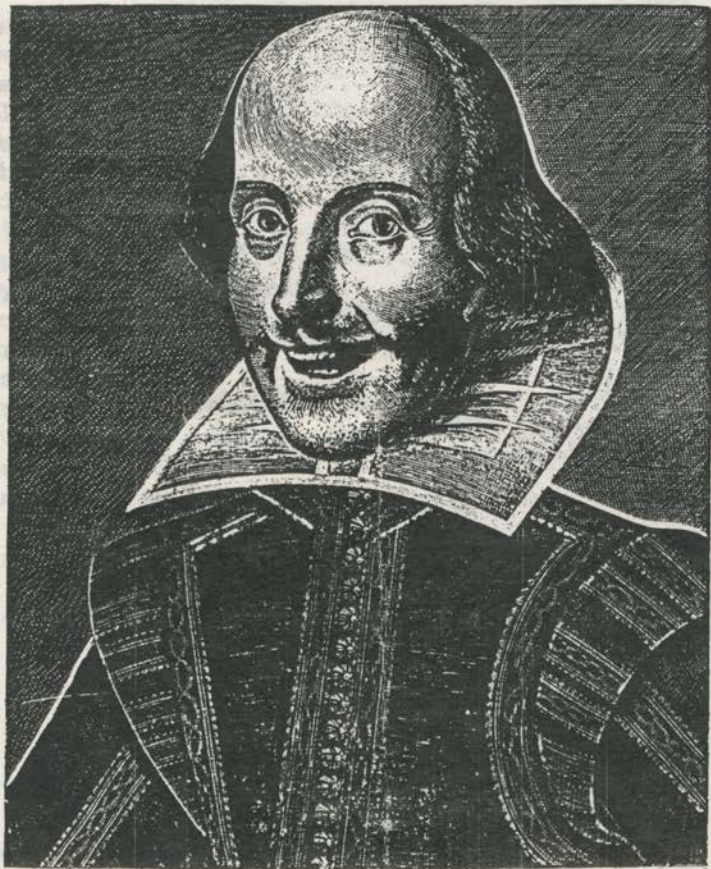


Ann Arbor Civic Theatre MainStreet Productions Present

TWELFTH NIGHT

WILLIAM SHAKESPEARE



WILLIAM SHAKESPEARE

—Directed by Wendy Wright—

July 5, 6, 7~12, 13, 14~19, 20, 21, 1990 8:00 p.m.
At Ann Arbor Civic Theatre □ 1035 South Main Street

Tickets \$6.00 — Two-for-One on Thursdays

Ticket Outlets:

AACT Box Office 662-7282 □ Michigan Union 763-TKTS



With the Support of the
Michigan Council for the Arts

TWELFTH NIGHT

by William Shakespeare
directed by Wendy Wright

Cast in order of appearance

| | |
|---------------------------|------------------------|
| Orsino..... | Todd Seage |
| Curio..... | Darnell Davis |
| Valentine..... | Larry Rusinsky |
| Viola..... | Wendy Susan Hiller |
| Sea Captain..... | Thom Johnson |
| Sir Toby Belch..... | Tom Holden |
| Maria..... | Patricia A. Rector |
| Sir Andrew Aguecheek..... | Tim Morley |
| Feste, the Clown..... | Stephen Angus |
| Olivia..... | Anne Kolaczowski Magee |
| Malvolio..... | David Wilcox |
| Antonio..... | David Burkam |
| Sebastian..... | Mark Wilson |
| Fabian..... | Jeffrey Magee |
| First Officer..... | Darnell Davis |
| Second Officer..... | Thom Johnson |
| A Priest..... | Larry Rusinsky |

The action takes place in and around Illyria

There will be one fifteen minute intermission

"the world of the play is gay, quiet, strained, solemn, dignified, elegant, easy, complicated, precarious, hearty, homely, the conclusion close to laughter, song, awe, and simplicity. And this is an understanding which begs not to be hid but realized on the stage."

John Russell Brown

Director's Note

I would like to dedicate this show to the memory of my mother who would have loved it, and to my father who will continue to sit through them as long as I keep doing them.

Technical Staff and Crews

Director.....Wendy Wright
Assistant Director.....Jeff Zupan
Producer.....Dana Buck
Stage Manager.....Jeff Zupan
Set Designer and Builder.....Jeff Zupan
Lighting Designer.....Mike Limmer
Costumer.....Lee Burkhardt
Property Mistress.....Jennifer Cooke

Set Construction

| | | |
|-------------------|-------------|--------------------|
| Steve Angus | Todd Seage | Jeff Magee |
| Tim Morely | Mark Wilson | David Burkam |
| Anne Kolaczkowski | Magee | Wendy Susan Hiller |

Costume Construction

Barb Wells Barb Daniel Marjorie Cripps Ruth Hahn

Mr. Angus's costume designed by Helen King
Ms. Kolaczkowski Magee's second act dress and Ms.
Hiller's first act dress created by Ms. Hiller

Lights

Tracy Boyle Todd Seage

Original musical composition and arrangements
by Jeffrey Magee

Musicians

Greg Hamilton: lute Jeff Taylor: recorder
Roark Miller: viola de gamba

Special thanks to:

John Keith at the YMCA for the rapiers
Chris, Meg, and Amy for their time and reactions
Hans, as ever, for his support and advice
Elisa and the gang for their patience
and understanding
And especially this magnificent cast and crew who
gave me more than I ever dreamed possible.

Plot Synopsis

Viola, shipwrecked on the coast of Illyria and thinking her twin brother Sebastian drowned, disguises herself as a boy and assumes the name Cesario. She enters the service of Duke Orsino, who sends her to woo the Countess Olivia for whom he is lovesick. Olivia refuses Orsino's suit, but falls in love instead with Cesario (Viola). Viola's unhappiness is compounded as she herself has fallen in love with Orsino.

Meanwhile, Olivia's steward, Malvolio, is tricked into thinking that Olivia is in love with him by Olivia's uncle Sir Toby Belch, her gentlewoman Maria, the foolish knight Sir Andrew Aguecheek, and Feste, Olivia's fool - all of whom have been victims of Malvolio's condescending disapproval in the past.

Confusion and comedy shift into high gear when Viola's twin brother Sebastian and his friend Antonio come on the scene. Mistaken identity reigns supreme with twists and turns only Shakespeare could create.



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