

"And who shall say—whatever disenchantment follows—that we can ever betray, on this leaden earth, the apple tree, the singing, and the gold?"

—Thomas Wolfe, *Look Homeward, Angel*

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Look Homeward, Angel

by Ketti Frings From the Novel by Thomas Wolfe



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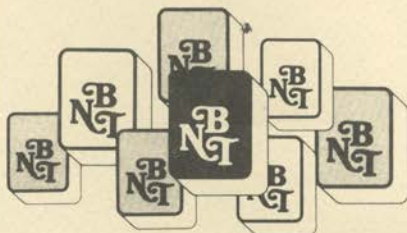
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Presents

Look Homeward, Angel



by Ketti Frings

From the Novel by Thomas Wolfe

*Produced by Special Arrangement
with Samuel French, Inc.*



Synopsis of the Scenes

Place and Time: The town of Altamont, North Carolina, in the fall of the year nineteen hundred and sixteen

Act I, Scene 1 The Dixieland Boarding House

Act I, Scene 2 The Dixieland Boarding House, the evening of the same day

Act II, Scene 1 Gant's Marble Yard and Shop, a week later

Act II, Scene 2 The Dixieland Boarding House, the next night

Act III The Dixieland Boarding House, early morning, two weeks later

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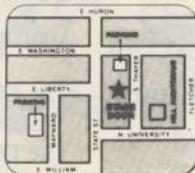
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The Cast

(In order of appearance)

Eugene Gant.....	Carl Hanna
Ben Gant.....	Brian Colgan
Mrs. Pert.....	Jan O'Connor
Helen Gant Barton.....	Alison Maker
Hugh Barton.....	Michael Risner
Eliza Gant.....	Cathe Wright
Will Pentland.....	Fr. Alex Miller
Jake Clatt.....	Larry Rusinsky
Mrs. Clatt.....	Virginia Dudley Eveland
Florry Mangle.....	Sharon Sheldon
Miss Rainey.....	Elizabeth McNair
Mrs. Snowden.....	Marie Gilson
Miss Brown.....	Marie Robert
Mr. Farrel.....	James McGough
Laura James.....	Mary King
W. O. Gant.....	Robin Barlow
Dr. McGuire.....	Christopher Flynn
Mr. Tarkington.....	Warren C. Eveland
Madame Elizabeth.....	Carol Katz
Luke Gant.....	Greg Alexander
Newsboy.....	Christopher Gilbert
Newsboy.....	Matthew Gilbert



About the Cast

GREG ALEXANDER (Luke Gant) is currently a student at EMU, majoring in the dramatic arts, where he has appeared in the roles of Ronnie in *House of Blue Leaves*, Lennox in *Macbeth*, Jack in *Ernest in Love* and Hugh in *Look Homeward, Angel*. For AACT, he appeared as Fancourt Baberly in *Charley's Aunt*. Off-stage, he enjoys writing for the stage and film-making. He is a member of the Intermission Players and the Ann Arbor Circus Productions.

ROBIN BARLOW (W.O. Gant) received AACT's Best Actor Award for his portrayal of Victor-Emmanuel in last season's production of *A Flea in Her Ear*. He has appeared with the St. Andrew's Players in such roles as Henry II in *The Lion in Winter*, Thomas Cromwell in *A Man for All Seasons*, and Archbishop Thomas Becket in *Murder in the Cathedral*. Robin is a professor of Economics at the U of M and director of the University Center for Research on Economic Development.

BRIAN COLGAN (Ben Gant) is currently a junior majoring in theatre and philosophy at the U of M. Since returning to Ann Arbor last summer after a 5-year stint in the Navy, Brian has appeared in Civic's Main Street studio production of *Night of January 16th* as Larry Regan and in the Main Stage production of *East Lynne* in the role of Archibald Carlyle. This summer, area theatregoers had an opportunity to see Brian as Jack Chesney in AACT's studio production of *Charley's Aunt*. Brian also performs with the Black Sheep Repertory in Manchester where he recently played the roles of Speed in *The Odd Couple* and Giles Ralston in *The Mousetrap*.

VIRGINIA DUDLEY EVELAND (Mrs. Clatt) most recently appeared in last season's *Our Town* as the First Dead Woman and as a member of the ensemble. She also appeared as one of the townspeople in *The Madwoman of Chaillot*. Virginia's most recent stage appearance was as the Grandmother in the U of M Theatre and Drama Department's Student Showcase production of *All the Way Home*. As active offstage as on, Virginia is one of the volunteers staffing civic's Main Street office and she produced *Absent Friends* during AACT's first studio season at the Main Street facility.

WARREN C. EVELAND (Mr. Tarkington) is another familiar face on the AACT stage. he has played numerous character roles in recent years...everything from a lawyer in *Enter Laughing*, to a postman in *Come Home, Little Sheba*, to a butler in *The Visit*, to the Undertaker in *I Never Sang for My Father*. Warren's most recent Civic role was as a member of the Ensemble in *Our Town*. He is a retired professor from the U of M who enjoys bonsai, making miniature doll house furniture, and traveling with his wife, Virginia. Warren also directed the studio production of *Absent Friends* at the Main Street facility and appeared in the recent Showcase production of *All the Way Home* as Joel.

CHRISTOPHER FLYNN (Dr. McGuire) appeared in many of Civic's 50th year productions. These roles include Vincent in *Follies*, Lawyer Hawkins in *The Devil's Disciple* and Thomas Putnam in *The Crucible*. He has been a performer (actor-dancer-singer) since childhood, and since turning professional in his early twenties, has played over a hundred roles. When not performing, Christopher has worked as a director, producer, writer, choreographer, and administrator, most notable as executive assistant to the director of the Joffrey Ballet and as producer and artistic director of his own touring company, the Christopher Ballet. He is currently employed by the U of M where he teaches classical dance.

CHRISTOPHER GILBERT (Newsboy) makes his stage debut with AACT although he has been working in the technical end of things at AACT and at the Black Sheep Repertory with his parents for several years. Chris is an avid soccer player and has also been a member of the All City Chorus for the past two years. He will be entering the 7th grade Middle Years Alternative Program in Ann Arbor this year.

MATTHEW GILBERT (Newsboy) is also making his Civic debut although he first appeared onstage at the age of 5 in the U of M production of *Trojan Women*. Matthew has worked the technical end of Civic shows for many years with his parents and has ushered this past year for Civic. His hobbies include soccer, baseball and creative writing.

MARIE GILSON (Mrs. Snowden) is one of the long-standing, active members of AACT. She has appeared in Civic productions of *The American Dream*, *Spofford*,

Follies, and most recently, *Our Town*. A retired nurse, Marie manages to do volunteer work, play bridge, and keep up with the activities of 8 grandchildren. She also works as one of the volunteers staffing the AACT Main Street office and has worked box office for Civic, as well as painted sets and ushered.

CARL HANNA (Eugene Gant) is making his first appearance with the AACT. An active member of the Huron Players, he appeared in *Night Must Fall* as Inspector Belsize and as Rubin Flood in *Dark at the Top of the Stairs*, as well as undertaking numerous roles in their production of *Fieffer's People*. Carl's hobbies include chess and soccer.

CAROL KATZ (Madame Elizabeth) enjoys acting and has been primarily known for her character roles. Carol's last role for AACT was that of an elderly English lady in *The Unexpected Guest*. She has also appeared as Cora in *Dark at the Top of the Stairs*, Gabrielle in *The Madwoman of Chaillot* and as Gwendolyn in *The Importance of Being Ernest*. Carol has just finished writing a novel, *Distant Music*.

MARY KING (Laura James) was last seen as Ela Delahey in AACT's *Charley's Aunt* and has performed, with the Residential College Players, the roles of Lisette in *The Imaginary Cuckold* and Amanda in *Gambit*. Mary's credits include serving as assistant director for *The King and I*. She is currently a theatre and Political Science major at the U of M and works at the Casablanca Ice Cream Parlor and as a designer at Normandie Flowers.

ALISON MAKER (Helen Gant Barton) most recently appeared in the AACT studio production of *Charley's Aunt* as Amy Spettigue. Alison appeared as Abigail in *The Crucible* and as Barbara Hare in *East Lynne*, both for Civic. This summer she appeared as Miss Caswell in The Black Sheep Repertory's *The Mousetrap*. Her roles with the Pioneer Theatre Guild include Ilona in *The Guardsman*, Barbara Allen in *Dark of the Moon* and Mary Skinner in *Life with Father*. Alison is currently a senior at Pioneer High, plays piano, works on her singing and is considering a career in acting.

JAMES McGOUGH (Mr. Farrel) is currently a full-time student at Eastern Michigan University where he is majoring in Dramatic Arts and is serving as President of the EMU Players for the 1981-82 season. Jim appeared in last season's *A Flea in Her Ear* in the role of Dr. Finache and as Brasset in AACT's studio production of *Charley's Aunt*. He has appeared in the roles of Sir Francis Bacon in *Elizabeth the Queen* and Bill O'Wray in *Trouble in Mind*, both for EMU. He was an original member of the EMU MasterMimes Touring Troupe.

ELIZABETH McNAIR (Mrs. Rainey) appeared in last season's *Our Town* as a member of the Ensemble and in the 1979-80 season production of *The Crucible* as Sarah Good. No stranger to the stage, she has played in productions of *Arsenic and Old Lace*, *Romanoff and Juliette*, and *George Washington Slept Here* with little theatre groups on several Army posts. Elizabeth is a retired teacher whose hobbies include golf and sewing.

FR. ALEX MILLER (Will Pentland) is a familiar face on the AACT and Ann Arbor area stage. He won Best Supporting Actor for his performance of Mr. Lundy in *Brigadoon* and for Wang, the Water Seller in *The Good Person of Szechwan*. Father Alex appeared as Chief Brown Bear in *Little Mary Sunshine*, the Sewer Man in *Madwoman of Chaillot* and Fergus Crampton in *You Never Can Tell*. He also sang and danced in both

Follies and *Kiss Me, Kate*. A "retired" Episcopal priest, Father Alex serves as an assistant at St. Andrew's Church and has appeared in four productions with the St. Andrew's Players.

JAN O'CONNOR is appearing in her first Main Stage production for Civic, although she is no stranger to Civic audiences, having appeared in the studio productions of *Absent Friends* as Diana and *Bus Stop* as Grace. Jan is a graduate of the Interlochen Arts Academy where she appeared in the roles of Princess Winifred in *Once Upon a Mattress*, Marie in *Fiorello*, Annie in *Annie Get Your Gun* and Madame Carruthers in *Yeomen of the Guard*. She has also appeared in summer stock productions of *The Boyfriend* as Maisie and *Funny Girl* as Fanny Brice. Jan is also a graduate of the American Academy of Dramatic Arts in New York where she appeared in productions of *Two for the Seesaw* as Gittel and *Suddenly Last Summer*. Off-stage, her hobbies include gardening, calligraphy, violin, dance, singing and painting.

MICHAEL RISNER (Hugh Barton) most recently appeared on stage in the role of Sheriff Will Masters in the EMU production of *Bus Stop*. For AACT, Michael appeared as Histangua in last season's *A Flea in Her Ear*. He enjoys cards, backgammon, and the race track as well as watching sports of all kinds. Michael hopes to pursue a career in the entertainment field.

MARIE ROBERT (Miss Brown) is making her debut for Civic with this role. She is currently a junior at the U of M where she is trying to combine psychology and biology into a degree and still find time to do theatre. In addition to being a 1979-80 member of the *A Maizin' Blues*, Marie also appeared in the Young Americans Dinner Theatre on Mackinac Island. She has appeared with the Kalamazoo Youth Theatre as Mary Tilford in *The Children's Hour* and lists among her credits the role of Babe Williams in *Pajama Game* and Liesl in *Sound of Music*.

LARRY RUSINSKY (Jake Clatt) enjoys "reading, creative writing, the Cleveland Browns, kitsch, sleeping, Andy Warhol, pop and conceptual art, squash, consciousness, fine arts applications of computers, pool, Paul Klee, and New Wave, electronic, and classical musics." In addition, Larry appeared as Sir Francis Chesney in this summer's *Charley's Aunt* for AACT and as Christopher Wren for the Black Sheep Repertory's *The Mousetrap*. Other recent roles include Renfield in *Dracula* for the Kent Acting and Touring company, Stanley in *The Birthday Party*, and Adam in *The Devils* for the St. Lawrence Mummies.

SHARON SHELTON (Florry Margle) is making her first appearance for AACT in a non-musical. Sharon appeared as a member of the chorus and dance ensembles in recent Civic productions of *Follies*, *Kiss Me Kate* and *Guys and Dolls*. Area audiences have seen her in the roles of Fiona in *Brigadoon*, Marion in *The Music Man*, and Maria in *Sound of Music*, all for the Saline Area Players. She holds a BS in Education and is currently employed as a Patient Representative at the University Hospital.

CATHE WRIGHT (Eliza Gant) appeared in the role of Julia Gibbs for last season's opening production of *Our Town* as well as the role of Fanny Kemble in the Main Street studio production of *Properties*. Cathe's other credits for Civic include the roles of Lenora Armfeldt in *A Little Night Music*, Birdie in *The Little Foxes* and the title role in *Anastasia*. Cathe also teaches Young Peoples' Theatre classes and recently directed a YPT studio production of *Do Tell*.

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Production Staff

Director.....	Susan H. Morris
Associate Director.....	Linda R. Whitman
Dialect Coach.....	Tom Stephens
Stage Manager.....	Tony Nye
Producers.....	Mary Schantz and Carolyn Lewis-Stone
Scenic Design.....	John C. Breckenridge and Bob Seeman
Lighting Design.....	John C. Breckenridge
Costume Design.....	James McGough
Costume Construction Supervisor.....	Cheryl Berteel
Properties.....	Margie Cohen
Set Dressing.....	Margie Cohen
Make-up Design.....	Roberta Rizzardi

About the Staff

SUSAN H. MORRIS (Director) says her hobby is theatre but there is nothing amateur about this lady's work. As an actress she has portrayed such roles as Alma in *Summer and Smoke*, Ghislane in *Waltz of the Toreadors* and Aunt Martha in *Arsenic and Old Lace* (for which she received the season's Best Actress Award) as well as Mrs. Webb in *Our Town*. As a director, Susan's most recent AACT projects were *A Little Night Music* and *The Night of January 16th*. Susan is also a former AACT Board member and past president. She is currently working on her degree in computer science and works as a programmer for MDSI. She currently holds degrees in music literature and voice.

LINDA R. WHITMAN (Associate Director), in her first venture with Ann Arbor Civic, brings to the group plenty of experience as an assistant director, costume designer and actress. Linda worked in numerous areas including publicity, with a children's theatre in Pennsylvania. Outside theatre, her hobbies include drawing, painting, needlework and traveling. She currently teaches French at the U of M.

TOM STEPHENS (Dialect Coach) joins the staff of a Civic production for the first time. He is a native of Woodruff, South Carolina and received his BA and MA from the University of South Carolina. From 1976 to 1981 Tom was a Spanish TA at the U of M while pursuing his PhD in Romance Linguistics. This fall he will be an adjunct instructor of Spanish at Rutgers University in New Brunswick, N.J. Tom's hobbies and interests include traveling, learning new romance languages, going to movies and plays, collecting books and meeting new people.

TONY NYE (Stage Manager) has recently worked numerous Civic productions including *The Trysting Place*, *Bus Stop*, and *Trial by Jury*. As a member of the Ann Arbor Junior Theatre he served as stage manager for their productions of *Alice in Wonderland* and *The Phantom Tollbooth*. Tony served as stage manager for last season's *Bedroom Farce*. He hopes to pursue a career in technical theatre work.

MARY SCHANTZ (Co-producer) is experiencing her first theatrical venture since moving to Ypsilanti this past March. Her previous exposure to theatre came when she was very young. Her most recent experiences come from her four years with the Cherry County Playhouse where she worked as part of the staff.

CAROLYN LEWIS-STONE (Co-producer) was recently elected to the Ann Arbor Civic Theatre Board of Directors. She has served as stage manager for AACT and has been part of the running crew for lights on several occasions.

JOHN C. BRECKENRIDGE (Scenic Design, Lighting Design) is currently a senior pursuing a degree in lighting design and technical theatre at the U of M. John did both scenic and lighting design for Civic's production of *Sand Castles* and was the assistant in scenic design for U of M Guest Artist Series production of *Romeo and Juliet* as well as Summer Repertory's *Blithe Spirit*. Most recently, he designed lights for AACT productions of *My Fair Lady*, *East Lynne*, *A Flea in Her Ear* and *Bedroom Farce* as well as for John Millington Synge's *Well of the Saints* at the Residential College. He was technical director of the U of M Rep '81 *Member of the Wedding* and assistant scenic designer for the Michigan Ensemble Theatre's *Blood Knot*. John is planning on joining a road company next fall or pursuing his MFA in lighting design. His hobbies include motorcycles, photography and parties.

BOB SEEMAN (Scenic Design) is designing his fourth show with AACT. His credits include *Devil's Disciple*, *The Crucible* and *Bedroom Farce*, the last two he designed with Joe Medrano. He and Joe received Best Set Award for their design of *Bedroom Farce*. Bob has been a member of Civic for 21 years and has appeared on stage in various character roles, worked as scene shop supervisor, painted sets, hauled platforms, hung lights as well as serve on the Board of Directors and is the current past president.

JAMES McGOUGH (Costume Design) once again wears two hats for an AACT production. He designed and appeared in last season's *A Flea in Her Ear*. Also for Civic, he designed *Charley's Aunt* and *The Crucible* and at EMU his credits include *The Big Time Pantomime Show* and *Vanities*.

CHERYL BERTEEL (Costume Construction Supervisor) is a designer in her own right with Civic's productions of *Devil's Disciple* and *Our Town* to her credit. Cheryl has also built costumes for close to 40 shows, including *Fiddler on the Roof*, *Oklahoma*, *Imaginary Invalid* and *Hello Dolly!* Her designs for Grosse Pointe's *Cabaret* were award winning. She served as wardrobe mistress for *A Little Night Music* and worked costume crew for *Kiss Me, Kate*, *Guys and Dolls* and *Charley's Aunt*. A former board member, Cheryl currently serves as costume shop administrator for AACT.

MARGIE COHEN (Properties Mistress and Set Dresser) has appeared on stage as often as she works backstage. Civic audiences saw her as Joyce in *East Lynne*, Mrs. Soames in *Our Town*, Mrs. Paddy in *Curious Savage* and Rosa in *You Can't Take It With You*. Margie is currently serving on the Board of Directors and has served as properties chair for the productions of *A Little Night Music*, *A Flea in Her Ear* and *Waltz of the Toreadors*. She is employed as a secretary for the ISR at the U of M.

ROBERTA RIZZARDI (Make-up Design) served as last season's make-up chair and personally designed for the productions of *My Fair Lady* and *East Lynne*. She also does make-up for the U of M School of Music productions. Roberta received her BA degree from the U of M and has done graduate work there and at Oakland University. She teaches art in the Dexter Community Schools.

Production Crews

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Jeff Aiken
Bob Bartels
Warren Eveland
Stefan Gleibermann
Shirley Harkless
Larry Hill
Norah Martone
Joe Medrano
Tony Nye
Roy Schwartz
Andy Silverman
Dwight Smith
Lamon Snyder
Linda Whitman

Lights

Mike Dodge
Mike Limmer

Properties & Set Dressing

Sue Freel
Evelyne Genik
Kathy Genik
Laura Girard
Martha Krehbiel
Jackie Rosen
L. J. Ulrich

Costumes

Virginia Eveland
Connie Haas
Elizabeth McNair

Make-up

Linda Chuba
Sophie Farah
Linda Milne
Suzann Northrup
Penny Tashnick

Hair Designs by

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