

Ann Arbor Civic Theatre Presents

CAMELOT

Book and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

April 28 - May 1
and
May 5 - 8, 1982

Lydia Mendelssohn
Theatre
8:00 p.m.





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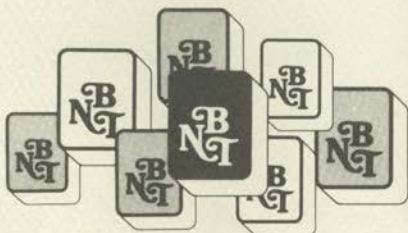
MAIN STREET PRODUCTIONS **The Robber Bridegroom**

by Eudora Welty

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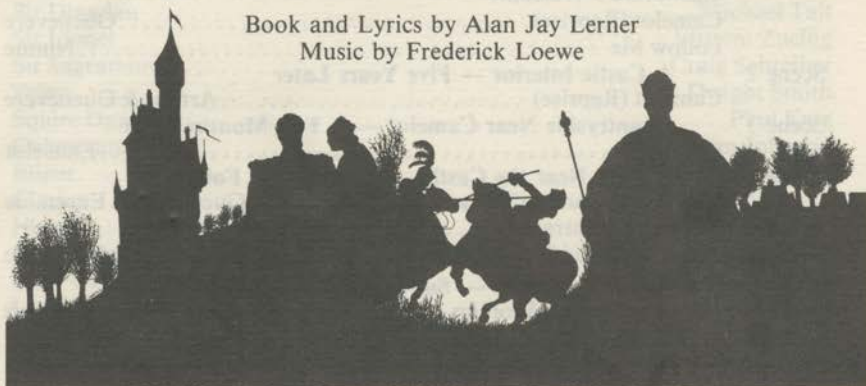
Ann Arbor Civic Theatre

presents

CAMELOT

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe



Produced by Courtesy of Tams-Witmark, Inc.
New York, New York

Director's Note

Camelot is a recognized classic both in terms of its status as one of the most intriguing legends of all time, and as one of the greats of the Lerner and Loewe collaborations. To make the staging of our production innovative while remaining true to the concepts of the writers posed interesting challenges in view of the resources available to us. Clearly the grand staging and massive cast of the Broadway production were impractical for the Lydia Medelsohn Theatre. Yet its classical elements make it adaptable to any stage. With six weeks to rehearse, I felt extremely fortunate to be in the company of an exceptional group of designers and production staff, and some of the most professional performers and musicians in our community. I would like to express my sincere gratitude and respect to them and to all those who contributed their time and talent to this production.

Robert Nuismer
Director/Choreographer

Synopsis of Scenes and Music

Act One Scenes and Music

OVERTURE

- Scene 1 **A Hilltop Near Camelot — A Long Time Ago**
March
I Wonder What the King is Doing Tonight Arthur
The Simple Joys of Maidenhood Guinevere
Camelot Arthur & Guinevere
Guinevere's Welcome
Camelot (Reprise) Guinevere
Follow Me Nimue
- Scene 2 **A Castle Interior — Five Years Later**
Camelot (Reprise) Arthur & Guinevere
- Scene 3 **Countryside Near Camelot — A Few Months Later**
C'est Moi Lancelot
- Scene 4 **A Park Near the Castle — Immediately Following**
The Lusty Month of May Guinevere & Ensemble
Pellinore's Entrance
The Lusty Month of May (Reprise) Guinevere & Ensemble
- Scene 5 **A Castle Interior — Sundown, Two Months Later**
How to Handle a Woman Arthur
- Scene 6 **Dressing for the Joust — The Next Day**
- Scene 7 **The Grandstand of the Jousting Field — Immediately Following**
The Jousts Arthur, Guinevere & Ensemble
The Tumblers
- Scene 8 **A Castle Interior — Early Evening, The Same Day**
Before I Gaze at You Again Guinevere
- Scene 9 **The Great Hall — Immediately Following**
Finale Act One

INTERMISSION

Act Two Scenes and Music

- Scene 1 **A Castle Interior — A Few Years Later**
Madrigal/ and If Ever I Would Leave You Lancelot
The Seven Deadly Virtues Mordred
- Scene 2 **A Castle Interior — Late Afternoon, One Month Later**
What Do The Simple Folk Do Arthur & Guinevere
- Scene 3 **The Forest of Morgan LeFey — The Next Day, Late Afternoon**
The Persuasion Mordred & Morgan LeFey
The Invisible Wall
- Scene 4 **Corridor of The Castle — Later That Night**
- Scene 5 **The Queen's Bedchamber — Immediately Following**
I Loved You Once in Silence Guinevere
- Scene 6 **Camelot — Immediately Following**
Guinevere Ensemble
- Scene 7 **The Battlefield Outside Joyous Gard — Pre-Dawn**
Camelot (Reprise) — Finale Ultimo Arthur

The Cast

Arthur	Charles Sutherland
Merlyn	Thom Johnson
Guenevere	Lisa Angelocci
Lancelot	John Butterfield
Pellinore	Rich Roselle
Mordred	Hans Friedrichs
Morgan LeFey	Marilyn Kennedy
Tom of Warwick	Chris Gilbert
Sir Dinadan	Michael Tait
Sir Lionel	Vincent Zuellig
Sir Sagramore	Craig Schreiber
Priest	Dwight Smith
Squire Dap	Paul Katz
Colgrevence	Thom Johnson
Bliant	Andy Silverman
Clarius	Paul Katz
Nimue	Marilyn Kennedy
Lady Anne	Carol Otto
Lady Catherine	Christina Kelly
Lady Sybil	Sharon Sheldon
Lady Mary	Mary Anne Martin
Lady Elizabeth	Elizabeth Matejka
Lady Jane	Phyllis Perry
Castor	Craig Schreiber
Pages	Robert Kampfner
	David Ryder
Tumblers	Ralph Kennedy, Michael Tait
Morgan LeFey's Court	Ralph Kennedy, Elizabeth Matejka, Christina Kelly, Paul Katz, Vincent Zuellig, Craig Schreiber



About The Cast

LISA ANGELOCCI (Guevere) was last seen by Civic audiences as Polly in *The Boyfriend*. Since then, she has been touring Los Angeles, Chicago and Detroit in an Industrial production. Some of the roles Lisa has performed include Aldonza in *Man of La Mancha*, Mary in *Vanities*, and Elma in *As You Desire Me*. Lisa is a graduate of EMU.

JOHN BUTTERFIELD (Lancelot) has been active in theatre since his freshman year in high school. A graduate of Denison University, John has a BFA in music. He has appeared with the Weathervane Theatre in Newark, Ohio as well as the Peanut Butter Theatre in Cincinnati and King's Island in Mason, Ohio. John has appeared in the roles of Curly in *Oklahoma*; Littlechap in *Stop The World, I Want To Get Off*; and Thomas Jefferson in *1776*. Off-stage, he was musical director for *Oliver!* Civic audiences saw him as Freddie Eynsford-Hill in last season's *My Fair Lady*.

HANS FRIEDRICHS (Mordred), after a semester of study in acting at Carnegie-Mellon University, has just completed directing the Young People's Theater production of *The Me Nobody Knows*. Ann Arbor audiences have seen Hans as Hank in the YPT production of *A History of The American Film*, John in the Pioneer Theatre Guild's *Dark of The Moon* and in the U of M productions of *Member of The Wedding*, *Spring Awakening*, *A Midsummer Night's Dream*, and *Richard III*.

CHRIS GILBERT (Tom of Warwick) has been involved in theatrical endeavors since he was very young. Most recently, for Civic, he appeared in this season's *Look Homeward, Angel*. Chris also appeared in the Black Sheep Repertory production of *Cinderella*. Off-stage, Chris is involved in his Boy Scout activities and soccer, and is currently writing a book he hopes to have finished soon.

THOM JOHNSON (Merlyn, Colgreance) received his BA in speech from the U of M. TJ worked behind the scenes in the last two Civic Theatre productions — lights for *The Boyfriend* and stage manager for *Major Barbara*. Before moving to Ann Arbor, he was active in the Grand Rapids Civic Theatre.

ROBERT KAMPHNER (Page) is a member of the Young People's Theater here in Ann Arbor and has appeared in several of their productions. He also appeared in the role of Fagan for the Angell School production of *Oliver!* Robert enjoys sports — particularly football, soccer and ice hockey — and computer programming.

PAUL KATZ (Squire Dap, Clarius) is currently a junior at Huron High School. His credits include character roles in *Black Comedy*, *Enter Laughing*, *A History of The American Film* and *The Man Who Came To Dinner*. Most recently, he performed the role of Senator Jack S. Phogbound in *Lil Abner*. *Camelot* marks Paul's first appearance on stage for AACT.

CHRISTINA KELLY (Lady Catherine) is a senior at Eastern Michigan University with a double major in Speech & Drama and English & Literature. She most recently performed in the chorus of EMU's production of *Electra* and as Mary Girard in the EMU lab production of *The Insanity of Mary Girard*. Christina's career focus is advertising, promotions, and public relations. This is Christina's first appearance with Civic.

MARILYN KENNEDY (Morgan LeFey, Voice of Nimue) is making her fifth appearance in a Civic Theatre production. Her credits include the chorus of *Carousel* and a portrayal of an 85-year old ex-chorus girl in *Follies*. She has also appeared in numerous Comic Opera Guild productions, including Adah in *Naughty Marietta*, Iolanthe in *Iolanthe* and the Baroness in *La Vie Parisienne*. In her spare time, Marilyn works as an Interior Designer.

RALPH KENNEDY (Tumbler) is a junior at Huron High School and is on the gymnastics team there. He has performed with Ann Arbor's Junior Theater. This is Ralph's second appearance with Civic; he played the role of the young boy in *The Good Person of Szechwan*.

MARY ANNE MARTIN (Lady Mary) brings to Civic extensive experience from her work with the St. Louis Municipal Opera as well as musical, opera and community theatre work with various groups in Kansas, Iowa and Michigan. She is currently working on a Master's degree in Voice at EMU. Ms. Martin is a music teacher in the Plymouth-Canton School District.

ELIZABETH MATEJKA (Lady Elizabeth) is a sophomore at Huron High School. She has been studying ballet for several years and has performed with the Ann Arbor Civic Ballet and the Community Ballet Workshop, under the direction of Camilla Chiapuns. Elizabeth's interests, in addition to acting, include piano, voice, the viola and violin.

CAROL OTTO (Lady Anne) most recently appeared in the Abercoll production of *South Pacific* and the Gilbert and Sullivan Society's *Utopia* as Princess Kalyba. Carol has been singing and playing guitar for private weddings for the last four years and was a member of the U of M Women's Glee Club. She received her BS in Medical Technology from the U of M and is currently employed by the University Hospital in Clinical Biochemistry. Carol's hobbies include the piano, scuba diving, and basketball.

PHYLLIS PERRY (Lady Jane) is a graduate of UCLA's Master of Fine Arts program in Theatre Arts and the U of M's undergraduate program in Radio/TV/Film. Phyllis has studied acting with Darryl Hickman in Hollywood, California and has recently performed in the musical *South Pacific* in Ann Arbor.

RICH ROSELLE (Pellinore) graduated from U of M's Theatre department in 1972. Most recently, he appeared as Mr. Goldbury in the Gilbert & Sullivan Society's production of *Utopia*. He has had several roles in Civic Theatre productions, including Joshua in last summer's Main Street production of *Ring Round The Moon* and Malcolm in the Main Stage production of *Bedroom*

Farce. Rich is a salesman and enjoys gardening, carpentry, photography, and, most of all, acting.

DAVID RYDER (Page) appeared in the title role of the 1981 St. Andrews Players production of *Amahl and The Night Visitors*. He is active in the Junior choir and the handbell choir at St. Andrews Episcopal Church. David also sang with the all-city elementary chorus in Ann Arbor. His hobbies include ice skating, baseball, water skiing and swimming.

CRAIG SCHREIBER (Sir Sagamore, Castor) is currently a student in the Graduate School of Business Administration at the U of M. He spent his undergraduate years at Cornell University majoring in psychology. Having grown up in New York City (this is his first year in Ann Arbor), Craig thinks Ann Arbor is a great place.

SHARON SHELDON (Lady Sybil) was in the chorus of *Follies*, *Kiss Me Kate*, and *Guys and Dolls*. Her last appearance for Civic was in the role of Florry Mangle in *Look Homeward, Angel*. Sharon has also appeared in the roles of Maria in *Sound of Music*, Marian in *Music Man*, and Fiona in *Brigadoon*, all with the Saline Area Players. Sharon is a Patient Representative at the University Hospital.

ANDY SILVERMAN (Bliant), although making his first on-stage appearance for Civic, is no stranger to Civic's organization. He served as stage manager for *The Boyfriend* and worked crews for *My Fair Lady*, *Guys and Dolls* and *East Lynne*. Recently, he has become involved with Ann Arbor Pioneer Theatre Guild and has worked on their productions of *Dark Of The Moon*, *Endgame*, *Mousetrap* and *Pygmalion*.

DWIGHT S. SMITH (Priest) has helped build the set and run stage crew for every regular season production since joining AACT in 1976 as well as appearing in several main stage productions and studio productions. Dwight spends his non-theatre spare time working on automobiles, aircraft, his barn and selling synthetic lubricants.

CHARLES SUTHERLAND (Arthur) is a familiar face to Ann Arbor audiences, having appeared in Civic's productions of *My Fair Lady*, *Kiss Me Kate*, *Brigadoon*, *Little Mary Sunshine* and *A Little Night Music*. In recent years, he has appeared in productions of *The Crucible* and *The Devil's Disciple* and directed productions of *Bedroom Farce*, *Bus Stop*, *Ring Round The Moon*, and *Follies*. Charles currently produces shows for AACT's Main Street Productions. He has also appeared in productions for the Saline Area Players, the Gilbert & Sullivan Society, U of M's Theatre department, and local dinner theatre.

MICHAEL TAIT (Sir Dinadan) received his BA in political science from the U of M. Most recently, he appeared in a local production of *South Pacific*. His credits include roles in productions of *Man of La Mancha*, *The King and I*, and *Oliver!* Michael is a stand-up comedian and has performed in clubs locally

and around the Detroit/Windsor area. He is planning to pursue a career in L.A. as a comedian/writer.

VINCENT ZUELLIG (Sir Lionel) has previously appeared in productions of *The King and I* as Guntha and in *Oklahoma* as Farmer Carnes. He sang with MYI in their 1979 Australian Tour and has studied voice at EMU. Vince's most immediate goal is to finish school. His hobbies include singing and playing the guitar, as well as skiing and sailing.



The Staff

Artistic Director/Choreographer	Robert Nuismer
Musical Director	Richard Koshgarian
Producer	Kathleen Foss-Harsen
Assistant to the Producer	Susan Morris
Assistant Director	Angelika Fanslau
Assistant Choreographer	Susan Dawson
Stage Manager	Tony Nye
Set Design	Sara L. Warber
Costume Design	Mary Eddy
	Jim McGough
Lighting Design	Annie LaCourt
Makeup Design	Roberta Rizzardi
Properties	Steve Field
Accompanist	Tim Christensen

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About the Staff

ROBERT NUISMER (Director/Choreographer) Between directing and choreographing this production of *Camelot* and directing AACT's last musical, *The Boy Friend*, Rob acted in our last production, *Major Barbara*, in the role of Stephen Undershaft. Previous to these productions he played Nathan Detroit in our production of *Guys and Dolls* and five separate roles in our Main Street production of Neil Simon's *The Good Doctor*. He also directed and choreographed our first (and thus far, only) musical on Main Street, *Once Upon a Mattress*.

RICHARD KOSGARIAN (Musical Director) A native of Providence, RI, Mr. Kosgarian is a graduate of the U of M School of Music, where he studied conducting with Gustav Meier. As a student, he was assistant conductor of the University Symphony Orchestra, as well as the Michigan Youth Symphony. Although this production marks his debut with the AACT, he has worked with University opera productions and has directed musicals in his native Rhode Island.

KATHLEEN FOSS-HARSEN (Producer) is no stranger to the technical aspects of theatrical production. In recent years she has served as producer for AACT's productions of *Our Town*, *My Fair Lady*, *Bedroom Farce*, and *The Boyfriend*. Last summer she co-produced Civic's Main Street Summer season and has acted as Assistant director for Civic's productions of *Guys and Dolls* and *Charley's Aunt*. Kathie is currently serving on the Board of Directors for AACT and teaches third grade in Detroit.

SUSAN MORRIS (Assistant to the Producer)

ANGELIKA FANSLAU (Assistant Director) served as assistant director for AACT's Main Street production of *Once Upon a Mattress*. On-stage, she appeared as a member of the ensemble in *Our Town* and in *My Fair Lady*. She has worked costume and props for various productions and is currently serving as recording secretary for the AACT Board of Directors. Angie teaches German and French at Ypsilanti High School and enjoys traveling, music, and gardening.

SUSAN DAWSON (Assistant Choreographer) joined AACT four years ago when she was cast in *Little Mary Sunshine*. Since then, she has portrayed Adelaide in *Guys and Dolls*, for which she won the season's Best Actress Award, Judith Anderson in *The Devil's Disciple*, young Sally in *Follies*, Petra in *A Little Night Music*, for which she won the Cameo Award, Carrie in *Carousel*, and most recently, Maisie in *The Boyfriend*. Susan has also had leading roles in *Cabaret*, *George M!*, *Kiss Me Kate*, *Romeo and Juliet*, and *Ah, Wilderness!* among others. She received her MA in Theatre as a U of M Professional Theatre Program Fellow. Susan also sings with *Misbehavin'*, a local seven-piece jazz band that features a female vocal trio and performs classic jazz and big band standards.

TONY NYE (Stage Manager) has recently worked numerous Civic productions including *The Trysting Place*, *Bus Stop*, and *Trial by Jury*. As a member of the Ann Arbor Junior Theatre he served as stage manager for their productions of *Alice in Wonderland* and *The Phantom Tollbooth*. Tony served as stage manager for last season's *Bedroom Farce* and this season's *Look Homeward, Angel*. He hopes to pursue a career in technical theatre work.

SARA L. WARBER (Set Design) earned her BFA in Drama at Illinois Wesleyan University, where she costumed such shows as *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*, *The Ghost Sonata* and *The Thirteen Clocks*. She served as General Assistant at the Kalamazoo Civic Players, designing sets for *Adaptation/Next* and *Tom Sawyer*. At the Little Theatre On-The-Square, a Star Equity Summer Stock, she was the Costume Coordinator. Sara has recently begun a career as a Nuclear Medicine Technologist at St. Joseph Mercy Hospital and now enjoys theatre as an avocation.

MARY EDDY (Costume Design) has helped to costume over 30 shows in the past four years in the Ann Arbor-Ypsilanti area, including consulting on design and construction of last season's *A Flea in Her Ear*. She and Jim McGough costumed Civic's anniversary season production of *The Crucible*. Most of Mary's experience has been with the EMU Players theatre, where she studied for three years with Katherine Holkeboer and worked on such productions as *Little Women*; *Elizabeth*, *The Queen*; *The Wizard Of Oz*; *Vanities*; and *The Big Time Pantomime Show*. In addition, Mary has worked with the Ypsi Players and the Ypsilanti Peanut Butter Players, among others. Most recently, she costumed the Comic Opera Guild's production of *La Vie Parisienne*.

JIM MCGOUGH (Costume Design) is currently studying Dramatic Arts at EMU. His work there has included both acting and design. He appeared in *Elizabeth*, *The Queen*; *Count Dracula*; and *A Christmas Carol*, among others. His design credits at EMU include *Vanities* and *The Big Time Pantomime Show*. For AACT, Jim designed *The Crucible*, *A Flea in Her Ear* (in which he also played Dr. Finache), and *Look Homeward, Angel*. In addition he appeared as Brassett in Civic's Main Street production of *Charlie's Aunt*. Jim was the recipient of the AACT '80-'81 Best Costume Design award for *A Flea in Her Ear*.

ANNIE LACOURT (Lighting Design) received her BA in Tech and Design from the University of Wisconsin. Most recently, she designed lights for AACT's *The Boyfriend*. Her other credits include *Hayfever*, *This Property is Condemned*, and several dance concepts. Locally, she designed *Lady House Blues*, *Hold Me*, *Sundance* and *Ladies at The Alamo* for the Stage Company. Anne has worked extensively as a stage manager and has completed several seasons in summer stock. Outside theatre, her interests include art history and music.

ROBERTA RIZZARDI (Makeup Design) is again serving AACT as season makeup chair. Her most recent work for AACT includes the makeup design for both *Look Homeward, Angel* and *The Boyfriend*, as well as designs for

last season's *My Fair Lady*, *East Lynne* and *Bedroom Farce*. Roberta also does makeup for the U of M School of Music productions. She received her BFA from the U of M and has done graduate work there and at Oakland University. Roberta teaches art in the Dexter Community Schools.

STEVE FIELD (Properties) most recently chaired props for Civic's Main Street production of *Once Upon a Mattress* and served as scenic elements chair for *Charley's Aunt*. Steve has been a member of the Gilbert & Sullivan Society for five years and has served as Vice President. He was a member of the chorus in their production of *Utopia Limited* and served as technical director for their recent production of *Patience*.

TIM CHRISTENSEN (Accompanist) has been playing piano in community theatre productions for over 10 years, both in Ann Arbor and in his hometown of Midland, Michigan. *Camelot* is his fifth show for Civic. Most recently, he played in the pit for *The Boyfriend*. Tim occasionally abandons the keyboard for the stage, and has appeared in the choruses of AACT's *Kiss Me Kate* and U-M Music School's *Tales of Hoffman*.



The Orchestra

Violin I

Eleanor Kosek
Diane Cooper
Susan Ziemba

Violin II

George Watkins
Francisca Mendoza
Dee Wall

Violoncello

Eliana Mendoza

Bass

Matthew Ferris

Flute

Jan DeVries

Oboe

Nancy Ambrose

Clarinet

John Tartaglia

Horn

Debra Seldon
David Goldberg

Trumpet

Rob Howard
Chris

Trombone

Brooks Barnes

Harp

Debra Kaplan

The Crew

Set Construction

Robert Seeman, Carpenter
Ted Farah, Special Construction
Barb Daniel
Jim Melby
Edwin Becker
Norah Martone
Jeff Aiken
Warren Eveland
David Ryder
Carol Deniston
Roy Schwartz
Diane Bytwerk
JoAnn Zeigenfuse
Dwight Smith
Shirley Harkless

Lighting

Mike Limmer, Assistant Designer
Tony Nye, Master Electrician
Susan Morris
Barbara Clayton
Michael Alexander
Michael Dodge
Thom Johnson

Hair Designs By

Andrea McCuiston of Downtown Hair 'n Co.
Michael Witting
Brenna Carnegie
Colleen Kendall
Ari Archambault of A Cut Above

Stage Crew

Marian Cohen
Mike Alexander
Norah Martone
Dwight Smith
Ed Leshner
Dave Gilbert
Roy Schwartz
Bob Sadowsky
Larry Hill
Larry Gurtowsky

Costumes

Sue Freel
Cheryl Berteel
Donna Alter

Make-Up

Linda Chuba
JoAnn Zeigenfuse
Penny Tashnick
Sophie Farah
David Curtis
Judy Turck

Our very special Thanks to the following people who gave their help on this production

Linda Duvall of The Society for Creative Anachronism
Charles Sutherland



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The Board of Directors of Ann Arbor Civic Theatre is pleased to announce the appointment of an Honorary Advisory Committee. This committee is composed of leaders with different backgrounds who will advise, act on goals and programs to benefit the community.

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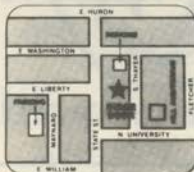
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