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Bells are Ringing

Book and Lyrics by
Betty Comden and Adolph Green
Music by Jule Styne

Directed and
Choreographed
by James Posante

Musical Direction
Dill Murrell and
Andrew Lippa

Power Center
June 12, 13, 14, 15, 1985
Curtain 8:00 p.m.
Saturday Matinee 2:00 p.m.

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Ann Arbor Civic Theatre Presents . . .



**Michigan Council
for the Arts**

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The President's Message



Goodbye

With this playbill, I am saying **thank-you and goodbye**. Not that I will be leaving AACT or Ann Arbor, but my term as AACT president ends this month, and I am looking forward to finding time for other aspects of theatre. I have enjoyed my three years as your president, and have appreciated your loyalty and, especially, your response to requests for your financial support. During this time we have seen artistic growth, as well as a tremendous spurt in membership, and it has been very rewarding to be a part of this.

1985-86 Season

In this program you will find a coupon for next year's season. We will present plays representing **six decades of American theatre**, and also representing a wide variety of types of plays. There are two musicals, two dramas and two comedies, but each one is as different as can be. We know from what you tell us that you enjoy comedies, have a lot of fun at our musicals, and respond to the challenge of the dramas, appreciating the diversity we bring to you each year. **Order your tickets by July 15** to be assured of the same seats you had this year.

News Flash

We are very proud to announce that Ann Arbor Civic Theatre, for the first time this year, will be a part of the Ann Arbor Summer Festival. We will be presenting a delightful bluegrass musical, **The Robber Bridegroom**, right here in the Power Center for the Performing Arts on July 17, 18, and 19. The order blank you will find in your program is your only opportunity to order tickets by mail; they will be available through the Summer Festival box office from now until the show dates.

Thank you,

Alisande Cutler

"BELLS ARE RINGING"

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE OVERTURE

Orchestra

- "Opening" Announcer and Ensemble
Susanswerphone Advertisement
- Scene 1: Office of Susanswerphone. Late Afternoon.**
"It's A Perfect Relationship" Ella
"Mambo Montage" Ella
- Scene 2: Jeff Moss' Living Room**
"Independent" Jeff & Ensemble
"You've Got To Do It" Jeff
- Scene 3: An Alley At Night**
"It's A Simple Little System" Sandor & Ensemble
Change of Scene Orchestra
- Scene 4: The Office - Early Morning**
Change of Scene Orchestra
- Scene 5: A Street In Front Of The Office**
"Is It A Crime?" Ella
"Change of Scene" Orchestra
- Scene 6: Jeff Moss' Living Room**
"It's Better Than A Dream" Jeff & Ella
- Scene 7: A Street**
Telephone Incidental Orchestra
Change of Scene to Subway Orchestra
- Scene 8: A Subway Car**
"Hello, Hello There" Ella, Jeff & Ensemble
Change of Scene Orchestra
- Scene 9: A Street**
"I Met A Girl" Jeff & Ensemble
Change of Scene Orchestra
- Scene 10: Dr. Kitchell's Office**
Change of Scene Orchestra
- Scene 11: A Street**
- Scene 12: Drug Store**
"Drugstore Incidental" Orchestra
- Scene 13: A Street**
Change of Scene Orchestra
- Scene 14: The Office. A Week Later**
Change of Scene Orchestra
- Scene 15: Jeff Moss' Living Room**
"Long Before I Knew You" Ella and Jeff

End of Act One

Entr'acte Orchestra

ACT TWO

- Scene 1: The Office. The Next Night**
"Mu-Cha-Cha" Ella, Carl, Carol & Ensemble
Dance Carol, Carl & Dancing Ensemble
Change of Scene Orchestra
- Scene 2: The Park**
"Just in Time" Jeff, Ella & Ensemble
Party Scene Incidental Orchestra
- Scene 3: Larry Hastings' Penthouse**
"Drop That Name" Ella and Ensemble
"The Party's Over" Ella and Ensemble
Change of Scene Orchestra
- Scene 4: The "Crying Gypsy" Cafe**
"Salzburg" Sue and Sandor
Night Club Incidental Orchestra
Fanfare Brass
- Scene 5: The "Pyramid" Night Club**
"The Midas Touch" Siner, Boys & Girls
- Scene 6: Bay Ridge Subway Platform**
"Long Before I Knew You" (Reprise) Jeff
- Scene 7: The Office**
"I'm Goin' Back" Ella
Finale Orchestra
Curtain Music The Company
Exit Music Orchestra

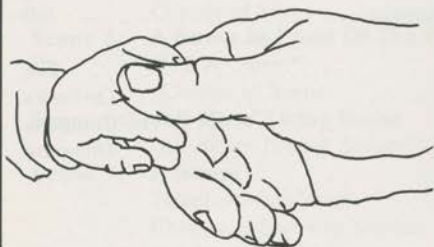
STAFF

- Director/Choreographer James Posante
Musical Directors Dill Murrell, Andrew Lippa
Assistant Director Katie A. Foltin
Assistant Director Isaac-Jacobein Campbell
Stage Manager Honorah Martone
Producer Carol Deniston
Lighting Designer Mary Cole
Make Up Roberta Rizzardi
Make Up Co-designer Sophia Farah
Rehearsal Accompanist K. John Jarrett
Properties Chairperson Lynn Knoedler
Audio Engineer David Lau
Lighting Mike Limmer
Choreography for Mu-Cha-Cha Tedee A. Theofil



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BELLS ARE RINGING CAST

(in order of appearance)

Sue	Patricia Rector
Gwynne	Laurie Atwood
Ella Peterson	Allson Reed Robison
Carl	Phil Hooper
Inspector Barnes	Rich Roselle
Francis	Isaac-Jacobein Campbell
Sandor	Charles Sutherland
Jeff Moss	Thomas Cooch
Larry Hastings	Al Hainen
Telephone Man	Jeffrey Seller
Ludwig Smiley	Ed Leshner
Charles Bessmer	Bob MacGregor
Dr. Kitchell	Andy Lindstrom
Blake Barton	Larry Rusinsky
Joey	Jeffrey Seller
Olga	Kim MacKenzie
Man from Corvello Mob	Martin Contreras
Other Men	Mark Brigance, Bud Atwood
Carol	Chris Oldenburg
Paul Arnold	Jeffrey Seller
Michelle	Leslie Krantz
Master of Ceremonies	Jeffrey Seller
Singer at Nightclub	Tim Moriarty
Madame Grimaldi	Pamela Nethers
Mrs. Mallet	Anne Walker
Shopping Bag Lady	Lila Green

CHORUS:

Kristen Behrendt, Peggy Benson, Diana Collins, Barb Epstein, Lila Green, Leslie Krantz, Kelly Lambert, Eulalie Ligeski, Pamela Nethers, Chris Oldenburg, Carol Quinell, Ingrid Sheldon, Sharon Sussman, Anne Walker, Chris Case, Tomas Chavez, John Ivanoff, Ed Leshner, Mark Ligeski, Bob MacGregor, James Newton, Jeff Pickell, Jeffrey Seller, Tim Moriarty, Kim MacKenzie

THE ORCHESTRA

CONDUCTORS:

Dill Murrell, Andrew Lipa

VIOLIN

Linda Trotter

Lisa Borgert

Bonnie Rideout

Priscilla Heffernan

FLUTE, PICCOLO

Amy Kilroy

HORN

Thomas Trotter

Karen Cannell

ALTO SAX, CLARINET, FLUTE

Paul DeVee

TRUMPET

Dave Caswell

Gary Maki

VIOLA

Ann Streasick

Cathy Davis

TENOR & SOPR SAX, CLARINET

Mark Felder

TROMBONE

Jerry Luckhardt

Tami Luckhardt

CELLO

Robin Duvendack

Stacey Bosman

TENOR SAX, CLARINET

BASS CLARINET

Richard Alder

PIANO, CELESTE

John Jarrett

BASS

Margaret Waltz

BARITONE SAX, CLARINET

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ABOUT THE STAFF

JAMES POSANTE (Director/Choreographer) In directing **Bells Are Ringing**, Jim is making this his ninth production that he has either directed or choreographed since September, 1984. As part of this almost unbelievable accomplishment, Jim directed and choreographed two different productions of **The Pirates of Penzance** this year at the same time! As if that wasn't enough, Jim has directed and choreographed musicals for Greenhills School for 9 years, was a member of the Michigan Summer Repertory for three seasons, is in charge of costume rentals at AACT and was the director/choreographer for the Gilbert and Sullivan Society's **H.M.S. Pinafore** and **Pirates of Penzance**. Among Jim's many credits are director/choreographer for **How to Succeed in Business Without Really Trying**, **Chicago**, **The Robber Bridegroom**, **The Club**, **Loot**, **How the Other Half Loves**, **Guys and Dolls**, **Oklahoma!**, **Carousel**, **Pippin**, **Jesus Christ Superstar**, three versions of **The Fantasticks**, **George M!**, **Stage Door**, **Kiss Me Kate**, **Once Upon A Mattress**, **Bye Bye Birdie**, **The Music Man** and **The Boyfriend**. Jim was also the choreographer for this AACT's season, **Fiddler On The Roof**. When Jim finds any free time he is interested in pinball, cycling, his garden and his new car. Most importantly, Jim would like to thank Judy and Charlie for everything.

DILL MURRELL (Musical Director) has worked numerous aspects of theatre, including sound, sets, programs and makeup, along with recently directing Saline Area Players' **Fiddler on the Roof** — not to mention appearing onstage for AACT, Black Sheep Repertory, U of M's **MUSKET**, and S.A.P. (Fagin in **Oliver** and Rev. Brown in **Inherit the Wind**, to name a couple). However, Dill is probably best known to audiences in the Ann Arbor, Detroit and downriver area as a musical director — including AACT's **Oklahoma!**, **You're a Good Man Charlie Brown**, **The Boyfriend**, **My Fair Lady**, and **Sound of Music** — and pit musician. In his (ha) spare time Dill plays lead reed in the Saline Big Band, who premiered an original composition of his in a 12th century cathedral in Wales last summer.

ANDREW LIPPA (Musical Director, Conductor) was cast as Jule Styne in **I've Heard That Song Before**, a revue of the music of Jule Styne here at the University of Michigan this past April. Andrew was the musical director for the U.A.C. Sophomore Show, **Grease** last December. Andrew has been seen on stage in such productions as El Gallo in **The Fantasticks** and as Oberon in **A Midsummer Night's Dream**. Andrew has also performed in the Michigan Opera Theatre production of **Anna Bolena** with Joan Sutherland in June, 1984. Currently, Andrew is collaborating (writing the music) on his first full-length musical. He is planning on producing his musical this fall.

KATIE A. FOLTIN (Assistant Director) has a degree in Theatre Administration from Eastern Michigan University. While at EMU, Katie served as House Manager and Promotional Director as well as working crew on various productions. Some of her credits include Stage Manager for **The Elephant Man**, Assistant Director for **The Threepenny Opera** and Director for **Stage Directions**. Katie was also the recipient of the national British/American Repertory Company scholarship. Here at AACT, Katie is the assistant to the Business Manager and a member of various committees. She worked costume crew for AACT's production of **Fiddler On The Roof** and as Stage Manager for **Uncommon Women and Others**.

ISAAC-JACOBIN CAMPBELL (Assistant Director) is a member of the Ann Arbor Civic Theatre Board and serves as Treasurer.

HONORAH MARTONE (Stage Manager) has worked as a Stage Manager for the Gilbert & Sullivan Society and has done work with the Comic Opera Guild. Nora has been active in many AACT productions. Among these are Stage Manager for **Hello Dolly**, **Cabaret** and AACT's Main Street production of **Working**. Nora was also the Lighting Designer for **Seven Keys To Baldpate** as well as crew on numerous AACT shows.

CAROL DENISTON (Producer) has been a member of AACT for 19 years. "She has been active in every area of the group with the exception of appearing on stage." 'Bells' will be the 30th show she has produced. Carol works as the Office manager for South Quad at the University of Michigan.

She and her husband, Lynne, have two daughters and a son-in-law and they are the proud grandparents of Sarah Lynn.

MARY COLE (Lighting Designer) has a MFA in Lighting Design from the University of Michigan. Mary has designed lights for **H.M.S. Pinafore** for the Gilbert & Sullivan Society, the **Eastern Michigan University Dance Concert 1985** and Dance Theatre II. Her work with AACT includes lighting design for **How The Other Half Loves** and **The Late Christopher Bean**. Mary is currently doing free lance lighting designs while she is writing her thesis. Her newest hobby is star-gazing through her telescope.

ROBERTA RIZZARDI (Makeup) is again serving as Makeup Chair for AACT. She worked on her first performance **Fiorello!** in 1975. She has since worked and/or designed makeup for over thirty AACT shows, her latest being **Fiddler On The Roof**. Roberta has done makeup for many University of Michigan Opera Theater productions, the Dexter Players and several area high schools. She is an art teacher in the Dexter Community School District.

SOPHIA FARAH (Make-up co-designer) A familiar name to Ann Arbor theatre-goers as a make-up designer these past many years, Sophia has also been involved in almost all areas of production, including AACT Board Member, Corresponding Secretary and Spotlight Editor. Leaving the "work force" this July, she plans to spend more time traveling, sewing, reading, cake decorating and looking for new challenges.

K. JOHN JARRETT (Rehearsal Accompanist) previous AACT activities include pianist for **Hello Dolly**, **Apple Tree** and **Fiddler On The Roof**, as well as working on **Oklahomal**, **Little Mary Sunshine**, **Spofford** and **Brigadoon**. John was the Assistant Music Director for the Thurston Players from 1982 to this year. John also has a special interest in the music of Gershwin.

LYNN KNOEDLER (Properties Chairperson) was head of properties and an actor for **The Beggar Who Became Emperor** with the Hawaii Lou College Theatre. While at college, Lynn also appeared in **The Miser**, **The Beggar's Opera**, **The Shadow Box** and **Lysistrata**. Lynn has worked previously with AACT as the assistant costumer for the 1983 production of **The Philadelphia Story**. Since returning to Michigan, Lynn has enjoyed gathering with her family, re-discovering Michigan and playing with her cats.

DAVID LAU (Audio Engineer) owns and operates The Brookwood Studio, Inc., which does audio and video taping for local groups, advertising and industrial clients, and major record labels. He also teaches courses in audio recording techniques at Eastern Michigan University and Bowling Green State University in Ohio. He finds theatrical sound reinforcement enjoyable and challenging because the goal is usually for the show to sound "like it wasn't miked at all." Previous theatrical sound experience ranges from **Hello, Dolly** also for AACT, to **Hair**. David volunteers as a board member and officer of the Michigan Theater Foundation which operates Ann Arbor's Michigan Theater.

MIKE LIMMER (Lighting) Mike has worked lights for many AACT shows as well as lending a hand on costumes and sets. He is currently Vice President on the AACT Board of Directors. In addition to the many Civic Theatre shows he has been involved with, Mike has also helped several Toledo-based community theatre organizations.

GWENN ANGLE PROEGLER (Costume Designer) is a 1960 graduate of Carnegie Mellon's Theatre Design Department. This is her ninth show for AACT, having designed **Butterflies Are Free**, **The Philadelphia Story** and **Hello Dolly**. In the 1982-83 season Gwenn co-costumed-designed **Pippin** for which she won AACT's award for Best Costume Design.

TEDEE A. THEOFIL (Choreography for Mu-Cha-Cha) is recognized as a choreographer/guest teacher at universities, colleges and dance workshops throughout the country. Her artistic ability has been seen on the concert stage and in numerous musical theatre productions such as **Brigadoon**, **Jesus Christ Superstar**, **Kiss Me Kate**, **Follies**, **On The Town**, **Oklahomal**, **Pippin** and **Hello Dolly!**, as well as in fashion and video work. Tedee is the director of Studio 1 School of Dance here in Ann Arbor. Ballet and jazz are her specialties.

ABOUT THE CAST

PATRICIA RECTOR (Sue Summers) was last seen with AACT in **Working** as the waitress. Pat was also the director for AACT's production of **Veronica's Room**. Her appearances before AACT audiences include Algie in **The Club**, Fraulein Kost in **Cabaret**, Sybil in **September Tables**, Carlotta Campion in **Follies** and as Clara in **Hay Fever**. However, AACT is not her only creative arena. Audiences have had the privilege of seeing her in many performances with the Black Sheep Theatre, the Gilbert and Sullivan Society and Musket. When she isn't working on some production, Pat also finds time to work at the U of M Hospital in the Test Panel Lab.

LAURIE GREIG ATWOOD (Gwynne) is no stranger to our stage and can best be remembered for her work in **How The Other Half Loves**, **Hello Dolly**, **The Apple Tree**, **Lunch Hour** and **The Robber Bridegroom**. When not doing AACT shows, she is into running and weight lifting. Laurie is the director of the Schooner Cove Child Care Center and will begin a doctoral program in September at the University of Michigan.

ALISON REED ROBISON (*Ella Peterson*) once again graces our stage after having been in **Annie Get Your Gun**, **Earnest In Love**, **Brigadoon** and **Carousel**. Her background includes **South Pacific**, **You Can't Take It With You** and **Fiddler On The Roof** to name just a few of the many shows she has been in. Alison is currently at home with her two children, Stephen and Emily, and joins her husband, Jim, in directing the family business, the Robison-Bahnmler Funeral Home in Saline. She wants to thank her family for encouraging her to do this.

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PHIL HOOPER (Carl) is making his debut with Ann Arbor Civic Theatre in **Bells are Ringing**. However, Phil has appeared in many productions while in high school and attending Eastern Michigan University as a Theatre Arts student. Among these, Phil lists as his credits the **Night of Jan. 16th**, **Hello Dolly**, **The Music Man** and most recently with the Gilbert and Sullivan Society's production of **H.M.S. Pinafore**.

RICH ROSELLE (Inspector Barnes) was recently seen in the role of William in **How The Other Half Loves**, and in **The Apple Tree**, **The Robber Bridegroom**, **Camelot** and other productions for Ann Arbor Civic Theatre. Rich is currently the sales manager for the Inacom Computer Center in Ann Arbor.

ISAAC-JACOBEN CAMPBELL (Francis, Assistant Director) is a member of the Ann Arbor Civic Theatre Board and serves as Treasurer.

CHARLES SUTHERLAND (Sandor Pranz) has been busy this year! He directed **The Late Christopher Bean**, and he played Brian in **The Shadow Box** and Merriman in **The Importance Of Being Earnest**. Charles enjoys musicals, having played leading roles for AACT in **Pippin**, **Camelot**, **The Sound Of Music**, **Kiss Me Kate**, **Brigadoon** and **Fiorello!** He teaches third grade in Detroit, and has spent much of his time establishing the Main Street Theatre for AACT.

THOMAS COOCH (Jeff Moss) was last seen in **The Late Christopher Bean**. His past AACT work includes **Kiss Me Kate**, **Guys and Dolls**, **Follies** and **Once Upon A Mattress**. Tom received his degree in theater from UM-Flint where he did **Sweeney Todd**, **The Front Page** and **A Midsummer Night's Dream**, among others.

AL HAINEN (Larry Hastings) lists as his Civic Theater credits work in **The Diviners**, **Cabaret**, **The Sound Of Music**, **Hello Dolly** and **The Good Person Of Sechwan**. Al was in a cable television program called **A Flash In The Pants** and has done work for the Comic Opera Guild and The Gilbert and Sullivan Society. He is a middle school counselor and his hobbies include music, traveling and working with children.

JEFFREY SELLER (Telephone Man, Joey, Paul Arnold, Chorus) made his Ann Arbor Civic Theater debut in **Hello Dolly** in the role of Barnaby. His past theatrical roles have been in **Blueprints**, **Tommy** and **West Side Story**. He has directed **Grease** for Soph Show and was a performing arts supervisor at Camp Maas.

ED LESHER (Ludwig Smiley, Chorus) says he has appeared in 22 Ann Arbor Civic Theatre productions, mostly small parts, over the past ten years. Ed is also a familiar face back stage as well, as he has worked on set construction, move-ins and strikes over the past 16 years. Recently, Ed retired from the University of Michigan's Department of Aerospace Engineering. Ed says he is keeping busy with the third of his airplanes which he designs, builds and flies.

ROBERT MAC GREGOR (Butler, Chorus) is an enthusiastic theater fan with previous work in our **Fiddler On The Roof**, and work for Black Sheep Theater, the Gilbert and Sullivan Society and Comic Opera Guild. He enjoys softball in the summer when not involved in a musical.

ANDY LINDSTROM (Dr. Kitchell) during his younger years, through college and in New York City with the American Theatre Wing, and as tenor soloist at the Radio City Music Hall, plus various other low-paying gigs, pursued a career with the Metropolitan Opera. But when his new baby ran out of food, he took a "temporary" job as a carpenter. That was 35 years ago and he's still in the building game, now as president of Unitec, a local building firm. In 1982 he decided to look on showbiz again just for fun, and we saw him in his award winning portrayal of Nicely-Nicely, in Ann Arbor Civic Theatre's **Guys and Dolls**. Once again solidly "hooked" he has since appeared in many local shows: **A Raisin In The Sun**, **Charlie's Aunt**, **Streetcar Named Desire**, Herr Schultz in Ann Arbor Civic's recent **Cabaret**, Otto Frank with the Saline Players **Diary Of Anne Frank**, then Lt. Rooney in **Arsenic And Old Lace**, also in Saline. Most recently he has been seen by AACT audience as Joe in their production of **The Shadow Box**. Andy says that last year he was finally truly type cast as **The Last Of The Red Hot Lovers** with the Chelsea Players.

LARRY RUSINSKY (Blake Barton) has performed on many stages during his acting career. Among these are St. Lawrence University in Canton, New York, the Kent Acting and Touring Company based in Ohio, the Black Sheep Theatre in Manchester where he also directed **The Real Inspector Hound**, Performance Network and Ann Arbor Civic Theatre. Larry recently made his directing debut with AACT with his hilarious productions, **The Clouds**. Larry is not a stranger to AACT audiences. He has appeared in such AACT productions as Tandy in **The Steambath**, the professor in **The Lesson**, as well as appearing in **The Bald Soprano**, **The Rainmaker**, and **Charlie's Aunt**. As for hobbies, Larry says he hasn't any.

KIM MACKENZIE (Olga, Chorus) appeared most recently for AACT in **The Late Christopher Bean**. She has also enjoyed her chorine roles in **The Sound Of Music**, **The Apple Tree** and **Hello Dolly**. Backstage she has run props for **On Golden Pond** and **Pippin**, edited the 1984-85 play programs and is currently on the AACT board of Directors. Kim is an investment counselor at Prudential-Bache Securities, Inc.

CHRISTINE OLDENBURG (Carol, Chorus) is making her stage debut in our show although she has played the violin for several other musicals and The Gilbert and Sullivan Society. Christine loves to get out on the water sailing and also enjoys dancing.

LESLEY KRANTZ (Michelle, Chorus) is making her AACT debut although her other work includes Musket's **Kiss Me, Kate** and performances in **Li'l Abner**, **Grease**, **Fiddler On The Roof** and **South Pacific** for B.E.S.T. Summer Theatre Co. in Connecticut. Lesley sings with the U of M Chamber Choir and performs frequently at the U Club.

TIM MORIARTY (Singer at Nightclub, Chorus) lists as his credits **West Side Story**, **Grease** and **Pippin** for Musket and **The Joint is Jumpin'** in Grand Rapids, so his experience is welcomed on our stage. Tim has been involved with the U of M Mens Glee Club, membership in the Friars, surfing and is in biology at U of M.

PAMELA NETHERS (Madame Grimaldi, Chorus) debued last fall as Lisa in AACT's **Key Exchange** and now appears in her first musical comedy as Madame Grimaldi. She has performed in **Little Mary Sunshine** for Stac and in **Cosi Fan Tutte** for the U of M while pursuing her master's degree. Pam has soloed in numerous cantatas and oratorios and has aspirations to perform a musical lead.

ANNE B. WALKER (Mrs. Mallet, Chorus) has appeared recently in several local productions including Comic Opera Guilds 1983 productions of **Babes In Toyland** and in our presentation of **Hello, Dolly**. Anne's also been involved in Ann Arbor's Medieval Festival, Manchester's Black Sheep Theatre and for the past 6 years, with the Thurston Community Players, performing, producing, assistant directing and being the lyricist. She is a clinical social worker whose interests include her family, singing, boating and water skiing.

LILA GREEN (Shopping bag lady, Chorus) has been on our stage in 2 productions of **Fiddler On The Roof** and played Yenta, the match maker, both times! Lila is community relations coordinator at U of M, a proud grandmother, tennis player and amature matchmaker.

MARK BRIGANCE (Henchman) has worked as a stage hand for the Metropolitan Opera in New York City.

MARTIN H. CONTRERAS (Man From Corvello Mob) has previously appeared in Ann Arbor Civic Theatre productions such as **Cabaret**, **Fiddler On The Roof**, and **Hello Dolly**. Martin was also the Assistant Director for AACT Main Street's production of **Key Exchange**. Martin has a strong interest in cooking.

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ABOUT THE CHORUS

PEGGY BENSON (Chorus) dances on our stage for the first time in this show but danced for the Comic Opera Guild in the **Merry Widow** and was the choreographer for Saline Area Players with **Carousel** and COG with **Brigands**. Peggy has worked summer stock and in New York City in **Gigi**, **A Connecticut Yankee** and **George M.** She is a ballet and jazz dance teacher and will be choreographing **A Funny Thing Happened On The Way To The Forum** for Manchester's Black Sheep Theater.

KRISTEN LEE BEHRENDT (Chorus) made her Civic Theater debut in our 1982 production of **The Sound Of Music** playing Liesle and returning to AACT to portray a Kit-Kat girl in **Cabaret**. Her interests are in musical theater but enjoys singing classical music too.

CHRISTOPHER A. CASE (Chorus) while never having been on our stage before, his work for other theaters includes plays like **Bent**, **Children Of A Lesser God**, and others. Christopher is a banker by profession and was a teacher's assistant for a residential college last term.

TOMAS CENICEROS CHAVEZ (Chorus) was last seen on our stage as a dancer in **Fiddler On The Roof** and for the Comic Opera Guild. Tomas directed **Brigands** for Comic Opera Guild recently. When not doing aerobics at Vic Tanny or ballroom dancing at the Dance Theatre Studio he is a teacher at the Oak Trails Montessori School.

DIANA COLLINS (Chorus) has been active in community theatre for 20 years in 4 states including the Port Austin Community Theater, Thunder Bay Theater in Alpena and was the Musical Director of the Whittier, California, Civic Light Opera. Diana enjoys many forms of music while working as a special education teacher and U of M grad student.

JEFFREY WILLIAM PICKELL (Chorus) was seen as the Rabbi's son in Civic's production of **Fiddler On The Roof** in 1984 and in our Mainstreet production of **Working**. Jeffrey plays the piano and the harmonica and composes music for them. He enjoys the summer by playing softball and racquetball.

BARBARA EPSTEIN (Chorus) last appeared on Civic's stage in **Fiddler On The Roof** and has also been seen in **HMS Pinafore** for the Gilbert and Sullivan Society. Barb is spending her summer as a research assistant for the Institute for Social Research at U of M.

JOHN IVANOFF (Chorus) was one of those clever "bottle" dancers in our last production of **Fiddler On The Roof**. He is a physical therapist at University Hospital and a cook and waiter at La Casita De Lupe restaurant and the father of the cutest (or so he says) 3 year old boy you've ever seen.

EULALIE LIGESKI (Chorus) will be making her Ann Arbor Civic Theatre debut with this show although she has been in **West Side Story**, and **My Sister Eileen** and has acted in other shows during high school and college. Eulalie enjoys several dance classes a week and leads a Christian dance group weekly.

MARK LIGESKI (Chorus) will be attending the National Music Camp at Interlochen for the clarinet. His past shows for AACT include **The Sound Of Music**, **Fiddler On The Roof** and **A Midsummer Night's Dream**. Other work includes **Hansel and Gretel** and **David and Lisa**. and he is an avid soccer player.

JAMES NEWTON (Chorus) talents have graced our stage in **Kiss Me, Kate**, **Guys And Dolls**, **Robber Bridegroom**, **Our Town**, **Charlie's Aunt** and on technical crews. He has spread his talents to The Gilbert and Sullivan Society and other groups. We are pleased to have him back.

CAROL QUINNELL (Chorus) has appeared in many Ann Arbor Civic Theatre productions. Among these are **Guys and Dolls**, **Gypsy**, **Night of the Iguana** and **Education or Bust**. Carol is a member of the Ann Arbor Flyers and enjoys tennis, swimming and dance.

INGRID SHELDON (Chorus) last appeared in Ann Arbor Civic Theatre's production of **Hello Dolly**. Ingrid has been involved with the Thurston Players for eleven years. She is also very interested in community activities such as schools, PTO's, politics and for fun, theatre. If that wasn't enough to keep her busy, Ingrid works at F.A. Black Company and at the Huron Valley Tennis Club.

SHARON SUSSMAN (Chorus) was last seen on our Main Street Stage in the hit play **Uncommon Women and Others**. Other past shows include **Once Upon A Mattress**, **Yeomen of the Guard**, and many others. Her work for the Gilbert and Sullivan Society includes directing **HMS Pinafore** and choreographing **Gondoliers**. Sharon has also attended the National Music Camp at Interlochen.

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