

April 27-30, 1983 Lydia Mendelssohn Theatre

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Saturday Matinee: 2:00 p.m.

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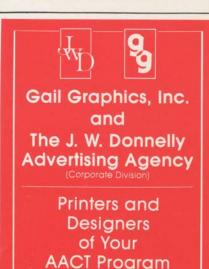


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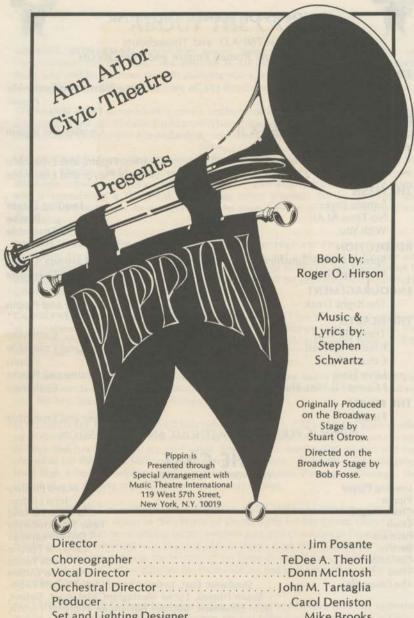
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SYNOPSIS OF SCENES AND MUSIC



Time: 780 A.D. and Thereabouts

Place: The Holy Roman Empire and Thereabouts

riace. The Holy Koman Empire and Thereabouts
THE OPENING Magic To Do Leading Player and Ensemble Corner of the Sky Pippin
HOME
Welcome Home (Parts 1 & 2)
WAR
War is a Science Charles, Pippin, and Ensemble Glory (Parts 1, 2, & 3) Leading Player and Ensemble
THE FLESH
Simple Joys Leading Player
No Time At All
With You Pippin and Ensemble
REVOLUTION
Spread a Little Sunshine Fastrada (Lewis) Morning Glow Pippin and Ensemble
ENCOURAGEMENT
The Right Track Leading Player and Pippin
THE HEARTH
There He Was

Kind of Woman Catherine and Ensemble Extraordinary Pippin Love Song Catherine and Pippin I Guess I'll Miss The Man Catherine

THE FINALE

Finale Leading Player and Ensemble

PIPPIN IS PERFORMED WITHOUT AN INTERMISSION

THE CAST

(In Order of Appearance)

Leading Player	
Pippin	John Lindsay
Charlemagne	
	Peter-John Hedlesky
Fastrada	
Berthe	
Catherine	Linda Young
Theo	
	Stephanie Burt, Lesley Chace, Lesli Michael Fader,
	Susan Filipiak, Lynne Mostaghim, Melanie I. Siebert,
	Ann Stevenson, Michael Bowerman, Nicholas Ehrlich,
	Paul Enstein Matthew Roy Toel Slotten

Edward Smit, Bryan Swaney

ACKNOWLEDGEMENTS — Lyle Wahler for the Sheep — U of M Archery Club — Donna Schroeder — Louis McKush of Dance Art Studio — Richard Kooch-Heating King's Keyboard.



ABOUT THE CAST



MICHAEL BOWERMAN (Ensemble) enjoys doing musicals and feels they are "nourishment for the soul." By day, he is an assistant manager in a specialty foodstore and his hobbies include studying voice and dance. Michael has appeared previously in the Civic productions of *The Boyfriend* and *Follies*.

STEPHANIE BURT (Ensemble) is now a sophomore at Pioneer High School and has appeared in several Theater Guild productions. She has also done many community productions such as *The Me Nobody Knows*. Her hobbies include voice and dance.

LESLEY CHACE (Ensemble), a junior at Pioneer High, has been very active in the schools' Theater Guild. She recently won an award for her performance in a statewide scholastic drama competition. Lesley also enjoys ballet and jazz dance and is considering a theatrical career. Her other interests lay in medicine and business administration. In her spare time she enjoys skiing, sailing, windsurfing and gardening.

NICHOLAS ERLICH (Ensemble) is a senior at Pioneer High and has been singing for two years. He is in A Cappella Choir, Men's Chorus and a Madrigal at Pioneer and recently performed the part of Oliver Hix, the baritone in the barbershop quartet in *The Music Man*. He enjoys soccer and running and will be attending Michigan State University in the Fall.

CAROLYNE EPSTEIN (Berthe) has been a member of AACT for 10 years and appeared in such shows as Fiddler on the Roof, My Fair Lady, Most Happy Fella and Follies. The role of Berthe is her first principal role. Carolyne recently graduated from U of M with an MA in Telecommunication Arts.

PAUL EPSTEIN (Ensemble) is making his debut in our show and is going to Michigan State University in September to major in either music or medicine. He is 18 and enjoys hockey, waterskiing, snow skiing and soccer.

LESLI MICHAEL FADER (Ensemble) currently a freshman at U of M, has been involved in dance and theatre since a very young age. She started ballet lessons at the age of four and has been dancing ever since. She became involved in theatre and has played in *Up the Down Staircase* and *I Never Saw Another Butterfly*. Lesli graduated from high school a semester early to continue her dance training in Chicago. She would like to go into musical theatre as a professional.

SUSAN FILIPIAK (Ensemble) is a newcomer to AACT and to musical theatre, having just made her stage debut in the chorus of *Desert Song* for the Comic Opera Guild. She is an active dancer, studying ballet, modern jazz and character at Dance Theater Studio and has performed with the U of M Folk Dance Club. She is currently a curator of slides and photographs in the History of Art Department at the U of M. She thanks her co-workers and fellow dancers for their support and understanding as she breaks into the stage world.

MATTHEW GILBERT (Theo) has been acting since the age of five, when he appeared in *The Trojan Women* with U of M Players. He has been seen as a newsboy in Civic's *Look Homeward, Angel* and in the recent Pioneer High production of *The Music Man*. His offstage experience includes props for *The Sound of Music*, ushering and painting sets.

PETER-JOHN HEDLESKY (Lewis) is a long-standing member of the U of M Gilbert and Sullivan Society, having directed and choreographed several of their shows as well as playing principal roles in *The Yeoman of the Guard, Patience,* and *The Gondoliers,* among others. He has appeared with AACT in *Little Mary Sunshine* and *Follies,* and choreographed and played the title role in last season's *The Boyfriend*. Peter has also done work with MUSKET and the University's Drama Department and has appeared as a guest lecturer on the History of the Filmusical for U of M film courses.

JOHN LINDSAY (Pippin) was told he could sing so he is now studying vocal performance with Emily B. Lowe. He was a member of Musical Youth International and The Madrigal Singers which toured Europe and through which he premiered works by Leslie Bassett, Williametta Spenser and Paul Patterson. Through Eastern Michigan University he has done *The Fantasticks, The Boys from Syracuse* and *Kiss Me Kate.* He was a singer/dancer at Opryland in Nashville, Tennessee. John is presently a member of the John Smith Singers and Eastern's Dance Workshop.

LYNNE MOSTAGHIM (Ensemble) has a great interest in the theater. She recently appeared as Marion Paroo in Pioneer High's production of *The Music Man*. Furthermore, she portrayed Marta in *The Sound of Music* and Annie Oakley in *Annie Get Your Gun* at Slauson. She hopes to pursue a career in musical theater.

DEENA PEARLMAN (Fastrada) made her AACT debut in *The Sound of Music* and has also done *Hello, Dolly, A Little Night Music, The Fantasticks, West Side Story, Company* and *Oklahoma!* for other groups. Deena is a writer/producer for WXYZ-TV in Detroit and does singing telegrams for ACT 1. Deena is studying voice as a coloratura.

MIKELL PINKNEY (Leading Player) makes an unusual appearance with AACT after several years as a professional actor and director on and off Broadway. He holds a BA in theater from Hampton Institute in Virginia and an MA from the U of M where he appeared in such shows as Perecles, No Place To Be Somebody, Hot I Baltimore, Heartbreak House and others. In New York he has won awards for Off-Broadway acting and directing and in 1980 directed Inacent Black starring Melba Moore on Broadway. His last Ann Arbor performances included a guest appearance in Don't Bother Me I Can't Cope and Civic's Main Street production of Lunch Hour.

MATTHEW ROY (Ensemble) lists as his credits The Music Man, You Can't Take It With You, Guys and Dolls, Chicago and Dr. Einstein in Arsenic and Old Lace. He has designed sets for The Mousetrap, August Heat and Arsenic and Old Lace. Matthew is a member of A Cappella Choir at Pioneer.

MELANIE J. SIEBERT (Ensemble) has been an avowed dancer since the age of three. She was a performing member of the Ann Arbor Civic Ballet for five years. Trained in ballet and jazz dance with Ms. Theofil, she performed in the Studio 1 Dance Ensemble and upon graduating from Pioneer went on to study with jazz great Gus Giordano in Evanston, Illinois. Melanie is planning to pursue a professional dance career in New York City this summer.

JOEL SLOTTEN (Ensemble) is a junior at Pioneer High School and is in A Cappella Choir and She Bop Shoppe Choir. Joel likes to play soccer and volleyball in his spare time.

EDWARD SMIT (Ensemble) is a freshman at U of M where he is studying musical theater. He has appeared in numerous musicals and plays. His works include *Kismet, Pygmalion, H.M.S. Pinafore* and he made his debut in a Civic production of *The Skin of Our Teeth.* He plays guitar, bass and loves the Beatles.

ANN STEVENSON (Ensemble) is a U of M Medical Technology Intern who also has 12 years of dance training. She has worked with the Dexter Drama Club and includes work in Harvey, Finnian's Rainbow, The King and I, Oklahoma! and Guys and Dolls in her repertoire. Ann is returning to AACT after 13 years. She appeared in The Skin of Our Teeth.

CHARLES SUTHERLAND (Charlemagne) has appeared in See How They Run and lived through The Sound of Music for us this year. He has played kings in Camelot, and Utopia, Ltd. as a break from his early-American ministeries in The Crucible and The Devil's Disciple. He is chairman of the Main Street Productions Committee and he just directed Lunch Hour there.

BRYAN SWANEY (Ensemble) has gained his previous theater experience in Community High School's Repertory Company. He has been in their productions of Tommy and Pippin. Bryan has played the Wiz in The Wiz and Tony in West Side Story. He is a devoted student of the martial arts and a health food enthusiast.

LINDA YOUNG (Catherine) is not quite an average kind of graduate student in the clinical psychology doctoral program at the U of M. Over the last several years, in addition to her studies and her work as a therapist, Linda has been involved in several theater productions, beginning with her role as Chava in a community theater production of Fiddler on the Roof and continuing with Oliver and George M! for Saline Area Players and Once Upon A Mattress and The Robber Bridegroom for AACT.

. . . . THE CREW

Sets Michael Cooper Lynne Deniston Ron Harnish leanne Knutsen Bob Seeman Dwight Smith Ken Tootell Sara Warber

Lights Barb Clayton Dave Gilbert Mike Limmer Carolyn Lewis Stone Beth Tartaglia Chris Waichunas

Properties Cheryl Berteel Margie Cohen Aileen Hyne Robert Ongaro Sharon Ongaro Chris Gilbert

Costumes Bob Chaznon Virginia Eveland Sue Judd Lynn Knoedler Glenola McNeil Charles Sutherland Beth Tartaglia

Sound Rov Schwartz Rehearsal Pianist Terri Epstein

Make-Up Elana Alam Linda Clark **David Curtis** Sophie Farah Penny Tashnick Fred Zinn Hair

Marianne Archambault and Andrea McQuiston of Hair Force Inc.

THE ORCHESTRA

Conductor: John M. Tartaglia Consultant to the Musical Directors: Dill Murrell

Violins Kevin McMahon Jeffrey Nelson

> Viola Ann Streasick

Cello Ervin Holland-Moritz

Woodwinds Clarinet Dill Murrell Flute, Clarinet & Soprano Sax

Tom Reed Flute & Piccolo Kelli Wooton

French Horn David Goldberg

Trumpet Max Morden lim Nissen Trombone

Gene Bartley Jerry Luckhardt John Upton Guitar

Bill Bolev

Keyboards Tim Christensen Terri Epstein

Ron Devore

Drums David Kane



THE STAFF



DirectorJim PosanteChoreographerTeDee A. TheofilProducerCarol DenistonAsssistant DirectorDean NapolitanoVocal DirectorDonn McIntoshOrchestral DirectorJohn M. TartagliaSet and Lighting DesignerMike BrooksSet BulderTed FarahCostume DesignersMeg Gilbert, Gwenn ProeglerPropertiesKim MacKenzieMake-Up DesignerRoberta RizzardiIllusion DesignFranz HararyStage ManagerMike Price



ABOUT THE STAFF



MIKE BROOKS (Set and Lighting Designer) served as set designer for Civic's productions of *The Boyfriend* and *On Golden Pond*. He was the set designer for MET's *Bloodknot* and has worked on over 90 productions with scenic design credits numbering over 35. He has designed lights for over 40 shows. Mike received his M.F.A. in theatre form the University of Montana and served as a designer/tech director for the Waterloo Community Theatre in Waterloo, Iowa, as well as many more theatres. Mike received the American College Theatre Award of Excellence in Scenic Design in 1979.

CAROL DENISTON (Producer) is again serving as producer for a Civic show, having produced *The Sound of Music* this season. She has been involved in many aspects of AACT activities ranging from painting sets to strike crew to Board President. Carol works for the U of M Housing Department at South Quad and enjoys summers and weekends in South Haven.

TED FARAH (Set Builder) is a longtime member who was very involved in renovating AACT's first home on Mulholland. His set building credits are too numerous to mention, and he specializes in special effects. Ted is a retired building contractor who enjoys teaching young people construction crafts. Audiences would recognize him as the smiling ticket-taker on Wednesday and Saturday night performances.

MEG GILBERT (Costume Co-Designer) has been a Civic member for 11 years and this is her 22nd AACT show for which she has been designer and/or builder. She has also appeared in leading roles for AACT, Black Sheep Theatre and Cocktail Playhouses Ltd., as well as serving as co-producer for two summer seasons, working box office, publicity, make-up and ushering for Civic. In her spare time, Meg is a Registered Chiropractic Radiologist and office manager in Dexter and the mother of two budding actors, Chris and Matt. She is also chief moral support for AACT's treasurer, her husband, Dave.

FRANZ HARARY (Illusion Design) is a professional magician with his own full-scale spectical magic show called Odyssey In Illusion. Harary is an innovator in the field of illusion and optical magic. Aside from illusions for his own show, he has created magic for such groups as the U of M Opera Department, Ann Arbor Symphony Or-

chestra, Ann Arbor Civic Ballet and Robert Altman's A Rake's Progress, halftime at the 1983 Rose Bowl and, of course, AACT. This summer his shows travel to the West Coast where they will be featured at the Magic Castle in Hollywood.

KIM MACKENZIE (Properties) first graced our stage in *The Sound of Music* as a nun. The stage bug bit again for our next show, *On Golden Pond*, for which she assisted with props.

DONN McINTOSH (Vocal Director) has several years experience as a musical director for shows in the Detroit area, including Mame, Guys and Dolls, Annie Get Your Gun, Of Thee I Sing and Godspell. Since coming to Ann Arbor he's been the musical director with The Comic Opera Guild for Naughty Marietta and La Vie Pariesienne. This is his first show with Ann Arbor Civic Theatre and a show of the caliber and energy of Pippin has been an inspirational introduction to the group.

DEAN NAPOLITANO (Assistant Director) has worked as assistant director for *P.S. Your Cat Is Dead!* and recently directed *Visit to a Small Planet* for Detroit area community theatres. He has also appeared in such plays as *Curse You, Jack Dalton* and *Goodbye, Charlie,* as well as *The Mousetrap* and *Meanwhile, Back on the Couch,* which he did at Schoolcraft College where he is currently a student.

JIM POSANTE (Director) has been the director/choreographer for AACT's The Robber Bridegroom, Guys and Dolls, Follies and Carousel. He recently was in charge of musical staging and choreography for The Sound of Music for AACT. He played Vito in P.S. Your Cat Is Dead! and directed The Music Man for Greenhills School where he has directed musicals for the last seven years. Jim received our Best Musical Award for Guys and Dolls.

MIKE PRICE (Stage Manager) first worked with AACT on light crew for See How They Run. He is an Assistant Vice President for Auditing at National Bank and Trust Co. Mike worked extensively in lighting for amateur theatre in England since the age of 12, as well as 14 months as professional stage electrician just before coming to the U.S.

GWENN PROEGLER (Costume Co-Designer) is a 1960 graduate of Carnegie Mellon's Theatre Design Department. This is her fifth show for AACT, having costumed See How They Run this season. She is the season chair for show publicity for 1982-83.

ROBERTA RIZZARDI (Make-Up Designer) is again serving as make-up chair for AACT. Her first work was as a crewperson for *Fiorello!* in 1975. She has done make-up for several U of M School of Music productions, Dexter High School and Dexter Players. She designed make-up for *Oklahoma!*, *Guys and Dolls*, and *The Mousetrap* for Dexter Players, and for Pioneer and Greenhills productions of *The Music Man*. Roberta is an art teacher in the Dexter Community Schools.

JOHN M. TARTAGLIA (Orchestral Director) has played in the pit orchestra of Camelot and The Sound of Music for AACT. Before coming to Ann Arbor in 1980, John conducted the RPI Jazz Ensemble, an 18-piece college "big band," and was musical director for Jesus Christ, Superstar, Applause, Sweet Charity and Two Gentlemen of Verona in the Albany, New York area. John is employed as a metallurgist at Climax Molybdenum Company in Ann Arbor.

TeDee A. THEOFIL (Choreographer) is recognized as a choreographer/guest teacher at universities, colleges and dance workshops throughout the country. Her artistic ability has been seen on the concert stage and in numerous musical theatre productions such as *Brigadoon, Jesus Christ, Superstar, Kiss Me Kate, Follies, On The Town* and *Oklahoma!* Presently the director of Studio 1 School of Dance, ballet and jazz are her specialties.

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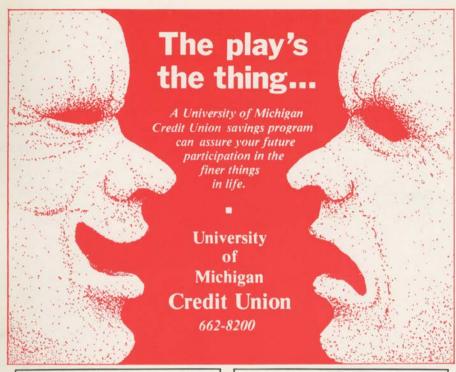
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