

ANN ARBOR CIVIC THEATRE PRESENTS

# MY FAIR LADY

Book and Lyrics by  
Alan Jay Lerner

Music by  
Frederick Loewe

Adapted from  
George Bernard Shaw's  
Play and Gabriel  
Pascal's Motion Picture  
"Pygmalion"

*January 7-10  
and  
January 14-17, 1981*

**Lydia Mendelssohn  
Theatre  
8:00 P.M.**



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sung by

**CONSTANCE BARRON,**

soprano

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Ann Arbor Civic Theatre  
Presents

# MY FAIR LADY

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from  
George Bernard Shaw's Play  
and  
Gabriel Pascal's Motion Picture  
"PYGMALION"

*Produced by special arrangement with  
Trans-Witmark, Inc. of New York.*

# Synopsis of Scenes and Musical Numbers



Scene: London, England

Time: 1912

## Overture

### Act I


- Scene 1 Covent Garden – A Cold March Night  
“Why Can’t the English” ..... Higgins  
“Wouldn’t It Be Lovely” ..... Eliza & Cockney ensemble
- Scene 2 A Tenement Section: Tottenham Court Road – Immediately Following  
“With a Little Bit of Luck” ..... Doolittle, Harry & Jamie
- Scene 3 Higgins’ Study – The Following Morning  
“I’m an Ordinary Man” ..... Higgins
- Scene 4 A Tenement Section: Tottenham Court Road – Three Days Later  
“With a Little Bit of Luck” – Reprise ..... Doolittle & Friends
- Scene 5 Higgins’ Study – Later That Day  
“Just You Wait” ..... Eliza  
“The Rain in Spain” ..... Higgins, Eliza & Pickering  
“I Could Have Danced All Night” ..... Eliza, Mrs. Pearce & Maids
- Scene 6 Ascot – A July Afternoon  
Ascot Gavotte ..... Spectators at the Race
- Scene 7 Wimpole Street: Outside Higgins’ House – Later That Afternoon  
“On the Street Where You Live” ..... Freddy
- Scene 8 Higgins’ Study – Six Weeks Later

INTERMISSION



## Synopsis of Scenes and Musical Numbers

### Entr'acte Act II

- Scene 1 **The Embassy Ball: The Transylvanian Embassy – Later That Night**  
Embassy Waltz ..... Higgins, Eliza, Karpathy &  
Guests
- Scene 2 **Higgins' Study – The Following Morning: 3 A.M.**  
"You Did It" ..... Higgins, Pickering, Mrs.  
Pearce & the Servants  
"Just You Wait" – Reprise ..... Eliza
- Scene 3 **Wimpole Street: Outside Higgins' House – Immediately Following**  
"On the Street Where You Live" – Reprise.... Freddy  
"Show Me"..... Eliza & Freddy
- Scene 4 **Tottenham Court Road: The Flower Market – That Morning: 5 A.M.**  
"Wouldn't It Be Lovely" – Reprise..... Eliza & Cockney Ensemble  
"Get Me to the Church on Time"..... Doolittle, Harry, Jamie &  
Cockney Ensemble
- Scene 5 **Higgins' Study – That Morning: 11 A.M.**  
"A Hymn to Him" ..... Higgins
- Scene 6 **Mrs. Higgins' House – Later That Day**  
"Without You" ..... Higgins & Eliza  
"I Did It" – Reprise ..... Higgins
- Scene 7 **Higgins' Study – Immediately Following**  
"I've Grown Accustomed to Her Face" ..... Higgins
- 

## The Cast



THE PEARLIES	Michael D. Brazil, David Edmunds, Laura K. Gilmore
VENDORS	Mia Conde, Angelika Fanslau, Lori Ziolkowski, Maureen C. Zsenyuk
FIRST COCKNEY	Jeff Willets
SECOND COCKNEY	Lee Vahlsing
COCKNEY GIRL	Mary Jane Darga
THIRD COCKNEY	Gregory A. Hancock
HOXTON MAN	William Casello
FLOWER GIRLS	Jean Chmielewski, Jennifer E. Tisch
OPERA AUDIENCE	Caroline Epstein, Gregory A. Hancock, John C. Hardie, Ray Henry, Elvis A. Smith, Jody C. Ungerleider, Patricia L. Woolley
MRS. EYNSFORD-HILL	Marian Miner
FREDDY EYNSFORD-HILL	John Butterfield
ELIZA DOOLITTLE	Nancie E. Krug
COLONEL HUGH PICKERING	James J. Piper
PROFESSOR HENRY HIGGINS	Mitchel Roberts McElyra
GEORGE THE BARTENDER	Ray Henry
JAMIE	Elvis A. Smith
HARRY	John C. Hardie
ALFRED P. DOOLITTLE	Charles Sutherland
MRS. HOPKINS	Jody C. Ungerleider
MRS. PEARCE	Alene R. Blomquist
BUTLER	Gregory A. Hancock
FOOTMAN	Elvis A. Smith
MAIDS	Carolyne Epstein, Angelika Fanslau, Patricia L. Wooley
MRS. HIGGINS	Burnette Staebler
CHARLES THE CHAUFFEUR	Jeff Willets
LORD BOXINGTON	Lee Vahlsing



## The Cast

ASCOT ENSEMBLE ..... Michael D. Brazil, William Casello, Mary Jane Darga,Carolynne Epstein, Angelika Fanslau, Laura K. Gilmore, Gregory A. Hancock, John C. Hardie, Ray Henry, Elvis A. Smith, Jennifer E. Tisch, Lori Ziolkowski, Maureen C. Zsenyuk

CONSTABLE..... Jeff Willets  
FLOWER GIRL ..... Jean Chmielewski  
PASSERS-BY ..... Elvis A. Smith, Jennifer E. Tisch  
EMBASSY FOOTMAN ..... William Casello  
ZOLTAN KARPATY ..... David Keosaian  
SIR REGINALD TARRINGTON ..... Gregory A. Hancock  
LADY TARRINGTON ..... Mary Jane Darga  
TRANSYLVANIAN AMBASSADOR ..... Ray Henry  
AMBASSADOR'S WIFE ..... Maureen C. Zsenyuk  
DR. THEMISTOCLES STEPHANOS ..... Michael D. Barzil  
MRS. STEPHANOS ..... Mia Conde  
QUEEN OF TRANSYLVANIA ..... Jennifer E. Tisch  
PRINCE OF TRANSYLVANIA ..... David Briscoe  
EMBASSY BALL..... Jean Chmielewski, David Edmunds, Laura K. Gilmore, John C. Hardie, Marian Miner, Elvis A. Smith, Jody C. Ungerleider, Lee Vahlsing, Jeff Willets, Patricia L. Woolley, Lori Ziolkowski  
GUESTS  
COCKNEY ENSEMBLE ..... Michael D. Brazil, David Briscoe, William Casello, Jean Chmielewski, Mia Conde, Mary Jane Darga, David Edmunds, Carolynne Epstein, Angelika Fanslau, Laura K. Gilmore, Gregory A Hancock, John C. Hardie, Ray Henry, John A. March, Jr., Marian Miner, Elvis A. Smith, Jennifer E. Tisch, Jody C. Ungerleider, Lee Vahlsing, Jeff Willets, Patricia L. Wolley, Lori Ziolkowski, Maureen C. Zsenyuk  
MRS. HIGGINS' MAID ..... Maureen C. Zsenyuk

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## About The Cast



**ALENE R. BLOMQUIST** (Mrs. Pearce) last appeared with AACT three years ago in *Carousel*. She is best known to Ann Arbor audiences for her roles in the Comic Opera Guild productions of *Die Fledermaus*, *The Merry Widow*, *La Belle Helene*, *La Pericole*, and *Orpheus in the Underground*. She is a member of the Board of Directors and a Charter member of the Comic Opera Guild. This past summer, Alene performed in the Gilbert and Sullivan Festival of Western Michigan at the Red Barn Theatre in Saugatuck, Michigan doing *Iolanthe* and *Ages Ago*.

**MICHAEL D. BRAZIL** (Pearlie, Dr. Themistocles Stephanos, Ensemble) is new to Civic audiences but brings with him considerable stage experience. Michael has appeared as Witherspoon in *Arsenic And Old Lace*, Meeker in *Inherit The Wind*, and Tony Kirby in *You Can't Take It With You*. His musical roles include Syedka in *Fiddler On The Roof* and Bernardo in *West Side Story*. He is currently studying voice.

**DAVID BRISCOE** (Prince of Transylvania, Ensemble) is a student at EMU with a double major in music and philosophy and a minor in musical theatre. Currently, he is the staff accompanist for EMU's Quirk Theatre. David's involvement with theatre is considerable: he has worked props, set, costumes and was the musical director and composer for two dance shows and a review. A professional musician, David played lead sax with the WCC Big Band in the Montreux/Detroit Jazz Festival this summer. David is also a published poet. *My Fair Lady* marks his first appearance in an acting role.

**JOHN BUTTERFIELD** (Freddy Eynsford-Hill) has appeared in such roles as Curly in *Oklahoma*, Perchik in *Fiddler On The Roof*, Orlando in *As You Like It* and Tom Jefferson in *1776*. John was a member of the "Peanut Butter Theatre", a professional children's theatre company in Cincinnati. He was

vocal director for *Oliver*, *The Unsinkable Molly Brown* and *1776*. John enjoys backpacking, camping, canoeing, fishing, travel and record and book collecting.

**WILLIAM CASELLO** (Hoxton Man, Embassy Footman, Ensemble) joins the cast of *My Fair Lady* in his first stage role. Bill is currently a salesman but is not unfamiliar with appearing before crowds—he was a teacher in Ann Arbor for 17 years.

**JEAN CHMIELEWSKI** (Flower Girl, Ensemble) is presently a senior at Fr. Gabriel Richard High School where she performs in and supports the drama club productions. She last appeared with AACT three years ago in *Carousel*. Jean plans to attend the U of M in the fall and eventually pursue a career in law.

**MIA CONDE** (Mrs. Stephanos, Ensemble) has previously participated in AACT workshops. Mia enjoys art, ceramic sculpture and weaving as well as modern dance and contact improvisational dance. Off-stage, she is a registered nurse.

**MARY JANE DARGA** (Lady Tarrington, Ensemble) appeared in Civic's production of *The Boyfriend*, as well as the Midland Civic Theatre production of *West Side Story* as Anita. Mary Jane has also appeared as Eliza in *My Fair Lady*, Lilli in *Carnival* and Sr. Margarite in *The Sound of Music*. Mary Jane is an instructor at EMU in Dietetics and enjoys paddleball, racquetball and reading.

**DAVID EDMUNDS** (Pearlie, Ensemble) recently appeared in the productions of *The Provoked Wife* and *As I Lay Dying* at EMU where he is a junior and a member of the forensics team. David's first appearance with Civic was in the 1978 studio production of *How He Lied to Her Husband*. He has



## About The Cast

been a member of the children's theatre group at Washtenaw Community College and appeared in the the Ypsilanti Players' production of *A Christmas Carol*.

**CAROLYNE EPSTEIN** (Maid, Ensemble) has been a member of AACT for nine years. In that time, she has appeared in Civic productions of *Fiddler On The Roof*, *Most Happy Fella*, *Fiorello*, *Oklahoma*, *Follies*, *Spofford* and *Promises*, *Promises*, as well as working props for *Carousel*. Carolyne is a free-lance interior designer who enjoys tennis and downhill skiing.

**ANGELIKA FANSLAU** (Maid, Ensemble) has appeared in the U of M Gilbert & Sullivan Society productions of *HMS Pinafore* and *Patience*, and in *Kiss Me Kate* in Benton Harbor. Most recently, Angelika appeared as a member of the ensemble in this season's production of *Our Town* and helped on costumes for last season's *Guys And Dolls*. She teaches German at Ypsilanti High School and enjoys travelling, crafts, reading and gardening.

**LAURA KATHLEEN GILMORE** (Pearlie, Ensemble) has appeared in numerous recent productions for the Black Sheep Repertory and its children's theatre group, *Traveling Smiles*. She did the costumes for the Black Sheep production of *Gift Of The Magi* and most recently appeared as Liesel in the Saline Area Players production of *Sound Of Music*. Laura is interested in dance of all kinds and made her debut with Civic in the studio production of *A Berlin Nightcap* this past season. She also loves Shakespeare, Victor Hugo, writing poetry and classical music. Laura is currently pursuing formal vocal training.

**GREGORY A. HANCOCK** (Sir Reginald Tarrington, Ensemble) is a new member of Civic who brings considerable

technical and design experience to the group. Greg handled the design and construction of sets for *David And Lisa*, *Winnie-The-Pooh*, and *Once Upon A Mattress*, as well as appearing as the Salesman in *Footsteps of Doves*, the Jester in *Once Upon A Mattress* and Eeyore in *Winnie-The-Pooh*. For *Don't Drink The Water*, Greg was both sound and stage manager. Off-stage, he is a hair designer, styles director and manager for Hair Affair.

**JOHN CHRISTIAN HARDIE** (Harry, Ensemble) has designed, built and run costumes as well as performed in numerous productions for the Kalamazoo Civic Theatre. He was a junior member of the 1980 Michigan Summer Repertory and appeared in their production of *Of Thee I Sing*. John has designed costumes for two different 16th century madrigal performing groups as well as designing costumes for 3 dances in 1978 for the WMU Department of Dance. He appeared in the chorus and acted as Wardrobe Master for *The Barber of Seville*. John is a senior at the U of M, majoring in theatre and hopes to pursue graduate study in the field of costume design, theatre history or arts administration. He plays piano and bassoon and has played with the Kalamazoo Junior Symphony, the Kalamazoo Symphony and has performed with various choirs at both high school and college levels.

**RAY HENRY** (George the Bartender, Transylvanian Ambassador, Ensemble) appears for the first time with AACT. He is a graduate of the U of M School of Music and is employed by University Microfilms International as an Editor for LIFE INSURANCE INDEX.

**DAVID KEOSAIAN** (Zoltan Karpathy) most recently appeared in the U of M 1980 summer production of *Die Fledermaus* and in the Gilbert & Sullivan production of *The Pirates of Penzance*. While at UCLA, he participated in the Opera Workshops. David's hobbies include reading and classical



## About The Cast



music, especially opera, and book collecting. *My Fair Lady* is David's first production with AACT.

**NANCIE E. KRUG** (Eliza) is currently a student at the U of M in Voice Performance-Drama. Her stage roles include that of Eve in the Sophshow production of *Applause* and of Charity in the Huron Valley Community's production of *Sweet Charity*, as well as that of Zerlinda in the Interlochen Opera Workshop production of *Don Giovanni*. Nancie's interests include country and classical music and she enjoys jazz dance, playing guitar, jogging and reading poetry. She also hopes to audition for shows on Broadway next year. Eliza is Nancie's first role with Civic.

**MITCHEL ROBERTS McELYRA** (Professor Henry Higgins) brings to the Civic stage experience in many areas from over one thousand different productions. Currently a professor in Speech and Dramatic Arts at EMU, Bob usually teaches courses in advanced acting, playwriting, stage movement and Asian drama. He attended the University of Wisconsin where he received both his B. S. in Creative Writing and his M.F.A. in Playwriting. While there, he was a staff technician in technical theatre and appeared on both local television and radio as well as in numerous University productions. For many summers he worked at The Green Ram Summer Theatre where he was an actor, playwright and, for several years, a staff director. He has directed a variety of productions, including *Anything Goes*, *A Long Day's Journey Into Night*; and since coming to EMU, *The Royal Hunt of the Sun*, *Oedipus* and *Private Lives*. Bob was a Board member of Ypsilanti Players for the last three years and works with the Ypsilanti Arts Council and Ypsilanti Futures, Inc. The willingness of AACT to work experimentally and with original works is the first thing that got him interested in joining AACT. Off-stage, old-fashioned roses, historic preservation and creative writing keep him busy.

**JOHN ANTHONY MARCH, JR.** (Ensemble) appeared in recent productions of *Hello, Dolly* and *The Miracle Worker* at Belleville

High School as well as in their production of the original musical, *Trumpet of the New Moon*. John has been a member of the Belleville High School Ambassador Chorale and the Concert Choir. He has also appeared with Musical Youth International. *My Fair Lady* marks his first performance with AACT.

**MARIAN MINER** (Mrs. Eynsford-Hill) has most recently been involved in Civic's productions of *Kiss Me Kate* and *The Crucible*. Previously, she worked on *Man of La Mancha*, *My Fair Lady*, *Most Happy Fella*, and *Inherit The Wind* in Grand Rapids and on productions of *South Pacific*, *My Fair Lady* and *Camelot* in Midland. Marian is a former high school speech/English teacher in Iowa and Michigan and has taught music in the Grand Rapids Adult Community Education program.

**JAMES J. PIPER** (Colonel Hugh Pickering) has appeared with various Ann Arbor groups. His roles include Mayor Shinn in Musket's *Music Man*. He has also performed in the U of M productions of *The Boyfriend*, *Kiss Me Kate*, and as the Pardoner in *The Canterbury Tales*. Jim appeared in civic's production of *Little Mary Sunshine* and in *You Never Can Tell* as McComas. He currently is employed at Pioneer High School as a media specialist and holds degrees in English, Theatre, and Library Science from the University of Michigan. The current highlights of Jim's theatrical career are having champagne with Helen Hayes and playing charades with Brian Bedford.

**ELVIS A. SMITH** (Jamie, Footman, Ensemble) made his debut with AACT as a soldier and the executioner in last season's *The Devil's Disciple*. He is a member of the Belleville Community Players and has performed in their production of *Is There A Doctor in the House* as well as several of their children's shows. Elvis enjoys tennis, softball, singing, dancing and weightlifting.

**BURNETTE STAEBLER** (Mrs. Higgins) brings enormous ex-

## About The Cast

perience to the stage of this production. She is currently a member of the AACT Board of Directors as well as one of the volunteer office staffers. Most recently, Burnette appeared in Civic productions of *Lady Lambert*, and *Follies*, and has also performed in Civic's productions of *Once Upon A Mattress*, *Tartuffe*, *Misalliance* and *Mame*. Off-stage, Burnette directed last season's *Kiss Me Kate* as well as *The Lion in Winter*, *Antigone*, *Cactus Flower*, and *Ernest in Love*.

Burnette also has worked box office, make-up and lights as well as serving on the play reading committee. Burnette also enjoys writing incidental music for shows, lyrics and parodies.

**CHARLES SUTHERLAND** (Alfred P. Doolittle) has been a member of Civic for the past nine years and is currently the producer for the Main Street productions as well as a member of the Board of Directors. Most recently, he directed the Summer Stage '80 productions of *Bus Stop* and *The Good Doctor* as well as the mainstage productions of *Follies* and *You Never Can Tell*. Civic audiences most recently saw Charlie as Petruchio in *Kiss Me Kate*. Reverend Parris in *The Crucible* and Reverend Anderson in *The Devil's Disciple* as well as in *Brigadoon* and *Little Mary Sunshine*. Off-stage, Charlie teaches in Detroit, and finds time to work staff positions on many of Civic's productions.

**JENNIFER E. TISCH** (Queen of Transylvania, Flower Girl, Ensemble) appears with Civic for the first time. She is employed as Treasurer for Zinder Engineering, Inc. An avid traveler, Jennifer has visited almost all of the 48 continental states and Hawaii, the Virgin Islands, much of Canada, the U.K., and France. She also enjoys gardening and needlepoint.

**JODY C. UNGERLEIDER** (Mrs. Hopkins, Ensemble) is brand-new to the theatre world as well as to AACT. She is a Research Associate in craniofacial research for the Department of Anatomy at the U of M. Jody's outside interests include primatology, sailing, golf and canoeing.

**LEE VAHLSING** (Lord Boxington, Ensemble) was most recently associated with AACT as a member of the studio production, *A Berlin Nightcap* performed this past summer at the Main Street facility. His stage credits are primarily with the Gilbert and Sullivan Society where he performed in the chorus of *Mikado*, as Col. Calvery in *Patience*, as Dick Deadeye in *HMS Pinafore* and as Florian in *Princess Ida* as well as many other roles. Lee is a research biologist in vascular surgery at Veterans Hospital.

**JEFF WILLETS** (Charles the Chauffeur, Constable, Ensemble) performed the role of Curly in a production of *Oklahoma* last year and also appeared in the drama, *Impromptu*. Jeff raises homing pigeons and enjoys music and singing. This show marks Jeff's first appearance with Civic.

**PATRICIA L. WOOLLEY** (Maid, Ensemble) is presently a voice major at EMU where she most recently appeared as the Sandman in the opera workshop production of *Hansel and Gretel*. She appeared in high school plays and musicals and is making her first appearance with AACT. Pat's hobbies are animals and people.

**LORI ZIOLKOWSKI** (Vendor, Ensemble) recently moved to Ann Arbor from Escanaba to take a job as a Speech and Language Pathologist. Her previous stage experience includes high school productions. *My Fair Lady* is Lori's debut with Civic. She enjoys sailing and both downhill and cross-country skiing as well as snowshoeing.

**MARUEEN CLARE ZSENYUK** (Ambassador's wife, Mrs. Higgin's Maid, Ensemble) has appeared most recently with the Black Sheep Repertory and its Traveling Smiles children's shows. With the Manchester Community Theatre she took the role of Lucy in *Merry Christmas*, *Charlie Brown*. Maureen has performed in such other roles as Daisy in *Li'l Abner*, Rose Smith in *Meet Me in St. Louis* and Mama Rose in *Gypsy*. Her hobbies include cooking, dancing, bowling and swimming. Maureen is employed by the Probation Department in Ann Arbor, a job she loves.



## The Staff

**Producer**..... Kathleen Foss-Harsen  
**Artistic Director**..... Terry Matthies  
**Musical Director**..... Dill Murrell  
**Vocal Director**..... Bruce Scudder  
**Choreographer**..... Mike Gauvin  
**Set Design**..... Gary Chopcian

**Lighting Design**..... John Breckenridge  
**Costume Design**..... Margaret Hardy  
**Properties**..... L. J. Ulrich  
**Make-up Design**..... Roberta Rizzardi  
**Assistant Director/Stage Manager**..... Barbara Carron  
**Poster Design**..... Jim Horton



## About the Staff

**KATHLEEN FOSS-HARSEN** (Producer) is producing her second show for Civic this season. Kathie served as producer for *Our Town*, as Assistant Director for last season's *Guys And Dolls* and was a rehearsal accompanist for *Kiss Me Kate*. An elementary teacher in the Detroit Public Schools, she currently serves as recording secretary for the AACT Board of Directors.

**J. DILLARD MURRELL** (Musical Director) has been active in numerous capacities for UAC/MUSKET and the Saline Area Players as well as for Ann Arbor Civic Theatre. When not performing himself, Dill has served in such positions as stage manager, program editor and producer on many productions. Most recently, he appeared as Fagin in the Saline Area Players' production of *Oliver!* (for which he also designed the set). In recent years, he has served as musical director for productions of *Oklahoma*, *Camelot*, *Fiddler On The Roof*, *Music Man*, *Mame* and *Is The Real You, Really You?* Dill has extensive experience organizing, writing for, and performing in a variety of professional musical and theatrical endeavors that include directing an 18-piece jazz band in the Astrodome. Dill is employed by the US/EPA as a Staff Engineer.

**BRUCE ALLEN SCUDDER** (Vocal Musical Director) has been active with many theatre groups. He has been the musical director and/or choreographer for *Carnival* with the Wayne Summer Theatre, for *Sound of Music* with the Saline Area Players, and the Garden City Civic Thea-

tre's production of *Company*. For AACT, Bruce staged the *Berlin Nightcap* for the SUMMERSTAGE '80. Most recently, he staged *Annie Get Your Gun* for the Wayne-Westland Civic Theatre. Following *My Fair Lady*, he will be musical director for the North Rosedale Park Players' production of *Guys And Dolls* and will serve as artistic and musical director (as well as choreographer) for *The Pale Pink Dragon* with the Plymouth Theatre Guild. Bruce has attended EMU, Arlington-Baptist College, University of Texas and the U of M. He is a state forensics champion and winner of over 200 music competitions in percussion, piano and organ. Bruce is currently living in Rosedale Park in the General Electric Home of the Year for 1938.

**MIKE GAUVIN** (Choreographer) joins the staff of a Civic production for the first time. Mike has worked in numerous productions with both the Wyandotte and Southgate Community Theatre groups, appearing in such shows as *Flower Drum Song*, *Carousel*, *Showboat*, *West Side Story*, *Gypsy*, *Man Of La Mancha*, and *My Fair Lady*. As a member of the Downriver Civic Ballet, he appeared as Capt. Hook in *Peter Pan* and as Santa Claus in a Christmas ballet. Mike and his wife own and operate Little Dipper Candles in Kerrytown and he is sales and Marketing Manager for Champion Truck Lines in Detroit.

**GARY CHOPCIAN** (Set Design) designed and built the sets for last season's *Guys and Dolls*, for which he received the season's Best Set



## About the Staff

Design award. He is a graduate of the University of Calgary and is currently pursuing a Ph.D in Theatre Design. Among his design credits are *American Buffalo*, *Murder in The Cathedral* and *The Real Inspector Hound* at Wayne State University.

**JOHN C. BRECKENRIDGE** (Lighting Design) is currently a senior at the U of M pursuing a degree in light design and stage management. John did scenic and lighting design for AACT's studio production of *Sand Castles* and was the assistant in scenic design for the U of M Guest Artist Series production of *Romeo And Juliet* as well as Summer Repertory's *Blithe Spirit*. John served as master electrician for UAC/MUSKET's

*Anything Goes* and as assistant stage manager for *Spring Awakening*.

**ROBERTA RIZZARDI** (Make-up Design) has worked on numerous Civic productions since joining the group. She is serving as area make-up chair for the current season. Roberta received her BFA at the U of M and Oakland University and teaches art in the Dexter Community School system.

**BARBARA CARRON** (Stage Manager/Assistant Director) is an active member of Civic. She served as membership chair and program editor for the 1979-1980 season. She acted as producer for *Lady Lambert* and assistant director for *Kiss Me Kate*. Most recently, she appeared as a member of the ensemble in *Our Town*. Barbara works for Campus Management and enjoys needlepoint in her spare time.

## The Orchestra

**CONCERT MISTRESS**  
Martha Froseth

### VIOLIN

John Marney  
Susan Ellsworth  
Becky Groeb  
Jackie Livesay  
Steve Marney  
Julie Monty  
Bruce Simpson

### VIOLA

Linda Calkins  
Becky Woodruff

### VIOLONCELLO

Monte Bishop  
Cindi Struble  
Wanita Whiting

### BASS

John Foster

### FLUTE

Ellie Serras

### OBOE

Francine Chinni

### CLARINET

Mark Felder  
Alison Neff  
Mike Sommerfeld

### BASSOON

Emily Holmes

### PIANO

Bruce Scudder

### TRUMPET

Dave Cavender  
Gerry Wingate  
Dave Wolter

### FRENCH HORN

Kathy Beam  
Nielsen Dalley  
Dave Goldberg

### TROMBONE

Jerry Luckhardt  
John Mason

### TUBA

Steve Murrell

### PERCUSSION

Len Edick

### REHEARSAL ACCOMPANISTS

Roberta Munn  
Henry Schade  
Bruce Scudder  
Erven Toma

STAFF • ORCHESTRA

## The Crews

### SETS

Larry Hill, Supervisor  
Ed Leshner  
Roy Schwartz  
Betsy Hill  
Robert Sadowsky  
Gary Chopcian  
George Jordan  
Mac Dick

Robert Seeman  
Don Stewart  
Robert Bartels  
Dianna Barcy  
Jim Newton  
Larry Segal  
Mel Diels  
Mike Boberg

Steve Sheldon  
Andy Silverman  
Ted Farah  
Dwight Smith  
Jane Robertson  
Karin Nickovich  
Neil Harrington  
Mark Graves

Joe Medrano

Joy Scarpuzza

### LIGHTS

Mike Limmer

Larry Segal

Bob Breck

### STAGE

Andy Silverman  
Dianna Barcy

Larry Segal  
Neil Harrington

Dwight Smith  
Jim Newton

### SOUND

Hairy Beanball

### PROPERTIES

Jennifer Sechrest

Laura Hebron

Marcy Cluckey

### COSTUMES

Margie Cohen  
Pat West  
Elizabeth McNair  
Edith Pinter

Laura Hebron  
Cheryl Berteel  
Pam Roselle  
Barbara Thompson

Margie Martinez  
Karen Nickovich  
Ann Beck  
R. Jean Ruth

### MAKEUP

David Curtis  
Sophie Farah

Penny Tashnik  
Linda Chuba  
JoAnn Zeigenfuse

Linda Milne  
Jenny Titterton

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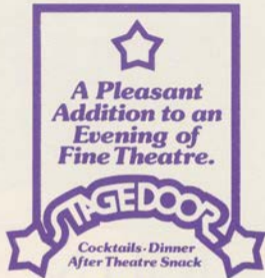


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