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ANN ARBOR CIVIC THEATRE  
PRESENTS



# A Little Night Music

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Book by  
Hugh Wheeler

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Susan Morris

*Musical Director*  
Bradley R. Bloom

*Scenic Designer*  
Gary Smith

*Costume Designer*  
Eric Losey

*Lighting Designer*  
Mark E. Bowles

*Producer*  
Carol Deniston

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# THE CAST

Mr. Lindquist . . . . .	Charles Sutherland
Mrs. Nordstrom . . . . .	Lenore Ferber
Mrs. Anderssen . . . . .	Leslie K. Jansson
Mr. Erlanson . . . . .	Ken Ward James Posante*
Mrs. Segstrom . . . . .	Kathleen A. G. Platzman
Fredrika Armfeldt . . . . .	Suzanne McDonough
Madame Armfeldt . . . . .	Cathe Wright
Frid, her butler . . . . .	Norman Smit
Henrik Egerman . . . . .	David Kitto
Anne Egerman . . . . .	Louise Ann Fader
Fredrik Egerman . . . . .	John McCollum
Petra . . . . .	Susan Dawson
Desiree Armfeldt . . . . .	Meg Gilbert
Malla, her maid . . . . .	Tama Carroll
Bertrand/A Page . . . . .	Bob Seeman
Count Carl-Magnus Malcolm . . . . .	Richard Pickren
Countess Charlotte Malcolm . . . . .	Wendy Gartner Bloom
Osa . . . . .	Kathy Genik
Sven . . . . .	Ed Leshner

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# MUSICAL NUMBERS

Overture — *Night Waltz* ..... Orchestra

## ACT I

*Now* ..... Fredrik  
*Later* ..... Henrik  
*Soon* ..... Anne, Henrik, Fredrik  
*The Glamorous Life* ..... Fredrika, Desiree, Madame Armfeldt,  
Mrs. Nordstrom, Mrs. Segstrom,  
Mrs. Anderssen, Mr. Lindquist,  
Mr. Erlanson  
*Remember?* ..... Mr. Lindquist, Mrs. Nordstrom,  
Mrs. Segstrom, Mr. Erlanson,  
Mrs. Anderssen  
*You Must Meet My Wife* ..... Desiree, Fredrik  
*Liaisons* ..... Madame Armfeldt  
*In Praise Of Woman* ..... Carl-Magnus  
*Every Day A Little Death* ..... Charlotte, Anne  
*A Weekend In The Country* ..... Company

Entr'acte ..... Orchestra

## ACT II

*Night Waltz* ..... Mrs. Anderssen, Mrs. Segstrom,  
Mrs. Nordstrom, Mr. Lindquist,  
Mr. Erlanson  
*It Would Have Been Wonderful* ..... Fredrik, Carl-Magnus  
*Perpetual Anticipation* ..... Mrs. Nordstrom, Mrs. Segstrom,  
Mrs. Anderssen  
*Send In The Clowns* ..... Desiree  
*The Miller's Son* ..... Petra  
Finale ..... Company



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Sue Ziemba

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John Madison

### Cello

Sarah Roth  
Dennis Connor

### Double Bass

Regina Bautista

### Flute, Piccolo

Louise Hauenstein

### Oboe, English Horn

William Snedden

### Bassoon

Dean Zimmerman

### Harp

Missy Frew

### Clarinet, Bass Clarinet

Marian Naessens  
Fernando Leon

### Horn

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## ABOUT THE CAST

**WENDY GARTNER BLOOM** (Countess Charlotte Malcolm) makes her AACT debut under husband Brad Bloom's baton. She has appeared as Anita in *West Side Story*, and as Kate Pinkerton in *Madame Butterfly* and as Carmen, all at the University of Iowa's Hancher Auditorium. A voice and music appreciation teacher at Schoolcraft College, Wendy will complete her MFA degree in voice at Iowa this summer. In August she will appear as soloist at the Classical Music Seminar in Eisenstadt, Austria.

**TAMA CARROLL** (Malla) is another first-time Civic Theatre performer. She played the title role of Annie Oakley in the Slauson School production of *Annie Get Your Gun*. Tama is a collector of old movie books and memorabilia.

**SUSAN DAWSON** (Petra) was seen as Carrie Pipperidge in *Carousel* last season. As an MA candidate and a PTP fellow, she appeared locally in productions of *Cabaret*, *Kiss Me Kate*, *St. Joe's Plays the Palace*, and *Othello*. She also has had major roles in *Jacques Brel . . . , Oklahoma!*, *You Can't Take It With You* and *Bus Stop*. Susan now works for a local law firm.

**LOUISE ANN FADER** (Anne Egerman) is adding Civic Theatre to the list of musical organizations with which she has performed. With the U of M School of Music Opera, she has been Lucia in *The Rape of Lucretia* and Gretel in *Hansel and Gretel*. At Interlochen, she sang Monica in *The Medium* and Lauretta in *Gianni Schicchi*. The Comic Opera Guild cast Louise as Diana in *Orpheus in the Underworld*, and she was Celia in the U of M Gilbert & Sullivan Society production of *Iolanthe*. A Master's candidate in voice at the U of M, Louise teaches voice and music in the public schools.

**LENORE FERBER** (Mrs. Nordstrom) appeared in the recent AACT presentations of *Thurber Carnival* and *Waltz of the Toreadors*. She also has extensive Gilbert & Sullivan experience, including *The Mikado* (Yum-Yum), *Princess Ida* (Psyche), *Ruddigore* (Rose Maybud) and *The Gondoliers* (Casilda). *Trial by Jury* audiences saw Lenore as Angelina, and she is seen regularly in the real-life courtrooms of Genesee County, where she is Assistant Prosecuting Attorney.

**KATHYLEEN GENIK** (Osa) has been specializing in props, and will chair that activity for Civic's production of *The Madwoman of Chailiot* in May. She provided the props for *Little Mary Sunshine* and for Saline Area Players' *Fiddler on the Roof*, where she also combined her backstage duties with a character role. A dancer and pianist, Kathy is in production control for Ford in Dearborn.

**MEG GILBERT** (Desiree) is making her first appearance in an AACT musical, although she has been seen on the Mendelssohn stage as Kate Stanton in *Hogan's Goat* and as Lydian Emerson in *The Night Thoreau Spent In Jail*, and several "studio" dramas including *Medea*, *Pygmalion* and *Angel Street*. Her musical experience includes seven months of weekend performances as She in *I Do! I Do!* for Cocktail Playhouses, and she appeared at the U of M Experimental Theatre Festival, and in New York, with the the Gelman-Palidofsky Dance Theatre. Meg has designed costumes for *I Do! I Do!* and for Civic's *Arsenic and Old Lace*. She is a Chiropractic Assistant in Dexter.

**LESLIE K. JANSSON** (Mrs. Anderssen) has sung in *Patience* and *Gondoliers* with the U of M Gilbert & Sullivan Society, but this is her AACT debut. She was Laurie in *Oklahoma!* with the Coral Gables (Fla.) Little Theatre players, and sang the National Anthem in the Orange Bowl prior to a Detroit/Miami football game. Leslie also has sung with the Chicago Symphony chorus and the St. Louis Bach Festival chorus.



## More About the Cast

**DAVID KITTO** (Henrik Egerman) appeared as Hank in *Little Mary Sunshine* for AACT. He has been with the U of M Gilbert & Sullivan Society for several years, appearing as Cyril in *Princess Ida*, as Luiz in *The Gondollers*, as Richard Dauntless in *Ruddigore*, and in the choruses of *HMS Pinafore* and *Yeomen of the Guard*. His other credits include Matt in *The Fantasticks* and Motel in *Fiddler on the Roof*. David is a music student at the U of M.

**ED LESHER** (Sven) has been building sets for AACT for nine years. Before that he only built airplanes (Ed is Professor of Aerospace Engineering at the U of M)! However, since he was cast as Henry Thoreau's cellmate in *The Night Thoreau Spent in Jail*, he has appeared in five Civic productions in three years. Most recently he was the firecracker manufacturer in *You Can't Take It With You*.

**JOHN MCCOLLUM** (Fredrik Egerman) first appeared in Ann Arbor as vocal soloist with the Philadelphia Orchestra at the May Festival in 1953. A professional concert, opera and oratorio singer for many years, John has sung with the New York City Opera, the Washington, D. C. Opera, the NBC-TV and CBC-TV opera companies, and at the Stratford, Ontario Shakespeare Festival. His local theatrical efforts have included *Under Milk Wood* as a U of M Guest Artist Series performer, *The Royal Family*, and *St. Joe's Plays the Palace*. A California native, John is Professor of Voice at the U of M School of Music.

**SUSANNE MCDONOUGH** (Fredrika Armfeldt) came to the U of M from the Kalamazoo/Three Rivers area, where she appeared in *Oklahoma!*, *South Pacific*, *Fiddler on the Roof*, *See How They Run* and several children's plays. A language student, she also has studied piano, ballet and archaeology.

**RICHARD PICKREN** (Count Carl-Magnus Malcolm) is finishing an MA in acting at the U of M, where he has appeared as Hotspur in *Richard II*, The Moon in *Blood Wedding* and in the Yeats Festival production of *A Full Moon in March*. He also was Rumsey in Pinter's *Silence*. At the Black Sheep Repertory Theatre, he played the Minstrel in *Once Upon A Mattress*. A professional musician, Richard will appear as Don Pedro in *Much Ado About Nothing* and as Richard in *Hay Fever*, in Michigan Rep '79. He also will appear in the Yeats Festival in April.

**KATHLEEN A. G. PLATZMAN** (Mrs. Segstrom) is a research assistant with a child development project at the U of M, while also working on her doctoral degree at the University of Chicago. She has sung lead and chorus roles, and directed and conducted various Gilbert & Sullivan productions in Boston and dinner theatre shows in Washington, D. C. Locally, Kathleen was assistant director and choreographer for the Thurston School PTO show *Close Encounters of the Thurston Kind*. This is her first AACT production.

**JAMES POSANTE** (Mr. Erlanson) has directed and choreographed three musicals for Greenhills School, most recently *Bye, Bye Birdie*. He is choreographer for the *aMaizin Blues*, U of M singing/dancing ensemble. Starting with his role of the Mute in *Thieves' Carnival* several years ago, Jim has appeared in *Most Happy Fella*, directed and choreographed *Oklahoma!*, *Carousel*, danced the role of Harry in *Brigadoon*, and taught several dance workshops, all for AACT. He teaches show choreography at the International Music Camp in North Dakota, has been a member of the Michigan Rep company the past three summers, and directed *HMS Pinafore* and *Pirates of Penzance* for the U of M Gilbert & Sullivan Society.



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## More About The Cast

**BOB SEEMAN** (Bertrand/A Page) returns to the stage once more for Ann Arbor Civic Theatre. At one point making a career of "silent" roles, he appeared as the mute King in *Once Upon A Mattress*, as Bill in *Hogan's Goat* and as the Boatman in *Ten Little Indians*. He also has had speaking parts in several plays, including *Darkness at Noon*, *Mr. Roberts* and *A Man For All Seasons*. When not on stage, Bob has been behind the scenes for AACT since 1960. He has served three terms on the Board of Directors, with a year as president each time, and headed many committees over the years. A mainstay of the scene shop, he has constructed countless sets, usually acts as truck driver, and doubled as co-set builder for the current production.

**NORMAN SMIT** (Frid) has appeared locally in productions of *Mame*, *Carousel*, *Skin of Our Teeth*, *South Pacific* and *The King and I*. A civil engineering student at the U of M, he will be captain of the cheerleading team next year.

**CHARLES SUTHERLAND** (Mr. Lindquist) returns to the Civic stage for the "umpteenth" time. Among his past musical appearances have been *Brigadoon*, *Little Mary Sunshine* and *Ernest in Love* for AACT, several G&S shows, *Dames at Sea* and *The Fantasticks* in dinner theatre, and the *St. Joe's* benefits. He directed *You Never Can Tell*, *Spofford* and *Harvey*. Charlie is props chairman this season, and has been board member, committee chairman, and director of "minor" productions, all while teaching third grade daily in Detroit.

**KEN WARD** (Mr. Erlanson) finally finds himself in an AACT production, having appeared locally as Judas in *Jesus Christ, Superstar*, as Silvius in *As You Like It*, the Squire in *Canterbury Tales*, Matt in *The Fantasticks* and the Orphan in *Celebration*, all with other groups. A U of M graduate in Theatre and English, Ken currently is touring with a professional children's theatre company, Albion Productions. He lists the roles of Alan Strang in *Equus*, Judas in *Godspell* and the Tin Man in *Wizard of Oz*, among his "out-of-town" portrayals. His interest in travel may have been the motivation for his appearance in the title role in *Candide!*

**CATHE WRIGHT** (Mme. Armfeldt) is walking the Mendelssohn boards for the second time this season, having been in *You Can't Take It With You* last fall. She has been Birdie Hubbard in *The Little Foxes*, and had the title role in *Anastasia*, among others for AACT. This is Cathe's first appearance in a musical. You may have heard her on WUOM radio recently, playing "Botticelli."

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## ABOUT THE STAFF

**SUSAN MORRIS** (Director) recently "retired" as President of Ann Arbor Civic Theatre. She was voted best actress for her performance as Martha in *Arsenic and Old Lace*, the latest of a half dozen AACT roles. A veteran of "about 14" productions of the U of M Gilbert & Sullivan Society as an actress, Susan also has directed six. The most recent was *The Mikado* in 1977. She is an administrative assistant in the Department of Romance Languages, U of M.

**BRADLEY R. BLOOM** (Musical Director) finally has returned to the pit for a Civic Theatre musical, after several years of concentration on conducting the Ann Arbor Cantata Singers. His last show with AACT was *Company*. Before that he had directed *Fiddler on the Roof*, *Man of La Mancha* and *Anything Goes*. Brad has served on the faculties of the Aspen Music Festival, the National Music Camp at Interlochen, and at Eastern Michigan University. He currently is director of choral activities and instructor of music theory at Schoolcraft College. He is a candidate for Doctor of Musical Arts at the University of Iowa.

**RICHARD BERENT** (Assistant Musical Director) holds a MM degree from the U of M. He was musical director for the Michigan Rep production of *Two Gentlemen of Verona* last summer. Richard is a musician with the Wayne State University Dance Department.

**MARK E. BOWLES** (Lighting Designer) currently serves as President of AACT. A veteran set builder and lighting designer, he also has appeared on stage in such plays as *The Fantasticks* and *Summer and Smoke*. Mark is a computer consultant and amateur poet.

**MARGIE COHEN** (Properties) was Rosa in *You Can't Take It With You* last fall. She also has acted in *You Never Can Tell* and *The Unexpected Guest*. She was co-producer of the 1978 "summer season" for AACT.

**CAROL DENISTON** (Producer) has done everything in her 13+ years of Civic Theatre association except appear on stage. Currently Vice President and chair of the 50th Anniversary committee, she also serves as Vice President of the Ann Arbor Council for the Performing Arts. In the past, she has been President of AACT three times, and has served on the Theatre Advisory Committee for the Michigan Council for the Arts.

**LARRY HILL** (Set Builder) began working with AACT in 1975. He was set builder for *Summer and Smoke*, stage manager for *Anastasia*, and currently serves on the Board of Directors. As a performer, he has appeared with Comic Opera Guild as the Herald in *Gypsy Baron*, as Mars in *Orpheus in the Underworld*, and in the chorus in *Ba-Ta-Clan*, *The Merry Widow* and *Babes in Toyland*. He hasn't yet performed for "us" or done tech work for "them." Larry is a building design engineer.



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## More About The Staff

**CAROL KATZ** (Publicity) appeared in *The Unexpected Guest* earlier this year. She also has worked with the Wayne-Westland and Wayne State University theaters. Carol is a copywriter at University Microfilms.

**CLAUDIA KERFOOT** (Stage Manager) has spent a large portion of her eight years with AACT somewhere behind the proscenium, stage right. She usually occupies either the stage manager's booth or an important position on the props crew. She has been assistant director, producer (including last season's *You Never Can Tell*), scene painter and lighting technician. Claudia is currently serving on the Board of Directors, as Production Coordinator, and she also has worked on the playreading committee. She is a social work supervisor for Child and Family Services of Michigan.

**ERIC LOSEY** (Costume Designer) has created his third set of costumes for AACTors. Other casts sporting designs by Eric were those of *Anastasia* and *You're A Good Man, Charlie Brown*. While he also designed costumes for *Life With Father*, *Hello, Dolly* and *Wizard of Oz*, Eric comes by it naturally. He has had no formal education in costume design or construction.

**FRANCE MUGLER** (Assistant Director) began the year as a lighting technician for *You Can't Take It With You*. She also worked on the prop crew of *The Unexpected Guest*. Coming from her native France to the University of Toledo, where she received her MA degree, France currently is working toward a Ph.D. in Romance Linguistics at the U of M.

**ROBERTA RIZZARDI** (Makeup) brings her talent as an elementary art teacher to the task of making up Civic's performers for the eighth time. She has done the same for several U of M School of Music Opera productions. Roberta is President of the Dexter Education Association.

**DWIGHT S. SMITH** (Set Builder) has not missed working on a single Civic Theatre production since joining the group in 1976. His talents were particularly evident in the special effects he provided for *Sleuth* and *You Can't Take It With You*. He also appeared in the latter production, and as the Priest in *The Good Person of Szechwan*. Dwight has been on stage in several studio productions, most recently *Feffer's People*. He is a mechanical engineer who builds and flies airplanes.

**GARY SMITH** (Set Designer) presents his second AACT set design, the first having been *Summer and Smoke*, a show he also produced. He has instructed at Interlochen Arts Academy, and he designed the lighting for the World Premiere of the opera *Madame Jumel*. A juggler, clown and unicyclist, Gary manages the student theater complex at the U of M.



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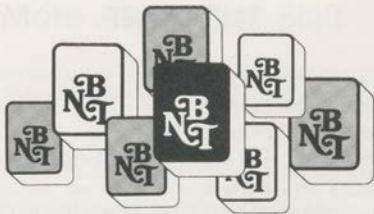
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Assistant Musical Director	Richard Berent
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Wardrobe Mistress	Cheryl Berteel
Properties	Margie Cohen, head; Diana Barcy, Carla Barton, Tama Carroll, Sue Freel, Kathyleen Genik, Mark Levitt, Louisa Pieper, Joan Scheffler
Costume Crew	James Close, Leslie Coleman, Peter Greenquist, Brock Rasmussen, Daniel Sefeld, Kimberly Stringer
Set Construction	Cheryl Berteel, Carol Deniston, Mack Dick, Ted Farah, Darlene Hartford, Mark Murphy, Bill Richwine, Marina Wiedman
Stage Crew	Larry Hill, Ed Leshner, Rhett Ramirez, Bill Richwine, Bob Seeman, Dwight S. Smith
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