

ANN ARBOR

 *Civic theatre*

**A
TASTE
OF
HONEY**

Thirty-fourth Season-Third Production

Leslie Whittaker, Director

January 30, 31, February 1, 1964

Lydia Mendelssohn Theatre

ANN ARBOR
MICHIGAN

A TASTE OF HONEY

A two-act play

by Shelagh Delany

directed by Leslie Whittaker

set design by Mayo Partee

CAST OF CHARACTERS

HELEN	Phyllis Eshelman
JOSEPHINE, her daughter	Linda Kesler
PETER, her friend	Michael Ross
The BOY	Carlos Gray-Lion
GEOFFREY	John Haber

The action of the play takes place in a comfortless flat in Manchester, England, and on the street outside.

Music will be used throughout the play to denote the passage of time.

Music from an original score written for the production of "Taste of Honey," Queen's College Theatre, Flushing, New York.

Produced by special arrangements with Kurt Hellmer, Author's representative.

ACKNOWLEDGEMENTS

MARILYN MARK'S HAIR STYLISTS
TREASURE MART

Like to become a participating member of Ann Arbor Civic Theatre?
Call Mrs. Helga Hover, Membership Chairman, at NO 3-3587.

PRODUCTION STAFF

Production Manager	Fred Shippey
Stage Manager.	Bryan Crutcher
Lights	Jim Williams
Sound	Carlos Gray-Lion, John Haber
Props	Brenda Smith, Chairman, Joanne Smith, Judy Ottmar, Ebba Sexton, Betty Patten
Costumes	Bette Seeman
Make-up	Dorothy Barnes, Joyce Schrock
Crew	Eric Arnold, Al Carr, Bryan Crutcher, Tom Durkee, Gretel Geist, Richard Harris, May Louis, Steve Nichols, Ann Shryock, Robert Seeman
Book Holder	Barbara Bleyaert

BUSINESS STAFF

Box Office	Eileen Scofield, chairman, Thyra Bixby, A. B. Crandall, Margaret Fox, Helga Hover, Gerald Hover, Kenneth Johnson, Jerome Patterson Shirley Siegfried.
Head Usher	Beth True
Programs	Sophie Farah
Publicity	Thyra Bixby, Georgia Wirth, Jim Swinehart, Helga Hover
Ticket Agent	Jerry Scofield

ANN ARBOR CIVIC THEATRE

Board of Directors

Jerome Patterson, President	Charles Chadwick
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UNIVERSITY OF MICHIGAN PLAYERS

BIEDERMANN AND THE FIREBUGS

by Max Frisch

Wednesday through Saturday

February 26-29

Lydia Mendelssohn Theatre

NEXT PRODUCTION

THE MIRACLE WORKER

written by
WILLIAM GIBSON

directed by
TED HEUSEL

MARCH 19, 20 and 21

Lydia Mendelssohn Theatre

PRESIDENT'S MESSAGE

With this production, Ann Arbor Civic Theatre is at the half-way point in its 1963-64 season. In the past are a drama (Sunrise at Campobello) and a musical (Oklahoma!). In the future are a drama (The Miracle Worker) and a comedy (Romanoff and Juliet). Tonight you are viewing the in-between play—the play in-between the first and the second half of the season, a play in-between reality and unreality. We think it gives our playbill the diversity needed to appeal to all of our patrons.

We are also in the mid-season in our other activities. Our acting workshop is now underway and is meeting every Monday night at our building, 803 W. Washington. This week members of the workshop presented a one-act play for the Family Service meeting in Ann Arbor. Plans are now underway for a production workshop to start sometime in February. Rehearsals are now underway for THE MIRACLE WORKER and try-outs soon will be held for ROMANOFF AND JULIET. Our new building is busy practically every night, with rehearsals, meetings, set construction, etc. We could use you, too—come join the fun. Write Box 87, Ann Arbor, for further details.

Jerome C. Patterson
President

NOTES ABOUT THE DIRECTORS AND CAST

LESLIE WHITTAKER. has had extensive experience in England with civic theatre companies and a repertory company in Blackpool. He arrived in Ann Arbor in 1956 and appeared in Civic Theatre's productions of CAINE MUTINY and MERCHANT OF VENICE. He then directed and acted in Toronto, Canada, returning to the University of Michigan in 1961 to complete his doctorate in theatre. He is also teaching Speech and Drama at the University.

PHYLLIS ESHELMAN. is a most familiar name to Civic Theatre audiences. She has been very active for the past ten years and has participated in every phase of the theatre except to direct a play or design a set. A past president of Civic Theatre, she is now serving her third term as Treasurer and fifth year on the Board of Directors. She has appeared in DEATH OF A SALESMAN, MAJOR BARBARA, GUYS AND DOLLS, PAJAMA GAME, etc. Her husband, Robert, and her two sons make the theatre a complete family project.

LINDA KESLER. is marking two firsts tonight—first dramatic role and first Civic Theatre appearance—but the stage is no stranger to her. Linda is an accomplished harpist and a recipient of Salt Lake City's YOUNG MUSICIAN OF THE YEAR award. A University sophomore, she is a transfer from University of Utah, where she played with various symphonies. Modern ballet rounds out her talents.

MICHAEL ROSS. came to Ann Arbor last August from Leeds, Yorkshire, England. As a member of Leeds Civic Theatre, Michael appeared in several productions of Shakespeare, including the lead in HENRY V. He was stage manager of Civic Theatre's production of OKLAHOMA!, his first for us.

CARLOS GRAY-LION. is making his third Civic Theatre appearance. He also played in THREE-PENNY OPERA and PAJAMA GAME. Used to working behind the scenes, he is also handling sound effects for this show. Among his credits are lead roles in Detroit Civic Theatre's productions of OKLAHOMA! and SOUTH PACIFIC. He is a Sound Engineer in Research at the University.

JOHN HABER. another newcomer to Civic Theatre, is a freshman majoring in speech at the University. He attended high school in Pittsburg, Pa., where his love of theatre led him to display his talents as actor, director, designer, writer and stage manager. Last summer he studied at Carnegie Institute of Technology Drama School and he hopes to do summer stock this year.

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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