


ANN ARBOR

 *Civic theatre*

**ROMANOFF
AND
JULIET**

Thirty-fourth Season—Fifth Production

Tom Manning, Director

APRIL 16, 17, and 18, 1964

Lydia Mendelssohn Theatre

ANN ARBOR
MICHIGAN

ROMANOFF AND JULIET

by Peter Ustinov

directed by Tom Manning

designed by Donald Stewart

CAST OF CHARACTERS

FIRST SOLDIER	Andi Nararro
SECOND SOLDIER	Clan Crawford, Jr.
THE GENERAL	Michael Ross
HOOPER MOULSWORTH	John Rae
VADIM ROMANOFF	Zeke Jabbour
IGOR ROMANOFF	John Haber
JULIET	Kathleen Thompson
THE SPY	Jerome Patterson
BEULAH MOULSWORTH	Beth True
EVDOKIA ROMANOFF	Aileen Mengel
JR. CAPTAIN MARFA ZLOTCHIENKO	Barbara Simpson
FREDDIE VANDERSTUYT	James Harris
THE ARCHBISHOP	Kingsbury Marzolf
CLOCK FIGURES	Lila Green, Marlene Roth, Bettie Seeman

The Main Square in the Capital City of the Smallest
Country in Europe

ACT I

Dawn to Morning

ACT II

Noon to Afternoon

ACT III

Evening to Night

Produced by special arrangements with
Dramatists Play Service, Inc.

NOTES ABOUT THE DIRECTOR AND CAST

TOM MANNING (Director)—directing his first Civic Theatre show, graduated from the University of Detroit and has done his graduate work at the University of Michigan where he is presently working on a doctorate in theatre. He is Business Manager of the University Players and was in their productions of "Queen and The Rebels," "A Servant of Two Masters," and "Madwoman of Chaillot."

ANDI NAVARRO (First Soldier)—a U of M student, has played many roles, including Rodolfo in "A View From The Bridge" (in Spanish, his native language) while at the University of Havana. He was a dancer in our earlier production of "Oklahoma!" and will be doing summer stock in the East before going to New York and his first love—musical comedy.

CLAN CRAWFORD, JR. (Second Soldier)—also a member of our "Oklahoma!" cast, is an Ann Arbor attorney, a former member of the City Council, a past-president of Civic Theatre, and one of our long-standing, hard-working Old Timers.

MICHAEL ROSS (The General)—seen earlier this season as Peter in "A Taste of Honey," will be leaving in June for a six week tour of the country before returning to his home in Leeds, England. He has been an active member in his year with Civic Theatre and we return him to the Leeds Civic Theatre with much regret.

JOHN RAE (Hooper Moulsworth)—is obviously "hooked" on grease paint. This is his 19th Civic Theatre role and he was in two 1963 Drama Season productions. He is a local attorney, member of County Board of Supervisors, Secretary-Treasurer of the Drama Season and a past-president of Civic Theatre.

ZEKE JABBOUR (Vadim Romanoff)—the third past-president in tonight's cast, has been in many Civic Theatre shows—the first (also his first on any stage) was as Papa Frank in "The Diary of Anne Frank" and the most recent was as the Pope in "Becket." He also refers to himself as "Cook Extraordinaire" these days since the appearance of a certain story in the Ann Arbor News.

JOHN HABER (Romanoff)—played the role of Geoffrey in "A Taste of Honey." He started acting as a child and has appeared in some 37 productions—a number which will increase this summer when he does a season of summer stock. In his spare time he is writing a musical.

KATHLEEN THOMPSON (Juliet)—was in last year's musical "Threepenny Opera." She is a student at the University where she was seen in "Bye, Bye, Birdie"—to name one of many—and also appeared in the Drama Season production of "Pal Joey."

JEROME PATTERSON (The Spy)—Managing Editor of The Education Digest, has been active in either organizing, running, or acting in community theatre groups throughout Michigan (Twin Cities, Port Huron, Muskegon, Ludington). He is President of our Board of Directors and was last seen as the Preacher in "Threepenny Opera."

BETH TRUE (Beulah Moulsworth)—received Best Actress Award for her performance in 1955 in "The Curious Savage" and was last seen in "The Grass Harp." Now serving for the second time on our Board of Directors she also qualifies as an Old Timer (10 years or more of active work).

AILEEN MENGEL (Evdokia Romanoff)—came to Civic Theatre after 10 years of acting and directing with the Ridgedale Players. She was seen last season in "The Grass Harp" and is the director of our Acting Workshop.

BARBARA SIMPSON (Marfa)—is a newcomer to Civic Theatre, appearing for the first time tonight. She has spent five years in summer theatre in Western Michigan and Illinois appearing in productions too numerous to mention and will be doing another season of summer theatre this year.

JAMES HARRIS (Freddie)—another Civic Theatre first-timer, is a senior at Ann Arbor High School where he is Captain of their renowned Debate Team.

KINGSBURY MARZOLF (The Archbishop)—an architect, is an Instructor in Architecture at the University of Michigan. He first performed at the age of 5 in Chicago and continued acting through Junior College. This, his first appearance in 15 years is also his first for Civic Theatre.

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PRODUCTION STAFF

Production Manager	Robert Seeman
Stage Manager	John Ford
Lights	David Mohler, designer; Dennis Dickerson, William Kirchen
Props	Brenda Smith, chairman; Heidi Bergermann, Dorothy Buffington, Jane Cox, Helga Hover, Runelda Medrano, Judi Ottmar, Virginia Rees, Nancy Tucker
Costumes	Bettie Seeman, chairman; Marion Marzolf, Aileen Mengel, Ione Rutledge
Make-up	Dorothy Barnes, chairman; Sophie Farah, Joyce Schrock, Amy Vuolo
Set Construction	Heidi Bergermann, Wihtred Cook, Jane Cox, Ted Farah, Esther Fox, Dick Harris, Judi Ottmar, Bettie Seeman, Don Stewart, Nancy Jo Storey, Bob Zimmerman
Book Holder	Georgia Wirth

BUSINESS STAFF

Box Office	Gerald Hover, chairman; Thyra Bixby, A. B. Crandell, Connie and Dick Cutting, Margaret Fox, Helga Hover, Aileen Mengel, Eileen and Jerry Scofield, Bill Taylor
Head Usher	Ruth Hahn
Programs	Phyllis Eshelman
Promotion	James Swinehart, chairman; Phillip Brunskill, Betty Ann Gould, Helga Hover
Ticket Agent	Jerry Scofield

ANN ARBOR CIVIC THEATRE

Board of Directors

Jerome Patterson, President	Charles Chadwick
Gerald Hover, Vice-President	Betty Ann Gould
Bette Ellis, Secretary	Jerry Scofield
Phyllis Eshelman, Treasurer	Robert Seeman
Murray Barasch	Dwight Stevenson
Thyra Bixby	Beth True

PRESIDENT'S MESSAGE

With this play, Ann Arbor Civic Theatre brings to a close its thirty-fourth year. It has been a most rewarding season. The most rewarding feature has been the reaction of you, our audience, to our plays. You apparently were thrilled when you recognized the surprising physical likeness of FDR in "Sunrise at Campobello." And you loved, as we did, the familiar but always enjoyable plot and melodies of "Oklahoma!". "Taste of Honey" was a controversial play, adding variety to our playbill—and even those few of you who didn't like the play will have to admit that it was interesting and provocative. Everyone—children and adults alike, as well as our own cast and crew members—shed tears at the inspiring "Miracle Worker." Tonight we end the season with a rollicking political satire, which we hope will again bring tears to your eyes—not the tears of gladness you shed at the end of "Miracle Worker" but tears of laughter. We think it brings the year to a fitting climax.

The season has been rewarding from an attendance standpoint, too. All our production played to full houses for all performances, including three special matinees. Any profits made from the season will be used to continue remodeling our new Civic Theatre building at 803 West Washington. We are hopeful we will have enough money to rebuild the west side of the building into a large rehearsal room as well as to improve the outside of the building. We still have much work left to do on the rest of the building, of course, but we are proud of what has been accomplished in just one year. You'll find us busy down there this summer.

Now we are looking forward to next season. We don't know yet what plays will be presented, but this much we can promise you—they will be five interesting, entertaining shows,—the kind you like to see. To be sure you have tickets—and the seats you prefer—we suggest you make your reservations for next season now. Use the coupon on the next page. You will be billed when the playbill is announced and ticket prices set.

On behalf of all Civic Theatre members, I want to thank you for your patronage and cooperation this year. We look forward to seeing you again next season.

Jerome Patterson

ANN ARBOR JUNIOR THEATRE
presents

THE OTHER CINDERELLA

by Nicholas Stuart Gray

Friday, Saturday, Sunday
May 8,9,10

Performances at
2:00 p.m. and 4:00 p.m.

Little Theatre
Ann Arbor High School

UNIVERSITY OF MICHIGAN PLAYERS

HENRY THE FIFTH

by William Shakespeare

APRIL 22 - 25
Trueblood Auditorium

the tragic opera

THE QUEEN OF SPADES

by Peter Tchaikovsky

MAY 5-9
Mendelssohn Theatre

Ann Arbor Civic Theatre
Box 87, Ann Arbor, Michigan

Please reserve _____ seats for the 1964-65 season for:

____ Thursday ____ Friday ____ Saturday

Seat Preference _____

Name _____

Address _____

Telephone Number _____

I would like to have the play selection committee consider the following plays for next season _____

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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