

ROBERT HARLING'S

STEEL MAGNOLIAS



Directed by David Hunsberger

January

Twenty Three - Twenty Six

1991

Eight PM

Saturday Matinee

Two PM

Lydia Mendelssohn Theatre

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STEEL MAGNOLIAS

BY ROBERT HARLING

Originally produced by the W.P.A. Theatre, New York City, 1987 (Kyle Renick, Artistic Director)

STEEL MAGNOLIAS is presented through special arrangement with Dramatists Play Service, Inc.,
440 Park Avenue South, New York, N.Y. 10016.

Directed by
David Hunsberger

January 23-26 8:00 PM, Saturday Matinee at 2:00.

The University of Michigan forbids smoking in any part of the Lydia Mendelssohn Theatre.

DIRECTOR'S NOTE

Tonight in STEEL MAGNOLIAS, you will meet half a dozen genuinely eccentric women of various ages and backgrounds. Shirley Maclaine has aptly pointed out that such "eccentricity is almost like vanilla in the South." Yet the playwright, Robert Harling, has given these people an emotional resonance that goes beyond their natural, native peculiarities.

The playwright seems not so much to pass judgment on his characters, but rather to part a curtain, to show us that invisible shadow that falls between people, that veil of indifference to each others' presence, each others' wonder, each others' lives. Through that opening, I welcome you to Truvy's, where these ladies will introduce themselves to you, their new neighbors, in Chinquapin Parish, Louisiana.

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ABOUT THE CAST

NANCY HEUSEL (Clairee) has been a member of the Ann Arbor theatrical scene since graduation from the U of M Theatre Dept. In over 30 years with AACT she has won five awards for Best Actress and 3 for Best Supporting Actress. Her most recent appearances with AACT include *THE LION IN WINTER* (Eleanor) and *ARSENIC AND OLD LACE* (Abby). With her husband Ted she co-produces The Saint Andrew's Players, a liturgical drama company based at St. Andrew's Episcopal Church. Her proudest accomplishment, however, is in being the mother of 4 wonderful children and grandmother of 3 adorable ones.

WENDY SUSAN HILLER (M'Lynn) was the 1989-90 winner of Best Actress, MainStreet, for her role as Beth in last season's *A LIE OF THE MIND*. Other appearances with AACT include Viola in *TWELFTH NIGHT*, Phoebe in *ROMANTIC COMEDY* and Cecily in *THE IMPORTANCE OF BEING ERNEST*. She studied acting in New York with the National Shakespeare Conservatory, has a B.A. in English from UCLA and recently received her M.A. in Secondary Teaching from EMU. In her off-stage life, Wendy is an English teacher in the Howell Public Schools.

MARY L. PETTIT (Ouiser), a noted director and teacher (Acting for Non-Actors), has been a leading player for many local groups. She has appeared in productions with The Brecht Company (*VINEGAR TOM*, *TOP GIRLS*), Black Sheep Theatre (*THE REAL INSPECTOR HOUND*, *MRS. WARREN'S PROFESSION*), and most recently at the Performance Network in *FRANKIE AND JOHNNY IN THE CLAIR DE LUNE* and the Buchner Theatre Co.'s premier of *JACQUES AND HIS MASTER*. For AACT she has performed in numerous plays as well as directing. Acting credits with AACT include *TARTUFFE*, *THE ROBBER BRIDEGROOM*, *THE DINING ROOM* and last spring's *JACQUES BREL*.

PATRICIA A. RECTOR (Truvy) has been with AACT for almost 20 years. Most recently she has appeared in *TWELFTH NIGHT*, *THE RIMERS OF ELDRITCH* and *THE MYSTERY OF EDWIN DROOD*. She has also directed such shows as the award-winning *ANGEL STREET* and *VERONICA'S ROOM*. When not on stage, Pat works at the University Hospital Turner Geriatric Clinic. She has also worked with *MUSKET*, U of M Gilbert and Sullivan Society and Blacksheep Theater.

CAREN SAJET (Shelby) is a fifth-year senior majoring in musical theatre at the U of M. Here she has appeared as Crissy in *HAIR*, Ada Annie in *OKLAHOMA!*, Luisa in *THE FANTASTICKS* and in the proud ensembles of *THE THREEPENNY OPERA* and Sheldon Harnick's *DRAGONS*. Caren spent her wonderful extended summer in sunny L'Ocean City, Maryland as Sister Robert Anne in *NUNSENSE* at the Commander Boardwalk Cabaret dinner theatre. Caren plans to receive her B.F.A. from the big U in May. *GO BLUE!*

MANDY SIEGFRIED (Annelle) is a freshman at the U of M pursuing a double major in undeclared/undecided. You may have seen her earlier in the Soph Show *SWEET CHARITY*. Mandy was involved in theater throughout high school. She thanks her family for all their support and for driving all the way from Pittsburgh to see the show (and also for the free dinner they will be buying their ever-hopeful starving college student after the show).



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CAST

Truvy.....	Patricia A. Rector
Annelle.....	Mandy Siegfried
Clairee.....	Nancy Heusel
Shelby.....	Caren Salet
M'Lynn.....	Wendy Susan Hiller
Cuiser.....	Mary L. Pettit

SCENE SYNOPSIS

Place: Chinquapin, Louisiana

Act I: Scene 1: April

Scene 2: December

Act II: Scene 1: June, eighteen months later

Scene 2: November

There will be one 15 minute intermission.

STAFF

David Hunsberger.....	Director	Dottie Barnes.....	Makeup Designer
Lori Lacayo.....	Assistant Director	David Bloom.....	Lighting Designer
Robin Konkle Mays.....	Producer	Yehudit Newman.....	Props
Karen Bujak.....	Assistant Producer	Barbara Smart Daniel.....	Set Dresser
Lee Burkhardt.....	Costume Designer	Robert Seeman.....	Co-Set Designer, Set Builder
Barbara Wells.....	Assistant Costumer	Joe Medrano.....	Co-Set Designer
David Haig.....	Dialect Coach	Kim Thomas.....	Stage Manager
Fay Thompson.....	Hair and Wig Designer	Ed Buchanan.....	Sound Designer, Voice of D.J.

ABOUT THE STAFF

DAVID HUNSBERGER (Director) has directed over a dozen Samuel Beckett plays including WAITING FOR GODOT, ENDGAME, and KRAPP'S LAST TAPE. Other recently acclaimed productions Hunsberger has directed include Jay Stielstra's TITABAWASSEE JANE, COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN and TRUE WEST by Sam Shepard. It was Shepard's A LIE OF THE MIND, also directed by David, that won the Best Show-MainStreet from AACT last season. In 1986 The Washtenaw Council for the Arts awarded David the "Annie" for Excellence in an Artistic Discipline-Directing.

LORI LACAYO (Assistant Director) was assistant director for last year's A LIE OF THE MIND. She has been involved in various aspects of theater at Ann Arbor's Performance Network. She worked on publicity for the 1990 production of Vaclav Havel's THE MEMORANDUM. This spring she co-produced as well as acted in ASTRIDE OF A GRAVE, four one-act plays by Samuel Beckett. She has acted in a few other Beckett productions and been involved in a variety of backstage activities including stage-managing, props and costumes.

ROBIN KONKLE MAYS (Producer) decided to produce STEEL MAGNOLIAS after having an enjoyable experience producing AACT's BRIGADOON last season. When not producing, you may find Robin in her role of "Mom" to her son, Daniel, or in her much-loved role of Office Manager at the AACT Business Office.

KAREN BUJAK (Assistant Producer) is making her first foray into producing with STEEL MAGNOLIAS. She says that she enjoys it almost as much as performing - just as long as she's involved. Karen is usually seen on stage dancing and singing. She teaches tap and ballroom dancing, does some choreography, and sings with a professional group. She loves theater and hopes to be able to direct some day. She was most recently seen in Comic Opera Guild's BATACLAN/IRVING BERLIN where she choreographed and danced several numbers.

ABOUT THE STAFF CONTINUED

LEE BURKHARDT (Costume Designer) is experiencing only her second excursion into the world of Costume Designer, the first being last season's MainStreet production of TWELFTH NIGHT. Lee also serves as a member of AACT's Board of Directors and is Costume Superintendent with the theater.

FAY THOMPSON (Hair and Wig Designer) comes to AACT with an international resume of hair design starting with her apprenticeship at the age of 15 in Staffordshire, England. After working in France, she came to Michigan after a stop in New York City. She has had her salon in Ann Arbor, Shear Impact, for almost 12 years. Since coming to Ann Arbor, Fay has organized and participated in several hair shows and done demonstrations at the U of M, Toledo and France. She enjoys travel both for work (back to London for updates on the hair design scene) and pleasure (trekking to various parts of the Himalayas).

DOTTIE BARNES (Makeup Designer) joined AACT in 1958 during our production of THE DEATH OF A SALESMAN. She became Makeup Chairperson in the fall of 1959 and held that position through 1967. Her most recent show with AACT was last season's BRIGADOON. She has been a charter member and past president of the Saline Area Players, a period hairstylist for the U of M School of Music operas and was the Makeup Chairperson for the Historical Re-enactment Pageant at Fort Michilimackinac.

DAVID BLOOM (Lighting Designer) Coming off his recent stint as Sound Designer for AACT's production of AIN'T MISBEHAVIN', David returns to his first love - Lighting Design - for STEEL MAGNOLIAS. Last season, David designed and executed lighting for I'M NOT RAPPAPORT, LYSISTRATA and BRIGADOON. When not singing with the Measure for Measure men's choral society, David enjoys euchre, fishing, gardening, spelunking, rappelling and scuba diving. He is married and has two cats.

YEHUDIT (DEET) NEWMAN (Props) returns to properties after spending the last few years stage-managing such shows as I'M NOT RAPPAPORT, THE REAL THING, THE MUSICAL COMEDY MURDERS OF 1940, and BULLSHOT CRUMMOND for AACT. Deet has worked props for dozens of shows over the years. Some of her favorites include AACT's DAMN YANKEES, GYPSY, ANGEL'S FALL, ROMANTIC COMEDY and HAY FEVER. When not backstage, Deet is mommy to two young sons, Director of the Jewish Cultural School and Older Adults Program Coordinator at the Jewish Community Center.

BARBARA SMART DANIEL (Set Dresser) is better known to Civic audiences in her role as head usher although her really favorite "theater thing" is set decoration. With the decoration of EAST LYNN, ON GOLDEN POND, THE PHILADELPHIA STORY, BLUES FOR MR. CHARLIE and THE MUSIC MAN (all for AACT) under her belt, the even more challenging STEEL MAGNOLIAS presented a step up. Barbara's one foray on stage was as Frau Schmidt in THE SOUND OF MUSIC. She makes a living as a portrait artist.

ROBERT SEEMAN (Set Builder, Co-Set Designer) first met Joe Medrano when both were in AACT's DARKNESS AT NOON in 1960. In the 30 years since then, Bob has been a set builder, set painter, committee member and has served on the Board of Directors a number of times. Since 1979, Bob has designed 23 sets, 12 of them with Joe ("Joe creates; I just take notes.") Bob is serving as Production Coordinator for MainStage this season and designed the set for AH, WILDERNESS! earlier this season.

JOE MEDRANO (Co-Set Designer) first discovered AACT in 1954 but did not become a regular member until 1960 when he appeared on stage in DARKNESS AT NOON. Since that time he has appeared in over 40 productions, winning the Best Supporting Actor Award for Marco in A VIEW FROM THE BRIDGE. He has served on the Board of Directors twice and has been a member of a variety of committees over the years. Since 1979 he has concentrated more on set design in collaboration with Bob Seeman creating 12 set designs in that time, including last season's THE LION IN WINTER.

KIM THOMAS (Stage Manager) returned after years away from the theater after hearing the siren song of AACT. Being associate stage manager for AMADEUS and set builder for MAME only drew her more deeply under our spell. She has also run lights for BRIGADOON and designed and built the set for MainStreet's recent THE RIMERS OF ELDRITCH.

BARBARA WELLS (Assistant Costumer) last helped with costumes with MainStreet's summer production of TWELFTH NIGHT. She has worked on set construction for several AACT shows including TO KILL A MOCKINGBIRD, BRIGADOON, THE MUSICAL COMEDY MURDERS OF 1940 and AH, WILDERNESS!. She is

currently working with Lee Burkhardt to sort and organize the AACT costume shop. When not at AACT, Barb works at the U of M as an Administrative Assistant. Her hobbies include crafts, reading and selling Avon.

DAVID HAIG (Dialect Coach) is a graduate of the University of Michigan with a B.A. in Theater and Drama. He has recently appeared there in *AUGUST SNOW* and *IN A NORTHERN LANDSCAPE*. His interests include both dialects and acting.

ED BUCHANAN (Sound Designer, Voice of D.J.) has been a disc jockey and radio program director in Grand Rapids for over twenty years. He manages recording production for Hunky Bunny Studios. He last did sound design for AACT in 1989 with *A LIE OF THE MIND*. In recent years he has served as co-producer of Rent-A-Buck Film. He is also a founding member of Grand Rapids Radio Players. This drama team was inspired by a live production of *GEORGE TIREBITER* in association with David Ossman of the internationally renowned Firesign Theatre.

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Thom Johnson
Liz Mustard

Costume Crew

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Shaunna Jorgenson

Props

Tracy Boyle
Amy Clark
Cory Grolman
Eric Hergt
Betty Wamback

Makeup

Rosemarie Rothe

Stage Crew

Dwight Smith
Jason Maler

Sound

Thom Johnson

Set Construction/Painting

Jim Barnes	Jason Maler
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