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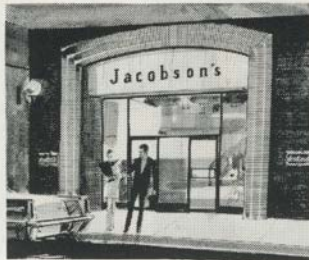
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ANN ARBOR CIVIC THEATRE  
PRESENTS

# FINISHING TOUCHES

*by*  
Jean Kerr  
*Director*  
Libby Jacobs

*Set Design*  
Don Stewart  
*Poster Design*  
Barbara Daniel  
*Costumes*  
Kathleen Schaadt  
*Sound*  
John Ducmanis

*Stage Manager*  
Mark Murphy  
*Props & Set Decoration*  
Peter Greenquist  
*Lighting Design*  
Jonathan Lawniczak  
*Make-Up Head*  
Roberta Rizzardi

*Producer*  
Charles Sutherland  
*Assistant Director*  
Gordon Laing

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## AACT BOARD OF DIRECTORS

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Claudia Kerfoot, Membership

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## THE CAST

*(In order of appearance)*

Katy Cooper	Thelma Sterling
Jeff Cooper	Joe Medrano
Hughie Cooper	Robert Avsharian
Kevin Cooper	Phil Potter
Fred Whitten	Dick Phillips
Steve Cooper	Steven Flynn
Felicia Andrayson	Chris McMullen
Elsie Ketchum	Amy Rothman

The play takes place in the Cooper home in an eastern university town. The time is the present.

ACT I — Morning

ACT II — Late afternoon, the same day

ACT III — That evening

— There will be two 10-minute intermissions —

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**The Unexpected Guest**

January 10-13, 1979

**The Good Person of Szechwan**

March 21-24, 1979

**A Little Night Music**

May 16-19, 1979

**The Madwoman of Blackheath**

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# AACT 1978-79 Season

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Please enclose stamped, self-addressed envelope. Orders are filled on a first-come, first-served basis. Season tickets for Friday or Saturday evenings must be ordered no later than August 15, 1978.

To order the same seats as last year, you must order by July 15, 1978.

Day and Show Time	Full Season Price	No. of Tickets	Dollar Amount
Wednesday, 8 PM	\$18.00		
Thursday, 8 PM	\$18.00		
Friday, 8 PM	\$23.00		
Saturday, 8 PM	\$23.00		
"N. Music", Saturday, March 24, 2 PM, \$4.50			
AACT Membership \$5/Individual, \$8/couple. \$25/Patron.			

## ABOUT THE CAST

**Joe Medrano (Jeff)** is a mainstay of AACT, having been a member for 20 years. When your program editors asked Joe for a list of his former acting roles, they received a one-page list of fourteen shows as an actor, four shows as a director and two shows as set designer and builder, most of which have been for AACT. What a background! In his profession he is a high school math teacher at Allen Park and treasurer of the Allen Park Education Association.

**Dick Phillips (Fred)** is a professor of computer graphics at U of M. He has played the part of Dobitch in *Promises, Promises*, Arnold in *Crawling Arnold*, Daddy in *American Dream*, a member of the chorus in *Oklahoma*, Hucklebee in *Fantastiks* at the Campus Inn, and Bascombe in *Carousel*. He will be on sabbatical next year traveling in the Western States. We hope he finds some good theatre out there.

**Phil Potter (Kevin)** is an eleventh grader at Pioneer High School. He has appeared as Sandy in *The Man Who Came to Dinner*, David Bliss in *Hay Fever*, Otto Frank in *Diary of Anne Frank*, Smee in *Peter Pan*, Indian in *Brother Coyote* and many roles in *Spoon River Anthology*.

**Amy Rothman (Elsie)** is appearing in her first AACT production. She is a native of Ann Arbor and has been in two productions at Community High School, as Chekhov in *The Seagull* and Fry in *A Phoenix Too Frequent*. She has also appeared in one production with the U of M Residential College, *It Is So If You Think So*.

**Thelma Sterling (Katy)** is relatively new to AACT having been a member for less than two years. During that time she has appeared in two major productions. In addition to her leading role in tonight's performance, she was seen in the role of Rose Tilson in AACT's last September's production of *The Zoo Keeper*. Thelma's interests and energies are fairly evenly divided between the theater and the golf course. She is a vocational counselor at the Bureau of Rehabilitation.

**Steven F. Flynn (Steve)** is a young veteran of fifteen years in the theatre. Locally he has appeared in *Hello Dolly!*, with Chelsea Area Players; in *Fiddler on the Roof* and *Pajama Game*, with the Saline Area Players; also as Bobby in *Company* and George in *Our Town*, with the Saline Area Summer Workshop. His AACT debut was in *Little Mary Sunshine*, as the fearsome Yellow Feather. Following that he appeared as Angus MacGuffie in AACT's *Brigadoon* and he has just finished AACT's previous performance of *Carousel*. He is the manager of the Briarwood Movies, and a former U of M student in electrical engineering.

**Robert Avsharian (Hughie)** is in the 5th grade at Emerson School. His hobbies include drawing, skate boarding, race cars and improvising rock music on piano. When he grows up Rob says he would like to be a famous cartoonist. He has appeared in several plays at Emerson, including a pie throwing skit which he wrote. This is his first Civic Theater performance.

**Chris McMullen (Felicia)** is appearing in her second show with AACT; her first being *The Waltz of the Toreadors*, in which she played Estelle. In high school, she was cast as another Jean Kerr character — Mary in *Mary, Mary*, as well as Grand Duchess Olga Katrina in *You Can't Take It With You*, Mother in Strindberg's *Mother Love*, and Sabina in *The Skin of Our Teeth*. During the summer of '76 she portrayed over 18 characters in a production *Spoon River Anthology*. She is presently a Dramatic Arts major at E.M.U., and a secretary at the Center for Forensic Psychiatry in Ann Arbor.

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## ABOUT THE STAFF

**Libby Jacobs** (Director) holds two masters degrees, one in education from Virginia Commonwealth University and one in theatre from U of M, and has had much experience in both education and theatre. On stage she has appeared in *The Marriage of Mr. Mississippi*, *Voices*, *Dear Antoine* and *You're a Good Man Charlie Brown*. Off stage she has directed *Wonder Boy*, *Oklahoma*, *Didn't Know My Father* and *Acting Exercise* a readers' theatre piece.

**Charles Sutherland** (Producer) is a mainstay of AACT for whom he has directed *You Never Can Tell*, *Spofford* and *Harvey*. He also produced *The Night Thoreau Spent in Jail*, and appeared as an actor in *Brigadoon* and *Little Mary Sunshine* — all for AACT. Elsewhere he has appeared in many Gilbert & Sullivan Society performances. He is a third grade teacher in Detroit.

**Don Stewart** (Set Designer) is another mainstay of AACT. He has done at least one set a year since 1965. Recent accomplishments have included *Ten Little Indians*, *The Zoo Keeper*, and *Promises, Promises*. He has won two awards at AACT for best set, *Romanoff & Juliet* and *Star Spangled Girl*. By vocation he is a brick salesman, and he has taken great pride in building the all-brick fireplace which appears on stage in this show.

**Jonathan Lawniczak** (Lighting Design) is a sophomore at U of M where he has worked in lights for *Equus*, *Hamlet*, *Applause*, *West Side Story*, *The Stranger*, *The Anniversary*, and *Short Eyes* — all since September.

**Peter Greenquist** (Props & Set Decoration) made his theater debut at age three in a production called *Once in a Palace*. He attended Antioch College and participated in the Antioch Shakespeare Festival. For AACT he appeared in *Promises, Promises* and *You Never Can Tell*. He was a member of the stage crew in *Carousel*. He also played "Sganarelle" in a workshop production of Moliere's comedy of the same name. As announcer for WUOM he wakes up Ann Arbor and environs with Bach, Beethoven, and Scarlatti.

**Gordon Laing** (Assistant Director) was co-director of *Lady on the Rocks* presented by AACT and Washenaw Council on Alcoholism. He is an unemployed Ph.D. in Social Psychology from the U of M now writing a three act comedy. For AACT he also worked on set construction for *You Never Can Tell*, was stage manager for *Sleuth* and served on the props crew for *Carousel*.

**Kathleen Schaadt** (Costumes) is a senior at U of M in costume design. She has been a designer in *Musket*, *West Side Story*, *Cabaret*, *Appletree*, and *Jesus Christ Superstar*. Her last work for AACT was as costumer of *The Zoo Keeper*.

**Roberta Rizzardi** (Make-Up Head) holds a Bachelor of Fine Arts from U of M and has done graduate work at Oakland University and U of M. She has taught art in the Dexter Community Schools and has been a member of the Michigan Art Education Association both for the past eight years. She has done make-up for *Fiorello*, *Brigadoon*, *Anastasia*, *Waltz of the Toreadores*, *You Never Can Tell*, *Carousel*, *Magic Flute* and *Rigoletto*. She likes to paint, draw, travel and swim.

**John Ducmanis** (Sound) is a computer systems analyst. He was in charge of sound for *Spofford* and has worked on various crews for AACT.

**Barbara Daniel** (Poster Design) is a commercial artist and a graduate of the American Academy of Art in Chicago. She worked as an advertising illustrator and layout person for the *Southtown Economist* and *Chicago Tribune*. Her job is at Quarry Photo as an advertising manager. She does free-lance work and has taught arts and crafts for various civic organizations.

**Mark G. Murphy** (Stage Manager) has been stage manager for the Comic Opera Guild for three seasons, and is also serving on their Board of Directors. This is his third season with AACT working mainly on set construction and stage crews. For the U of M School of Music operas he has been stage manager. He is employed by WUOM radio as an engineer.

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