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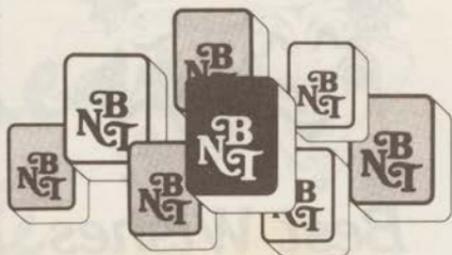
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ANN ARBOR CIVIC THEATRE PRESENTS

Witness for the Prosecution

BY AGATHA CHRISTIE

Produced by Special Arrangement with Samuel French, Inc.

SYNOPSIS OF SCENES

Time: Early 1950's

ACT I

The Chambers of Sir Wilfrid Robarts, Q.C., in London, Late Afternoon

ACT II

The Central Criminal Court (The Old Bailey) in London, Morning, Six Weeks Later

ACT III

Scene I: The Chambers of Sir Wilfrid Robarts, Q.C., in London, The Same Evening

Scene II: The Old Bailey, The Next Morning

Director's Note

I would like to introduce for the first time in a Civic Theatre play a list of new actors to our theatre audiences. They are: **Paul Brown** as Leonard Vole, **Alvin Kushner** as Thomas Klegg, **Jeff Duncan** as Mr. Mayhew, **Mark Vukasovich** as Inspector Herne, **Fran Foster** as Greta, **Dale Foren** as Carter, **Lale Gerger** as the Girl, **Cheryl Berteel** and **Tony Martin** as members of the Jury, **John Buckbee** as Jury Foreman and **Pam Martin** as one of the Barristers.

We welcome these newcomers and hope their participation encourages others to join our organization. With the stability of over 50 years in producing plays for Ann Arbor, we need your support as we continue to grow as one of the finest civic theatres in America. I also encourage you to visit our new building on Main Street. Our renovation plans are under way and with much needed help we'll be a civic meeting place in downtown Ann Arbor.

Ted Heusel
Director

THE CAST

(In Order of Appearance)

Carter, Sir Wilfrid's Chief Clerk	Dale Foren
Greta, Typist to Sir Wilfrid	Fran Gerken Foster
Sir Wilfrid Robarts, Q. C.	Leo McNamara
Mr. Mayhew, A Solicitor	Jeff Duncan
Leonard Vole	Paul L. Brown
Inspector Hearne	Mark S. Vukasovich
Plain Clothes Detective	Lanney Steele
Romaine	Marina Wiedman Seeman
Third Juror	Tony Martin
Second Juror	Cheryl Berteel
Foreman of the Jury	John Buckbee
Court Usher	Dwight S. Smith
Clerk of the Court	Sheldon Lachman
Mr. Myers, Q. C.	Jim McGough
Mr. Justice Wainwright	John Stephens
Warder	Ed Leshner
Barrister	Deborah McNamara
Barrister	Pam Martin
Policeman	Dale Foren
Dr. Wyatt, A Police Surgeon	Bob Seeman
Janet Mackenzie	Sandy Hudson
Mr. Clegg, A Laboratory Assistant	Alvin A. Kushner
Woman	Jan O'Connor
Girl	Lale Gerger

ABOUT THE CAST

CHERYL BERTEEL (Second Juror) appears on AACT's stage for the first time, but her first love is costuming, which she did for *Harvey*, *The Devil's Disciple* and *Our Town*. She has built costumes for over 40 shows and won Best Costume Award for *Cabaret* from Grosse Pointe Theater. Cheryl is also a former Board Member.

JOHN BUCKBEE (Foreman of the Jury) was born in Chicago and raised in northern Michigan. He has spent the last 15 years in various public relations positions in New York, Boston and Chicago. John is currently serving as a consultant for AACT. His main hobby is American history.

PAUL L. BROWN (Leonard Vole) and his wife are founding members of the St. Andrews Players (along with Ted and Nancy Heusel). With this group, Paul has been in the premiere performances of the acting version of *Samson Agonistes* and *Moment of Time*. He also appeared in *The Lady's Not for Burning*, *Man for All Seasons* and *The Lion in Winter*. This is Paul's first production for AACT. By day he is Assistant Director of Publications for the University of Michigan.

JEFF DUNCAN (Mr. Mayhew) is an English instructor at Eastern Michigan University. This is his first appearance with Civic.

DALE FOREN (Carter/Policeman) is debuting with us. He is a junior at EMU where he has appeared in such productions as *Of Thee I Sing*, *The Boys from Syracuse*, *The Provoked Wife* and performed major roles in *The Wonderful Wizard of Oz*, *No Place To Be Somebody* and *Trouble In Mind*. Backstage he has served on many crews and designed a music plot for EMU's production of *Vanities* in 1980. Dale is employed at the State Department of Mental Health.

FRAN GERKEN FOSTER (Greta) first appeared on an Ann Arbor stage 18 years ago as a 12-year-old member of the Toledo Ballet Co. and Fran has performed in educational and regional theatrical productions in Cincinnati, Toledo, Milwaukee and Evanston in roles ranging from *Oliver* to *Electra*. Fran is currently a security supervisor for the U-M Housing Division. "I sometimes think it's the closest possible profession to acting," she quips.

LALE GERGER (The Girl) is in her second year at EMU where she appeared in *The Dutchman* and *Curtains*. She was last seen as Felicity in the *Real Inspector Hound* for AACT. She stage-managed our production of *The Water Engine* last season. Lale volunteers at the S.O.S. Crisis Center now.

SANDY HUDSON (Janet Mackenzie) has graced our stage many times since joining AACT in 1974 in *Ernest In Love*. She has also played Mrs. Clandon in *You Can't Take It With You*, Elizabeth Porter in *The Crucible* and Lucienne in last season's *A Flea In Her Ear*. Sandy is a mathematics instructor at EMU.

ALVIN A. KUSHNER (Mr. Clegg) says he has been an actor all his life and that the hardest part, but also the most fun, was learning how to tell lies. This is Al's first acting job since he gave up a starring role as James Stewart in *Rope* as a college freshman because midterms were staring him in the face. He is a writer and editor and has been film critic for *The Ann Arbor News*.

SHELDON LACHMAN (Clerk of the Court) made his debut with AACT in George Bernard Shaw's *The Devil's Disciple* in which he played Uncle William. Sheldon is a psychologist in private practice and a professor at Wayne State University.

ED LESHER (Warder) is a favorite character actor. He claims he started acting as a "body" in *Arsenic and Old Lace*. He most recently appeared as Bilton in *Major Barbara*. Ed teaches Aerospace Engineering at U-M and is now building his third airplane.

JIM McGOUGH (Mr. Myers, Q.C./Costume Design) has been both actor and costume designer (sometimes simultaneously). His Civic credits include *The Crucible*, *A Flea In Her Ear*, *Look Homeward, Angel* and *Camelot*, for which he designed. Jim appeared in *Charlie's Aunt*, *Look Homeward, Angel* and *A Flea In Her Ear*. He is a senior in the Dramatic Arts Department at EMU. His design credits there include *Vanities* and *The Big Time Pantomime Show*. He has appeared in EMU productions of *No Place To Be Somebody*, *Count Dracula* and *A Christmas Carol*. Last year Jim received AACT's Best Costume Award.

TONY MARTIN (Juror) is making his first appearance with AACT. Tony is also a member of the Ypsilanti Players.

PAM MARTIN (Barrister) is a newcomer to Civic. This role marks her first appearance on a Civic stage. Pam is a secretary for St. Andrew's Episcopal Church and has worked with the St. Andrews Players.

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DEBORAH McNAMARA (Barrister) most recently served as assistant director for *Major Barbara* and *East Lynne*. She appeared in Civic's summer stage production of *Night of January 16th* as the Prison Matron and in *Our Town* as a member of the Choir and Ensemble.

LEO McNAMARA (Sir Wilfrid Robarts, Q. C.) returns for his third role this season after appearances in *Harvey* and *Major Barbara*. He has been active in AACT for many years and was in last season's *Our Town*. Leo is an associate professor of English Literature at U-M. He and his wife, Deborah, await the birth of their first child in September.

JAN O'CONNOR (Woman) appears in her second Main Stage Civic production. She played Mrs. "Fatty" Pert in *Look Homeward, Angel*. Jan also appeared in AACT studio productions of *Absent Friends* as Diana and *Bus Stop* as Grace. Jan is a graduate of the Interlochen Arts Academy and the American Academy of Dramatic Arts in New York City. She appeared in the roles of Princess Winifred in *Once Upon A Mattress*, Annie in *Annie Get Your Gun* and Fanny Brice in *Funny Girl*. Offstage her hobbies include gardening, calligraphy and music.

MARINA WIEDMAN SEEMAN (Romaine) has been a Civic member for 16 years. She has appeared in summer stock and with Livingston Players, Ypsilanti Players, Tecumseh Players and at EMU where she majored in theater. Among the 12 plays she did at EMU were *Cabaret* and *The House of Bernarda Alba*. Her appearances with AACT include *Hogan's Goat*, *Separate Tables* and *The Madwoman of Chaillot*. Backstage she has worked as assistant director, helped build sets and worked on makeup and costume crews. Marina is a word processor operator at the Rackham Graduate School.

BOB SEEMAN (Dr. Wyatt) did double duty on this show, both acting and designing for this production (his fifth show as designer for AACT). He designed for *The Devil's Disciple*, *Look Homeward, Angel*, *The Crucible* and *Bedroom Farce*, the last two in collaboration with Joe Medrano. They received the Best Set Award for last year's *Bedroom Farce*. For most of his 22 years with AACT, Bob has built many sets, served on the Board of Directors (now completing his fourth term) and is the current past President. The last time Bob was seen on stage was in *The Madwoman of Chaillot* and *The Crucible*.

DWIGHT S. SMITH (Court Usher) has been a very active AACT member having helped construct sets for every regular season production as well as working running crews since joining in 1976. He also has appeared in many Main Stage and Studio productions. In his spare time he works on cars, aircraft and sells synthetic lubricants.

LANNEY STEELE (Plain Clothes Detective) is currently a senior at EMU where he is pursuing a major in Dramatic Arts. He appeared in EMU productions of *House of Blue Leaves*, *Count Dracula*, *No Place To Be Somebody* and *Caesar and Cleopatra*. For Civic, Lanney appeared in the Main Street productions of *The Runner Stumbles* as Fr. Rivard, *The Real Inspector Hound* as Inspector Hound, and *A Life In The Theatre* which he also directed.

JOHN STEPHENS (Mr. Justice Wainwright) has been with AACT for 13 years, performing in over 16 plays and musicals playing everything from an Indian to a chicken farmer, but this is his first time as a judge. He is a two-time winner of the Best Actor Award and a one-time winner for Supporting Role. John lives at Woodland Lake near Brighton where he likes to sail with his wife Chris. He was seen earlier this season at the Michigan Theater as Dr. Chumley in Civic's production of *Harvey*. John is President of West Devices Co. in Brighton.

MARK S. VUKASOVICH (Inspector Hearne) fulfills a lifelong wish to experience "the smell of the greasepaint and the roar of the crowd" in this, his first acting role for AACT. He is a research chemist with the Climax Molybdenum Co. in Ann Arbor.



THE STAFF

Director	Ted Heusel
Producer	Carol Deniston
Assistant Director/Stage Manager	Patricia Balysh
Set Design	Joe Medrano and Bob Seeman
Costume Design	Jim McGough
Lighting Design	Mike Limmer
Makeup Design	Sophia Farah
Properties and Set Dressing	Thomas Valerio

ABOUT THE STAFF

PATRICIA BALYSH (Assistant Director/Stage Manager) first worked with AACT as props chairperson for *Major Barbara* this season. She is also active in the Gilbert and Sullivan Society and is a former chorus member of the Tehran Opera. She was stage manager for *Hansel and Gretel* at Interlochen, accompanist for the Tehran Philharmonic Chorus, a member of the Michigan Opera Theater and organist for Unity of Ann Arbor.

CAROL DENISTON (Producer) is serving as Producer for her 24th Civic production, but she has participated in all aspects of AACT activities, from poster distribution to strike crew to Board President. She works for U-M Housing at South Quad and looks forward to summers and weekends in South Haven. She was producer for this season's *Harvey* and has been elected to another term on our Board of Directors.

SOPHIA FARAH (Makeup Designer) is a long-time, hard-working AACT member. Sophia is best known for her coordination of the makeup for AACT and the U-M School of Music operas. She has also served on the AACT Board, as Spotlight newsletter Editor, Corresponding Secretary and Social Chairperson. She has also taught makeup workshops. Currently she is on the office staff of our Main Street building.

MIKE LIMMER (Lighting Designer) has worked the light crew for many shows during the past three years. This year he designed the lighting for *Harvey* and *Major Barbara*. He has designed lights for Excalibur Productions, Little Known Players and the Village Players in Toledo. Mike is also Lighting Chairperson for AACT this year. In his spare time Mike manages the Burger King on Stadium Boulevard.

JOE MEDRANO (Co-Set Designer) has a 20-year tenure with AACT, serving once as Vice President. He has participated in over 30 shows and has played a wide variety of character roles requiring many different dialects—an alcoholic southerner, Italian immigrant, New York gambler, Russian noble and many others. His most recent acting was as Dr. Gibbs in *Our Town*. He has designed sets and directed plays at Allen Park High School where he teaches mathematics and Spanish. This is Joe's fifth set for AACT, his third in collaboration with Bob Seeman. Last year they were awarded the Best Set Award for *Bedroom Farce*.

THOMAS VALERIO (Properties and Set Dressing) is a U-M graduate who has run lights for the Theater Department's production of *Coming Home*. He worked first for AACT on the stage crew for *Camelot*. His hobbies are ice skating, roller skating, model aviation and photography.

THE CREW

Set Construction

Jeff Aiken
Ted Farah
Norah Martone
Matt Syneken
Marina Seeman
Dave Ryder
Sara Warber
JoAnn Zeigenfuse
Geri Hunter
Joy Scarpuzza

Costumes

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Lanney Steele

Lights

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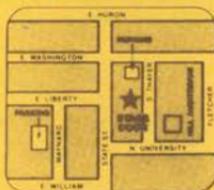
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