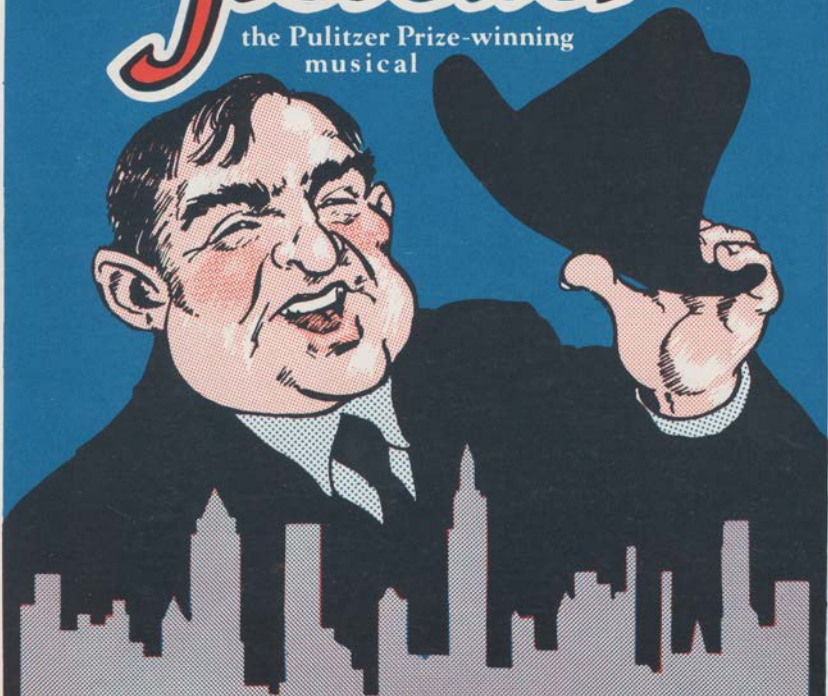


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## President's Message

Good evening, everyone, and welcome back. Your presence here tonight, as in the first three productions of this season, is welcomed. It is truly a pleasure to serve such warm and responsive guests as you.

Tonight's offering is the musical biography of a giant of a man. Those of us who freely admit to being emigrants from New York City, and who candidly admit to middle-age as well, can recall personal experiences about the man dubbed "The Little Flower." Some remember him as the man who read "Dick Tracy" and "Little Orphan Annie" to us over the radio on Sunday mornings. Of course, there were those of us whose loyalty to Uncle Don and his renderings of "Prince Valiant" and "Flash Gordon" on a rival radio station made us innocent political iconoclasts. We hasten to add that *Fiorello!* is about a remarkable man, not about politics.

Although there is still another production to be put together this year, AACT is already planning for the 1975-'76 season. A playbill is now being selected, and will be announced in the program of our final offering for this season, Noel Coward's *Hay Fever*.

Because of the full schedule of activities, with rehearsals, meetings, and other events, all taking place under the same roof (and often at the same time!), AACT has ventured into new waters — the quest for a new building. We've been at our present address now for 13 years. We have grown in size and scope, and have simply run out of elbow room. For so many years during the 1950's and early 1960's, the theme of every president's message was: we need a home of our own. Now it is time to look around again for some facility to either replace what we have or else supplement our present building. If you can help us locate space, please don't hesitate to let us know.

Robert Seeman  
President

*[schlanderer]*

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## Artistic Director

### PAUL J. HUSTOLES

“ ‘Patience and Fortitude’ were the foundations upon which Fiorello H. LaGuardia built a career that culminated in the mayorship of the most heterogeneous area in the nation, New York City. This outspoken American of Jewish-Italian descent who stated, “the only one who wants me is the people,” bypassed the corrupt political machinery of New York politics and was elected on the Fusion ticket with a platform that brought honesty and responsibility back to City Hall.

In 1959, the musical *Fiorello!* opened on Broadway to reviews that, while complimentary, decried the regionalism of the show. Later, however, when *Fiorello!* became the third musical ever to win the Pulitzer Prize, it became apparent to all that the play was not only an effective piece of theatre but also a loving and articulate tribute to a man who became a legend in his own lifetime.

Ann Arbor Civic Theatre welcomes Paul Hustoles, who has put his considerable experience and background as a theatre scholar to work in directing *Fiorello!*, his first major production for us. His extensive experience in stage direction — both musical and dramatic — at Wayne State University, Arena Theatre and Studio Theatre in the Detroit area includes productions of *The Fantastics*, *Fiddler On The Roof*, *Spoon River*, *The Crucible*, *The Boor* and *The Flies*. Last spring he directed Musket’s original musical *Counterpoint*; this coming summer he will direct *The Canterbury Tales* for the U-M Summer Repertory Company.

Paul is an accomplished actor, singer and dancer, having appeared before Ann Arbor audiences in the U-M Player’s productions of *Edward II*, *Cymbeline*, *St. Joan*, *Taming of the Shrew* and *The Boyfriend*. A doctoral candidate at U-M, Paul is writing his dissertation on the subject of musical theatre.



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## Musical Director

### ROGER WERTENBERGER

Roger Wertenberger is a multi-talented man with broad experience in the theatre as well as in television and film. His background includes proven ability as an artistic director, actor, musical director, conductor, composer, arranger and set designer.

Roger is a graduate of the University of Michigan where he majored in theory and composition in the School of Music and in theatre and radio-television in the Speech Department. His educational background includes ten summers as a student at Interlochen where he concentrated in vocal and coral music and in theatre performance and production.

First active in Ann Arbor Civic Theatre in 1961, Roger has appeared in several shows, including *Crucible*, *Pajama Game* and *Three Penny Opera*. He has also appeared on stage for the U-M Players, *Musket*, the Gilbert & Sullivan Society and in many U-M television productions. Musical performances to his credit also include work with the U-M Men's Glee Club, the Michigan Singers and several madrigal groups.

In addition to directing a number of productions for the Ann Arbor Junior Theatre and the Comic Opera Guild, he has been dramatic director for seven G & S shows and was the musical director of *Musket's Camelot*. For Civic Theatre, Roger has directed two studio productions — *Angel Street* and *The Fantasticks* — and designed the sets for *Hogan's Goat* and *Ernest In Love*. This past December, he directed his first major production for us: the highly successful *Ten Little Indians*. This coming April, he will again step into the theatre, this time as artistic director for the Saline Area Players production of *South Pacific*.

Roger is a commercial photographer and the owner of Photo Services in the arcade.

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## THE STAFF

**Diane Wroblewski** (Producer) has worked in most technical areas for numerous shows for AACT, Musket, Gilbert & Sullivan Society and the U-M School of Music operas. For AACT she has produced *Hogan's Goat*, was an assistant stage manager for *Annie Get Your Gun*, and stage manager for *Arms and the Man*, *Black Comedy*, and, most recently, *Tartuffe*. Diane works as a research assistant for the U-M and is AACT's membership chairman again this year.

**Wendy Cleveland** (Assistant Director), a newcomer to Ann Arbor, has put her energy to work on the custome crew for *Ernest In Love* and the publicity committee for *Ten Little Indians*. Serving also as publicity chairman for AACT's Studio Productions, Wendy works as copy editor and public service director for radio station WPAG.

**John Ford** (Stage Manager), an active member of AACT since 1961, has served as producer, technical director, stage manager and lighting designer for many shows, most recently as the producer of *Ten Little Indians*. *Fiorello!* marks his 25th production — including 9 musicals — for Civic Theatre. Now serving his third year on AACT's Board of Directors, John is also our historian, chairman of stage managers and chairman of programs for this season.

**Ray Nieto** (Choreographer) appeared on stage last year for AACT as Charlie Davenport in *Annie Get Your Gun* and as Captain Bluntschli in *Arms and the Man* for which he earned the Civic Theatre oscar award for best actor of the year. He served as choreographer for our fall production of *Ernest In Love* and for the recent Pioneer High School production of *The King and I*. Ray teaches creative dramatics for Burns Park Elementary School.

**Alice Crawford**, U.S.A.A. (Set Designer), a veteran member of Civic Theatre, designed sets for last year's productions of *Black Comedy*, *White Liars* and *Annie Get Your Gun*; and, most recently for *Tartuffe*. She has also designed for Musket, the School of Music, and for Huron High School where she is an art teacher. Alice is a painter whose works are exhibited locally and in the Midtown Galleries in New York City.

**Liz Jelinek** (Costume Designer), a member of Civic Theatre for a number of years, has designed the costumes for our productions of *The Fantasticks* and *Finian's Rainbow*. In addition to performing roles in *She Stoops to Conquer*, *A Delicate Balance* and *South Pacific*, Liz has also directed *As You Like It* and last year's production of *Hogan's Goat*.

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**John Briggs** (Lighting Designer) has designed the lights for AACT's productions of *Mame*, *The Rose Tattoo* and *South Pacific* and was co-designer for *Gypsy*. Last year he was on the lighting crew for *Annie Get Your Gun*. John worked as a resident technician at the Power Center for two years and is now projectionist in the Briarwood theatres and a business partner in the Alternative Light Co.

## THE CAST

**David P. Curtis** (Fiorello) is presently a graduate student in theatre management at EMU. His background in theatre includes roles in over a dozen musicals and operas. Most recently seen in the role of Frank in the Comic Opera Guild production of *die Fledermaus*, Dave has appeared for Civic Theatre as Hucklebee in *The Fantasticks* and as the Bootmaker in *Ernest In Love*.

**Brett Briskin** (Neil) is appearing for the first time with Civic Theatre. In addition to a chorus role in Musket's production of *Counterpoint*, he has also been seen in a Gilbert & Sullivan Society production of *Yeoman of the Guard* and several JLO shows. Brett is a junior at U-M where he has a performing arts major.

**Dill Murrell** (Morris) is currently the president of the Saline Area Players where he has played roles in *Oklahoma*, *Blithe Spirit* and *Spoon River Anthology*. His only appearance in Ann Arbor was in Musket's *Jericho*. In real life, Dill is an accomplished musician, composer and arranger of dance band music and a physicist with the U.S. Environmental Protection Agency.

**Amy Vuolo** (Mrs. Pomerantz), a member of Civic Theatre for 11 years, is appearing tonight in her tenth show. Last year she won the best supporting actress award for her role as the mother in *Barefoot in the Park*. An expert in stage makeup, and a former member of AACT's Board of Directors, Amy is serving this year as our box office chairman.

**Fred Beutler** (Schnieder) was last seen on stage as Schuppanzigh in *Black Comedy*. He lists his other credits as "Seen (briefly) in *Barefoot in the Park*, *The Prime of Miss Jean Brodie*, *Skin of Our Teeth*, and (even more briefly) in *Man of La Mancha*." He played Brownlow in JLO's *Oliver*. Fred, a professor at the U-M, is Civic Theatre's official photographer.

**Alan Wineman** (Zappatella) is making his stage debut tonight. During his undergraduate years he worked on stage crews for the U-M Gilbert & Sullivan Society. Alan is an associate professor of applied mechanics in the College of Engineering.

**Sunny LaFave** (Dora), a member for many years, needs no introduction to Civic Theatre audiences. She has appeared in *Fiddler on the Roof*, *Anything Goes*, *Guys and Dolls*, *South Pacific*, *Finian's Rainbow*, *Gypsy*, and, most recently *Annie Get Your Gun*. Sunny has twice earned the best supporting actress award for her roles as Gooch in *Mame* and Bianca in *Kiss Me, Kate*.

**Judy Brown** (Marie) has performed for Civic Theatre in the roles of Amy in *Company*, one of the angels in *Anything Goes*, as Princess #12 in *Once Upon A Mattress*, and most recently, as Gwendolen in *Ernest In Love*. She was also on stage in the Musket productions of *My Fair Lady*, *Funny Girl* and *West Side Story*. Judy has a graduate degree in music and teaches elementary school in Ann Arbor.

**Charles Sutherland** (Ben), a familiar face to Ann Arbor audiences, has appeared in many shows for AACT, including *White Liars*, *Once Upon A Mattress*, *Man of La Mancha*, *Lion In Winter*, *Ernest In Love*, and, most recently, *Tartuffe*. He has worked with the Gilbert & Sullivan Society for the last ten years and has appeared in almost all of the operas.

**Jerry Dillenbeck** (1st Card Player) is returning to the stage tonight after an absence of four years: he was last seen in a chorus role in Civic Theatre's *The Brass and Grass Forever*. Jerry is a senior at the U-M with majors in psychology and speech communication.

**Robert N. Miller** (2nd Card Player) has a resume of international scope including performances in England and Canada as well as in New York and Washington. Ann Arbor audiences have seen him in nine Gilbert & Sullivan shows and in four productions for AACT: *Oklahoma*, *South Pacific*, *Fiddler on the Roof*, and most recently, in *The Most Happy Fella*. Bob is a 5th grade teacher in Ann Arbor.

**Gene Silverman** (3rd Card Player) has appeared for Civic Theatre as the Innkeeper in *Fiddler on the Roof*, as Pasquale in *The Most Happy Fella* and as a Roustabout in *Annie Get Your Gun*. This year he put his energy to work as chairman of program advertising sales. A pathologist by profession, Gene is an inveterate writer of letters to the editor by inclination.

**William Craven** (4th Card Player) is a newcomer to Civic Theatre, but not to the stage. In three years with JLO, he appeared in *Oklahoma*, *Oliver*, *The Reluctant Dragon*, *The Barretts of Wimpole Street*, and most recently, *Kismet*. Bill spent two years with the U-M Men's Glee Club and has twice toured with Youth For Understanding.

**Dayton Benjamin** (5th Card Player) was, until recently, the Assistant Superintendent of Schools in Fairbanks, Alaska. His background in theatre is extensive, including six years in the Fairbanks Light Opera Theatre, and, for many years before that, with the First Theatre of Monterey, California. Ben was seen last December as General MacKenzie in our production of *Ten Little Indians*.

**Jerome Epstein** (Dealer) played the Porter in *Annie Get Your Gun* and Guiseppie in *The Most Happy Fella* for Civic Theatre, and appeared as Charlie in *Brigadoon* for the University of Toronto. An ophthalmologist, Jerry has a private practice and is a clinical assistant professor at the U-M.

**Steven Katz** (Heckler) is making his stage debut tonight. Steven is a psychiatric care worker at the U-M Hospital.

**Joseph Hansen** (Heckler) is another newcomer to the stage. Joe is a graduate student in French and a teaching fellow at the U-M.

**Suzanne Beutler** (Nina) has played the part of Miss Campbell in *The Prime of Miss Jean Brodie* and was an Indian in *Annie Get Your Gun*. A member of Civic Theatre for 8 years, she has been responsible for the lobby displays for the last 4 years. Sue teaches 6th grade at Scarlett Middle School.

**Paul Lichter** (Floyd) is making his stage debut tonight, seeking "the thrill of it all" for the first time. Paul is an assistant professor of ophthalmology in the U-M Medical School.

**Casey Briskin** (Sophie) played the role of Anne Frank two years ago in the Huron High School production of *The Diary of Anne Frank*, and was involved with JLO's *Peter Pan* and *The King and I*. Her most recent performance was as the mute in *The Fantasticks* presented in Isreal last May. Casey is planning to return to Israel this spring.

**Cathy Hilbish** (Thea) appeared last year in the role of April in Civic Theatre's production of *Company*, and was seen most recently as Dulcie in *The Boyfriend*. A graduate student in music, Cathy also teaches piano and voice, and will spend 6 weeks this summer in the Canary Islands singing in the opera festival.

**John Stephens** (Senator) most recently appeared in Musket's *Jericho*. He has played a number of roles for Civic Theatre and last year earned the best supporting actor award for his portrayal of Chief Sitting Bull in *Annie Get Your Gun*. A past member of AACT's Board of Directors, in real life John is the president of West Devices in Brighton, a manufacturer of electronic hardware.

**Roberta Brickman** (Mitzi) appeared last year as a soloist in Musket's *Counterpoint*. A vocalist with the U-M Jazz Band in 1973, she has also sung with the State Street Band. Roberta is a student in the School of Music with a performance major.

## **SYNOPSIS OF SCENES**

### **ACT ONE**

- Scene 1: Fiorello's Law Office in Greenwich Village, 1914.
- Scene 2: Main Room of the Ben Marino Association
- Scene 3: The Street outside Strike Headquarters.
- Scene 4: Fiorello's Law Office.
- Scene 5: A Street.
- Scene 6: Main Room of the Ben Marino Association.
- Scene 7: Central Park.
- Scene 8: Fiorello's Office in the Congressional Office Building.
- Scene 9: A Street.
- Scene 10: Ben Marino Club.
- Scene 11: Gangplank for Returning Soldiers From Overseas.

### **ACT TWO**

- Scene 1: The LaGuardia Home, Ten Years Later.
- Scene 2: The Penthouse.
- Scene 3: Fiorello's Law Office.
- Scene 4: A Street. Madison and 105th St.
- Scene 5: Fiorello's Law Office.
- Scene 6: A Street.
- Scene 7: Main Room of the Ben Marino Association.
- Scene 8: Fiorello's Law Office.

There will be one intermission.

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# FIORELLO!

Music by  
Jerry Bock

Book by  
Jerome Weidman and George Abbott

Lyrics by  
Sheldon Harnick

Directed by  
PAUL J. HUSTOLES

Musical Director  
ROGER WERTENBERGER

Choreographer  
RAY NIETO

Produced by  
DIANE WROBLEWSKI

Set Designer  
ALICE CRAWFORD,  
U.S.A.A.

Costume Designer  
LIZ JELINEK

Lighting Designer  
JOHN BRIGGS

Cast, in the order of appearance:

Fiorello ..... DAVID P. CURTIS  
Neil ..... BRETT BRISKIN  
Morris ..... DILL MURRELL  
Mrs. Pomerantz ..... AMY VUOLO  
Mr. Schnieder ..... FRED BEUTLER  
Mr. Zappatella ..... ALAN WINEMAN  
Dora ..... SUNNY LAFAVE  
Marie ..... JUDY BROWN  
Ben ..... CHARLES SUTHERLAND  
1st Card Player ..... JERRY DILLENBECK  
2nd Card Player ..... ROBERT N. MILLER  
3rd Card Player ..... GENE SILVERMAN  
4th Card Player ..... WILLIAM CRAVEN  
5th Card Player ..... DAYTON BENJAMIN  
Dealer ..... JEROME EPSTEIN  
Heckler ..... STEVEN KATZ  
Heckler ..... JOSEPH HANSEN  
Nina ..... SUZANNE BEUTLER  
Floyd ..... PAUL LICHTER  
Sophie ..... CASEY BRISKIN  
Thea ..... CATHY HILBISH  
Senator ..... JOHN STEPHENS  
Mitzi ..... ROBERTA BRICKMAN  
Florence ..... BEVERLY J. LLOYD  
Dancers ..... MARIAN COHEN, SUSAN CRIPPEN, CAROLYNE EPSTEIN,  
MARTI FUHRMAN, RUTH LORENZ, TERRY SCHULTZ,  
KATHLEEN SULLIVAN, AMY SUTTON

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**MUSICAL NUMBERS**

**ACT ONE**

Overture

- "On The Side of the Angels" ..... NEIL, MORRIS, MARIE,  
ZAPATELLA, SCHNIEDER and POMERANTZ  
"Politics and Poker" ..... BEN and CARD PLAYERS  
"Unfair" ..... FIORELLO, DORA and GIRLS  
"Marie's Law" ..... MARIE and MORRIS  
"The Name's LaGuardia" ..... FIORELLO and CHORUS  
"The Bum Won" ..... BEN and CARD PLAYERS  
"I Love A Cop" ..... DORA  
"Till Tomorrow" ..... THEA, MARIE, MORRIS, NEIL and CHORUS  
"Home Again" — Finale ..... CHORUS

**ACT TWO**

Entr'acte

- "When Did I Fall In Love" ..... THEA  
"Gentleman Jimmy" ..... MITZI  
"Gentleman Jimmy" (reprise) ..... CHORUS  
"Little Tin Box" ..... BEN and CARD PLAYERS  
"The Very Next Man" ..... MARIE  
"Politics and Poker" (reprise) ..... BEN and CARD PLAYERS  
"The Very Next Man" (reprise) - Finale ..... MARIE, FIORELLO and POLITICIANS



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**Beverly J. Lloyd** (Florence) is an undergraduate at the U-M where she is majoring in education and theatre. Most recently on stage in *Bread and Roses* for the U-M Players, she also performed in *Pericles*. Bev has played roles in a number of Speech Department SLTs, including *Delicate Balance*, *I'm Really Here* and *Murder In the Cathedral*.

**Marian Cohen** (Dancer) has worked on the prop crews for many Civic Theatre shows and has appeared as a dancer and chorus member in *The Most Happy Fella* and *Fiddler on the Roof*. Marian is a psychiatric social worker for the U-M.

**Susan Crippen** (Dancer) is a junior at the U-M majoring in theatre. Besides working makeup crews for many AACT shows, she has been seen in *The Most Happy Fella*, *The One Hundred and First*, *Cop-Out*, *The Fantasticks*, and, most recently *Tartuffe*. She has also appeared on stage in the Gilbert & Sullivan productions of *The Gondoliers* and *Iolanthe*.

**Carolyne Epstein** (Dancer) has played chorus parts in *The Most Happy Fella* and *Fiddler on the Roof*; and served on the prop crew for last year's *Annie Get Your Gun*. A free lance interior designer, Carolyne is also an interior design instructor at Sears in Briarwood.

**Marti Fuhrman** (Dancer) appeared for Civic Theatre last year as a dancer in *Annie Get Your Gun*. Marti is a high school French teacher in Taylor, Michigan, and is working on a masters degree in French at the U-M.

**Ruth Lorenz** (Dancer) appeared as Polly Brown in *The Boyfriend* for the Cardinal Spellman Servicemen's Club in New York City in 1964. Last summer she performed as a soloist for the Ypsilanti July Jubilee. Ruth works as a secretary at Thermofil, Inc.

**Terry Schultz** (Dancer) is taking to the stage tonight in her first show. Terry is currently studying jazz and tap dance at Art World.

**Kathleen Sullivan** (Dancer) is participating in tap class at Art World and a jazz workshop with the Ann Arbor Recreation Department. Kitty is a graduate of the U-M in French where she is taking classes in preparation for graduate school.

**Amy Sutton** (Dancer) is a guest student at U-M from Finch College in New York. Last fall she played Ruthie in *Musket's Jericho* and directed an SLT production. During 1974 she worked as a director and instructor at the Cranbrook Theatre School. Amy has appeared in many shows, including *Guys and Dolls* for the Willoway Theatre in Bloomfield Hills.

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Charlotte Lehnhoff

\*\*\*\*\*

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1974-1975

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# WHO'S WATCHING YOUR MONEY WHILE YOU'RE WATCHING THE PLAY?

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Capital Investment,  
Pension, and Deferred  
Profit-Sharing Trusts.  
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