AACT in his award winning performance as "Colin Craven" in *The Secret Garden*.

**Patty Mazzola** (Gloria Rasputin, Ensemble) - Patty has choreographed and danced professionally in NYC and Tokyo, including a performance for the U.S. Ambassador to Japan. She was last seen as "Liat" in AACT's *South Pacific*.

**Jim Meade** (Conrad Birdie) - Jim is a junior in English at the U of M and hopes to write a musical someday. This is his first AACT performance and would like to thank his family, friends, and Laura for their support

**Erik Olsen** (Peyton, Ensemble) - Erik was most recently seen in AACT's *Six Degrees of Separation*. A recent Communications graduate from U of M, he works as a graphic designer for ITD Marketing Group and UMTV.

**David Putman** (Henry) - David is a Tappan Middle School student who has appeared in such shows as *The Pirates of Penzance* and *The Paranoid Lion*.

**Ellen PutneyMoore** (Alice) - Ellen recently appeared onstage at the Fox in Detroit with Donny Osmond in *Joseph and...Dreamcoat*. Other interests outside of theatre include singing and playing the harp.

**Emily Raymond** (Ensemble) - A senior in Theatre Arts at EMU, Emily last appeared in AACT's *My Favorite Year*. Other credits include *Oklahoma*, *Gyps and Dolls*, and *Finian's Rainbow*.

**Adam Rosenwasser** (Harvey) - This is his first show with AACT and he would like to thank his family and friends for their support.

**Catherine Scholl** (Margie Ann) - Recent AACT appearances include *Annie* and *The Miracle Worker*. Catherine enjoys swimming, riding, and volleyball.

**Alicia Smith** (Helen) - A 9th grader at the New School, Alicia is a veteran of several Youth Theatre shows. She enjoys art and writing.



**Jeffery J. Steger** (Hugo Peabody) - A sophomore at U of M, Jeff was last seen at AACT in his delightful portrayal of "Dickon" in *The Secret Garden*.

**Zachary Ryan Talaska** (Arthur, Swing) - A former Extra/Stand-In on The New Mickey Mouse Club, Zachary's other credits include *Noises Off*, *The Phantom of The Opera*, and *Voices From High School*.

**Aaron K. Toronto** (Karl, Swing) - Having watched his entire family appear in AACT productions over the years, Aaron is happy to be onstage himself, this time. He enjoys all sports, especially basketball.

**Jim Walke** (Albert Peterson) - After classical training at Western Michigan, Jim has worked across the country, from musical theatre in the Northwoods to Shakespeare in the Poconos. He is delighted to be appearing in *Bye Bye Birdie*, his first AACT production and includes amongst his favorite shows any that involve sword play or smooching pretty girls.

**Anne Walker** (Mrs. MacAfee) - A veteran of many AACT shows as well as other local production, Anne is a social worker who also performs with Music Box, a mixed vocal jazz quartet, singing be-bop, jazz and pop favorites.

**Ryan Westbrook** (Ensemble) - Last seen in AACT's *My Favorite Year*, Ryan has also appeared in high school productions of *South Pacific*, *The Secret Garden*, and *Singin' In The Rain*.

**Wendy Wright** (Mae Peterson) - Wendy's most recent appearance was in *Middle Aged White Guys* at the Performance Network, but AACT audiences will remember her work as "Miss Hannigan" in *Annie* and as the director of many AACT favorites including *Blithe Spirit* and *Picnic*. Later this season she will direct *The Sisters Rosensweig*.

### *About the Staff...*

**Ronald P. Baumanis** (Director, Choreographer) - Ron is proud to be directing his third show for AACT. He also serves as the organization's Vice-President and is a member of the Production Committee. Ron thanks his wonderful cast, production crew, and especially his producer, Rosemarie.

**Martha Montoye** (Assistant Director) - This is Martha's third AACT show this season and she is happy to be working with her buddy Ron again.

**Shannon S. Greene Robb** (Vocal Coach/Pianist) - Shannon has just moved to Ann Arbor after completing her MA in Interdisciplinary Arts at Columbia College in Chicago. She is the former Chair of the Music Dept. of The Chicago Academy for the Arts.

**Deborah Korastinsky** (Costume Design) - With a degree in Costume Design and a Yale internship to her credit, Deb's work has delighted and impressed AACT audiences for the last four seasons. Recent credits include *The Secret Garden*, *The Enchanted*, and *I Hate Hamlet*.

**Scott Mancha** (Lighting Design) - A regular Lighting techie for AACT, Scott also proved he's pretty good onstage as well in last season's *Noises Off* for which he won a Best Actor Award. He's a Theater student at EMU.



**Darla Miller** (Props) - Darla is the Props Chairperson for AACT who recently cleaned and excavated the properties room and lived to tell about it. Darla is the financial counselor for the Otolaryngology Clinic at the UM Medical Center.

**Rosemarie Rothe** (Producer, Hair & Makeup Design) - Rosemarie is usually found behind the scenes where she has designed the hair and makeup for over 50 production in the last 15 years. She produced last season's *The Secret Garden* and *Bye Bye Birdie* marks her fifth show serving in this capacity.

**A. Grant Slauterbeck** (Musical Director) - A student at the U of M School of Music, Grant served as Principal Tuba in the U of M Concert Band in 1994/95. Earlier this year he was the Musical Director for AACT's *My Favorite Year*.

**David A. Wright** (Assistant Director/Stage Manager) - David most recently did Props for *I Hate Hamlet* and played the part of Ben Weatherstaff to critical acclaim in *The Secret Garden* for AACT. He also appeared in *Love!Valour!Compassion!* for Our Time Productions and in *Remember Me* at the Performance Network. David is employed by Standard Federal Bank.

**Jeff Zupan** (Sound Design) - Active with The Saline Area Players and The Dexter Players, Jeff also serves as AACT Sound Department Chair, has acted in *Guys and Dolls*, *The Real Inspector Hound*, and *Spoon River Anthology* and directed *Love Letters* and *Into The Woods*.

#### DIRECTOR'S NOTES

*Bye Bye Birdie* is an American classic...pulled out every ten years or so by just about every high school, college, and community theatre across the country. Surprising then, that this is the first such AACT presentation. Set in a 1959 America that never really looked as good as is imagined, it was the first Broadway musical to incorporate real "rock-and-roll" songs in its score. Arriving on Broadway in 1960, it took the usually jaded New York theatre critics by storm, and created stars out of it's leads, Chita Rivera and Dick Van Dyke. *Birdie* was created in a time of innocence...before JFK, the Beatles, and the Vietnam war...before teenagers would forever change the way they viewed their world. And for a few hours, at each performance of *Birdie* across America, the cast, as well as the audience lose themselves to a world that never was, and strive valiantly to "put on a happy face." Who could not but hope to be honored with the privilege of directing and choreographing this happy mayhem? Enjoy!

#### GLOSSARY

Some *Birdie* language that you may not know (or remember!)

**Getting Pinned** - going steady

**Abby Lane** - Big Band singer

**Sammy Kaye** - Big Band leader

**Loop the Loop** - amusement park ride that flips one up and over  
(hence great for "dates")

**Pedal Pushers** - girls' tight fitting slacks, hemmed at the knee

**Sock Hop** - a dance in the gym with no shoes allowed so the floor would not get scuffed

**DA, Crewcut, Flat-top** - popular boys' hair styles

**Flip, Beehive, French Twist** - popular girls' hair styles

NYU - New York University

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# THE 1996-1997 SEASON

## MY FAVORITE YEAR

BOOK BY JOSEPH DAUGHERTY • MUSIC BY STEPHEN FLANNERY  
DIRECTED BY RONALD P. BAUMANIS  
September 5-21 • FootLights Series • Civic PlayHouse

## SIX DEGREES OF SEPARATION

WRITTEN BY JOHN GUARE • DIRECTED BY CASSIE MANN  
October 2-5 • CenterStage Series • Lydia Mendelssohn

## I HATE HAMLET

WRITTEN BY PAUL RUDNICK • DIRECTED BY MELISSA RYAN  
November 13-30 • CenterStage Series • Civic PlayHouse

## BYE BYE BIRDIE

BOOK BY MICHAEL STEWART • MUSIC BY CHARLES STROUSE  
LYRICS BY LEE ADAMS • DIRECTED BY RONALD P. BAUMANIS  
January 8-11 • CenterStage Series • Lydia Mendelssohn

## HAMLET

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTED BY JOANNA WOODCOCK  
January 30-February 15 • FootLights Series • Civic PlayHouse

## MA RAINEY'S BLACK BOTTOM

WRITTEN BY AUGUST WILSON • DIRECTED BY DANA BUCK  
March 5-8 • CenterStage Series • Lydia Mendelssohn

## THE SISTERS ROSENSWEIG

WRITTEN BY WENDY WASSERSTEIN • DIRECTED BY WENDY WRIGHT  
April 3-19 • FootLights Series • Civic PlayHouse

## CITY OF ANGELS

BOOK BY LARRY GELBART • MUSIC BY CY COLEMAN  
DIRECTED BY CONRAD MASON AND ANN VANDEMARK  
May 7-10 • CenterStage Series • Lydia Mendelssohn

## MEDEA

WRITTEN BY EURIPEDES • DIRECTED BY TOD BARKER  
June 5-21 • FootLights Series • Civic PlayHouse

## TAMING OF THE SHREW

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTED BY TIM MORLEY  
July 9-26 • A Joint Production • Civic PlayHouse

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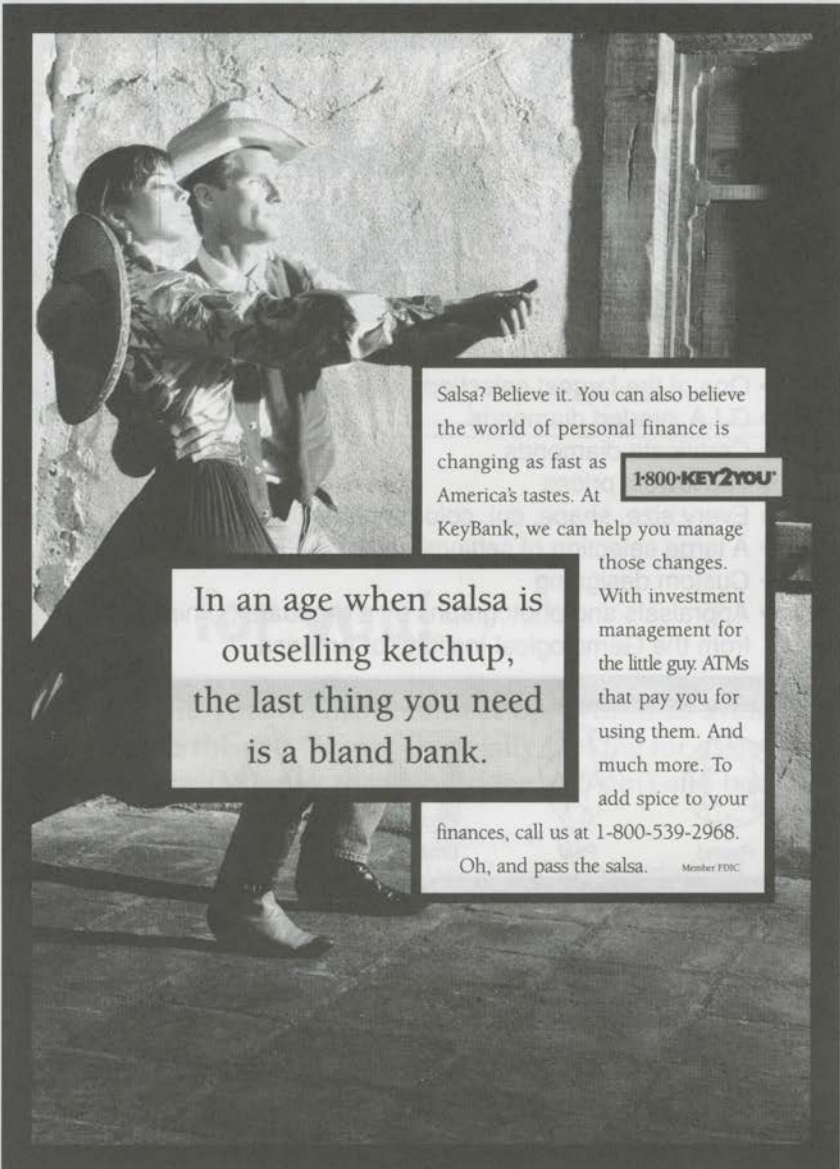
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