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A Sentimental Comedy by Sidney Howard

☆ *First Presented by AACT in 1935* ☆

**Directed by Charles Sutherland**

December 12, 13, 14, & 15, – 8:00 p.m.

Saturday Matinee – 2:00 p.m.

1984

AT THE LYDIA MENDELSSOHN THEATRE

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# THE LATE CHRISTOPHER BEAN

A Sentimental Comedy by Sidney Howard

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**Directed by Charles Sutherland**

**December 12, 13, 14, & 15, – 8:00 p.m.  
Saturday Matinee – 2:00 p.m.**

**AT THE LYDIA MENDELSSOHN THEATRE**

## **SYNOPSIS OF SCENES**

### **SCENES**

**The dining room of the Haggett's house, not far from Boston.**

**Act I. Morning**

**Act II. Noon**

**Act III. After Noon**

\*This activity is made possible in part by the support of the State of Michigan through funds from the Michigan Council for the Arts. For information on available services and programs, contact the Michigan Council for the Arts, 1200 Sixth Avenue, Detroit, MI 48226.

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Jan. 31-Feb. 2, Feb. 7-Feb. 9  
& Feb. 14-Feb. 16.

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Tickets \$5.00 at door or contact  
box office. Information: 662-7282.

## and others

An Adult Comedy  
by Wendy Wasserman  
Directed by Cassie Mann

Presented by Ann Arbor  
Civic Main Street Theatre

Ann Arbor  
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# THE SHADOW BOX

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— Directed by Ted Heusel —

February 27-March 2 - 8:00 p.m.  
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Tickets available at Mendelssohn  
Box Office the week of the show—  
Phone: 763-1085

Tickets available  
at AACT Office  
1-4 p.m. until  
February 2—  
Phone: 662-7282.

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# THE CREW

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June  
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## STAFF

Director .....	Charles Sutherland
Assistant Director .....	Pat Tootell
Costume Designer .....	Lance Lawlor
Light Designer .....	Mary Cole
Set Designer .....	Paul Urbanski
Set Builders .....	John Mouat/Lisa Snapp
Stage Manager .....	Jeanne Knutsen
Props .....	Shirley Mallette
Makeup .....	Roberta Rizzardi

## ABOUT THE STAFF

**MARY COLE** (Light Designer) is a recent graduate from the U of M with a MFA in Lighting Design. AACT was happy to put her skills to good use in the production of *HOW THE OTHER HALF LOVES*. Mary has worked as a U of M Theater House Technician. For other groups she has worked on various theatrical productions (*CHILDREN* for Michigan Ensemble Theater, and *THE THREE SISTERS* for the U of M Guest Artist Series) and in dance concerts for the U of M and Eastern Michigan University.

**JEANNE KNUTSEN** (State Manager) has stage-managed the productions of *HOW THE OTHER HALF LOVES*, *THE DIVINERS* and *HELLO DOLLY*. She first worked behind the scenes on *PIPPIN* and continued working on *A MID-SUMMER NIGHT'S DREAM*, *BUTTERFLIES ARE FREE* and *CABARET*. She is Clinical Supervisor at Community Mental Health Clinic.

**LANCE LAWLOR** (Costume Designer) has been associated with the AACT and The Gilbert and Sullivan Society as Millinery and Costume Designer. His most recent AACT production was *HELLO DOLLY*. Lance is a graduate of U of M in Art and Architecture with a Degree in Fabric Design. He is an artist by profession with his work represented in numerous public and private collections.

**SHIRLEY MALLETTE** (Props) has contributed many of her talents in the area of production work for the theater. This includes costumes, lights and set work. Shirley has also worked with the Comic Opera Guild.

**JOHN MOUAT** (Co-Builder) is by occupation an Architect at Argon. While at U of M in the early 70's, he worked on a number of shows, designing and building sets, as well as working on lights and sound. John also did lights for Campus Inn Productions. His AACT experience includes Running Crew for *HOW THE OTHER HALF LOVES*, as well as assistant to the Set Builder for *FIDDLER ON THE ROOF*. Currently he is in the process of starting up his own Architectural firm in Ann Arbor.

**ROBERTA RIZZARDI** (Makeup) is again serving as Makeup Chair for AACT. She worked on her first performance (*FIORELLO!*) in 1975. She has since worked and/or designed makeup for over thirty AACT shows, her latest being *FIDDLER ON THE ROOF*. Roberta has done makeup for many University of Michigan Opera Theater productions, the Dexter Players and several area high schools. She is an art teacher in the Dexter Community School District.

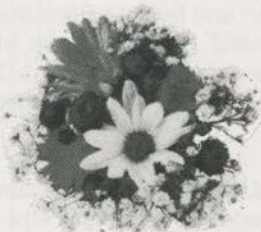
**LISA SNAPP** (Co-Builder) works as a Mechanical Engineer for the Environmental Protection Agency. Lisa is new to Civic Theatre and new to Ann Arbor. Her previous experience was at the Michigan State University Theatre Department from 1979 through 1981, doing technical work such as sets, lighting, props and costumes for a variety of MSU productions.

**CHARLES SUTHERLAND** (Director) has been involved in numerous shows for AACT and The Gilbert and Sullivan Society. Just a few of the productions he has directed include *THE APPLE TREE*, *LUNCH HOUR*, and *THE GOOD DOCTOR*, for AACT Main Street Theatre, and *BEEDROOM FARCE* at the Mendelssohn Theatre.

**PATRICIA TOOTELL** (Assistant Director) has worked on set design crews for *ON GOLDEN POND*, *PIPPIN*, *THE APPLE TREE* and *THE PHILADELPHIA STORY*. She has also worked on props for *BUTTERFLIES ARE FREE*. Her stage debut was in *THE DIVINERS*. Pat is an elementary school teacher who has given many hours to the renovation of AACT Main Street Theater.

**PAUL URBANSKI** (Set Designer) is a painter working in watercolors and acrylics. He brought his talents to the theatrical stage for the first time in the production of *THE DIVINERS*.

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# THE CAST

Leo McNamara .....	Dr. Milton Haggett
Cassie Mann .....	Susan Haggett
Sandy Hudson .....	Abby
Phyllis Wright .....	Mrs. Hannah Haggett
Kim Mackenzie .....	Ada Haggett
Thomas Cooch .....	Warren Creamer
Paul Urbanski .....	Tallant
Marty Smith .....	Ross
Mark Vukasovich .....	Davenport

## ABOUT THE CAST

**THOMAS COOCH** (Warren Creamer) has appeared in several AACT productions including the lead in *YOU'RE A GOOD MAN CHARLIE BROWN*. Other productions include *KISS ME, KATE*, *GUYS AND DOLLS*, *ONCE UPON A MATTRESS* and *FOLLIES*. Thomas' personal notes of interest include tap and jazz, voice lessons and waiting tables.

**SANDRA HUDSON** (Abby) is a familiar face to AACT audiences having appeared in many shows in the past, among them *THE PHILADELPHIA STORY*, *MAJOR BARBARA*, *THE CRUCIBLE*, *THE MAD WOMAN OF CHAILLOT* and *A MIDSUMMER NIGHT'S DREAM*. She has worked with many other groups including the Gilbert and Sullivan Society and the Black Sheep Theater. Sandra is a math instructor at Eastern Michigan University, but in real life is actually Tracy's and Heather's mother.

**KIM MACKENZIE** (Ada Haggett) has appeared in the choruses of *THE SOUND OF MUSIC*, *THE APPLE TREE* and *HELLO DOLLY* for AACT. This is her first show, however, in Lydia Mendelssohn Theatre and as such has special meaning for her. Her father, William H. Mackenzie, Sr., appeared in several shows at Lydia while earning his U of M degree and she is pleased to be carrying on such a lovely family tradition. Kim has worked props for several shows, edited the programs for AACT's 1983-84 season and is currently serving on AACT's Board of Directors. She is an account executive for Prudential-Bache Securities, Inc.

**LEO McNAMARA** (Dr. Milton Haggett) is an associate professor of English Literature and Irish History at the U of M. His most recent appearance for AACT was in last season's *SEVEN KEYS TO BALDPATE*. He has acted in many other shows for AACT as well as in professional summer stock and for the U of M theater. Although acting is his chief hobby, his wife, Deborah, and his daughter, Elizabeth remain the center of his life.

**CASSIE MANN** (Susan) has had theater experience in major roles at Central Michigan University, Traverse City Civic Players and AACT. She has performed in the productions of NIGHT OF JANUARY 16TH, EAST LYNNE, VERONICA'S ROOM and WORKING. Cassie enjoys reading, cross-country skiing and going to New York for entertainment.

**MARTY SMITH** (Mr. Ross) is a familiar face on AACT's stage, having appeared in such shows as YOU CAN'T TAKE IT WITH YOU (Kirby), HARVEY (Wilson), YOU NEVER CAN TELL (William Boone) and KISS ME, KATE (Harrison Howell). He has also appeared in shows for other groups including THE ODD COUPLE (Oscar) and A THURBER CARNIVAL for Black Sheep Theater and CHAPTER TWO (George Schneider) at the Michigan Union Summer Dinner Theatre. Marty is an attorney appearing in his sixth show directed by Charles Sutherland.

**PAUL URBANSKI** (Tallant). Paul's previous AACT experience was as set designer for THE DIVINERS. Paul also assisted Robert Altman in set design for THE RAKE'S PROGRESS.

**MARK VUKASOVICH** (Maxwell Davenport) is a research chemist for AMAX Materials Research Center who is "grease-paint addicted." His addiction has led him to appear as Inspector Hearn in WITNESS FOR THE PROSECUTION and Senator Titus Savage in THE CURIOUS SAVAGE for AACT and as Reverend Harper in ARSENIC AND OLD LACE for the Saline Area Players. Mark also enjoys gardening, golf and world travel.

**PHYLLIS WRIGHT** (Hannah Haggett) returns to AACT's stage after an absence of too many years. She appeared as Elizabeth Barrett in THE BARRETT'S OF WIMPOLE STREET in 1947, in JANUS in 1958, and as Rummy in MAJOR BARBARA in 1960 as well as serving on AACT's Board "circa 1947-52." Phyllis has a M.F.A. in Drama from the University of Oklahoma and has acted in Oklahoma, Colorado and Michigan. She has also directed shows for AACT, the Fenton Civic Theatre and co-founded the Ann Arbor Junior Theatre. She is a homemaker who also serves as a docent at the U of M Museum of Art and is a trustee for the Ann Arbor Summer Festival. We welcome her back to AACT!

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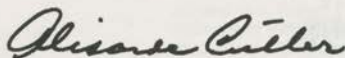
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We are proud to announce that the Michigan Council for the Arts has awarded us a grant for the second year to employ a full-time business manager.

It is gratifying that the State of Michigan, through the Michigan Council for the arts, recognizes the importance of contributions by groups such as ours in enhancing the quality of life in our community. The partnership between state, local and private efforts is essential if we are to maintain and strengthen this important element of our lives.

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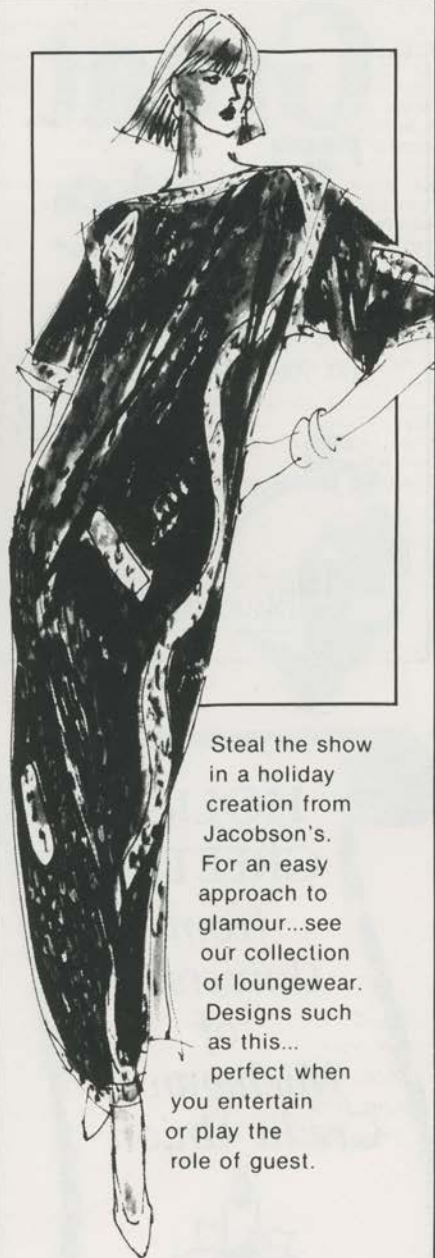
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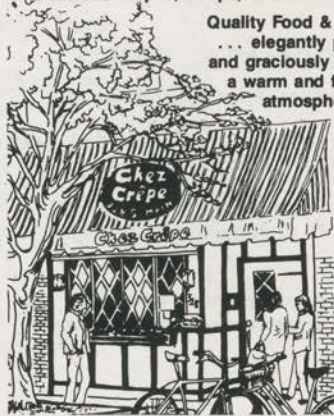
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